

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/46

Ouverture a 2. Violis. Viola e Cembalo. Ch: Graupner. / (D-dur)
[Kopftitel]



[ohne Satzbez.] C/Alle-
breve C - Menuet alter-
nat. 3 - Autre 3 - Scara-
melle 3 - Air en Rondeau
alternat. C - Autre C -
Sarabande 3/2 - Menuet
alternat. 3 - Autre 3 -
Lyra C - Gigue 12/8.
Alle D-dur.

Autograph ca. 1733.

35 x 21,5 cm.

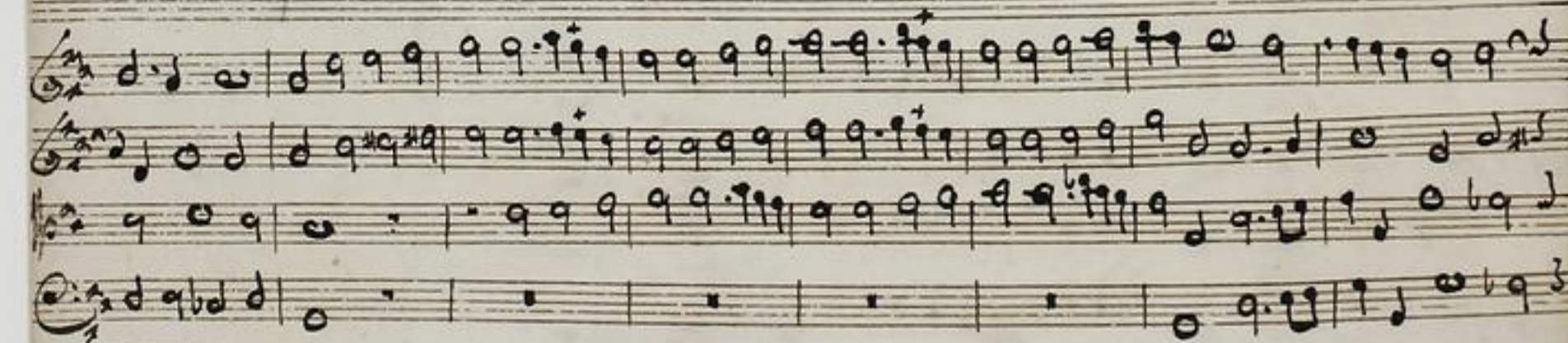
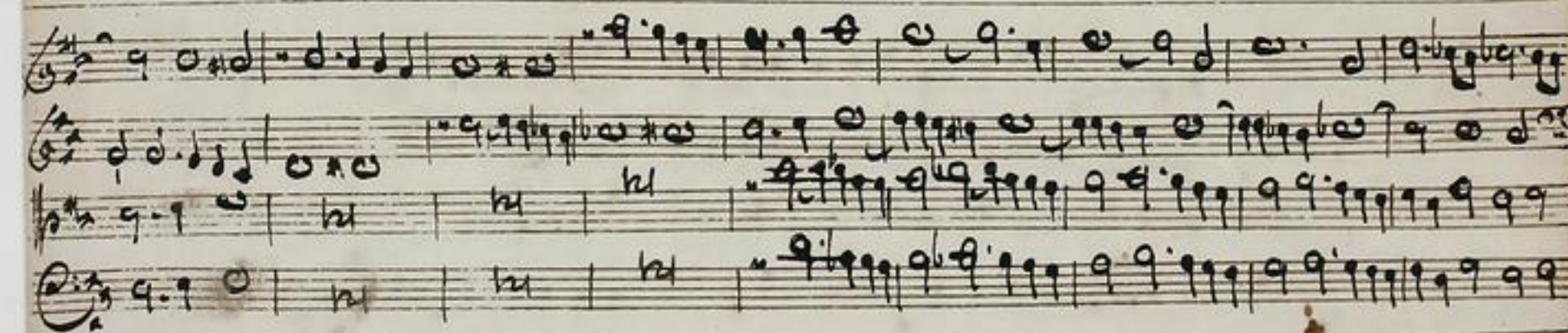
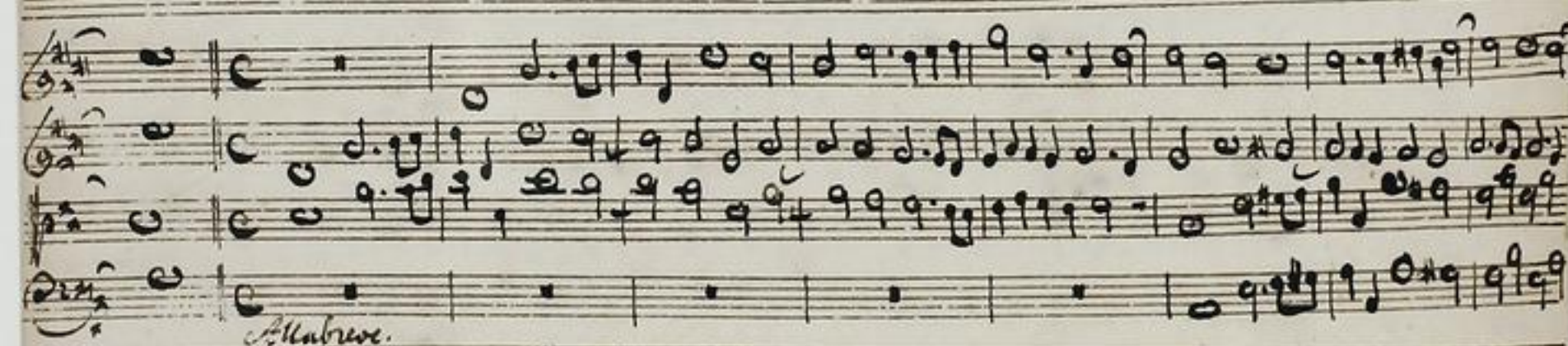
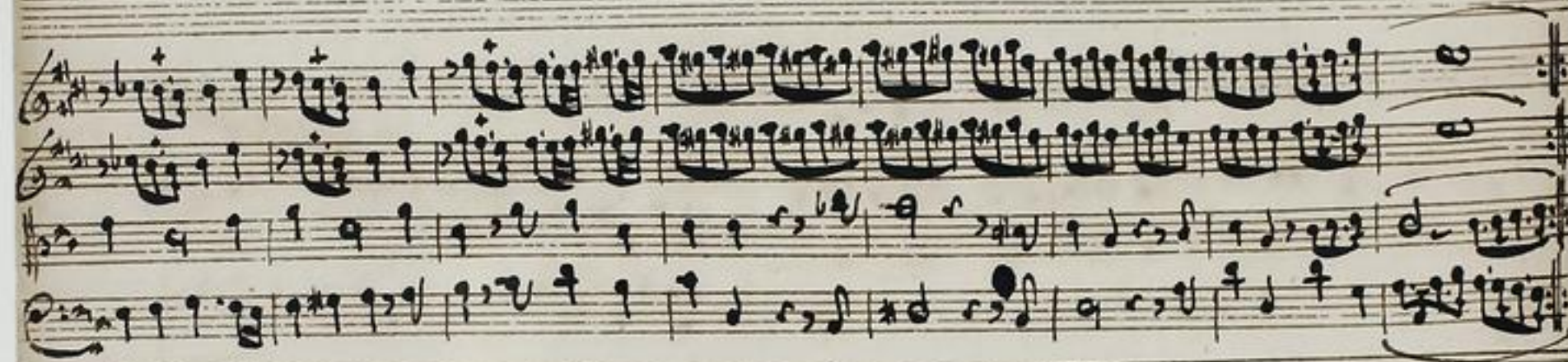
partitur: 4 Bl.

