

ALL'ILL. SIGNORE BASSO

# CONCERTI DI ANDREA.

ET DI GIO: GABRIELI  
ORGANISTI

DELLA SERENISS. SIG. DI VENETIA.

Continenti Musica DI CHIESA, Madrigali,  
& altro, per voci, & stromenti Musi-  
cali; à 6. 7. 8. 10. 12. & 16.

*Nonamente con ogni diligenza dati in luce.*

LIBRO PRIMO ET SECONDO.

CON PRIVILEGIO.



IN VENETIA.  
Appresso Angelo Gardano. 1587.



museo internazionale  
e biblioteca della  
di bologna

ALL'ILLVSTRISS. SIGNOR  
IL SIG. GIACOMO FVCCARI, SENIORI,  
BARON DE CHIRCHBERG, ET VVEISSENHORN, & C.

Mio Signore, & Padrone Colendissimo.



Il Maffer Andrea Gabrieli ( felice memoria ) non foife stato mio Zio, ardrei di dire ( senza timore d'elferre biafmato ) che, fi come pochi Illuftri Pittori, & Scultori affime fono ftati al módo, così pochi mi fufero ftati gli eccellenti Compoftitori, & Organifti, com'egli fa. Ma perche di confinguita le fono poco meno che figurato, non mi fi conuene dir di lui liberamente quello, che l'uffertione dettata dal vero mi inaiuftrarebbe fperche, chi può negare, che non fia ftato mirabile, & quali Diuino in tutti i generi Armonici? potrei lodarlo nell'arte, nelle rare inuentioni, nelle maniere noue, nel diletteuole ftile, non folamente perche fia ftato graue, & dotto nelle fue compofitioni, ma per elfer infieme comparfo tanto vago, & leggiadro, che chi ha giuftato il fuo no de' fuoi conceffi, & l'Armonia de fuoi contrapuntij, ( e vaglia dir il vero ) può dire d'hauer probato, che cofa fiano i veri moimenti d'affetti: & che cofa fia goder della Mufica, vera, & inuitata dolcezza. Potrei dire, che da fuoi componimeti fi vede apertamente quanto egli fia ftato fingolare nell'imitatione in ritrouar fuoni f'fprimenti l'Energia delle parole, e de' conceffi, Ma per non parer trabocchene nel colmo dell'affettione, e l'indogli io Nipote, falciarò il farne giuditio à gli intendenti, che l'hanno conofciato fin nell'intero ricetto de fuoi penfieri. Pafce al fommo voler di Dio l'anno pallato di trasferirlo di terra in Paradifo, in età matura sì, & afai colma d'anni, ma in tempo, che pin, che mai i fpiriti erano nella Mufica viuaci, & pieni di leggiadriffime inuentioni. Haueta elfo ridotto à còpita perfectione varij belliffimo Concerti, Dialoghi, & altre Mufiche proportionate à voci, & Strumenti, come hoggi di v'ia nelle principal Chiefe de Principi, & nelle Academic Illuftri; de quali egli ( bona memoria ) hauea deliberato farne dono à V. S. Illuftriff. per feoperte in vno figno dell'offertura & deuotione che le portaua. Ma chiamato à miglior vita, il defiderio non hebbe il fuo fino ma fi come falcio me herode de fue beni eterni, così de' beni in terni ( oltre gli ammaztamenti della Mufica ) mi lafcio quella particular affettuofa deuotione che fo portaua à V. S. Illuftriff. Onde viendo io con l'ibello defiderio, & col quale egli viuè, & amori, per elfe que il fuo volere, & per dar compita fatisfattione à me mod'fimo, conficcro à V. S. Illuftriff. i frutti delle fue virtù, intitolati à i Concerti, con l'aggettua d' alcune mie fatiche, come virgulti germoglianti del illeffo tronco. A lei il fpofo ago come à vna ficante foie, da i cui ragni prendendo vigore di proprio, & di valore, me è dubbio, che dal mondo non farano biuanti, & reuati cari. Piacca à quella generofità d'animo Heroico di humanamente graditi, che afficuro io di quello, mi terro auerurofo, hauendo fatto vn fi ricco acquisto, d'hauerne in fo grato vn tal Signore, la fama fplendiffima del quale, con fuipremi honori, & con ali d'immortalità volando, trafoite fin alle finite parti della terra. Con quello fue con ogni rinerenza, humilmente ba lo le mani à V. S. Illuftriff. pregandoli: da N. S. felice vita, & fuc cello de fuoi ali, & generofi penfieri.

