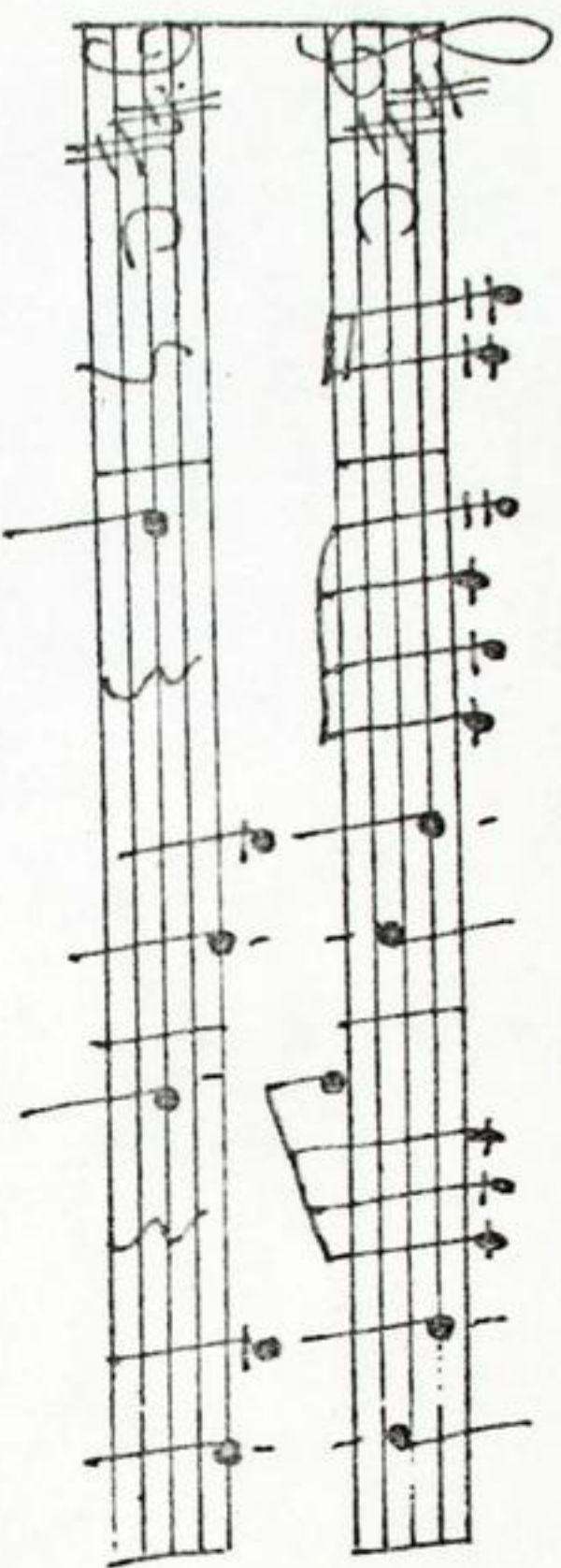


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/24

Sinfonia/a/2 Corn/Tympän:G.A.H.d./2 Violin/Viola/e/Cemba-
lo./[Incipit]/Christoph Graupner./ (D-dur)



Allegro C D-dur - Andan-
te 3 d-moll - Menuet 3
D-dur.

Autograph ca.1747-50. 35 x 23 cm.

partitur: 5 Bl.

9 St.:vl 1(2x),2,vla,vlc,vlne,cor 1,2,timp.
je 1 Bl.

Alte Sign.: Mus 3074/24.

Nagel Nr.27.

470
Mus 3074/24
(Hegel 27)

1.
Jah 1747 - Juni 50

Sinfonia

a

2 Corn

Tympan: P. A. H. D.

2 Violin

Viola

(Foll (16).)

e

Cembalo.



Christoph Graupner.

61.

