

TENORE VIOLA.
CONCERTI
A CINQUE

CONSACRATI
ALL'ILLUSTRISSIMO, E REVERENDISSIMO
MONSIGNOR
GIORGIO BARNI

VESCOVO DI PIACENZA, E CONTE,

E Referendario dell'una, e l'altra Signatura

DA D. ARTEMIO MOTTA PARMIGGIANO.

OPERA PRIMA.



IN MODONA, M.DCCL.

Per Fortuniano Rofati Stampatore di Musica Ducale.
Con Licenza de' Superiori.



CONCERTO PRIMO.

Tenore Viola.

3



Grave assai, e spiccato.



V. S. Volti Subito.



A a

Allegro.

Grave.

Allegro

CONCERTO SECONDO.

Allegro

Grave

Allegro

Grave

Segue Subito

Allegro.

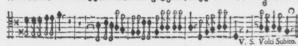
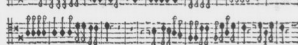
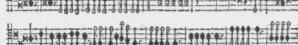
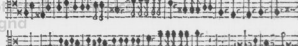
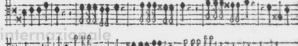
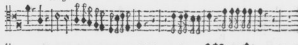
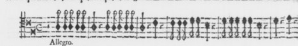


CONCERTO TERZO.



Tenore Viola.

9



B

V. S. Violu Subito.

Grave

Allegro

P.

4

P.

F.

3

3

CONCERTO QUARTO.

Tenore Viola.

Allegro

Adag.

Preflu.

Adag.

V. S. Volta Subito.

Allegro.

3

5

Grave.

Allegro.

12

8

CONCERTO QUINTO.

Andante, e Canabile.

Grave.

Allegro.

V. S. Volti Subito.

Adag.

Allegro.

Presto

Grave.

V. S. Volti Subito.

Presto, e spiccato.

Musical score for page 18, featuring a piano part with multiple staves of music. The tempo is "Presto, e spiccato". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Grave.

Musical score for page 19, featuring a piano part with multiple staves of music. The tempo is "Grave". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The bottom half of the page contains empty staves.

Anfante.

P. *F.* *P.* *F.*

Grave.

Alleg. a.

Grave.

V. S. Voli Subito.

Allegro. P.

Allegro.

Grave.

Allegro

Grave.

Allegro affai.

Allegro.

Adag.

Pizz.

Grave.

V. & Volti Subito.

Allegro.

Musical score for page 28, featuring multiple staves of music in a single system. The tempo is marked "Allegro." and there are various musical notations including notes, rests, and dynamic markings like "f" and "p".

CONCERTO DECIMO.

Presto.

Musical score for page 29, featuring multiple staves of music in a single system. The tempo is marked "Presto." and there are various musical notations including notes, rests, and dynamic markings like "f" and "p". The score concludes with the signature "V. S. Verdi Subito."

Allegro.

Grac.

Allegro.

Grac.

TAVOLA

CONCERTO Primo	Pag. 5	CONCERTO Sesto	17
CONCERTO Secondo	6	CONCERTO Settimo	20
CONCERTO Terzo	8	CONCERTO Ottavo	22
CONCERTO Quarto	11	CONCERTO Nono	26
CONCERTO Quinto	14	CONCERTO Decimo	29



museo internazionale
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di Bologna