

Souvenir affectueux à mon Amie Hortence G.VASESCO.

C.1886

# CAPRICE

POUR

PIANO

PAR

HÉLÈNE CIOLACOU

OP: 6.

PRIX: 4<sup>f</sup>

Paris, J. IOCHEM, Editeur, 48, Rue S<sup>t</sup> Placide.  
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# CAPRICE

Op. 6

HÉLÈNE CIOLACOU

PIANO

*legg.* *sf* *sf scherzando*

*Vivo*

*rall.*



*rall.*

*animato*

*p cresc.*

*scherzando*

*p*

senza Ped Ped

*rit.*

senza Ped



First system of musical notation, featuring treble and bass clefs. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff features a melodic line with a large slur and a trill-like passage. The bass staff continues with harmonic accompaniment. The instruction *rit. e dolce* is written below the treble staff.

Third system of musical notation. It includes trills in the treble staff and a *rit. pp* section in the bass staff. A double bar line is followed by a repeat sign and the instruction *leggiere e slargando*. The word *FIN* is placed above the treble staff.

Fourth system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes and a large slur. The bass staff has a more active accompaniment.

Fifth system of musical notation. It features a *f* dynamic marking in the treble staff and a triplet of eighth notes. The system concludes with a double bar line, a repeat sign, and the instruction *M.D.* (Maestri Diletti).

D.C.

