

Violino I

p espress.
dim.
p
espress. *cresc.*
p
cresc.
f *dim.*
pp
pp *cresc.*
p *p*
p

Violino I

p
p
p
cresc. *f*
p
sp *cresc.* *sp* *cresc.*
f
f
sp
cresc. *f*
p *cresc.* *f* *p* *cresc.*
f
ff

Violino I

Violino I score on page 14. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), and *stacc.* (staccato). The score includes various articulations such as slurs, accents, and hairpins.

Violino 1

Violino 1 score on page 5. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic contrasts. Key markings include *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), and *espress.* (espressivo). The score includes various articulations such as slurs, accents, and hairpins.

Violino I

Musical score for Violino I, page 4. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various dynamic markings including *sf*, *cresc.*, *p*, and *dim.* The music includes complex rhythmic patterns, triplets, and dense chordal textures.

Violino I

Musical score for Violino I, page 13. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various dynamic markings including *p*, *f*, and *cresc.* The music includes complex rhythmic patterns, triplets, and dense chordal textures.

Violino I

Violino I

Violino I

Andante. ♩ = 66

Musical score for Violino I, page 8, Andante tempo (♩ = 66). The score consists of 11 staves of music. It begins with a piano (*p*) dynamic and features various articulations such as slurs, accents, and hairpins. The dynamics fluctuate, including *mf*, *f*, and *p*. A section of the score is marked *p espress.* and another section is marked *sempre cresc.* The piece concludes with a *mf* dynamic.

Violino I

Presto. ♩ = 152.

Musical score for Violino I, page 11, Presto tempo (♩ = 152). The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and is characterized by rapid sixteenth-note passages. The dynamics range from *p* to *ff*, with several sections marked *cresc.* and *f*. The piece concludes with a piano (*p*) dynamic.

Violino I

Violino I score for page 10. The music is written in a single system across 14 staves. Dynamics include *f*, *p*, *p dol.*, and *cresc.*. The notation includes slurs, accents, and fingerings.

Violino I

Violino I score for page 7. The music is written in a single system across 14 staves. Dynamics include *p*, *cresc.*, *p p sempre*, *f*, *dim.*, and *pp*. The notation includes slurs, accents, and fingerings. A tempo change to *Allegro. d. = 72* is indicated in the 10th staff.

Violino I

Violino I

f *< f* *p*

f *< f* *p*

p

p *dol.*

f *< f*

f *ril.* *p*

Violino I

Violino I

1. *ril.* 2.

p *cresc.* *f*

p *p* *espress.*

f

p *espress.* *cresc.*

f

dim. *p* *cresc.*

Allegro.

p

sempre p

dol.

SEXTETT

Violino II.

Ed. Franck, Op. 41.

Allegro. $\text{♩} = 120$

The musical score for Violino II consists of 11 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains the initial melodic phrase. The second and third staves feature a rhythmic accompaniment of eighth notes, with dynamics *p* and *cresc.* indicated. The fourth and fifth staves continue the melodic line with dynamics *p* and *cresc.*. The sixth and seventh staves show a more active melodic passage with dynamics *f* and *p*. The eighth staff includes a first ending marked with a '1' above the staff. The ninth and tenth staves feature a complex rhythmic pattern with dynamics *f* and *p.* and *cresc.*. The eleventh staff concludes the piece with a final melodic phrase, marked with a '3' above the staff, indicating a triplet.

Violino II

Musical score for Violino II, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, *dim.*, *pp*, and *cresc. all.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Musical score for Violino II, page 15. The score consists of 14 staves of music. It includes markings such as *cresc.*, *p*, *fp*, *ff*, and *cresc.*. The music continues with complex rhythmic textures and dynamic shifts, including a section marked *ff* (fortissimo) towards the end of the page.

Violino II

Musical score for Violino II, left page, measures 1-14. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *f*, followed by *cresc.* and *dimin.*, and ends with *p*. The second staff is marked *p*. The third staff features a triplet of eighth notes and is marked *p*. The fourth staff is marked *p*. The fifth staff has a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p* and a *cresc.* marking. The seventh staff is marked *f*. The eighth staff is marked *sp*. The ninth staff is marked *f*. The tenth staff is marked *sp*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The fourteenth staff is marked *sp* and *p*.

