

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/50

Ouverture à 2 Violis. Viola 2 Flaut. Tr.e Cembalo/Chr:Graupner./ (G-dur) [Kopftitel]



[ohne Satzbez.] c/6/8 -  
Air 1 alternat. C - Autre  
C - La Rimebranza com-  
passionevole a alternat.  
12/8 - Menuet 1,2 alter-  
nat. 3 - Polonese 1 alter-  
nat. 3 - Autre poco alle-  
gro 3 - Rondeau C.  
Alle G-dur.

Autograph ca. 1737. 34,5 x 22 cm.

partitur: 5 Bl. Alte Zählung: Bogen 5-7.

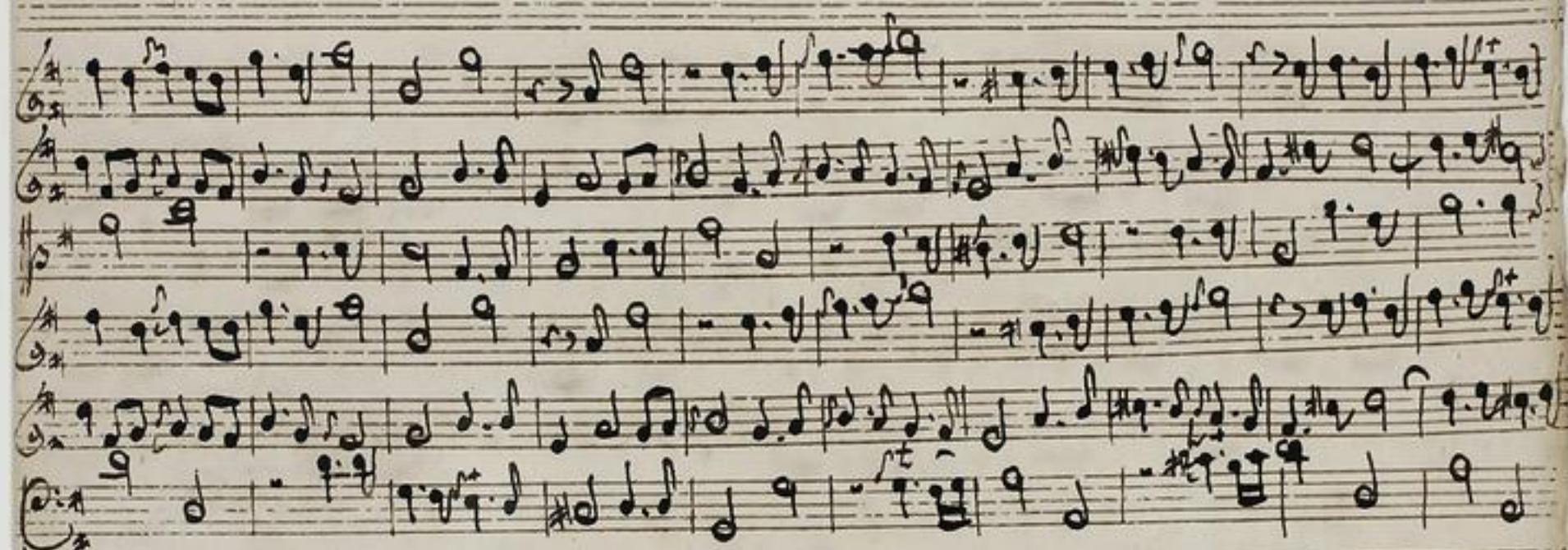
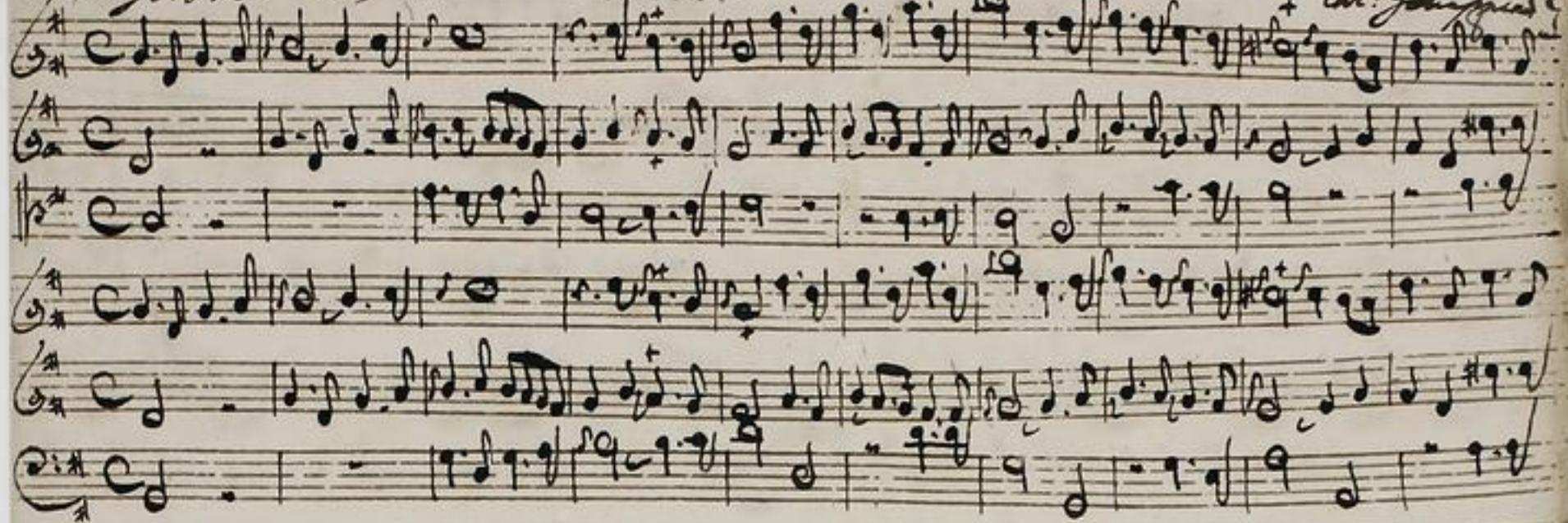
Alte Sign.: N° 50.