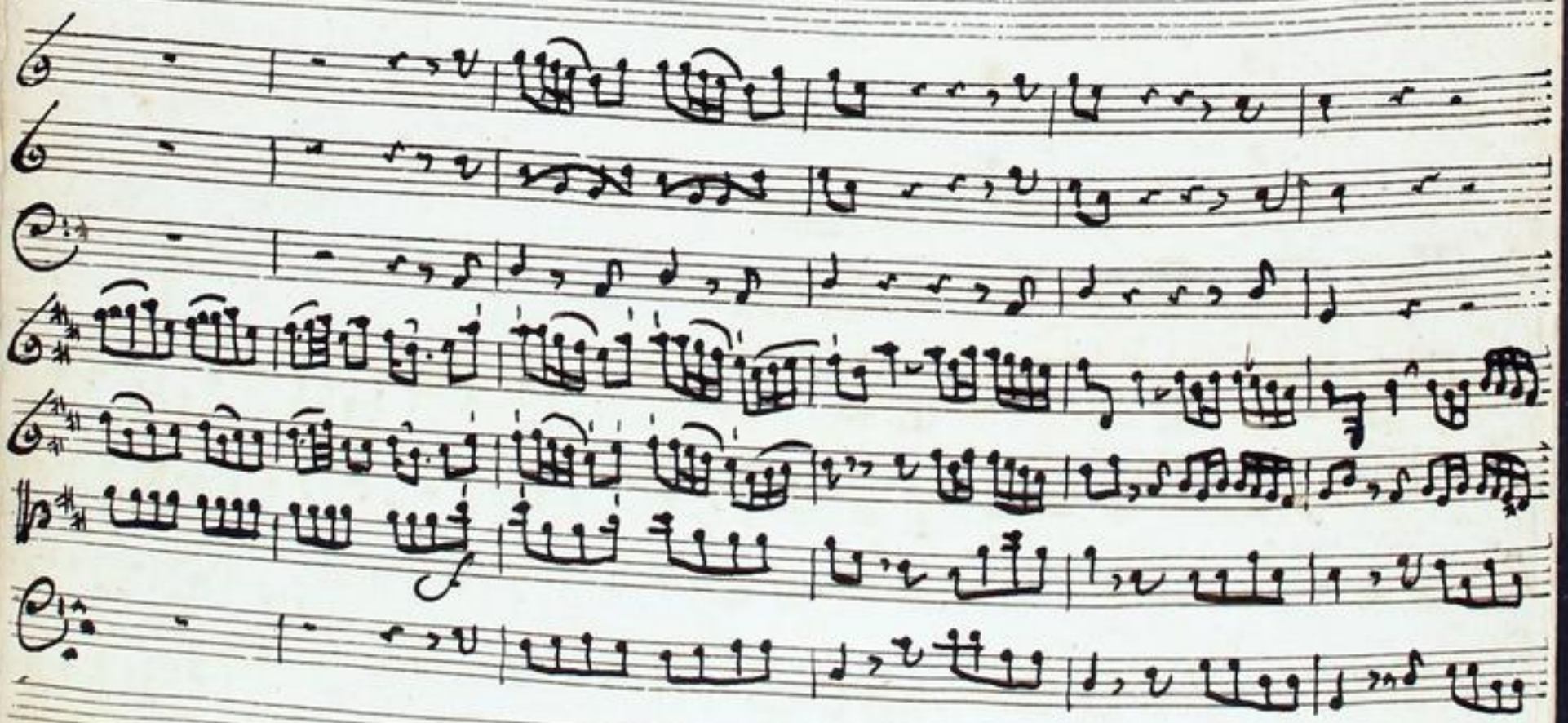
Handwritten musical score for the first system of a symphony. It consists of eight staves. The first two staves are for the first and second horns (Corni), both in C major and 6/8 time. The next three staves are for the strings: Violins I, Violins II, and Violas. The final two staves are for the Violoncello and Contrabass. The tempo is marked 'Allegro' at the beginning of the bottom staff.