Musical score for Violino II, right page, measures 15-28. The score consists of 14 staves of music. The first staff is marked *p*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *cresc.*. The fifth staff is marked *p*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *sempre f*. The eighth staff is marked *cresc.* and *p*. The ninth staff is marked *p*. The tenth staff is marked *cresc.*. The eleventh staff is marked *f*. The twelfth staff is marked *p*. The thirteenth staff is marked *cresc.*. The fourteenth staff is marked *p*. The fifteenth staff is marked *cresc.* and *f*. The sixteenth staff is marked *p*. The seventeenth staff is marked *p*. The eighteenth staff is marked *p* and *f*.

Violino II

Violino II score, page 12. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features various dynamics including *f*, *cresc.*, *p*, and *dim.*, along with expressive markings like *espress.* and *cresc.*. The piece concludes with a double bar line and a fermata.

VIOLINO II

Violino II score, page 13. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features various dynamics including *p*, *f*, and *dim.*, along with expressive markings like *sempre f*. The piece concludes with a double bar line and a fermata.

Violino II

VIOLINO II

Violino II

Andante. $\text{♩} = 66$

Musical score for Violino II, page 6, Andante section. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a tempo of $\text{♩} = 66$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. Performance markings include *cresc.*, *mf*, *f*, and *dim.*. A first ending bracket is present above the 10th staff. The section concludes with a *dim.* marking and a *p* dynamic.

Violino II

Musical score for Violino II, page 11, Presto section. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a tempo of $\text{♩} = 152$. The music is characterized by rapid sixteenth-note passages. Dynamics range from *p* to *f*. Performance markings include *dim.*, *p dolce*, *f*, *ff*, and *cresc.*. A first ending bracket is present above the 10th staff. The section concludes with a *p* dynamic.

Violino II

Violino II

Violino II

Allegro. $\text{♩} = 72$

Musical score for Violino II on page 8, measures 1-12. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p*. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Performance instructions include *sempre p* (measures 7-8), *dolce* (measures 5-8), and *f* (measures 10-12). There are first and second endings marked with '1.' and '2.' above the notes.

Violino II

Musical score for Violino II on page 9, measures 13-24. The score continues from page 8. It begins with a dynamic marking of *p*. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. Performance instructions include *p dolce* (measures 17-20), *f* (measures 13-16 and 21-24), *rit.* (measures 22-23), and *p* (measures 23-24). There are first and second endings marked with '1.' and '2.' above the notes.

Musical score for the left page, consisting of 14 staves. The score includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *ppp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo marking *And. press.* is present at the beginning. The word *Резречк.* is written at the bottom left. The score is marked with *СРЯС.* in several places.

Musical score for the right page, consisting of 14 staves. The score continues with various dynamics including *p*, *f*, *sf*, and *ff*. It features complex rhythmic patterns and articulations. The tempo marking *And. press.* is present at the beginning. The word *Резречк.* is written at the bottom left. The score is marked with *СРЯС.* in several places.

Viola I

Musical score for Viola I, left page, measures 1-18. The score is written in a single system with two staves per measure. It begins with a dynamic marking of *p* and includes instructions such as *cresc.*, *sf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs throughout the passage.

Musical score for Viola I, right page, measures 19-36. The score continues from the previous page and includes dynamic markings such as *p*, *cresc.*, *f*, and *tempo f*. It features a complex rhythmic structure with many sixteenth and thirty-second notes. There are also some rests and phrasing slurs. The page ends with a measure containing a *3* marking, indicating a triplet.

Viola I

Musical score for Viola I, measures 1-12. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and includes various markings such as piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*). The music features complex rhythmic patterns and melodic lines.

Musical score for Viola I, measures 13-24. The score consists of 12 staves of music. It continues from the previous page with dynamics like forte (*f*), piano (*p*), and decrescendo (*dim.*). It includes fingerings (1, 2, 3, 5) and articulation marks. The music concludes with a piano (*p*) dynamic.

Viola I

1
cresc. p p
f
p < fp < p < p
p
p
p
p
1 2 5
p cresc.
p
f p
p

f dim. p pp
f dim. f dim. p
p p p
cresc. f p
cresc. f p
p p cresc. p
cresc. f
p p cresc. p cresc. f p cresc.
f p cresc.
f f

Viola I

Andante. $\text{♩} = 66$

Presto. $\text{♩} = 152$

Viola I

Allegro.