Di V. S. Illuftriff.

Humiliff. Scrittore

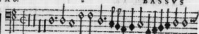
Gianni Gabrieli.

Andrea Gabrieli. A 6.

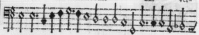
BASSVS



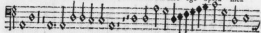
Sancta Maria faccor re miseria  
tua pufillanimes, refoue fibiles, refou  
te fibiles, Ora pro populo, interueni pro cle ro,  
intercede pro demo to femineo sexu: ij  
fentiant omnes tu um iuamem, Qui  
eufque celebrant: ij tuam fanctâ commemorationem.  
tuam fanctâ commemorationem. Quicunque celebrant tuam fanctam  
tuam fanctâ commemorationem



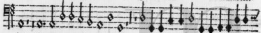
Rufinavit cor me us ver-



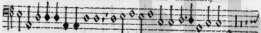
bun bo nificatio ego opera mea



regi. Lingua mea calamus Lingua mea ca lamus scri-



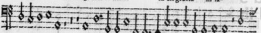
ba: Lingua mea calamus scriba: Velociter scribens. ij



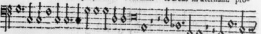
velociter scribens. Spectiosus forma pater filijs hominum,



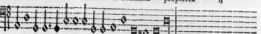
diffusa est tibi gratia diffusa est tibi gratia in la-



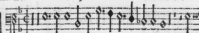
bijs tuis: propterea benedixit te Deus in aeternum, pro-



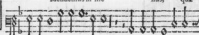
pterea benedixit te Deus in aeternum, propterea ij



benedixit te Deus in aeternum, in aeternum.



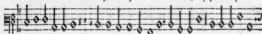
Mendemus in me lius, quae



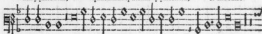
ignoranter peccauimus: quos ignoranter pec-



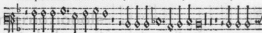
cauimus: ne subito preoccupati die mortis, queramus spati-



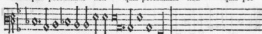
um penitentiae, queramus spatium penitentiae, & inuenire



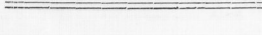
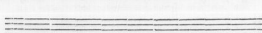
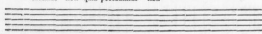
non possumus. Attende Domine, Attende Domine, & miserere,



quia peccauimus tibi, quia peccauimus tibi, quia pec-



cauimus tibi, quia peccauimus tibi.





Sai fuit triumphatores, Ipsi  
fuit triumphatores, & amici Dei,

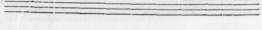
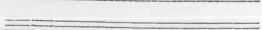
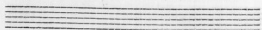
& amici Dei, ij qui contemnes iussa

principum, qui contemnes iussa principum, meruerunt

praemia aeterna: Modo coronatur, Modo constant,

& accipiunt palmam. ij & accipiunt palmam.

ij



Aria stabat ad monumentum foris  
plorans, Dum ergo fieret inclinavit se,

& prospexit in monumentum, & vidit duos Angelos te-

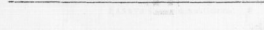
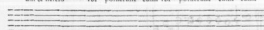
dentes, unum ad caput, & unum ad pedes, v-

bi positum fuerat Corpus Iesum. Dicunt ei illi Mulier quid

ploras? Dicit ei: Quia Quia tulerunt Dominum meum, & nesci-

o & nescio & nescio vbi posuerunt eum. Vbi posuerunt e-

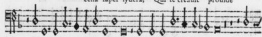
um & nescio vbi posuerunt eum. vbi posuerunt eum. eum.