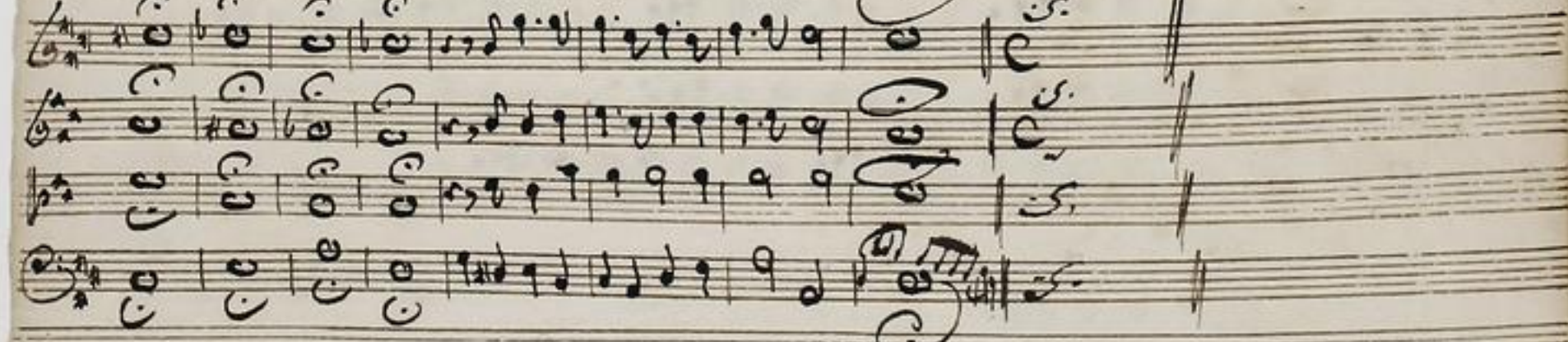
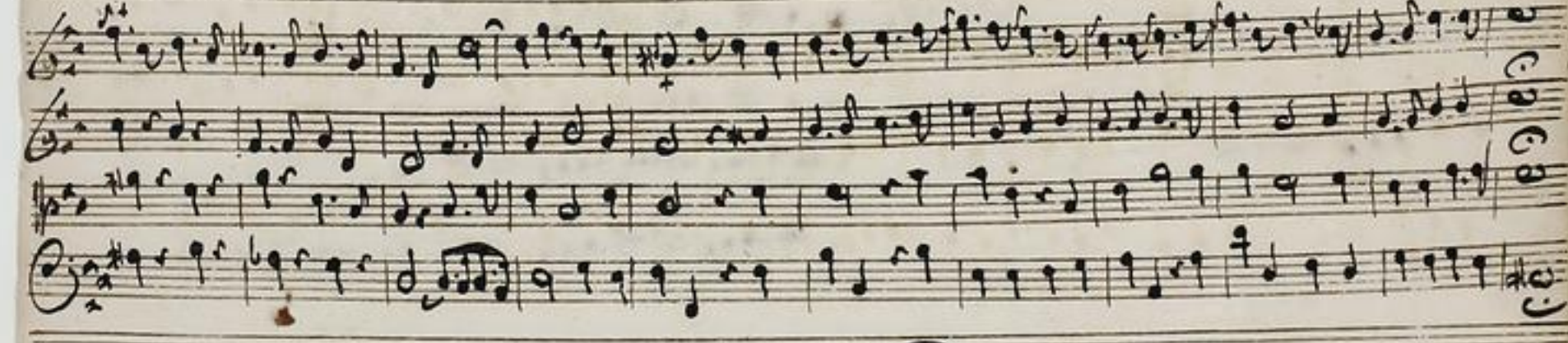
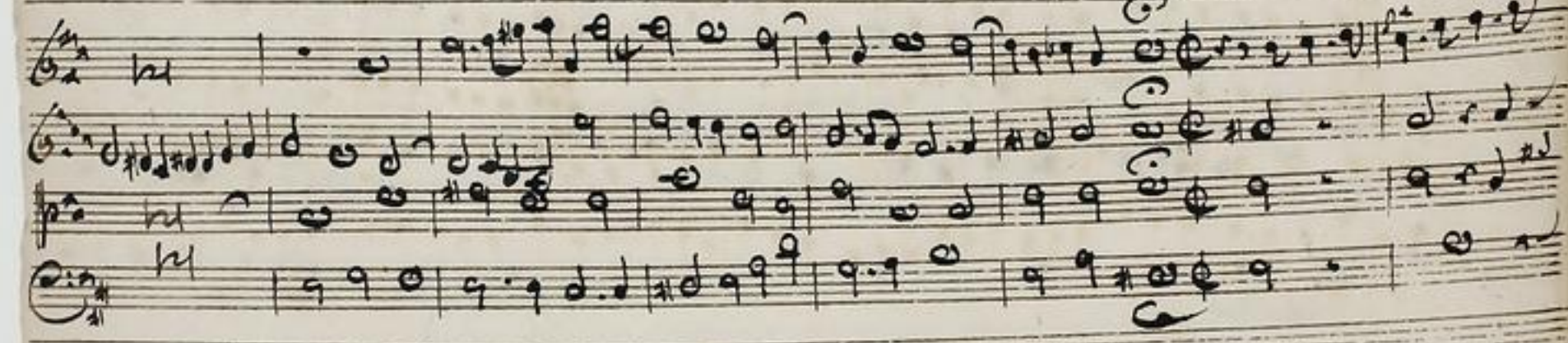
Alte Zählung: Bogen 3-4.

