

Prelude.

Arranged by FRED. G. SHINN.

S. RACHMANINOFF, Op. 3. No. 2.

Lento. *pp* Sw. soft 8 & 16 ft.

Manual. Gt. to Prin. with Sw. coup. Ch. Soft 8 ft.

f gradually reduce *p*

Pedal. Ped.coup.to Gt.

cresc. Gt. soft 8 ft. coup. to Sw.

dim. Sw. Ch. *cresc.*

Sw.
Gt.
Ch
Sw.

This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The first measure features a guitar (Gt.) accompaniment with chords and a woodwind (Sw.) line. The second measure includes a clarinet (Ch) part. The third measure shows a woodwind (Sw.) part with a slur over it.

Agitato.
Sw. 8 & 4 ft.

p
Gt. soft 8 ft. coup to Sw.

This system contains measures 4 through 6. The tempo is marked 'Agitato.' and the woodwind part is 'Sw. 8 & 4 ft.'. The first measure has a piano (*p*) dynamic. The second measure includes a guitar instruction: 'Gt. soft 8 ft. coup to Sw.'. The woodwind part continues with a slur across the three measures.

Sw. to Ob.

cresc. *dim.*
Sw. Gt. 8 ft.

This system contains measures 7 through 9. The first measure has a crescendo (*cresc.*) dynamic. The second measure has a decrescendo (*dim.*) dynamic. The woodwind part is 'Sw. to Ob.'. The guitar part is 'Gt. 8 ft.'. The woodwind part has a slur across the three measures.

Full Sw.

cresc.
Sw.

This system contains measures 10 through 12. The first measure has a crescendo (*cresc.*) dynamic. The woodwind part is 'Full Sw.'. The guitar part is 'Sw.'. The woodwind part has a slur across the three measures.

System 1: A three-staff musical score in G major (one sharp). The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff (bass clef) provides harmonic support with chords and moving bass lines. The bottom staff (bass clef) contains a few notes, possibly for a double bass or tuba.

System 2: Continuation of the musical score. The top staff has the instruction "Gt. 8 ft.coup.to Full Sw." above the first measure. The middle staff includes the marking "cresc." (crescendo) and "to Prin" (to Principal). The bottom staff has the instruction "(or Tuba)" below the first measure. The music continues with similar melodic and harmonic patterns.

System 3: Continuation of the musical score. The top staff continues the melodic line. The middle staff has the instruction "Gt." below the first measure. The bottom staff has a few notes and rests.

System 4: Continuation of the musical score. The top staff continues the melodic line. The middle staff has the instruction "(Tuba)" below the first measure. The bottom staff has the instruction "(Gt.)" below the first measure. The system concludes with a double bar line.

★) *cresc. e acceler.*

Tempo I.

Full Gt.

*) If the compass of the Manuals extends to A in Alt, the passage between the asterisks for both hands should be played an octave higher and the small notes should be played with the left hand. S:3316

The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain complex, multi-measure chords with various articulations. The bottom staff contains a simpler bass line with fewer notes.

The second system of musical notation also consists of three staves. The top two staves feature dense, multi-measure chords with some notes marked with 'x'. The bottom staff continues the bass line with a few notes.

The third system of musical notation includes three staves. Above the top staff, the dynamic marking *f dim.* is present. Between the staves, there are performance instructions: "Gt. to Prin.", "8 ft. Op.D.", and "soft 8 ft.".

The fourth system of musical notation consists of three staves. Above the top staff, there are performance instructions: "Sw. to Oboe reduce gradually 4 ft.", "8 ft. Voix Cel.", and "dim - e rall. ppp". The bottom staff ends with a double bar line and a repeat sign.

16 ft. op. Diap.

WILLIAM FAULKES

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<i>No.</i>	<i>Shilling net</i>	<i>No.</i>	<i>Shilling net</i>
1. Fantasia in E flat	2 0	36. Theme (varied) in G major	2 0
2. Menuetto in G minor	1 6	37. Rhapsodie in G minor	2 0
3. Andante Pastorale in A	1 6	38. Prelude and Fugue in D minor	2 0
4. Wedding Chorus	1 6	39. Overture in F	2 0
5. Rêverie	1 6	40. Berceuse in G	1 0
6. Offertoire in B minor	1 6	41. Barcarolle in G	1 6
7. Allegretto cantabile	1 6	42. Nuptial Postlude in F	1 6
8. Marche Pontificale	2 0	43. Gavotte and Musette	1 6
9. Legend and Finale	2 0	44. Meditation in D	2 0
10. Offertoire in G	1 6	45. Pedal Etude in E flat	2 0
11. Postlude in G	1 6	46. Intermezzo in C	1 6
12. Mélodie in A flat	1 6	47. Sombre March in C minor	2 0
13. Concert Fugue in E flat	2 0	48. Serenata in C	1 6
14. Communion in F	1 6	49. Prelude and Fugue in G minor	2 0
15. Processional March in F	2 0	50. Finale Concertante in F	2 0
16. Sonata in D minor	3 0	51. Nocturne in F	1 6
17. Offertoire in F	1 6	52. Barcarolle in E minor	1 6
18. Marche Religieuse in B minor	1 6	53. Minuet and Trio in D minor	1 6
19. Élévation in B minor	1 0	54. Meditation in A	1 6
20. Pastorale in E	1 6	55. Fugal Fantasy in B flat	2 0
21. Toccata in D minor	2 0	56. Roman e, Op. 1 <i>E. Elgar</i> ,	2 0
22. Cantilène in A	1 6	57. Spring Song in D	1 6
23. Offertoire in E minor	1 6	58. Carillon	1 6
24. Communion in G	1 0	59. Wiegenlied (<i>H. Kjerulf</i>)	1 0
25. Andante affettuoso in B flat	1 6	60. Prelude in B flat (<i>Chopin</i>)	1 6
26. Élégie in F minor	1 6	61. Canzonet (<i>W. Taubert</i>)	1 6
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