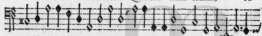


Glorio sa Domina, Ex-

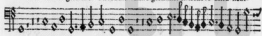
cella super sydera, Qui te creuit protidè



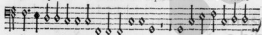
Lactasti fa cro vberè. Quod Eua triftis abstulit, Tu



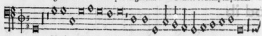
reddis almo germinè: Tu reddis almo germinè: Inerent vt alia stebi-



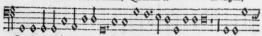
les, Celi sene fra facta es. Et porta lucis



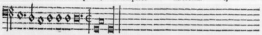
ful gida: Vitam datam per virginem. Gentes redempta plaudi-



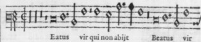
te. Gloria tibi Domine, Qui natus es de virgine,



Cum Patre &amp; sancto spiritu, In sempiterna secula. ij

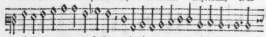


Amen.

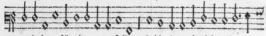


Eatus vir qui non abiit Beatus vir

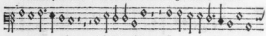
qui non abiit in consilio impiorum, &amp; in



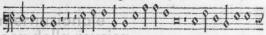
via peccatorum non stetit &amp; in via peccatorum nō stetit: &amp; in



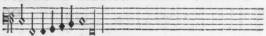
cathedra penitentie non fedit. Sed in lege domini volun-



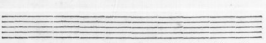
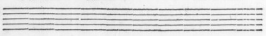
tas eius &amp; in lege eius ij me-

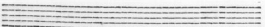
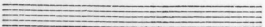
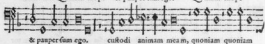
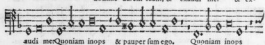
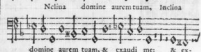
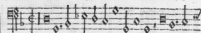
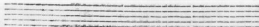
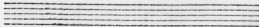
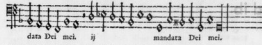
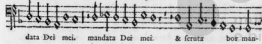
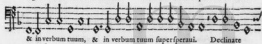
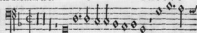


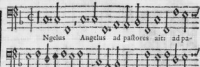
ditabitur meditabitur die ac nocte. meditabitur di-



e ac no cte.

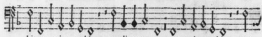




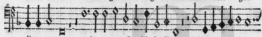


Ngelus Angelus ad pastores aut: ad pa-

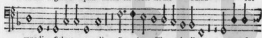
stres a itanuncio vobis annuncio vo-



bis annuncio vobis gaudium magnum: annuncio vobis gau-



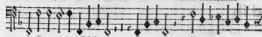
dium magnum: quia natus est vobis hodie Salua tor



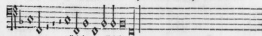
mundi, Saluator mundi, Primogenitus filius hodie natus est



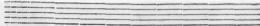
no bis, & vocabitur & vocabitur Deus fortis, alleluia.



ia ij alleluia ij ij

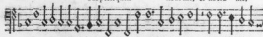


alleluia alleluia.

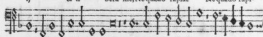


Omnia Deus meus, Sal uam me fac ex omni-

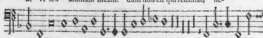
bis persequa tibus me, & libera me,



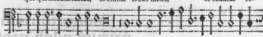
ij & li bera me, Ne quido rapiat Ne quido rapi-



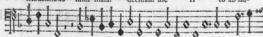
at ut leo animam meam: dum non est qui redimat, ne-



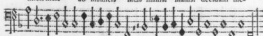
que qui saluum faciat, Domine Deus meus, Si reddidi re-



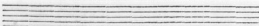
tribuentibus mihi mala: decidam me ri tó ab ini-



miciis meis ab inimiciis meis inanis. inanis. decidam me-



ri tó ab inimiciis meis ab inimiciis meis inanis inanis.

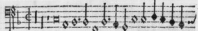


Verlone

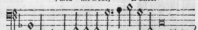
Andrea Gabrieli. A 7.

11

BASSVS



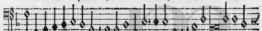
Vdica me Deus, & discer-



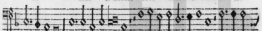
ne causam meam de gen te non sancta:



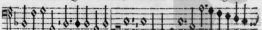
ab homine iniquo ij ij &



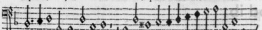
do lofo & doloso erue me. & doloso eru-



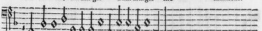
e me. Quia tu es Deus, Fortitudo me a: Quare me



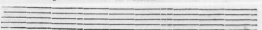
repuisti, ij & quare tristis loc-



do, dum affligit dum affligit me inimicus!



