

poco a poco ritard.

170

Più mosso

Musical score for measures 170-174. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. Dynamics include *p*, *pp*, and *ppp*. A *pizz.* instruction is present in the cello part.

Slavonic Dance No. 2

Antonin Dvorak (1841-1904)
arranged by Cheryl Frances-Hoad 2002

Allegretto scherzando

5

Musical score for measures 5-9 of Slavonic Dance No. 2. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. Dynamics include *fp*, *p dolce*, and *p*.

poco a poco rit.

175

180

Musical score for measures 175-180. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. Dynamics include *pp* and *arco*.

accel.

rit.

Musical score for measures 10-15. The score includes staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. Dynamics include *p dolce*, *cresc.*, *p*, and *pizz.*

Allegro Vivo

20 25

p *cresc.* *ff*

155

p *pizz.* *mp*



Meno mosso, quasi Tempo 1

30

fz *p* *pizz.*

160 165

ff *arco*

Musical score for measures 140-149. The score is in 3/4 time and features a complex texture with multiple staves. Dynamics include *p*, *f*, and *ff*. The music is characterized by rapid sixteenth-note passages and sustained chords.

Musical score for measures 35-44. The score is in 3/4 time and includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *fz* (forzando), and *cresc.* (crescendo). The music features a mix of rhythmic patterns and dynamic shifts.

Musical score for measures 145-154. This section includes trills, indicated by *tr* markings. The dynamic marking *ff sempre* is used throughout. The texture is dense with many sixteenth-note figures.

Musical score for measures 45-54. The score is in 3/4 time and includes dynamics such as *pp* (pianissimo) and *p* (piano). It features a mix of rhythmic patterns and dynamic shifts.

poco rit. **Tempo 1**

50 55

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

rit. **in tempo**

125 130

f *p* *f* *p* *f* *p* *f* *p*

rit.

60

p *p* *p* *p* *p* *p* *p* *p*

pizz. *mp* *pizz.* *mp*

Poco più allegro

135

f *p* *f* *p* *f* *p* *f* *p*

poco a poco rit.

Meno mosso

110

pizz.

arco

poco rit.

Più Mosso

65

70

f

p

tr



(8) **Quasi Andante**

115

Allegretto, quasi Tempo 1

120

pp

arco

pp

p



75

p

p

p

pizz.

mp

Musical score for measures 80-85. The score consists of seven staves. Measures 80-85 are marked with a forte (*f*) dynamic. At measure 85, there is a triplet of eighth notes in the upper staves and a triplet of eighth notes in the lower staves. The lower staves also feature a *pizz.* (pizzicato) marking. At the end of measure 85, the dynamic changes to piano (*p*). The word *arco* is written above the lower staves in measure 85.

Musical score for measures 90-95. The score consists of seven staves. Measures 90-95 are marked with a fortissimo (*ff*) dynamic. The word *arco* is written above the second staff in measure 90. At the end of measure 95, there is a *pizz.* (pizzicato) marking. The score includes various rhythmic patterns and articulation marks.

Musical score for measures 95-100. The score consists of seven staves. Measures 95-100 are marked with a mezzo-piano (*mp*) dynamic. The word *pizz.* (pizzicato) is written above the second staff in measure 95. The word *arco* is written above the lower staves in measure 100. The score includes various rhythmic patterns and articulation marks.

Musical score for measures 100-105. The score consists of seven staves. Measures 100-105 are marked with a piano (*p*) dynamic. The word *pizz.* (pizzicato) is written above the second staff in measure 100. The score includes various rhythmic patterns and articulation marks.