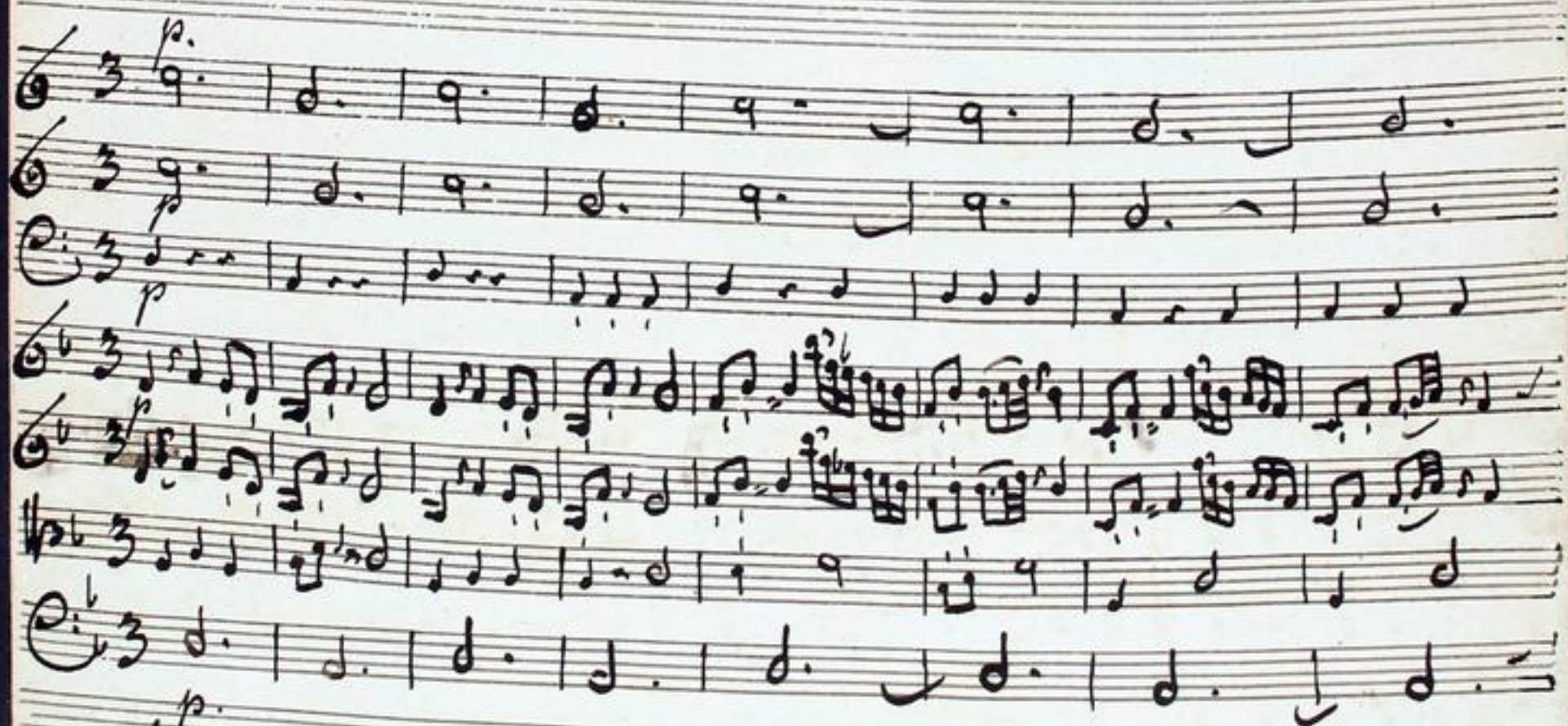
Handwritten musical score for the second system. It continues the orchestration with eight staves. Dynamics markings such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte) are visible. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the third system. It continues the orchestration with eight staves. The notation includes various note values, rests, and articulation marks. The system concludes with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various clefs (treble and bass) and time signatures (e.g., 6/8, 3/4). The score is organized into systems, with some staves showing dense, rapid passages of notes. The page number 12 is visible in the top right corner.





Andante





Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score on eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The manuscript is written in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system includes a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The sixth system includes a treble clef and a key signature of one sharp. The seventh system includes a treble clef and a key signature of one sharp. The eighth system includes a treble clef and a key signature of one sharp.



Sinfonia.

Violino 1.

5.

Allegro

Andante

6.

p.
Andante

Menuet.

This is a handwritten musical score on aged paper. The first section, titled 'Andante', consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'p.' (piano). The second section, titled 'Menuet.', consists of seven staves of music in treble clef with a key signature of one sharp. It begins with a repeat sign and a 'p' marking. The manuscript shows signs of age, including some staining and a torn edge on the left.

Sinfonia

Violino 1.

6

Allegro

Andante

61.



Musette

p.

Sinfonia

Violino 2.

7

Allegro

Andante.

61.

p.

Chordank

Handwritten musical notation for 'Chordank' on five staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p'.

Mennet

Handwritten musical notation for 'Mennet' on five staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p'. The piece concludes with a double bar line and a large, dense scribble.

Sinfonia

Viola

8.