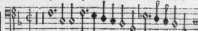
dum affligit me inimicus! me inimicus!



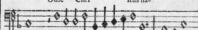
Andrea Gabrieli. A7.

13

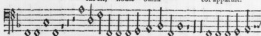
BASSVS



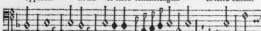
Odie Chri flus na-



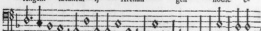
tus cil, hodie Salva tor apparuit:



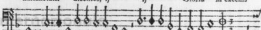
apparuit: hodie in terra canunt Angeli: in terra canunt



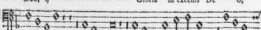
Angeli: letantur ij Archan geli hodie e-



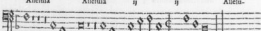
xultant iusti dicentes, ij ij Gloria in excelsis



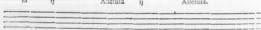
Deo, ij Gloria in excelsis De o,



Alleluia Alleluia ij ij Allelu-



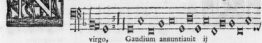
ia ij Alleluia ij Alleluia.



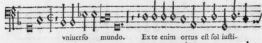




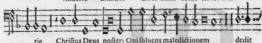
Ati uitas tua Dei genitrix



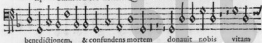
virgo, Gaudium annuntiauit ij



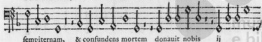
vniuerso mundo. Ex te enim ortus est sol iusti-



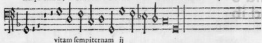
tig Christus Dens noster: Qui soluens maledictionem dedit



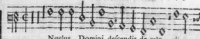
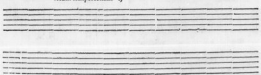
benedictionem, &amp; confundens mortem donauit nobis vitam



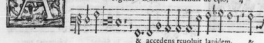
sempiternam, &amp; confundens mortem donauit nobis ij



vitam sempiternam ij



Ngelus Domini descendit de cylo, ij



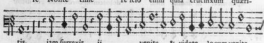
&amp; accedens reuoluit lapidem, &amp;



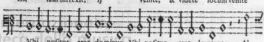
super eum sedit, &amp; dixit mulie ribus: Nolite time-



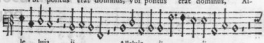
re Nolite time re scio enim quia crucifixum quazi-



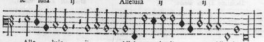
tis, iam surrexit, ij venite, &amp; videte locum venite



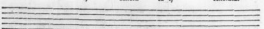
Vbi positus erat dominus, Vbi positus erat dominus, Al-



le luia ij Alleluia ij ij



Alle luia ij Allelu ia ij Alleluia.





Siquo domine oblitisceris me in faciem?

oblitisceris me in faciem? Viquequo auct-

ris faciem tuam & me? Quandiu ponis confi-

nima mea: in anima mea: dolorem in corde meo per dicunt

Viquequo exaltabitur inimicus meus super me? respice,

respice, & exaudi me & exaudi me Domine Deus meus.

Domine Deus meus. ij Domine Deus meus.

Empty musical staves.

Empty musical staves.

Empty musical staves.



Aria Magdalene. Maria Iacobi & Salome e-

me runt aromata, ut venien-

tes vingerent Iesum; Et dicebant ad in uicem, Et dicebant ad

in uicem, Quis reuoluet nobis lapidem ab hostio monimen-

ti? ab hostio monumenti? Dixit illis angelus, nolite

expauescere ij Iesum quaeritis Nazare-

nu crucifixum, surrexit, non est hic. surrexit, non est hic. alleluia

ij ij alleluia ij alleluia ij

alleluia ij alleluia ij C 4

Empty musical staves.

Empty musical staves.



qui beatus Mar cum Euan-  
gelice Euan-  
gelice

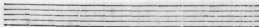
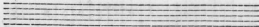
pradicatio nis gratia sublimati: tribuc-

quasumus, eius nos semper nos semper & era ditione profice-

re, & oratione defendi. Alleluia ij Allelu-

Alleluia. Alleluia. ij Allelu-

ia. ij Alleluia.