Alte Sign.: N^o 46.

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Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The text "Neu alternat." is written below the first staff.

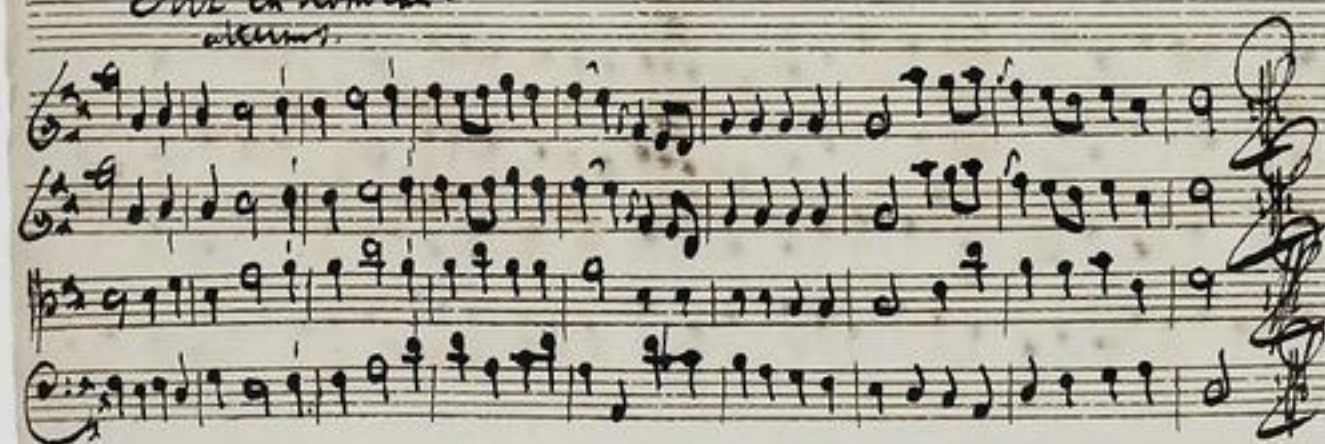
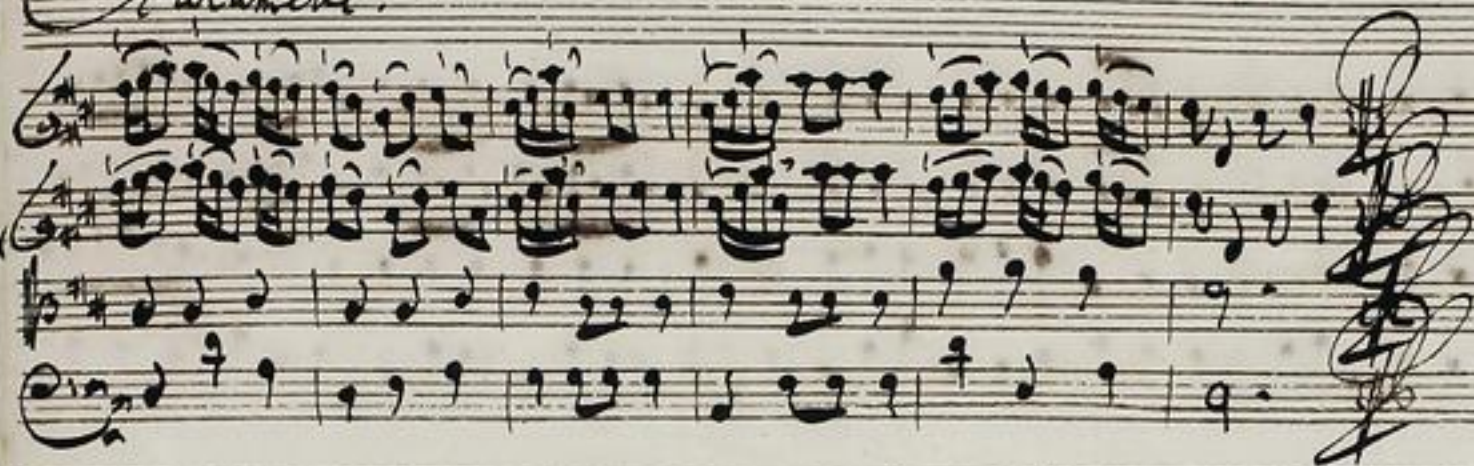
Handwritten musical score on four staves, continuing the notation from the previous system.