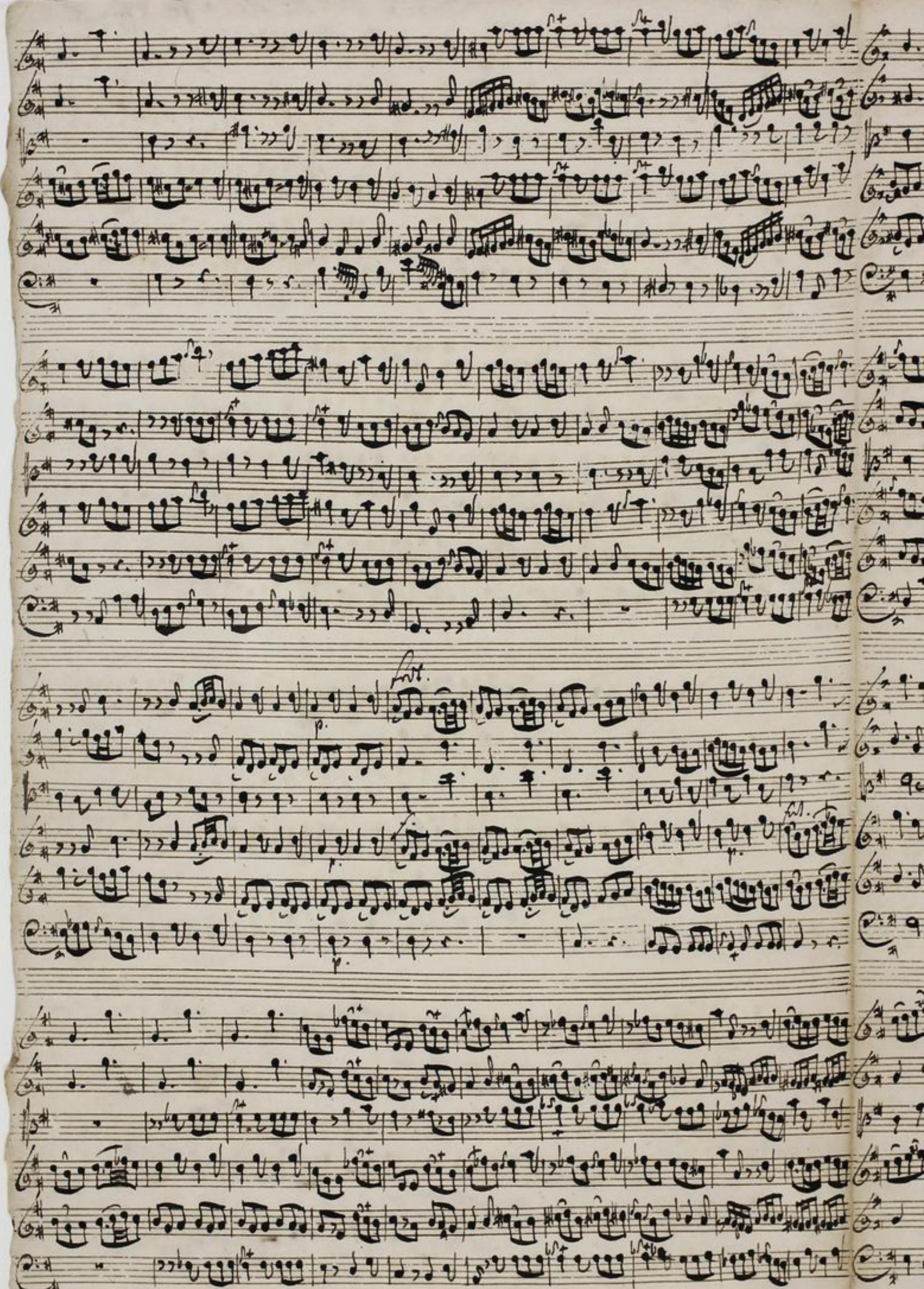
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