Musical score for Viola I, left page, measures 1-20. The score is written in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *dol.*, *f*, and *p*. There are also markings for *cresc.* and *dim.*. The piece concludes with a double bar line.

Musical score for Viola I, right page, measures 21-40. The score continues from the previous page. It includes a section with a 3/4 time signature change. Dynamics range from *p* to *f*, with markings for *cresc.*, *dim.*, *mf*, *pizz.*, *arco*, and *c.a.*. The piece ends with a double bar line.

Viola I

Viola I

Allegro. $\text{♩} = 72$

Sheet music for Viola I, page 5. The score consists of 14 staves of music. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and dynamic changes to *dol.* and *f*. The piece concludes with a *p* dynamic marking.

Sheet music for Viola I, page 11. The score consists of 14 staves of music. It features complex rhythmic patterns and dynamic markings including *f*, *rit.*, *p*, and *cresc.*. The piece ends with a *p* dynamic marking.

Viola II

2

Musical score for Viola II, page 2. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *dim.*, and *f*. The music features complex rhythmic patterns and melodic lines with many slurs and ties.

VIOLA II

15

Musical score for Viola II, page 15. The score consists of 15 staves of music. It begins with a forte (*f*) dynamic and includes markings such as *cresc.*, *dim.*, and *ff*. The music features complex rhythmic patterns and melodic lines with many slurs and ties.

Viola II

Musical score for Viola II on page 14. The score consists of 15 staves. The first staff begins with a dynamic marking of *f* and a *dim.* instruction. The second staff includes first and second endings. The third staff features a dense texture of sixteenth notes. The fourth staff starts with a *p* dynamic. The fifth staff includes a *cresc.* instruction and a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff includes a *fp* dynamic and a *cresc.* instruction. The eighth staff starts with a *fp* dynamic and a *cresc.* instruction. The ninth staff begins with a *f* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff starts with a *f* dynamic. The twelfth staff includes a *p* dynamic and a *cresc.* instruction. The thirteenth staff begins with a *f* dynamic. The fourteenth staff includes a *fp* dynamic. The fifteenth staff starts with a *p* dynamic.

Viola II

Musical score for Viola II on page 3. The score consists of 15 staves. The first staff begins with a *bo* marking. The second staff includes a *cresc.* instruction. The third staff starts with a *p* dynamic and a *cresc.* instruction. The fourth staff begins with a *f* dynamic. The fifth staff includes a *sempre* instruction and a *f* dynamic. The sixth staff starts with a *p* dynamic and a *cresc.* instruction. The seventh staff begins with a *p* dynamic and a *cresc.* instruction. The eighth staff starts with a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff begins with a *p* dynamic. The eleventh staff starts with a *p* dynamic. The twelfth staff includes a *cresc.* instruction. The thirteenth staff begins with a *p* dynamic. The fourteenth staff starts with a *cresc.* instruction. The fifteenth staff begins with a *f* dynamic.

Viola II

Musical score for Viola II, left page, measures 1-13. The score consists of 13 staves of music. The first staff begins with a *p* dynamic. The second staff has *sf* markings. The third staff has *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has *f* markings. The sixth staff has *p* markings. The seventh staff has *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings. The eleventh staff has *f* markings. The twelfth staff has *f* markings. The thirteenth staff has *f* markings.

Musical score for Viola II, right page, measures 14-26. The score consists of 13 staves of music. The first staff has a *p* dynamic and a *cresc.* marking. The second staff has a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic.

Viola II

Presto. $\text{♩} = 152$

Musical score for Viola II, left page, measures 1-18. The score is in 2/4 time with a tempo of Presto (♩ = 152). It features dynamic markings such as *p*, *f*, *sp*, and *cresc.*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3.

Musical score for Viola II, right page, measures 19-36. The score continues from the left page, maintaining the Presto tempo. It includes dynamic markings such as *pp*, *f*, *dim.*, *p*, *cresc.*, *f*, *p*, *poco a poco cresc.*, *dim*, *p*, *cresc.*, *f*, *sp*, and *ff*. The music features complex rhythmic textures, including sixteenth-note runs and slurs. Fingerings are indicated by numbers 1, 2, and 3.

