



OUTWARD BOUND

Suite for Piano

By

ALEC ROWLEY

□

2/6 net

Published separately

CHANTY	-	-	-	-	1/-
HORNPIPE	-	-	-	-	1/6
THE BOSUN'S STORY	-	-	-	-	1/-

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WINTHROP ROGERS EDITION

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LONDON, W.1.

Printed in England

OUTWARD BOUND

BY

ALEC ROWLEY

1. OUTWARD BOUND (Chanty).....
(For Rhythm)
2. HORNPIPE.....
(Octave Skips)
3. THE BOSUN'S STORY.....
(An Imaginative Picture)
4. A SAILOR'S SONG.....
(Extended Position of the Hand)
5. JACK ASHORE.....
(Lightness and Speed)

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Outward Bound

(Chanty)

ALEC ROWLEY

Piano

Boldly

mf

f

(chorus)

mf

f

(chorus)

mf

f

(chorus)

Yo-

slower -

-ho Yo ho

mf

(chorus)

f

ff

Hornpipe

ALEC ROWLEY

Brightly

Piano

f

The first system of music is in 4/4 time. The treble clef staff begins with a dynamic marking of *f* and the instruction 'Brightly'. It contains three measures of music with various fingerings indicated above the notes: 3, 4 3, 2 1 3, 5, and 4 4 3 3. The bass clef staff provides accompaniment with chords and single notes, including a triplet of eighth notes (3/5) in the first measure and another triplet (1/3) in the third measure.

The second system continues the piece with two measures of music. The treble clef staff features fingerings 2, 3, 4, 2 1 3, 4, 5 3, and 4. The bass clef staff continues with accompaniment, including a triplet of eighth notes (3/5) in the first measure.

The third system consists of two measures of music. The treble clef staff has a dynamic marking of *mp* and includes fingerings 2, 1 3 2 5, 1, 2 4 3, and 2 5. The bass clef staff continues with accompaniment, including a triplet of eighth notes (3/5) in the first measure.

The fourth system consists of two measures of music. The treble clef staff has a dynamic marking of *mf* in the first measure and *f* in the second. It includes fingerings 4, 4, 5, 4, 5, 4 1, 2, and 5. The bass clef staff continues with accompaniment, including a triplet of eighth notes (1 2) in the first measure and another triplet (1 2) in the second measure.

3 2 1 1 2 4 3 2 5

mp

1

3 4 1 2 3

mf *ff* *f*

slower

4 2 1 3 5 4 3 2 3

4 3 2 1 3 4 5 4 5 1

5 1 3 5

slower

The Bosuns' Story

ALEC ROWLEY

Slow

Piano

p

This system features a piano introduction in 2/4 time. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1, 3, 5, 3, 2, 1, 4, and 5. The tempo is marked 'Slow' and the dynamic is 'p'.

fast

mf

(like a hornpipe)

This system continues the piece with a faster tempo. The right hand has a more active melody with a 'fast' marking. The left hand accompaniment is also more rhythmic. Dynamics include 'mf' and a performance instruction '(like a hornpipe)'. Fingerings 5 and 3 are shown at the start.

slow

p

The tempo returns to 'slow'. The right hand features a melodic line with a 'slow' marking. The left hand accompaniment is sparse and rhythmic. Dynamics include 'p'. Fingerings 4, 1, 3, 1, 5, 2, and 1 are indicated.

slower

f

The tempo is marked 'slower'. The right hand has a melodic line with a 'slower' marking. The left hand accompaniment is more active. Dynamics include 'f'. Fingerings 4, 5, 4, 5, 1, 1, 1, 4, and 3 are shown.

stormily

f

The piece concludes with a 'stormily' section. The right hand has a rapid, rhythmic melody with a 'stormily' marking. The left hand accompaniment is also rhythmic. Dynamics include 'f'. Fingerings 1, 3, 2, 1, 3, 2, and 4 are indicated.

3 2 1 3 4 3

f 1 3 2

5 *ff* *slower* 3 2 1 1

p 5 3 5

3 *p*

very slow 5 4 1 5 1

A Sailor Song

ALEC ROWLEY

Firmly

Piano

f

1 3 5 3

f

p *mf*

2 5 4 3 5 4 3 1 3

3 1 1 2 1 1 2 3

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a melodic line in the treble clef featuring a descending scale with fingering 5, 1, 2, 1, 5, 2, 1. The bass clef provides a simple accompaniment. The dynamic marking *mf* is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a melodic line in the treble clef featuring a descending scale with fingering 3, 5, 4, 3, 1, 2, 3, 1. The dynamic marking *p* is present. The tempo marking *slower* is indicated. The bass clef provides a simple accompaniment. The dynamic marking *f* is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a melodic line in the treble clef. The bass clef provides a simple accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a melodic line in the treble clef. The dynamic marking *f* is present. The bass clef provides a simple accompaniment. The dynamic marking *p* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a melodic line in the treble clef featuring a descending scale with fingering 4, 5, 3, 1, 2, 5. The tempo marking *slower* is indicated. The bass clef provides a simple accompaniment.

Jack Ashore

ALEC ROWLEY

Piano

Breezily

mf

Yo - ho my lads, yo -

ho.

mf

Yo - ho my lads, yo -

ho.

p

mp

f

slower

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a treble clef and a bass clef. The first measure features a treble clef with a dotted quarter note followed by an eighth note triplet. The bass clef has a dotted quarter note. The second measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter rest. The third measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. The fourth measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. Dynamics: *mf* in the second measure, *f* in the fourth measure.

Second system of musical notation. Treble clef, key signature of two sharps. The first measure has a treble clef with a dotted quarter note followed by an eighth note triplet. The bass clef has a dotted quarter note. The second measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter rest. The third measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. The fourth measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. Dynamics: *mf* in the second measure, *f* in the fourth measure.

Third system of musical notation. Treble clef, key signature of two sharps. The first measure has a treble clef with a dotted quarter note followed by an eighth note triplet. The bass clef has a dotted quarter note. The second measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter rest. The third measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. The fourth measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. Dynamics: *mf* in the second measure, *f* in the fourth measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The first measure has a treble clef with a dotted quarter note followed by an eighth note triplet. The bass clef has a dotted quarter note. The second measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter rest. The third measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. The fourth measure has a treble clef with a quarter note followed by an eighth note triplet. The bass clef has a quarter note. Dynamics: *mf* in the second measure, *p* in the fourth measure. The word "slower" is written above the treble clef in the third measure. The piece ends with a double bar line and a fermata. A small asterisk is present at the bottom right.

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