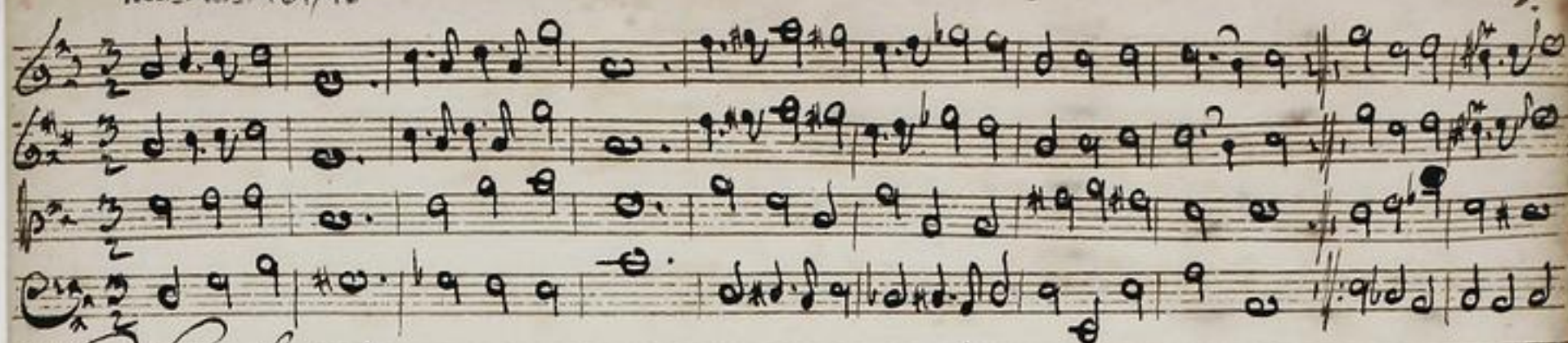
Handwritten musical score on four staves, continuing the notation from the previous system. The system ends with a large, ornate decorative flourish.

Handwritten musical score on four staves, continuing the notation from the previous system. The text "Aure." is written below the first staff.

Handwritten musical score on four staves, continuing the notation from the previous system.

Handwritten musical score on four staves, continuing the notation from the previous system.

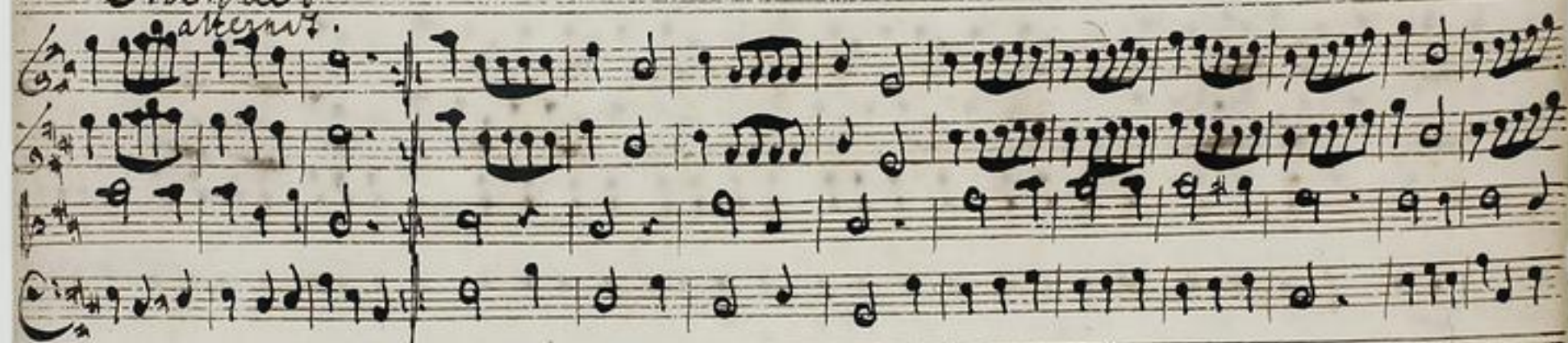




Arabander.



Musket



Andre.



Lira



Lira

