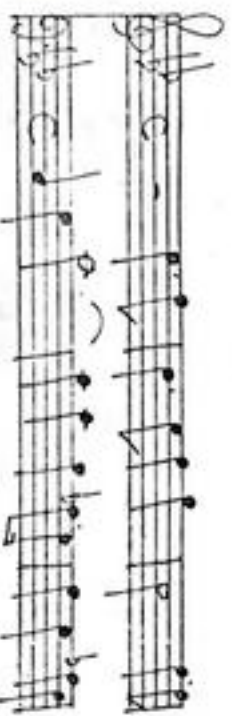


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/62

Ouverture a 2 Violis. Viola e Cembalo Christoph Graupner./
(c-moll) [Kopftitel]



[ohne Satzbez.] C/C -
Plainte craitnive 3 - Me-
nuet en Echo 3 - Tombeau
Grave C - Air en Rondeau
C - Autre C - Sarabandè
3/2 - Menuet alternat. 3
- Autre 3.
Alle c-moll.

Autograph ca.1724. 34,5 x 21,5 cm.

partitur: 2 Bl. Alte Zählung: Bogen 4.

Alte Sign.: N^o62.

The image displays a handwritten musical score for an overture. The title at the top reads "Ouverture a 2 Viol. Viola e Cemblo" and the composer is identified as "Kristof Graupner. 4". The manuscript is dated "1724." and is part of a collection labeled "Mus. Ms. 464/62". The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper is aged and shows some staining.



Plainte cainctive





Handwritten musical score for a Minuet. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The piece is titled "Minuet Alternat" written in cursive below the first staff.

Continuation of the handwritten musical score for the Minuet. It consists of four staves of music, continuing the melody and accompaniment from the previous system.

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Fine.