

"Imitation V" for 4 any instruments (Violin or Flute or Recorder) WVE-254 (2008)

♩ = 60
 pizz. or slap: ad lib.

1 *sf* ord. *p* *sf* ord. *pizz. or slap: ad lib.* *sf* ord. *p* *f* *sf* *p* *sf* *p*

2 ord. *p* *sf* *sf* ord. *pizz. or slap: ad lib.* ord. *pizz. or slap: ad lib.* ord.

3 *sf* ord. *p* ord. *pizz. or slap: ad lib.* ord. *pizz. or slap: ad lib.* ord.

4 *p* *f* *sf* *p* *sf* *p*

9 ord.

10 *sf* *pp* *p*

11 *pp* *p*

12 *pp* *p*

13 *pp* *p*

14 *pp* *p*

15 *pp* *p*

16 *pp* *mf* *mf* *fp*

17 *pp* *mf* *mf* *sf* *pizz. or slap: ad lib.*

18 *pp* *mf* *mf* *sf* *pizz. or slap: ad lib.*

19 *pp* *mf* *mf* *sf* *pizz. or slap: ad lib.*

20 *pp* *mf* *mf* *sf* *pizz. or slap: ad lib.*

21 *pp* *mf* *mf* *sf* *pizz. or slap: ad lib.*

22 *pp* *mf* *mf* *sf* *pizz. or slap: ad lib.*

23

1 *fp* *pp* tremolo or flatterzunge *fp* *fz*

2 *pp* tremolo or flatterzunge *fp*

3 *mp* *f* *fz*

4 *mp* *f* *fz*

27

1 *fp* *fz* *mp*

2 *fz* *fp* *fz* *mp*

3 *fp* *fz* *mp*

4 *fp* *fz*

31

1 *f* *fz* *sf* pizz. or slap: ad lib.

2 *f* *fz* *sf* pizz. or slap: ad lib.

3 *f* *fp* *pp* *sf* pizz. or slap: ad lib.

4 *fp* *pp* *mp*

35 36 37 38 ord. 39

1 *pppp* *p*

2 ord. *pppp* *p*

3 ord. *mp* *pppp* *p*

4 *pppp* *p*

40 41 42

1

2

3

4 pizz. or slap: ad lib. *sf*

43 44 pizz. or slap: ad lib. 45 46

1 *sf* *mp*

2 *mp* *ppp*

3 *mp* *ppp*

4 *mp*

47 48 49 50

1 *fz* *mp* *sfz* pizz. or slap: ad lib.

2 *fz* *mp* *sfz* pizz. or slap: ad lib.

3 *fz* *mp* ord. 3 pizz. or slap: ad lib.

4 *fz* *mp* ord. 3 pizz. or slap: ad lib.

51 52 53 54

1 *sffz*

2 *sffz*

3 *p* *mp* *sffz* *fp* pizz. or slap: ad lib.

4 *p* *mp* *mf*

55 56 57 58 59 60 61 62

1 *mf* *fp* *fp* *pppp*

2 *mf* *fp* *fp* *fp* *pppp*

3 *fp* *fp* *mf* *fp* *pppp*

4 *fp* *fp* *fp* *fp* *pppp*

Fine: 24. 3. 08, Hilgenroth