Meyers.

Andante

64.

p

Andante



Meno



Sinfonia.

Violoncello.

9.

Allegro.

Handwritten musical score for Violoncello, measures 1-12. The notation is in C major, 4/4 time, and begins with a treble clef. The first measure contains a whole note chord (C4, E4, G4, Bb4). The subsequent measures feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the passage. The score concludes with a double bar line and a final chord in measure 12.

Andante

6.

p
Andante

5.
Ménuet.

p

The musical score is written on 12 staves. The first two staves are marked 'Andante' and the third staff has a 'p' (piano) dynamic marking. The next nine staves are marked 'Ménuet.' and the tenth staff has a 'p' (piano) dynamic marking. The score ends with a double bar line and a large scribble. The paper is aged and has a torn edge on the left side.

Sinfonia

Violone.

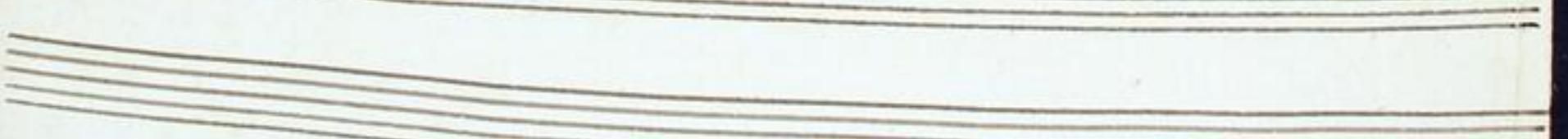
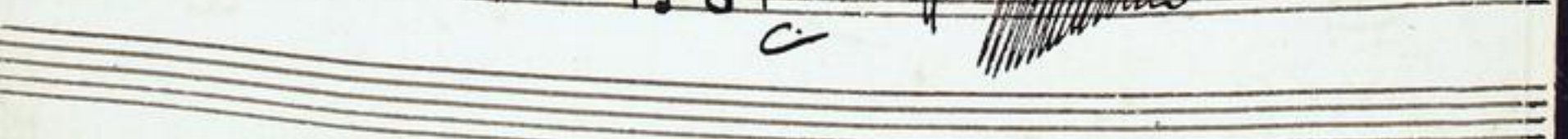
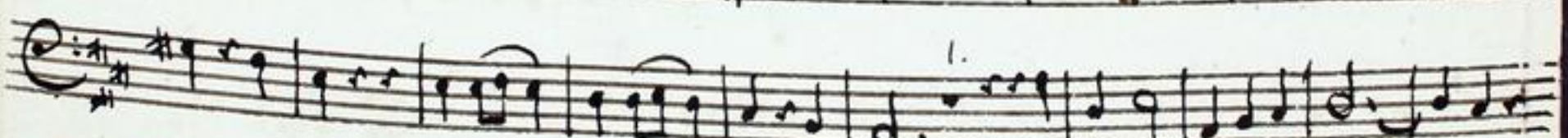
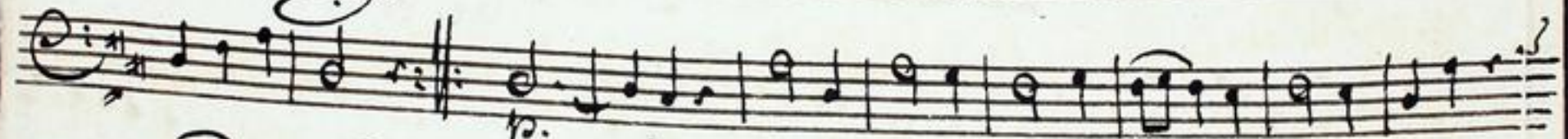
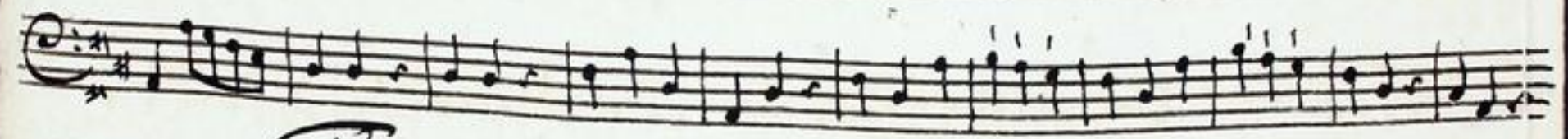
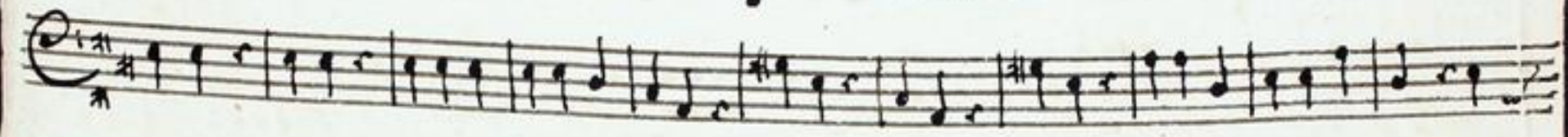
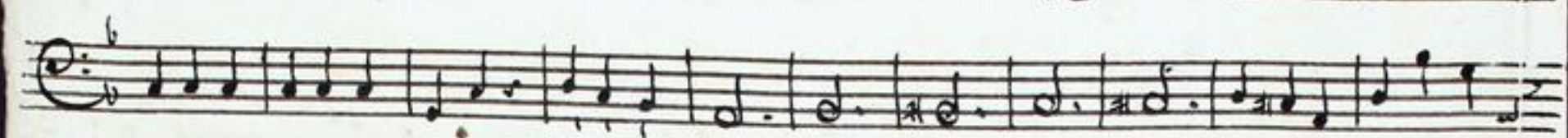
10.