Viola II

Andante. ♩ = 66.

3

2

mf

f

dim.

p

1

2

pizz.

c.a.

pizz.

f

f

1 arco

dim.

p

p

cresc.

f

dim.

p

3

mf

p

3

cresc.

sf

p

11

2

1

f

p

cresc.

1

2

p

2

1

f dim.

f dim.

p

cresc.

Viola II

Musical score for Viola II, page 10, measures 1-14. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *dim.* (diminuendo) and *p* (piano) in the middle, and *cresc.* (crescendo) and *f* towards the end. A first ending bracket labeled '1' is present at the bottom of the final staff.

VIOLA II

Musical score for Viola II, page 11, measures 15-28. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte) in the first few measures, *p* (piano) in the second measure, and *dim.* (diminuendo) and *pp* (pianissimo) towards the end. A first ending bracket labeled '6' is present at the top of the second staff.

Viola II

Allegro. $\text{♩} = 72$.

First musical staff on the left page, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a piano (*p*) dynamic marking.

Second musical staff on the left page, continuing the melodic line with a *sempre p* dynamic marking.

Third musical staff on the left page, featuring a more active melodic line.

Fourth musical staff on the left page, showing a melodic line with some phrasing slurs.

Fifth musical staff on the left page, continuing the melodic development.

Sixth musical staff on the left page, featuring a melodic line with phrasing slurs.

Seventh musical staff on the left page, including first and second endings (1. and 2.) and a piano (*p*) dynamic marking.

Eighth musical staff on the left page, featuring a melodic line with a forte (*f*) dynamic marking.

Ninth musical staff on the left page, featuring a melodic line with a forte (*f*) dynamic marking.

Tenth musical staff on the left page, featuring a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Eleventh musical staff on the left page, featuring a melodic line with a piano (*p*) dynamic marking.

VIOLA II

Twelfth musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking.

Thirteenth musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking.

Fourteenth musical staff on the right page, featuring a melodic line with a *cresc.* dynamic marking.

Fifteenth musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking.

Sixteenth musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking.

Seventeenth musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking.

Eighteenth musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking.

Nineteenth musical staff on the right page, featuring a melodic line with a forte (*f*) dynamic marking.

Twentieth musical staff on the right page, featuring a melodic line with a forte (*f*) dynamic marking.

Twenty-first musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking and a *ril.* marking.

Twenty-second musical staff on the right page, featuring a melodic line with a piano (*p*) dynamic marking, a *cresc.* marking, and first and second endings (1. and 2.).

Violoncello I

Violoncello I score, page 42. Dynamics include *p*, *cresc.*, *f*, *sp*, and *ff*. The piece is marked with various performance instructions such as *cresc.*, *f*, *sp*, and *ff*.

SEXIETTI

Violoncello I.

Allegro. $\text{♩} = 120$.

Ed. Franck, Op. 41.

Violoncello I score, page 43. Dynamics include *mf*, *p*, *cresc.*, and *pesspress.*. The piece is marked with various performance instructions such as *mf*, *p*, *cresc.*, and *pesspress.*.

Violoncello I

Violoncello I

fp p p espress.

p cresc.

p cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

sempre f

p cresc.

p cresc.

f

p cresc.

p cresc.

cresc.

f

p

sf

sf

sf

sf

cresc.

f

p

p

cresc.

f

cresc.

sf

p

3

9

p espress.

Violoncello I

Left page of the Violoncello I score. It contains 12 staves of music. The first staff begins with the instruction *p espr.*. The second staff has *cresc.* and *f*. The third staff has *dim.* and *p*. The fourth staff has *cresc.*. The fifth staff has *f*, *dim.*, and *p*. The sixth staff has *pp* and *f dim. f dim.*. The seventh staff has *p* and *p*. The eighth staff has *p* and *espr.*. The ninth staff has *p*. The tenth staff has *cresc.*, *f*, *dim.*, and *p*. The eleventh staff has *p*, *p*, *cresc.*, and *p*. The twelfth staff has *poco a poco cresc.*. The final staff has *f*.

