

Darling Nelly Gray

edited by Robert A. Hudson

Benjamin Hanby

$\text{♩} = 85$ CON ESPRESSIONE

Vocals

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Bb 1

Bb 2

Bass Clarinet

Alto Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

A

There's a low green val - ley by the old Ken - tuck - y shore, Where I've whiled man - y hap - py hours a -
 When the moon had climbed the moun - tain, and the stars were shin - ing too, Then I'd take my dar - ling Nel - ly
 One night I went to see her but "she's gone" the neigh - bors say, The white man bound her with his
 My ca noe is un - der wa - ter and my ban - jo is un - strung I'm tired of liv - ing an - y -
 My eyes are get - ting blind - ed and I can - not see my way, Hark! there's some - bod - y knock - ing at my

E^b E^b A^b E^b

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

B

(Repeat the first chorus for verses 2-4)

way, A - sit - ting and a - sing - ing by the lit - tle cot - tage door Where lived my Dar - ling Nel - ly Gray. Oh! my
 Gray. We'd float down the riv - er in my lit - tle red ca - noe, While my ban - jo so sweet - ly I would play.
 chain, They've tak - en her to Georg - ia for to wear her life a - way, As she toils in the cot - ton and the cane.
 more; My eyes shall look down - ward and my songs shall be un - sung While I stay on the old Ken - tuck - y shore.
 door; Oh! I hear the an - gels cal - ling and I see my Nel - ly Gray. Fare - well to the old Ken - tuck - y shore. Oh, my

B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

Chorus

poor — Nel-ly Gray they have ta - ken you a - way And I'll nev-er see my dar-ling an - y more: — I'm — sit - ting by the riv - er and I'm

dar-ling Nel-ly Gray up in hea-ven there they say, That they'll nev-er take you from me an - y more: — I'm a - com ing, com-ing, com-ing as the

B^b E^b E^b B^b E^b

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

C

weep - ing all the day For you've gone from the old Ken-tuck - y shore. —

an - gels clear the way. Fare - well to the old Ken-tuck - y shore. —

When the
One —
My ca
My —

A^b E^b B^b E^b B^b E^b E^b

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

1, 2, 3, 4. 5.