Go dis, Domine miserere mei,  
Sana Sana animam meam, animam meam,

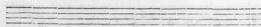
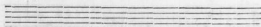
quia peccauit tibi. Conuertere Domine viquequo, & deprecabi-

lis esto super seruos tuos: super seruos tuos: ij

fiat misericordia tua Domine, super nos, quemadmo-

dum sperauimus in te. quemadmodum sperauimus in te.

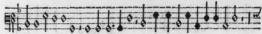
sperauimus in te.



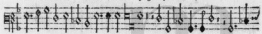


Benedictus dominus Deus Sabaoth,

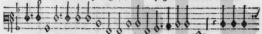
manus enim Domini manus enim Domini for-



tis & terribilis, manus Domini pugnat pro eis, ij



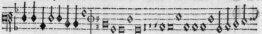
ma nus Domini protegit illos, pugnavit Gedeon, vicit



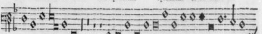
Gedeon, pugnaverunt nostri in nomine Do mini, pugnavit



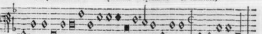
Dominus pro nobis, Et vicit Dominus inimicos eius: Et vicit



Dominus inimicos eius: letamini letamini & exulta-



te, & psallite. letamini letamini & exultate,

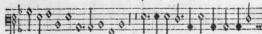


& psallite. letamini & exultate, & psallite psallite.



Xpurgate ve tus fermentum: ve

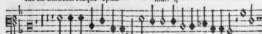
stis noua conspersio, sicut e stis



azymi. ij Etenim Pascha nostrum immola-



tus est Christus. Itaque epule mar: ij



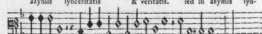
non in fermento veteri, neque in fermento malitie, & ne-



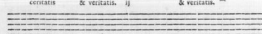
quitur: neque in fermento malitie, & sequitur. sed in



azymis sinceritatis & veritatis. sed in azymis syn-



ceritatis & veritatis. ij & veritatis.





Gredi mini & videte & vide-

te filix Syon, Regnam

vestram, qui laudant astra matutina, cuius pulchritudinem cuius

pulchritudinem Sol & Luna mirantur, & iubilant omnes filij Dei.

cuius pulchritudinem cuius pulchritudinem, & iubilant

omnes filij Dei, & iubilant omnes, & iubilant omnes

filij Dei. filij Dei.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Estimmaculari. Qui ambulant in lege Domini,

in toto corde exquisunt eum.

in vijs eius ambulauerunt. Tu manda-

da si Tu mandasti mandata tua: custodiri nimis.

Vtinam dirigantur vi

ae meae: ad custodiendas

ad custodiendas iustificationes tuas. ad custodiendas iustificationes tuas.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Ongentulami mihi omnes, Qui diligitis  
 Dominum: Qui diligitis Dominum: Quia que que-

rebam apparuit mihi. ij

Et dum feream ad monumentum, ij

Vidi Dominum meum. ij Alleluia Alleluia

ia ij Alleluia Vidi Dominum meum. Alleluia

ij ij Alleluia.

Empty musical staves.

Empty musical staves.



Salutaris hostia, que celi  
 pandis ij ostium. bella pre-

mont hostia, da robur, ij fer auxilium. bel-

la premunt hostilia, ij da robur,

ij fer auxilium, da robur ij ter auxilium.

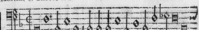
Empty musical staves.

Empty musical staves.

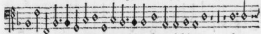
Empty musical staves.

Empty musical staves.




  
 Xurgat Deus, & dissipentur inimici eius:

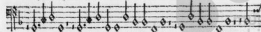
& fugiant, ij qui oderunt


  
 eum, a facie eius. Sicut deficit fumus, deficiant sicut

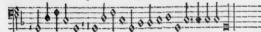
fluit cera a facie ignis, a facie ignis, sic pereant

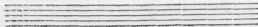

  
 sic pereant peccatores a facie Dei. Et inhi spulentur,

& exultent & exultent in conspectu Dei in conspectu Dei: &


  
 delecentur ij & delecentur in letitia.

