

Philip Legge

# Music, when Soft Voices die

Music, when soft voices die,  
Vibrates in the memory;  
Odours, when sweet violets sicken,  
Live within the sense they quicken.

Rose leaves, when the rose is dead,  
Are heap'd for the beloved's bed;  
And so thy thoughts, when thou art gone,  
Love itself shall slumber on.

Percy Bysshe Shelley

## Music, when Soft Voices die

**Molto calmo e sostenuto, pp, ♩ = 52**

Soprano  
Alto  
Tenor  
Bass  
Soprano semplice  
Alto semplice  
Tenor semplice  
Bass semplice  
Piano\* (ad lib)

Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft  
Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft voi -  
Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft  
Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft  
Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft  
Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft  
Mu - sic, Mu - sic, Mu - sic, when soft voi-ces die, when soft

**Molto calmo e sostenuto, pp, ♩ = 52**

10  
S. voi - ces die, Vi - brates in the me - mo - ry; O - dours,  
A. ces die, Vi - brates in the me - mo - ry, me - mo - ry; O - dours,  
T. voi - ces die, Vi - brates in the me - mo - ry; O - dours,  
B. voi - ces die, Vi - brates in the me - mo - ry; O - dours,  
S. voi - ces die, Vi - brates in the me - mo - ry, me - mo - ry; O - dours,  
A. ces die, Vi - brates in the me - mo - ry, me - mo - ry; O - dours,  
T. voi - ces die, Vi - brates in the me - mo - ry, me - mo - ry; O - dours,  
B. voi - ces die, Vi - brates in the me - mo - ry, me - mo - ry; O - dours,  
Pf.

\* The piano part is only required in the event an 8-part texture cannot be achieved, *a cappella*. In that instance, all singers should sing the first choir parts, and the piano played both dampened and sustained.

18 **poco accel.**

S. when sweet vio-lets sick-en, vio - lets sick - en, Live\_ with - in the sense they quick-en, they quick-en, they

A. when sweet vio-lets sick-en, when sweet vio - lets sick - en, Live\_ with - in the sense they quick-en, they quick-en, they

T. when sweet vio-lets sick-en, vio - lets sick - en, Live\_ with - in the sense they quick-en, they quick-en, they

B. when sweet vio-lets sick-en, vio - lets sick - en, Live\_ with - in the sense they quick-en, they quick-en, they

S. when sweet vio - lets, \_ vio - lets sick - en, Live with - in the sense they quick - en,

A. when sweet vio-lets sick-en, vio - lets sick - en, Live with - in the sense they quick - en,

T. when sweet vio - lets, vio - lets sick - en, Live with - in the sense they quick - en,

B. when sweet vio-lets sick-en, vio - lets sick - en, Live with - in the sense they quick - en,

Pf. **poco accel.**

24

S. quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

A. quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

T. quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

B. quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

S. they quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

A. they quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

T. they quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

B. they quick-en, live with - in the sense they quick - en, they quick - en, they quick-en.

Pf.

28 **Tempo 1<sup>o</sup>**

S. Rose leaves, rose leaves, when the rose is dead, Are heap'd for

A. Rose leaves, when the rose is dead, when the rose is dead, Are heap'd for

T. Rose leaves, when the rose is dead, when the rose is dead, Are heap'd for

B. Rose leaves, when the rose is dead, when the rose is dead, Are heap'd for

S. Rose leaves, rose leaves, when the rose is dead, Are heap'd for

A. Rose leaves, rose leaves, when the rose is dead, Are heap'd for

T. Rose leaves, rose leaves, when the rose is dead, Are heap'd for

B. Rose leaves, rose leaves, when the rose is dead, Are heap'd for

Pf. **Tempo 1<sup>o</sup>**

36

S. the be - lov - ed's bed; And so thy thoughts, when thou art gone, and so thy

A. the be - lov - ed's bed; And so thy thoughts, when thou art gone,

T. the be - lov - ed's bed; And so thy thoughts, when thou art gone,

B. the be - lov - ed's bed; And so thy thoughts, when thou art gone,

S. the be - lov - ed's bed; And so thy

A. the be - lov - ed's bed; And so thy

T. the be - lov - ed's bed; And so thy

B. the be - lov - ed's bed; And so thy

Pf.

42

S. thoughts, when thou art gone, thou art gone,

A. and so thy thoughts, when thou art gone, thou art

T. and so thy thoughts, when thou art gone,

B. and so thy thoughts, when thou art gone,

S. thoughts when thou art gone,

A. thoughts when thou art gone,

T. thoughts when thou art gone,

B. thoughts when thou art gone,

Pf.

48

S. gone, Love it - self shall slum - ber on. niente

A. gone, Love it - self shall slum - ber on. niente

T. thou art gone, Love it - self shall slum - ber on. niente

B. thou art gone, Love it - self shall slum - ber on. niente

S. Love it - self shall slum - ber on. niente

A. Love it - self shall slum - ber on. niente

T. Love it - self shall slum - ber on. niente

B. Love it - self shall slum - ber on. niente

Pf.

*ppp*