Allegro.

15 staves of handwritten musical notation for Violone, marked *Allegro.*

Andante

61.



Sinfonia.

Orno 1.

2

Allegro

Andante

Menue

61.

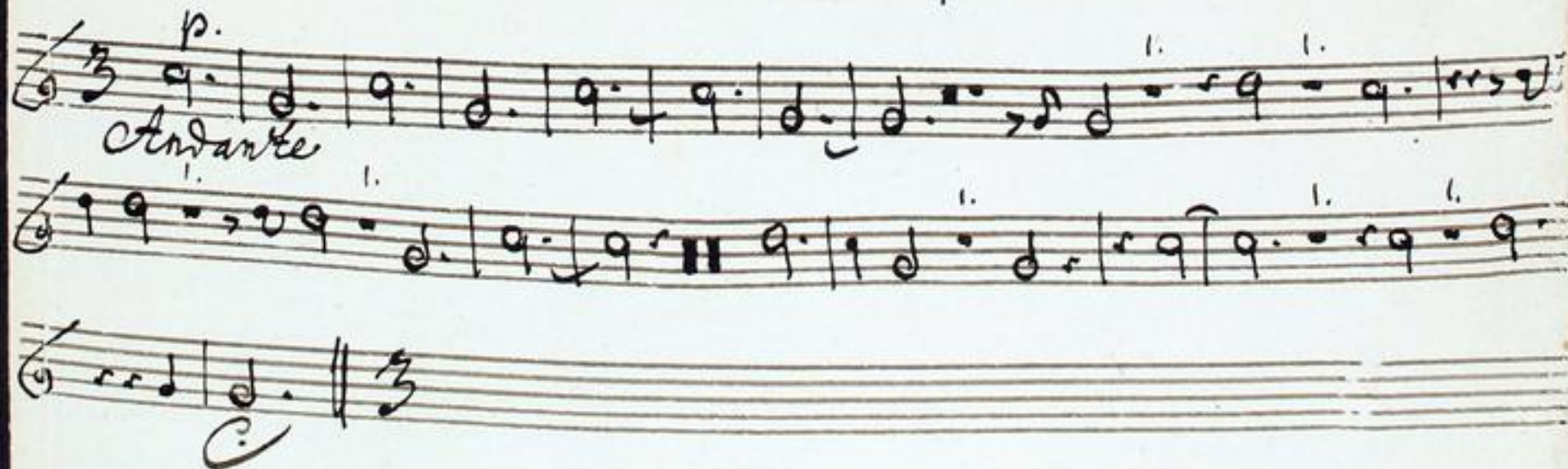
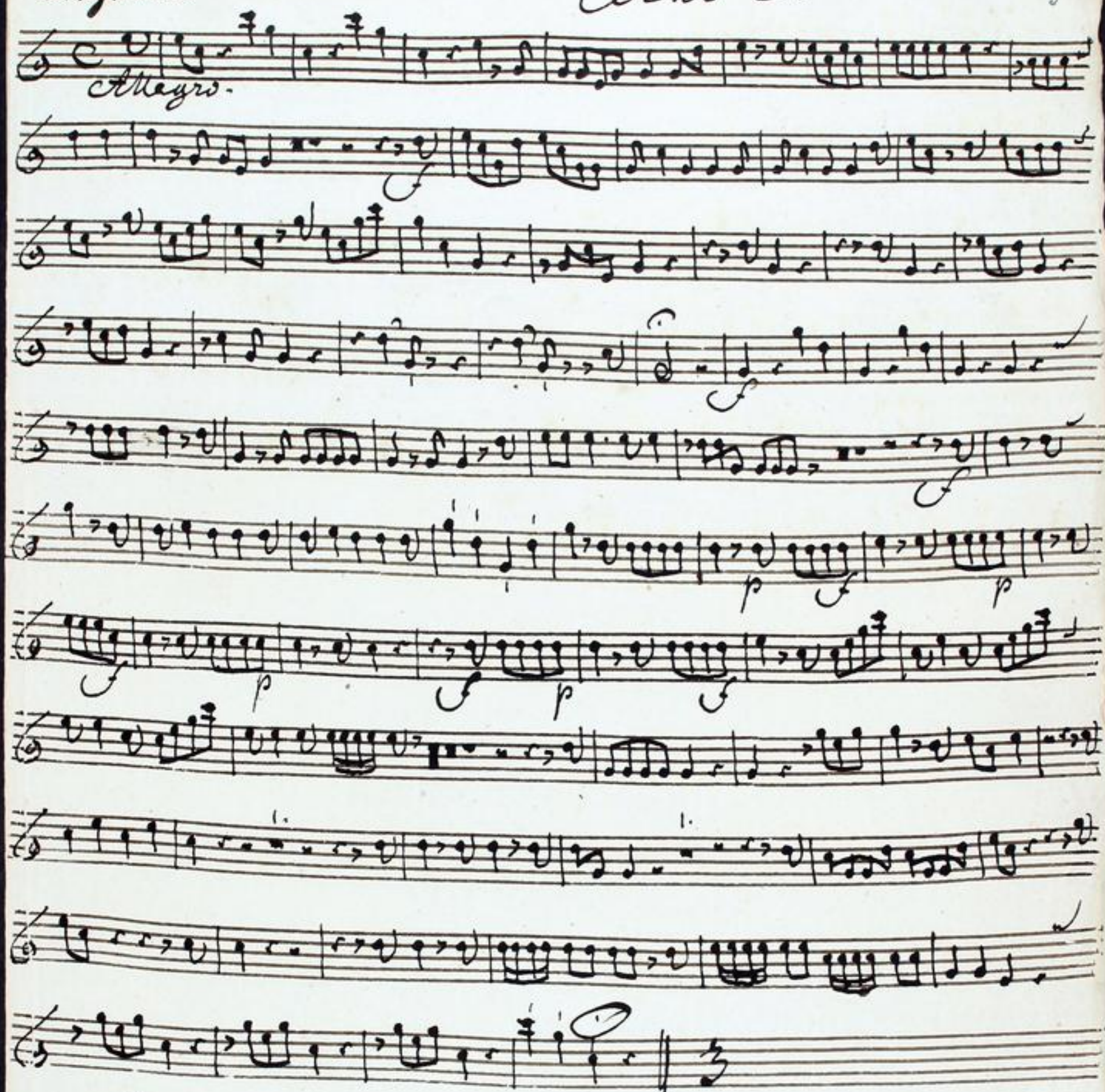
5.
Allegretto.

Handwritten musical score on six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p." and "f.". The piece concludes with a double bar line and a large, dense scribble. Below the first six staves, there are seven additional empty staves.

Sinfonia

Corno 2.

3



Mannest.

61.



Sinfonia

Tympani. G. A. H. D. 4

Allegro

Andante.

Musette.

5.

Mennet.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains first and second endings, marked with '1.' and '2.'. The third staff continues the melody. The fourth staff includes a double bar line and a key signature change to one sharp. The fifth staff ends with a double bar line and a key signature change to two sharps, followed by a large scribble. The remaining staves on the page are empty.