



—Nº 7108.—

# GURLITT

## Kinder-Symphonie

[Toy-Symphony.]

OP. 169.

107373

Augener's Edition,

Nº 7108.

# KINDER-SYMPHONIE

{Toy-Symphony}

FÜR

PIANOFORTE

(Violine und Violoncell ad libitum)

Kuckuck, Wachtel, Nachtigall, Trompete, Triangel und Trommel.

componirt von

CORNELIUS GURLITT.

Op. 169.

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# Kindersymphonie.

C. Gurlitt, Op. 169.

*Allegro con fuoco.*

Cuckoo & Quail.

Nightingale & Trumpet.

Triangle & Drum.

Violino.

*ad libitum.*

Violoncello.

*Allegro con fuoco.*

PIANO.

1 *p*

2 *sf*

3 *sf*

4 *cresc.*

*ff*

*poco riten.*

*ff*

*poco riten.*

5 *ff*

6

7

8 *poco riten.*

9

This musical score page contains measures 10 through 22. It features a piano accompaniment and a vocal line. The piano part includes measures 10-13, 14-17, and 18-22. The vocal line includes measures 10-13, 14-17, and 18-22. The score is written in G major and 4/4 time. Dynamics include *p*, *pp*, *ff*, and *cresc.*. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line. The score is divided into systems of four staves each. The first system contains measures 10-13. The second system contains measures 14-17. The third system contains measures 18-22. The piano part has measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The vocal line has measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line. The score is divided into systems of four staves each. The first system contains measures 10-13. The second system contains measures 14-17. The third system contains measures 18-22. The piano part has measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The vocal line has measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

Measures 10-13: Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The vocal line consists of a single melodic line. Dynamics include *p*.

Measures 14-17: Piano part continues with the eighth-note accompaniment. The vocal line continues with the melodic line. Dynamics include *pp* and *cresc.*.

Measures 18-22: Piano part continues with the eighth-note accompaniment. The vocal line continues with the melodic line. Dynamics include *ff* and *p*.

This musical score page contains measures 23 through 37. It is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measures 23-27 are marked with a piano (*p*) dynamic. Measures 28-32 are marked with *p dolce*. Measure 29 includes a *pizz.* (pizzicato) instruction for the Cello/Double Bass. Measure 30 includes an *arco* instruction. Measures 33-37 continue the musical development. The page number 8390 is centered at the bottom.

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

*p*

*pizz.*

*p dolce*

*arco*

8390

This musical score page contains measures 38 through 50. It features a piano (p) and a string section. The piano part includes measures 38-42, 43-45, and 46-50. The string section includes measures 38-42, 43-45, and 46-50. The score is written in G major and 4/4 time. The piano part has a dynamic marking of *p* (piano) at measure 38. The string section has a dynamic marking of *pizz.* (pizzicato) at measure 40. The piano part has a dynamic marking of *arco* (arco) at measure 46. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the beginning of their respective measures.

Measures 38-42: Piano part (p) and string part (pizz.).

Measures 43-45: Piano part (p) and string part (pizz.).

Measures 46-50: Piano part (arco) and string part (pizz.).



First system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The piano part begins with a *p* (piano) dynamic. The strings (top two staves) have a *cresc. molto* (crescendo molto) marking. The woodwinds (middle two staves) also have a *cresc. molto* marking. The piano part has measures numbered 51, 52, 53, and 54, with a *cresc. molto* marking across measures 53 and 54.



Second system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The piano part begins with a *ff* (fortissimo) dynamic. The strings (top two staves) have a *ff* dynamic. The woodwinds (middle two staves) have a *ff* dynamic. The piano part has measures numbered 55, 56, 57, 58, and 59, with a *mf* (mezzo-forte) marking starting at measure 57.



Third system of the musical score. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The piano part has measures numbered 60, 61, 62, and 63. Measure 62 features a triplet of eighth notes. The piano part has a *ff* dynamic. The strings (top two staves) have a *ff* dynamic. The woodwinds (middle two staves) have a *ff* dynamic.

8390

1.

64 65 66 67 68

2.

69 70 71 72 73 74 *pp*

75 *sf* 76 *sf* 77 78 79 *cresc. molto* 80

*cresc. molto*

*cresc. molto*

8390

This musical score page contains measures 81 through 95. It features a piano part with grand staff notation (treble and bass clefs) and an orchestral part with five staves (three treble and two bass). The piano part includes measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95. The orchestral part includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The piano part shows a progression of chords and melodic lines, while the orchestral part provides harmonic support with various instrumental textures.