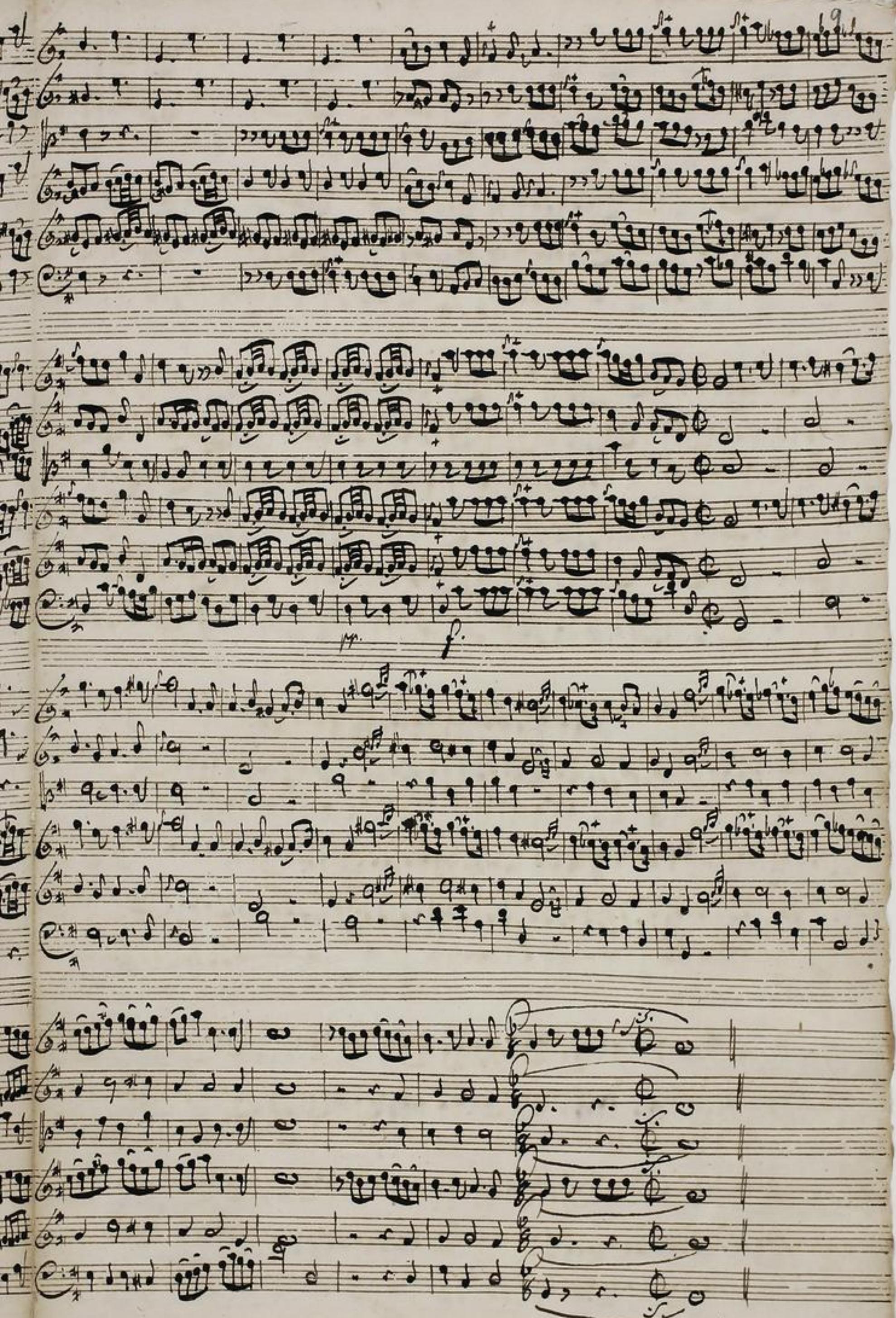
London. 1850.

