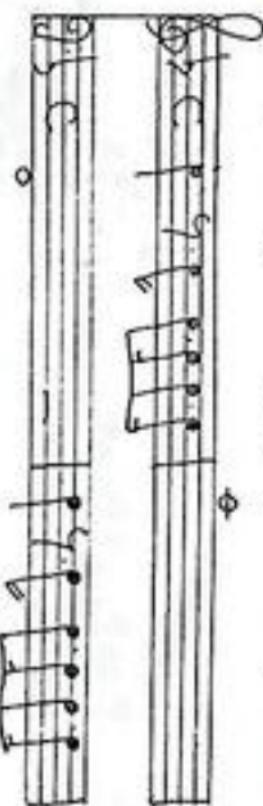


Graupner, Christoph (1683-1760) *gwv 447* BRD DS Mus.ms 464/65
Ouverture a Flute a bec 2 Violis/Viola e Cembalo/Christoph
Graupner./ (F-dur) [Kopftitel]



Autograph ca. 1741. 34,5 x 21,5 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

Alte Sign.: № 65.

Mit Fagott.

TAKS. (O. OHL) FORZEAN. MUS. MUS. F. 149

Mus. Ms. 464
1747. No. 65. *Ouverture à flûte à bec & violon* *Ruth Raye*

Guitare & Tambour

The image shows a handwritten musical score on four staves of five-line staff paper. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth note patterns. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. It also contains eighth and sixteenth note patterns. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It includes eighth and sixteenth note patterns. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features eighth and sixteenth note patterns. A large brace groups the first three staves together. The word 'Allegro.' is written above the fourth staff. A circular library stamp is visible at the bottom left.



This image shows four staves of handwritten musical notation on four-line staff paper. The notation is in black ink and appears to be a transcription of a vocal or instrumental piece. The first three staves begin with a clef (likely F or C) and a key signature of one sharp (F#). The fourth staff begins with a clef (likely C) and a key signature of one sharp (G#). The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several vertical strokes and dots scattered across the staves, possibly indicating performance techniques like grace notes or specific fingerings. The paper has a light beige or cream color with some minor foxing or staining.







2

Sperranta. Tengu giast.



A continuation of the handwritten musical score. The top two staves remain for voices (Soprano and Alto). The bottom two staves are for 'Basso Continuo'. The lyrics, written in French, begin with 'Qui en gavotte.' The music includes various note heads and rests.