This musical score page contains measures 96 through 110. It features a piano part with grand staff notation and an orchestral part with five staves (three treble and two bass). The piano part includes measure numbers 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110. The orchestral part includes dynamic markings such as *f*, *ff*, *cresc.*, *poco riten.*, *p*, *pp*, and *mf*. The piano part includes dynamic markings such as *sf*, *f*, *cresc.*, *ff*, *p*, and *pp*. The score is written in a key signature of one flat and a 4/4 time signature.

96 *sf* 97 *f* 98 *cresc.* 99 *ff* 100

*poco riten.* *p* *mf*

101 *poco riten.* 102 103 *p* 104 105

*pp* *pp*

106 107 *pp* 108 109 110

Musical score for measures 111-127. The score is written for piano and orchestra. The piano part is in the lower staves, and the orchestra part is in the upper staves. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The orchestra part includes strings, woodwinds, and brass. Dynamics range from *p* to *ff*. The score includes measures 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, and 127.

arco

128 129 130 131 *p* 132 133 134

pizz.

135 136 *dolce* 137 138

arco

139 140 141 142 143

8390

Detailed description: This page of a musical score contains measures 128 through 143. It is written for a string quartet, with four staves per system. The first system (measures 128-134) features a piano (*p*) dynamic and includes the instruction 'arco'. The second system (measures 135-138) includes the instruction 'pizz.' (pizzicato) and 'dolce'. The third system (measures 139-143) includes the instruction 'arco'. The score is marked with measure numbers 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, and 143. A page number '8390' is located at the bottom center.

System 1 (Measures 144-149): This system contains measures 144 through 149. It features five staves: four single staves at the top and a grand staff at the bottom. Measures 144-148 are marked with a piano (*p*) dynamic, while measure 149 is marked with a fortissimo (*ff*) dynamic. The music includes various melodic lines and chords, with some measures showing rests.

System 2 (Measures 150-155): This system contains measures 150 through 155. It features five staves: four single staves at the top and a grand staff at the bottom. Measures 150-151 are marked with a piano (*p*) dynamic, and measures 152-155 are marked with a mezzo-forte (*mf*) dynamic. The music includes various melodic lines and chords, with some measures showing rests.

System 3 (Measures 156-158): This system contains measures 156 through 158. It features five staves: four single staves at the top and a grand staff at the bottom. Measures 156-158 are marked with a piano (*p*) dynamic. The music includes various melodic lines and chords, with some measures showing rests.

This musical score page contains measures 159 through 172. It features a piano part with a grand staff and an orchestral part with five staves. The piano part includes measures 159-162, 163-166, 167-170, and 171-172. The orchestral part includes measures 159-162, 163-166, 167-170, and 171-172. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a grand staff with a treble and bass clef. The orchestral part has five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a grand staff with a treble and bass clef. The orchestral part has five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 159-162: Piano part (measures 159-162) and Orchestral part (measures 159-162). The piano part includes a grand staff with a treble and bass clef. The orchestral part includes five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a grand staff with a treble and bass clef. The orchestral part has five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 163-166: Piano part (measures 163-166) and Orchestral part (measures 163-166). The piano part includes a grand staff with a treble and bass clef. The orchestral part includes five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a grand staff with a treble and bass clef. The orchestral part has five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 167-170: Piano part (measures 167-170) and Orchestral part (measures 167-170). The piano part includes a grand staff with a treble and bass clef. The orchestral part includes five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a grand staff with a treble and bass clef. The orchestral part has five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 171-172: Piano part (measures 171-172) and Orchestral part (measures 171-172). The piano part includes a grand staff with a treble and bass clef. The orchestral part includes five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a grand staff with a treble and bass clef. The orchestral part has five staves with various clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

# Scherzo.

Poco vivace.

Cuckoo.

Nightingale.

Triangle & Drum.

Violino.

Violoncello.

PIANO.

*p* pizz.

*riten.*

*p*

173 174 175 176 177 178 179 180

*ri - te - nuto*

*f*

*Led.*

*p*

*f*

*p*

*cresc. riten.*

*cresc. riten.*

181 182 183 184 185 186 187 188

*cresc. riten.*

*f*

*Led.*

*Led.*

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts enter with a melody in the first measure, while the piano accompaniment provides a harmonic foundation. The second system continues the vocal melody and piano accompaniment, with measures numbered 196 through 202. The piano part features a prominent eighth-note pattern in the right hand and a simpler bass line in the left hand. The score is written in a key with one sharp (F#) and a 4/4 time signature.