Right page of the Violoncello I score. It contains 12 staves of music. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes and *f dim.*. The third staff has *f* and *p*. The fourth staff has *cresc.* and *f*. The fifth staff has *f*. The sixth staff has *fp* and *cresc.*. The seventh staff has *f*. The eighth staff has *f* and *p*. The ninth staff has *cresc.* and *f*. The tenth staff has *f* and *p*. The eleventh staff has *cresc.* and *p*. The twelfth staff has *cresc.*. The final staff has *p*, *f*, and a triplet of eighth notes.

Violoncello I

cresc. *p*
 2 *sempre p*
 3 *p* 2 *p*
p
f
f *f*
p
cresc.
p
 2
p *ba* *ba*

dim. *cresc.* *p* *fp* *cresc.*
f *f* *p* *cresc.* *f*
ff
 Andante. $\text{♩} = 66.$
p
mf *f* *dim.* *p*
cresc.
pizz.
p
c.a. *pizz.*
f
dim.
p *c.a.*
p
p *cresc.*
f *dim.* *p*
mf *p*
cresc. *f* *f* *f*

Violoncello I

p *cresc.* *pizz.* *c.a.* *f* *pizz.* *c.a.* *f* *dim.* *p* *Allegro. 0=72.* *dim.* *f* *dim.* *pp* *sempre p*

VIOLONCELLO I

cresc. *cresc.* *p* *p* *f* *pp* *f* *pp* *f* *pp* *cresc.* *dim.*

Violoncello II

Violoncello II

p

cresc.

f

sempre f

p

cresc.

f

f

cresc.

f

f

f

f

f

cresc.

Violoncello II.

Violoncello II.

p

p cresc.

cresc.

f

cresc.

fp cresc.

fp cresc.

f

5

fp

f

p cresc.

f fp cresc.

ff

Violoncello II

Measures 1-15 of the Violoncello II part. The score begins with a key signature of one flat (B-flat) and a common time signature. The first measure (1) starts with a dynamic of *p*. Measures 2-10 show a gradual increase in volume, marked with *cresc.* and ending at *p*. Measures 11-13 continue with *p*. Measure 14 is marked *f*. Measure 15 is marked *f*. The notation includes various note values, rests, and slurs.

Measures 16-30 of the Violoncello II part. Measure 16 is marked *p cresc.*. Measure 17 is marked *fp*. Measure 18 is marked *p dim.*. Measure 19 is marked *cresc.* and *f*. Measure 20 is marked *dim.*. Measure 21 is marked *p*. Measure 22 is marked *pp*. Measure 23 is marked *f dim.* and *f dim.*. Measure 24 is marked *p*. Measure 25 is marked *p*. Measure 26 is marked *p*. Measure 27 is marked *p*. Measure 28 is marked *f*. Measure 29 is marked *p*. Measure 30 is marked *p cresc.*. The notation includes various note values, rests, slurs, and dynamic markings.

Violoncello II

Andante. $\text{♩} = 66$

10

Viol. I.

mf
dim.
p
cresc.
p
f
dim.
p
cresc.
f
dim.
f
p
cresc.
f
p
cresc.
p
cresc.
f
dim.
p
cresc.
dim.
p
dim.
pp

9

cresc. f
p
f
f
f
f
f
f
dim.
p
f
f
cresc.
dim.
p
p

Violoncello II

Presto. $\text{♩} = 152.14$

Musical score for Violoncello II, page 8, Presto tempo. The score consists of 18 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *sp*, *cresc.*, and *f*. The piece features several triplet markings (3) and dynamic markings like *sp*, *p*, and *f*. The notation includes slurs, accents, and various rhythmic patterns.

Violoncello II

Allegro. $\text{♩} = 72$

Musical score for Violoncello II, page 5, Allegro tempo. The score consists of 18 staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *p*, *f*, and *cresc.*. The piece features several first and second ending markings (1. and 2.) and dynamic markings like *p*, *f*, and *sp*. The notation includes slurs, accents, and various rhythmic patterns.

Violoncello II

Violoncello II score, page 6. Dynamics include *f*, *p*, *mf*, *rit.*, *cresc.*, *dim.*, and *sempre p*. Performance markings include *1.* and *2.* endings.

VIOLONCELLO II

VIOLONCELLO II score, page 7. Dynamics include *p*, *f*, *mf*, *cresc.*, *dim.*, and *rit.*. Performance markings include *1.* and *2.* endings.



MERTON MUSIC

**Eduard
FRANCK**

String Sextet
in E flat Op. 41

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