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Allegretto scherzando *p dolce* *fp* *8* *10* *15* *accel.* *cresc.* *rit.*

Allegro Vivo *p* *p* *20* *cresc.* *25* *8va* *f*

30 *(8)* *fz* *mp* *40* *arco* *pizz.* *45* *3* *fz cresc.* *f* *50* *Tempo 1* *55* *f* *dim.* *f* *p*

60 *rit.* *p* *65* *tr* *70* *Più Mosso* *f* *p* *p* *75* *tr* *80* *tr* *85* *p* *7* *3* *f*

Violin I *95* *ff* *100*

105 *poco a poco rit.* *2* *110* *8va* *Meno mosso*

(8) *Quasi Andante* *115* *2* *120* *pp* *p* *125* *rit.* *in tempo* *130*

135 *tr* *Poco più allegro* *4* *140* *f* *p* *p*

145 *f* *ff* *150* *tr* *tr* *155* *tr* *ff sempre* *160*

Meno mosso, quasi Tempo 1 *165* *p* *poco a poco ritard.* *175* *Più mosso* *4* *180* *pp*

Slavonic Dance No. 2

Antonin Dvorak (1841-1904)
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Allegretto scherzando

fp *p dolce*

accel. *rit.* **Allegro vivo**

cresc. *p* *p*

cresc. *f*

fz *p*

fz cresc. *f*

Tempo 1

poco rit. *dim.* *f* *p*

p *tr* *p* *p*

Più mosso

f *poco rit.* *p* *tr* *p*

tr *p*

f *p*

f

Violin II

ff

p

poco a poco rit. **Meno mosso**

pp **Allegretto, quasi Tempo 1**

p

rit. **in tempo**

f *p*

Poco più allegro

p *f* *ff*

tr *tr* *tr* *tr* *tr* *tr*

ff sempre

p

Meno mosso, quasi Tempo 1

ff

poco a poco ritard. **Più mosso**

pp

poco a poco rit.

Slavonic Dance No. 2

Antonin Dvorak (1841-1904)
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Allegretto scherzando

Violin III score, first page (measures 1-85). The piece begins with a **fp** dynamic and *p dolce* marking. It features a 5-measure phrase and includes markings for *accel.*, *rit.*, and *cresc.*. The tempo changes to **Allegro Vivo** at measure 20. The score continues with various dynamics including *ff*, *fz*, *p*, and *f*, and includes markings for *poco rit.*, **Tempo 1**, and **Più mosso**. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated.

Violin III

Violin III score, second page (measures 90-180). The piece continues with *pizz.* and *arco* markings. Dynamics include *mp*, *ff*, *p*, *pp*, *f*, and *ff sempre*. Tempo markings include **Meno mosso**, **Quasi andante**, **Allegretto, quasi Tempo 1**, **in tempo**, **Poco più allegro**, **Meno mosso, quasi Tempo 1**, and **Più mosso**. The score concludes with *poco a poco rit.* and a 4-measure phrase. Measure numbers 90, 95, 100, 105, 110, 115, 120, 130, 135, 140, 145, 150, 155, 160, 165, 175, and 180 are indicated.

Violin IV Slavonic Dance No. 2 Antonin Dvorak (1841-1904) arranged by Cheryl Frances-Hoad

Allegretto scherzando

fp *p dolce*

5

10 *accel.* *cresc.* *rit.* *p*

15

Allegro vivo

25 *cresc.* *f*

30 *fz* *p* *pp*

35

40 *pizz.* *arco* *fz cresc.* *f* *pp*

45

50 *poco rit.* **Tempo 1** *dim.* *f* *p*

55

60 *rit.* *p* *f* *poco rit.*

65

70 **Più mosso** *p* *p*

75

80 *p* *f*

85 *p*

90 *ff* *p* *ff*

95

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Violin IV

100 *pizz.* *mp*

105 *poco a poco rit.* *110* **Meno mosso**

Quasi andante *arco* *pp* *115*

120 **Allegretto, quasi Tempo 1** *p* *rit.* *2* *1* **in tempo**

130 *tr* *f* *tr*

Poco più allegro *p* *p* *135* *tr* *140*

145 *f* *ff*

150 *ff sempre* *155*

160 *p*

Meno mosso, quasi Tempo 1 *ff* *poco a poco ritard.* *165* *p* *170*

Più mosso *pp* *poco a poco rit.* *175* *3* *180*

Viola I **Allegretto scherzando** Slavonic Dance No. 2 Antonin Dvorak (1841-1904)
arranged by Cheryl Frances-Hoad

Measures 1-85 of the score. The piece begins with a **fp** dynamic and a **p dolce** section. It includes markings for **accel.**, **rit.**, and **Allegro vivo**. Dynamics range from **pp** to **ff**. The score features various rhythmic patterns and articulations, including accents and slurs. Measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated.