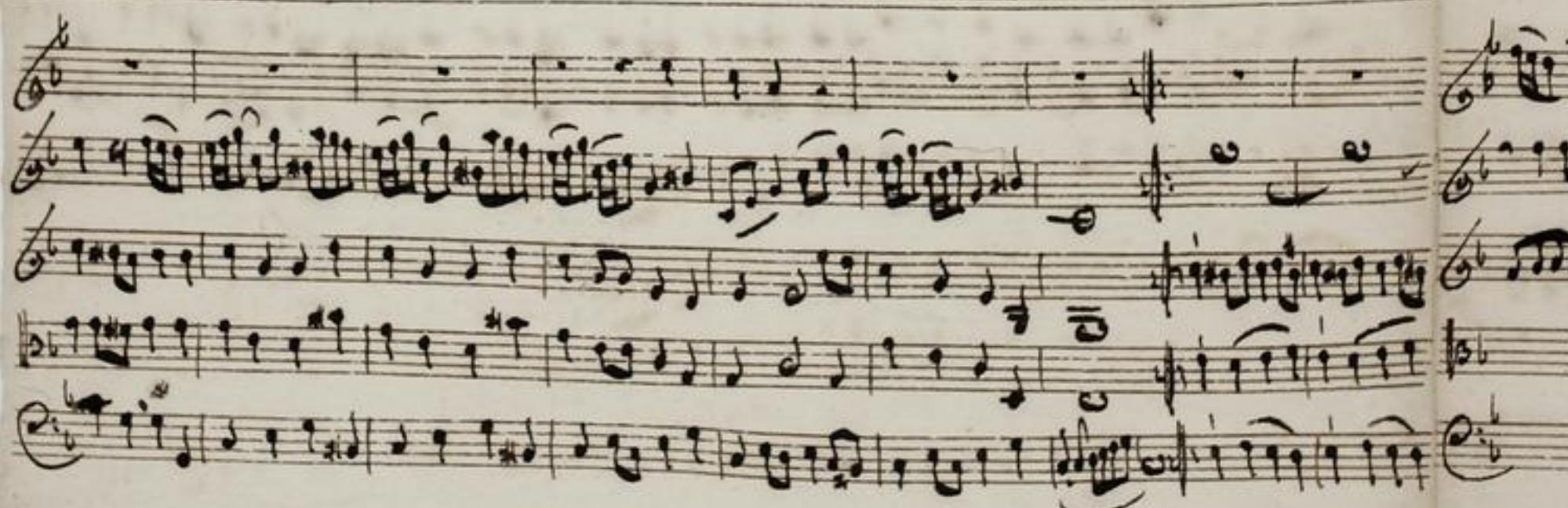
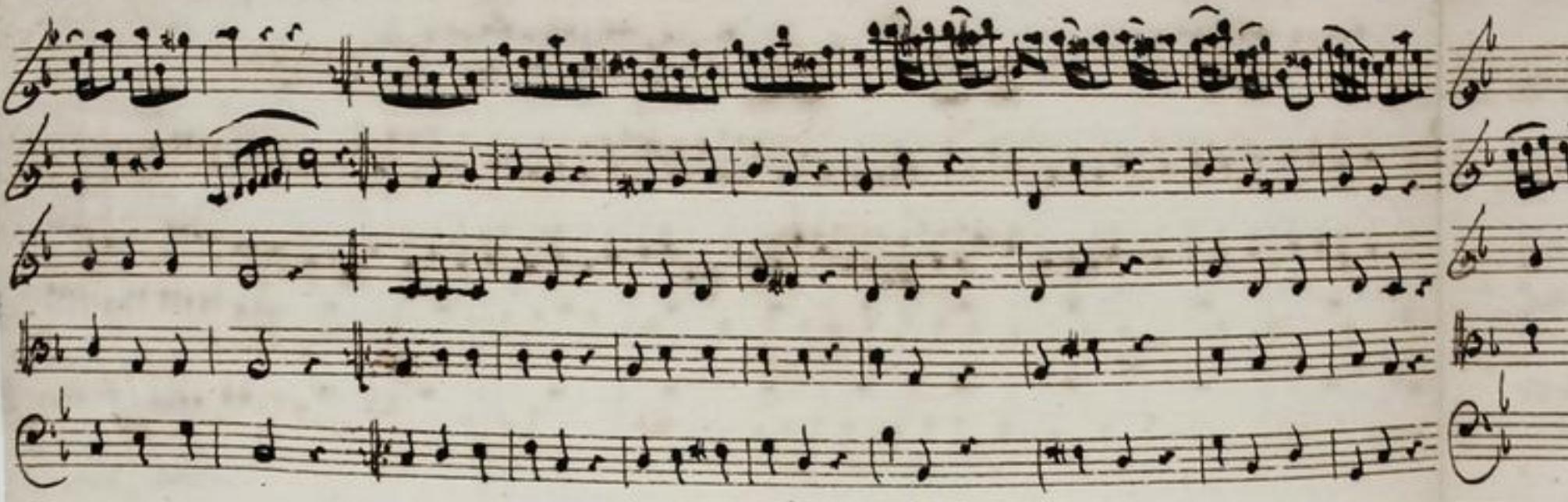
A continuation of the handwritten musical score. The top two staves remain for voices (Soprano and Alto). The bottom two staves are for 'Basso Continuo'. The music includes various note heads and rests.

A continuation of the handwritten musical score. The top two staves remain for voices (Soprano and Alto). The bottom two staves are for 'Basso Continuo'. The music includes various note heads and rests.









6

This image shows four staves of handwritten musical notation on five-line staves. The notation is in common time. The first staff starts with a treble clef, the second with a bass clef, the third with a soprano clef, and the fourth with an alto clef. Measure lines and bar lines are visible. The music consists of vertical strokes, dashes, and dots representing pitch and rhythm.







This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths, often grouped by horizontal lines, which likely represent pitch and rhythm. The first two staves begin with a clef symbol resembling a 'C' at the top left. The third staff begins with a clef symbol resembling a 'G'. The music is divided into measures by vertical bar lines. There are several slurs and grace notes indicated by small strokes above the main stems. The paper has a slightly textured appearance with some minor discoloration and faint smudges.