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The vocal parts are arranged in four staves at the top, and the piano accompaniment is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a treble and bass clef. The score includes measures 203 through 210. Measure 203 features a piano introduction with a treble clef and a key signature of one sharp. Measures 204 through 210 show the vocal parts and piano accompaniment. The piano part includes a section marked "pizz." (pizzicato) in measure 204. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and clefs.

211 212 213 *dim.* 214 *poco* 215 *rit.* 216

*p* *mf arco* *mf* *a tempo* *mf* 217 218 219 220 221 222 223 224

*p* *pp* *pp* *pizz.* *pizz.*

225 226 227 228 229 230 231

8

8390

Detailed description: This page of a musical score contains measures 211 through 231. It features a piano part with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The piano part includes dynamic markings such as *mf*, *dim.*, *poco*, *rit.*, and *pp*. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). Measures 211-216 show the strings playing a rhythmic pattern of eighth notes. Measures 217-224 show the strings playing a more complex, arpeggiated pattern. Measures 225-231 show the strings playing a series of chords, with the piano part playing a series of chords in the right hand. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of five staves. The top four staves are for the orchestra: Flute, Oboe, Violin I, and Cello/Contrabass. The bottom staff is for the piano. The piano part is marked with measures 239 through 248. The orchestral parts include various dynamics like 'f' and 'p', and articulations like 'pizz.' and 'arco'.

[illegible]

System 1: Five staves. The first four staves are vocal parts. The fifth staff is a grand staff (piano). Measures 257-264 are numbered. Dynamics include *ff* and *p*. A *dim.* marking is present in measure 262.

System 2: Five staves. Measures 265-272 are numbered. Dynamics include *mf*, *ff*, and *ff*. A *riten.* marking is present in measure 269.

System 3: Five staves. Measures 273-280 are numbered. Dynamics include *p*, *pizz.*, and *pizz.*. A *riten.* marking is present in measure 278. The word *ritenuto* is written across measures 278 and 279. The system ends with a *Red.* marking.

Musical score for measures 281-288. The system includes five staves. The top two staves are vocal parts with lyrics. The next two staves are piano accompaniment. The bottom staff is a grand staff (treble and bass clef). Measure numbers 281 through 288 are indicated below the grand staff. Dynamics include *p*, *f*, and *cresc. ritén.* There are also markings for "Led." at the end of measures 287 and 288.

Musical score for measures 289-294. The system includes five staves. The top two staves are vocal parts. The next two staves are piano accompaniment. The bottom staff is a grand staff. Measure numbers 289 through 294 are indicated below the grand staff. Dynamics include *pp* and *arco*. The tempo/mood is marked "scherz.".

Musical score for measures 295-300. The system includes five staves. The top two staves are vocal parts. The next two staves are piano accompaniment. The bottom staff is a grand staff. Measure numbers 295 through 300 are indicated below the grand staff.

First system of the musical score. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the piano. The piano part begins with measures 301-306. Measure 301 has a forte (f) dynamic. Measures 302-304 are marked with an 8-measure rest. Measure 305 is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 306 continues the piano part.

Second system of the musical score. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. The piano part continues with measures 307-312. Measure 307 has an 8-measure rest. Measures 308-312 are marked with an 8-measure rest. The piano part is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction.

Third system of the musical score. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. The piano part continues with measures 313-319. Measures 313-316 are marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measures 317-319 are marked with a mezzo-forte (mf) dynamic and an arco instruction. The piano part is marked with a piano (p) dynamic and a pizzicato (pizz.) instruction. The system concludes with the tempo marking *a tempo*.

This musical score page contains measures 320 through 339. It features a piano part with grand staves and a string quartet with four staves. The piano part includes measures 320-325, 326-331, and 332-339. The string quartet includes measures 320-325, 326-331, and 332-339. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part has a key signature of one sharp (F#) and a time signature of 4/4. The string quartet has a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes measures 320-325, 326-331, and 332-339. The string quartet includes measures 320-325, 326-331, and 332-339. The piano part includes measures 320-325, 326-331, and 332-339. The string quartet includes measures 320-325, 326-331, and 332-339.

Measures 320-325: Piano part includes measures 320-325. String quartet includes measures 320-325. Dynamics: *p*, *pp*.

