

62

Fl. *cantando* *fz*

Ob.

Kl. (A)

Fg.

Hr. (F)

Pk. *hart* *pp* *ppp* *coperto normal* *p*

2 Tp. (C)

Bd.

2 Po.

2 Hr. (F) *senza sord.* *mf < sfz*

Vi. 1 *alle: non vib.* *alle: con vib.* *sim.* *pppp* *sim.* *pppp* *alle: triller* *ppp* *con sordino*

Vi. 2 *alle: non vib.* *pppp* *sim.* *pppp* *alle: triller* *ppp* *con sordino*

Va. *pppp* *sim.* *pppp* *4 soli* *alle: triller* *ppp* *con sordino*

Vc. *pppp* *sim.* *pppp* *4 soli* *alle: triller* *ppp* *con sordino*

Kb. (B) *spiel auf dem Saitenbrett* *pppp* *mitte* *unten* *sim.* *ppp* *con sordino*

78 *Molto marcato*

Fl.

Ob.

Kl. (A)

Fg.

Hr. (F)

Pk. *Holz* *senza coperto* *ppp*

2 Tp. (C)

Bd.

2 Po.

2 Hr. (F)

Vi. 1 *sul ponticello* *pppp*

Vi. 2 *sul ponticello* *pppp*

Va. *sul ponticello* *pppp*

Vc. *sul ponticello* *pppp*

Kb. (B) *sul ponticello* *pppp*

81

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Tp. (C)
Bd.
2 Po.
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

Musical score for measures 81-84. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (F), Percussion, 2 Trumpets (C), Bass Drum, 2 Trombones, 2 Horns (F), Violin 1, Violin 2, Viola, Violoncello, and Double Bass (B). The woodwinds and strings have sparse notation, while the strings play a dense, rhythmic accompaniment.

85

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Tp. (C)
Bd.
2 Po.
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

Musical score for measures 85-88. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (F), Percussion, 2 Trumpets (C), Bass Drum, 2 Trombones, 2 Horns (F), Violin 1, Violin 2, Viola, Violoncello, and Double Bass (B). The woodwinds and strings have sparse notation, while the strings play a dense, rhythmic accompaniment.

89

Fl.
Ob.
Kl. (A)
Fg.
Hr. (F)
Pk.
2 Tp. (C)
Bd.
2 Po.
2 Hr. (F)
Vi. 1
Vi. 2
Va.
Vc.
Kb. (B)

This musical score block covers measures 89 through 92. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in C) and brass (Trumpet in C, Trombone, Horn in F) sections have sparse, punctuated parts. The strings (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) play a dense, rhythmic accompaniment consisting of continuous sixteenth-note patterns. The percussion section (Bass Drum, Snare Drum, and Cymbals) is mostly silent, with some light activity in the snare and cymbals.

93

Fl.
Ob.
Kl. (A)
Fg.
Hr. (F)
Pk.
2 Tp. (C)
Bd.
2 Po.
2 Hr. (F)
Vi. 1
Vi. 2
Va.
Vc.
Kb. (B)

This musical score block covers measures 93 through 96. The orchestration continues with the same dense string accompaniment. The woodwinds and brass parts remain sparse, with some melodic fragments appearing in the Flute, Clarinet in A, Bassoon, and Horn in F parts. The overall texture is dominated by the rhythmic drive of the string section.

102

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Trp. (C)
Bd.
2 Sn. (S)
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

105

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Trp. (C)
Bd.
2 Sn. (S)
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

108

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Trp. (C)
2 Trb.
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

111

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Trp. (C)
2 Trb.
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

114

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Tp. (C)
Bd.
2 Po.
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

Detailed description: This block contains the musical score for measures 114, 115, and 116. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Piccolo) has active parts with various articulations and slurs. The brass section (Trumpets in C, Trombones, and Horns in F) is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is playing a dense, rhythmic accompaniment consisting of many sixteenth notes.

117

Fl.
Ob.
Cl. (A)
Fg.
Hr. (F)
Pk.
2 Tp. (C)
Bd.
2 Po.
2 Hr. (F)
VI. 1
VI. 2
Va.
Vc.
Kb. (B)

Detailed description: This block contains the musical score for measures 117, 118, and 119. The woodwind section has more complex parts, including slurs and dynamic markings like *ff* and *sfz*. The string section continues with its dense rhythmic accompaniment. The brass section remains mostly silent.

120

123

134

Fl. *mp*

Ob. *mp*

Cl. (A) *mp*

Fg. *mp*

Hr. (F) *mp*

Pk. *sfz* *sfz* *fz*

2 Tp. (C) *p* *senza sord.* *solo*

2 Po. *p* *senza sord.* *solo*

2 Hr. (F) *p* *senza sord.* *solo*

Vi. 1 *glissando* *molto crescendo* *sempre glissando* *pp* *fp*

Vi. 2 *glissando* *molto crescendo* *sempre glissando* *pp* *fp*

Va. *glissando* *molto crescendo* *sempre glissando* *pp* *fp*

Vc. *glissando* *molto crescendo* *sempre glissando* *pp* *fp*

Kb. (B) *glissando* *molto crescendo* *sempre glissando* *pp* *fp*

149

Fl. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *mf* *flutterzunge* *fff*

Ob. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *mf* *flutterzunge* *fff*

Cl. (A) *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *mf* *flutterzunge* *fff*

Fg. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *mf* *flutterzunge* *fff*

Hr. (F) *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *mf* *flutterzunge* *fff*

Pk. *normal* *p* *mf* *fff*

2 Tp. (C) *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp* *p* *mf* *ff* *fff*

2 Po. *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp* *p* *mf* *ff* *fff*

2 Hr. (F) *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp* *p* *mf* *ff* *fff*

Vi. 1 *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp*

Vi. 2 *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp*

Va. *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp*

Vc. *fff* *mp* *fff* *pp* *ff* *ppp* *sfz* *pppp*

Kb. (B) *p* *mf* *ff* *fff*

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