Overture a 2 Violins. Viola & Flauto. F. G. Mendelssohn  
An Jungfrau

c 1837







*Sentze Lohri.*

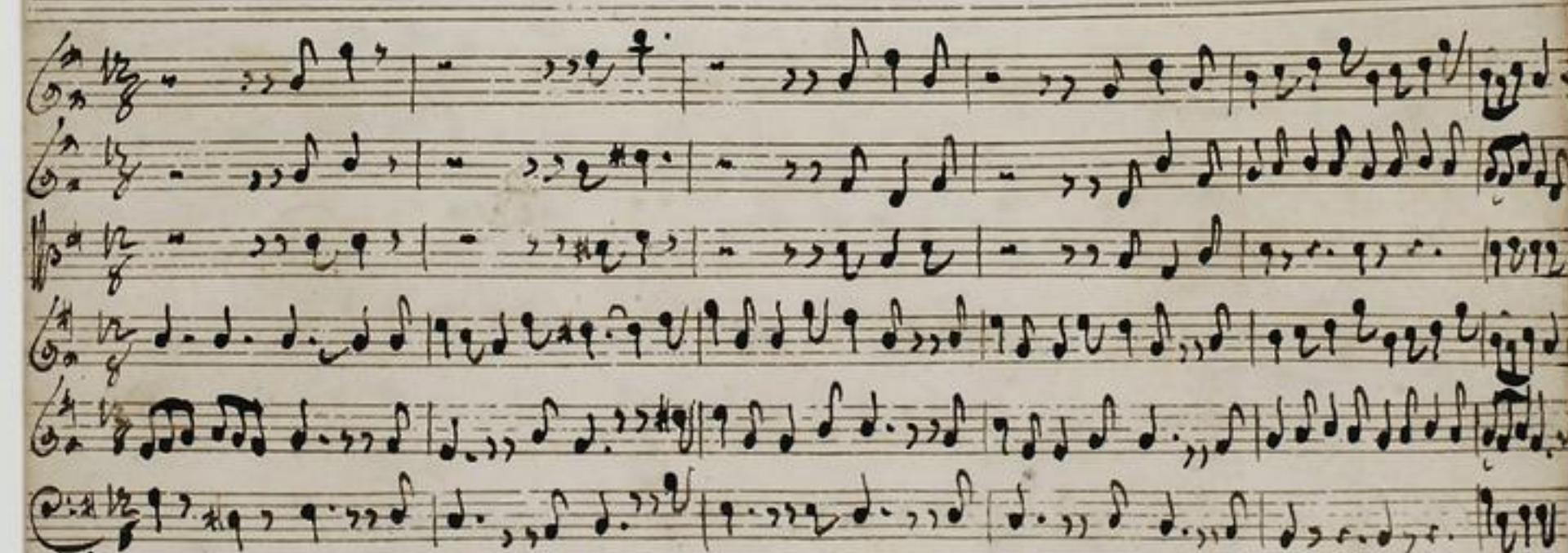
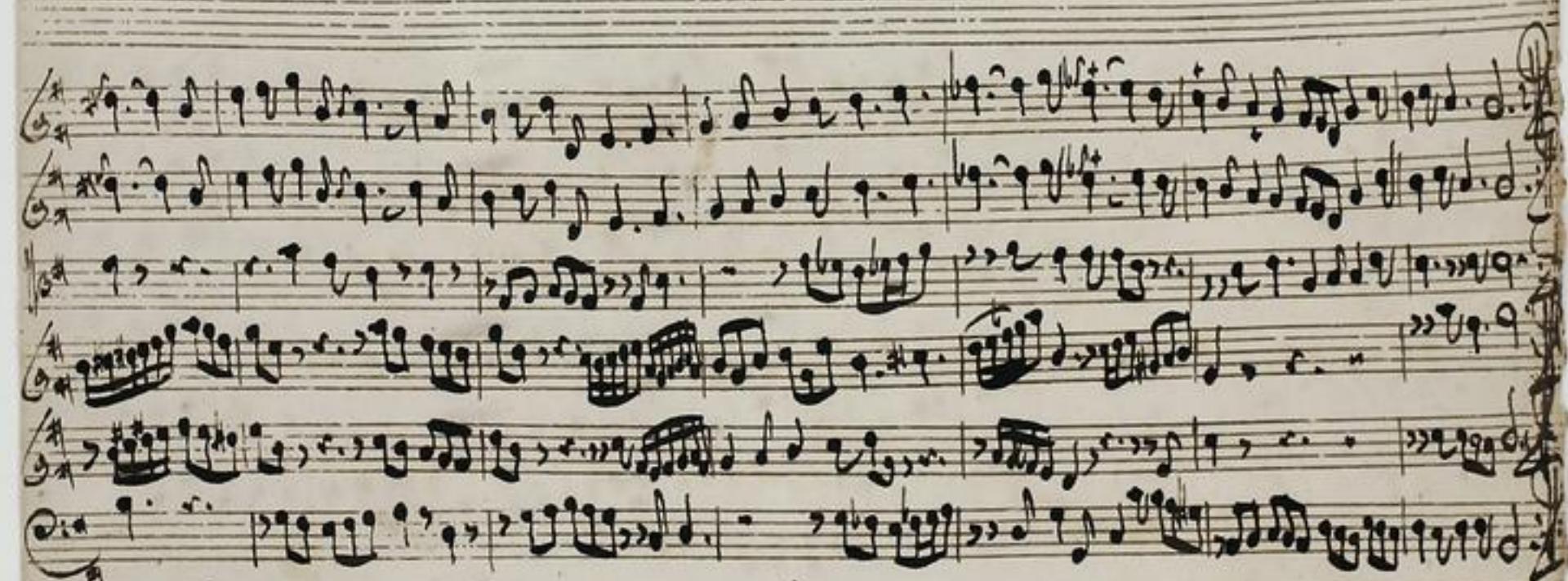
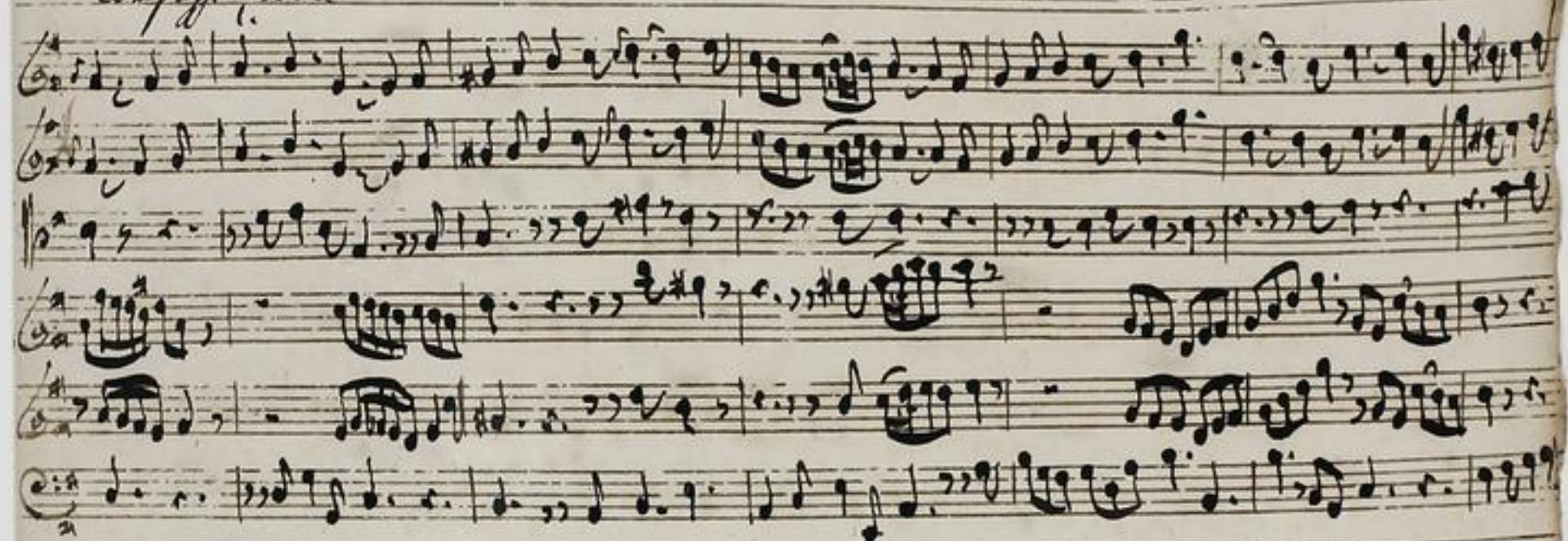
Concordia.