Measures 90-185 of the score. It begins with a **ff** dynamic and includes markings for **Meno mosso**, **Quasi andante**, **Allegretto, quasi Tempo 1**, **rit.**, **in tempo**, **Poco più allegro**, **ff sempre**, **Meno mosso, quasi Tempo 1**, **poco a poco ritard.**, **Più mosso**, and **poco a poco rit.**. Dynamics range from **pp** to **ff**. The score includes a 4/4 time signature change and various articulations. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are indicated.

Slavonic Dance No. 2

Antonin Dvorak (1841-1904)
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Allegretto scherzando

5
fp *p dolce*
10 *accel.* 15 *rit.*
cresc.
Allegro vivo 20 25
p *cresc.*
30
f *fz*
35 40
p *cresc.*
45
f *p*
50 *poco rit.* **Tempo 1** 55
f *dim.*
60 *rit.*
p *p*
65 *poco rit.*
f *p*
70 **Più mosso** 75 7

Viola II

85 3 90
p
95 100
ff *p*
105 *poco a poco rit.*
Meno mosso 110 **Quasi andante** 115
pp
120 **Allegretto, quasi Tempo 1** 125 *rit.*
p
in tempo 4 135 **Poco più allegro**
f *p* *p*
140 145
f *ff*
150
ff sempre
155 160
p
Meno mosso, quasi Tempo 1 165 *poco a poco ritard.*
ff
170 **Più mosso** 175 *poco a poco rit.* 180
pp

Slavonic Dance No. 2

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arranged by Cheryl Frances-Hoad

Allegretto scherzando

5 10

fp p dolce

accel. 15 rit. **Allegro vivo** 4

cresc.

25 30

cresc. ff

35 3 40

fz p fz cresc. f

45 50

p

poco rit. **Tempo 1** 55

f dim. p

60 rit. pizz. 65

mp f

poco rit. 70 **Più mosso** 1 75 2

p p

Violoncello I

pizz. 80 arco

mp f

85 90

p ff

95 100 105 poco a poco rit.

110 **Meno mosso** *p* **Quasi andante** 115

Allegretto, quasi Tempo 1 *pp* rit. in tempo

2 120 3 125

130 135 **Poco più allegro**

140 145 150

f ff

155

ff sempre

pizz. 160 arco

p mp ff

165 poco a poco ritard.

170 **Più mosso** 3 175 poco a poco rit. 180

pp pp

Slavonic Dance No. 2

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Allegretto scherzando

4 *fp* *p dolce* 10 *pizz.*

15 *accel.* *cresc.* 20 *rit.* *Allegro vivo* *p*

25 *cresc.* *ff*

30 *fz* *pizz.* 35 *fz* *p* 40 *arco*

45 *fz* *cresc.* *f* 50 *arco*

55 *poco rit.* *Tempo 1* *dim.* 60 *rit.*

65 *pizz.* *mp* *f* *poco rit.*

70 *Più mosso* *1* *p* 75 *1* 80 *4* *p*

Violoncello II

pizz. *f* 85 *4* 90 *arco*

95 *ff* 100 *pizz.*

105 *p* *arco* *poco a poco rit.*

110 *Meno mosso* 115 *Quasi andante* *pp*

120 *Allegretto, quasi Tempo 1* *3* 125 *rit.* *in tempo* 130

135 *Poco più allegro* *3* 140 *f* *p*

145 *f* *ff*

150 *ff sempre* 155

160 *pizz.* *mp* *Meno mosso, quasi Tempo 1* *arco* 165 *ff*

170 *poco a poco ritard.* *pizz.* *4* 175 *Più mosso* *arco* *poco a poco rit.* 180 *pp*

MERTON MUSIC

D V O R A K

Slavonic Dance No.2

Arranged for String Octet by
Cheryl Frances-Hoad

SCORE and PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

8011