Measures 326-331: Piano part includes measures 326-331. String quartet includes measures 326-331. Dynamics: *pp*, *pizz.*.

Measures 332-339: Piano part includes measures 332-339. String quartet includes measures 332-339. Dynamics: *pp*.

# Rondo burlesco.

Allegro, non troppo.

Cuckoo & Quail.

Nightingale & Trumpet.

Triangle & Drum.

Violino.

Violoncello.

PIANO.

340 341 342 343 344 345 346

*p* *mf* *f* *f* *f* *f* *f*

Allegro, non troppo.

347 348 349 350 351 352 353 354 355

*p* *pizz.* *pizz.*

This musical score page contains measures 356 through 379. It is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Measure numbers 356 through 379 are printed below the notes. The bottom of the page features a series of sixteenth-note patterns in the Cello/Double Bass staff, spanning measures 372 to 379.



First system of the musical score. It features five staves. The top two staves are for vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom three staves are for piano accompaniment. The piano part begins with a series of chords and arpeggiated figures. The first measure of the piano part is marked with a piano (*p*) dynamic. The second measure is marked with a pizzicato (*pizz.*) instruction. The system concludes with a double bar line.



Second system of the musical score. It features five staves. The top two staves are for vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom three staves are for piano accompaniment. The piano part begins with a series of chords and arpeggiated figures. The first measure of the piano part is marked with a forte (*f*) dynamic. The second measure is marked with an arco instruction. The system concludes with a double bar line.



Third system of the musical score. It features five staves. The top two staves are for vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The bottom three staves are for piano accompaniment. The piano part begins with a series of chords and arpeggiated figures. The first measure of the piano part is marked with a forte (*f*) dynamic. The second measure is marked with a marcato (*marc.*) instruction. The system concludes with a double bar line.

This musical score page contains measures 404 through 427. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal line is written in a single staff with a treble clef. The score is divided into two systems. The first system contains measures 404 through 411. The second system contains measures 412 through 419. The third system contains measures 420 through 427. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords. The vocal line includes lyrics and musical notation. The score is marked with a forte (f) dynamic in measure 404 and a fortissimo (ff) dynamic in measure 413. The page number 24 is located in the top left corner.

404 *f* 405 406 407 408 409 410 411

412 413 *ff* 414 415 416 417 *ff* 418 419

420 421 422 423 *f* 424 425 426 427



First system of musical notation, measures 428-434. The system includes a vocal line with five staves and a piano accompaniment with two staves. Measures 428-431 are marked with a repeat sign. Measures 432-434 are marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.



Second system of musical notation, measures 435-441. The system includes a vocal line with five staves and a piano accompaniment with two staves. Measures 435-439 are marked with a forte (*f*) dynamic. Measures 440-441 are marked with a fortissimo (*ff*) dynamic. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.



Third system of musical notation, measures 442-447. The system includes a vocal line with five staves and a piano accompaniment with two staves. Measures 442-447 are marked with a fortissimo (*ff*) dynamic. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

This musical score page contains measures 448 through 472. It is written for piano and orchestra. The piano part is in the lower staves, and the orchestra part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *poco* (poco), and *rit.* (ritardando). The piano part features a prominent melodic line in the right hand, often accompanied by a more active bass line. The orchestra part provides harmonic support with strings and woodwinds. The score is divided into three systems, each containing five staves. The first system covers measures 448-455, the second system covers measures 456-464, and the third system covers measures 465-472. The piano part ends with a double bar line at measure 472.

448 *ff* 449 *ff* 450 *ff* 451 *p* 452 453 454 455

456 457 458 459 *cresc.* 460 461 462 463 *poco* 464 *rit.*

465 466 *ff* 467 468 *ff* 469 470 471 472

Adagio. Moderato.

Adagio. Moderato.

Adagio. Moderato.

473 *f* 474 475 *f* 476 477 478 479

480 481 482 483 484 485

486 487 *p* 488 489 490 491 492

*ri - te - nuto*

8390

*Presto.*

*p*

*Presto.*

*Presto.*

493 494 495 496 497 498 499

500 501 502 503 504 *f* 505 506 *ff* 507

508 509 510 511 512 513 514

8390

This musical score page contains measures 515 through 539. It features a piano part with a grand staff (treble and bass clefs) and an orchestral part with five staves (three treble and two bass clefs). The piano part includes measure numbers 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, and 539. The orchestral part includes dynamics such as *ff* (fortissimo) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The orchestral part provides a rich texture with various instrumental parts.

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