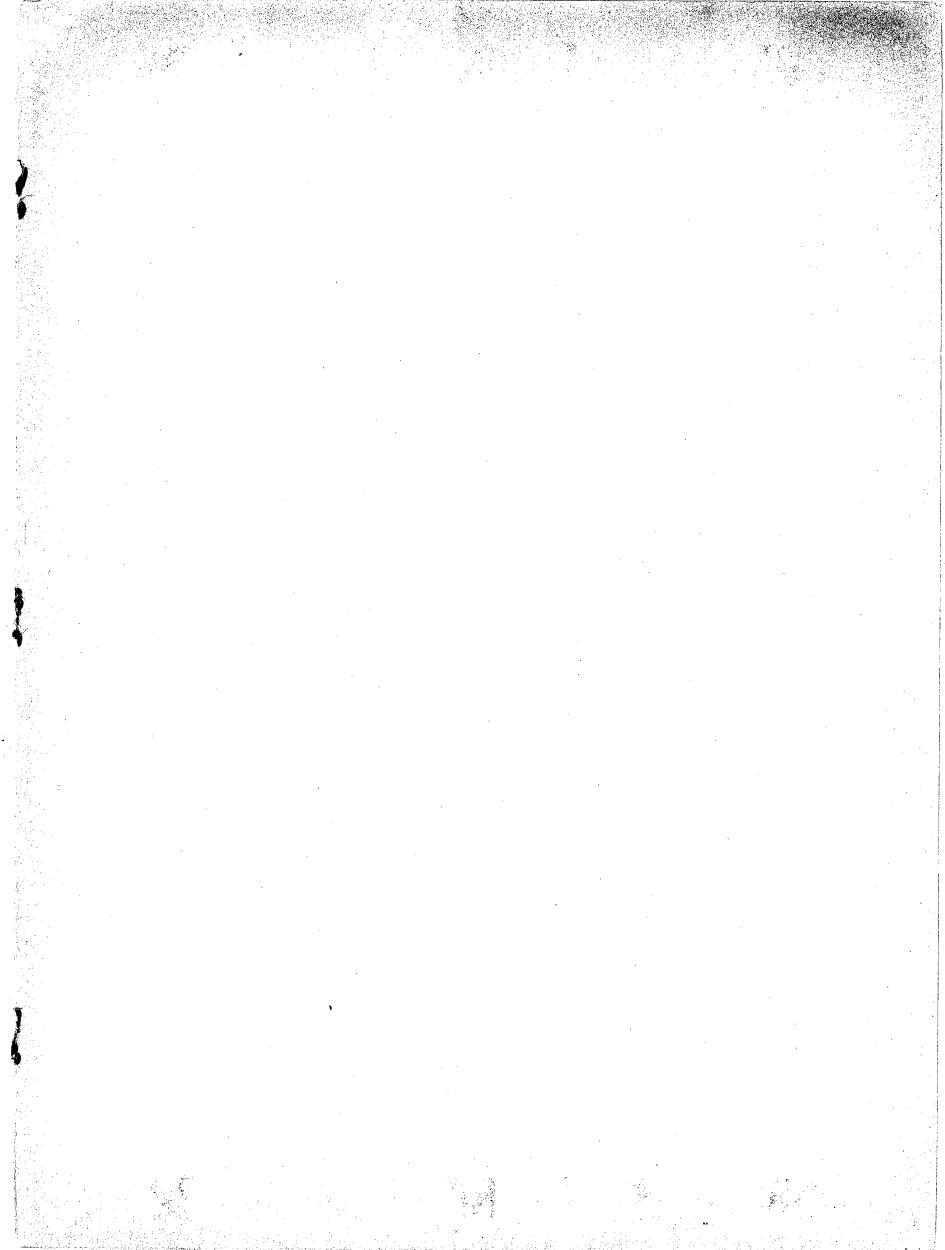
Herzliebster Jesu for Organ

To: St George Torker



## PERFORMANCE INSTRUCTIONS

## 1 Dynamics:

The piece is in varying degrees of softness until

the last variation which is fortissimo:

Theme, Chorale, Variations I and II: p
Variation III: mp
Variation IV: pp
Variation V: ff

## 2 Registration:

Up to Variation V the registrations should be extremely sweet and sentimental, although the lines must be clear.

The Chorale should sound like a hymn.

Variations I-V should have two different colors, one for the upper lines, one for the lower line.

Variation V may have two manuals, the top stave with more high harmonics, and with more transparency, than the second stave.

Differing characters of the soft Variations:

Variation I: soft, round, and sweet. Variation II: jangly and nasal. Variation III: Yull and forceful, though soft. Variation IV: as soft and thin as possible. Theme