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La-tinen-mor-sa - Aller-heit  
compos-ore-vote.

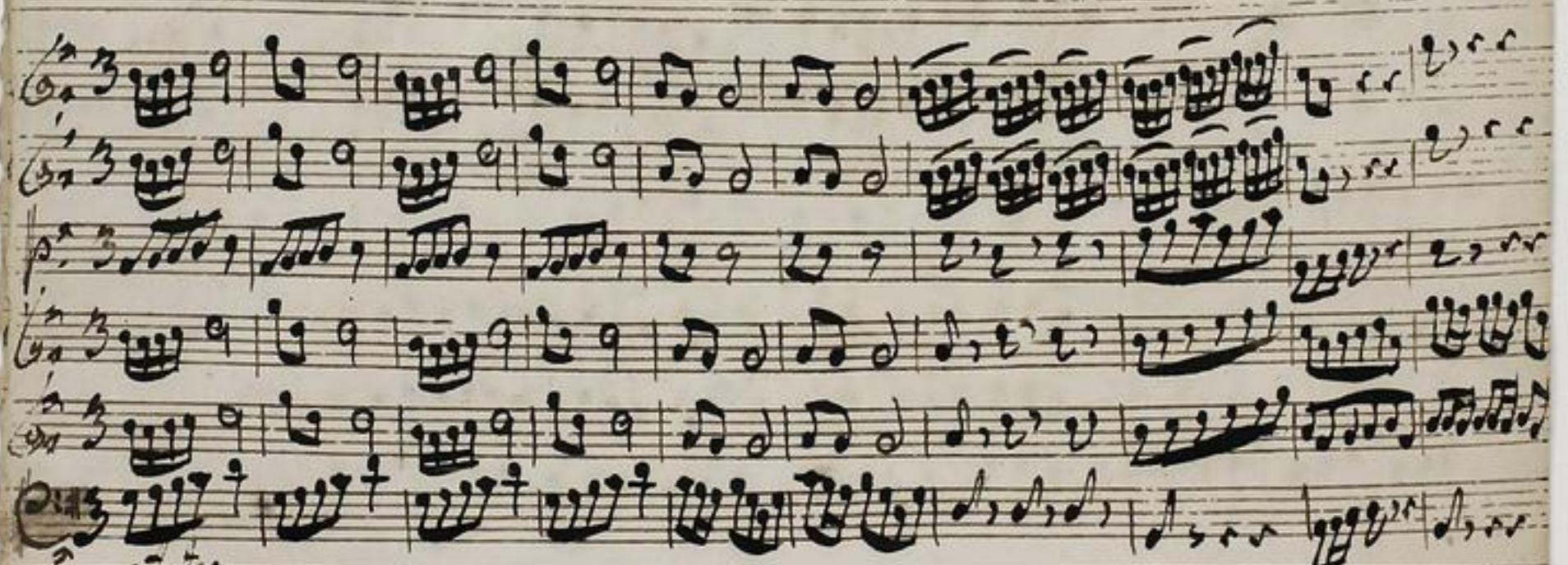


A handwritten musical score for three staves, likely for string instruments. The music consists of six measures per staff, with each measure containing approximately 16 sixteenth notes. The notation is in common time. The first two staves begin with a forte dynamic (f). The third staff begins with a piano dynamic (p). The score is written on five-line staves with vertical bar lines indicating measures. The handwriting is in black ink on aged paper. There are some smudges and a small hole near the top center of the page.

Klavier



*Mennet 2.*



Ave Maria



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