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G. W. CHADWICK

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LILEY

For TADENOZ.

Now I Lay Me.

(After Eugene Field.)

G.W. CHADWICK.

Andantino.

2. *p legato.*

First system of musical notation. The right hand features a series of chords and a melodic line with fingerings 5 3, 4 2, 5 3, 4 2, and 3 1. The left hand plays a steady eighth-note accompaniment with fingerings 2, 2, 1, 5.

Second system of musical notation. The right hand has a melodic line with a triplet of eighth notes and fingerings 1, 2, 3. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with a slur and fingerings 1, 5. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a slur and fingerings 4, 3, 2, 3. The left hand continues with eighth-note accompaniment and fingerings 1, 2, 4, 3.

Fifth system of musical notation. The right hand has a melodic line with a slur and fingerings 3 1, 5 2, 5 1. The left hand continues with eighth-note accompaniment. The system concludes with a *pp* dynamic marking and a final chord.

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legato (smoothly) mf

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