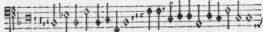
& delecentur ij in letitia. in letitia.



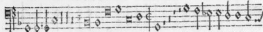



  
 Veni vidistis Fallores? dicite ij an-

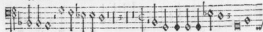
nunciate nobis, dicite annunciate no-


  
 bis, in terris quis apparuit? annunciate nobis, in terris quis

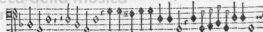
apparuit? collaudantes Domi num. Natum vidimus, Natum


  
 vidimus, ij & choro Angelorum collau-

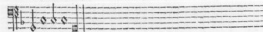
dantes Dominum, collaudantes Dominum. ij Al-


  
 leluia ij Alleluia ij Alle luia

Alleluia ij Alleluia ij Alle lu-



Alleluia ij Alleluia ij Alle lu-



ia Alleluia.



Eus in nomine tuo salu' me fac: & in-  
tute tua Deum exaudi orationem

meam auribus percipe auribus petripe verba oris me-

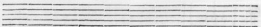
1. Quoniam alieni infurexerunt aduersum me, & for-

tes quaesierunt animam meam: & non profuerunt Deum ante

conspicuum suum. Ecce enim Deus adiunat me: & Dominus fu-

sceptor eius susceptor est i animae meae. Et Domi-

nus susceptor est susceptor est i animae meae.



Cruce, O cruce, splendidiore cunctis a flris,  
cunctis a flris, mundo ceteris, hominibus

hominibus multum amabilis, sanctior vnusq; sua: que so-

la fuisti digna fuisti digna portare talentum mundi portare

talenta mundi dulce lignu' dulces elamos, dulcia ferens pòde-

ra dulcia ferens pondera subua presentem cateruam in tuis

hodie laudibus congregatam. Alleluia ij Alleluia ij

Alleluia ij Alleluia ij ij

Alleluia' ij ij Alleluia Alleluia.





En- qui be-ati Mar- cum Euan-ge-  
 lisa- rum, Euan-ge-lica Euan-ge-lic

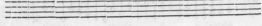
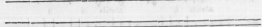
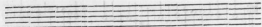
prae- dicatione- nis gra- tia sub- lina- mti- bus tri- bus

qua- tum, eius nos sem- per nos sem- per & eru- sione pro- fice-

re, & gra- tione- de- fendi. Alleluia. Alleluia. Allelu-

ia. Alleluia. Alleluia. Alleluia. Alleluia.

Alleluia.



Vbi- late Deo- omni- bus ter- ras ser- uate  
 Do- mi- no in leti- tia. Scitote quoni-

am ip- se est Deus ip- se fecit nos, & non ip- si nos. Popu- lus eius, &

oues in- troite por- tas eius, Lau- date no- men eius, Lau- date

no- men eius, quoniam su- auis est, Do- mi- nus, in a- ternu- in a-

ternu- in mi- sericor- dia eius, & vs- que in gene- ra-

one, & vs- que in gene- ratione, & gene- rationem veritas e-

ius, & vs- que in gene- ratione, & vs- que in gene- ratione, &

gene- rationem veritas eius.



Ve Regi na celorum, Aue

Domina Angelorum: Angelorum: Salve radix sancta,

Gande glo riosa, Gande glo rio sa, Super

omnes speciosu: Vale vobis decora, Et pro nobis semper Christu ex-

ora. Et pro nobis semper ij Christum exora.



Magna myste rium, O magnu my-

ste rium, & admirabile Sacramentum,

ut animalia viderent Dominum natum, iacentem in praesepio.

iacentem in praesepio. Beata Virgo, cuius viscera merue-

runt portare Dominum Christu. Domini Christum. Alleluia Allelu-

ia Alleluia ij Alleluia

Alleluia ij Alleluia Alleluia



Deus Deus meus, respice in me,  
longe à salute mea verba delictorum meorum.

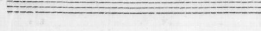
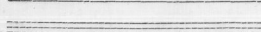
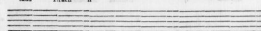
Deus meus clamabo in perditione mea, & non exaudivisti me.

& non ad insipientiam mihi. Tu autem in

sancto habitas: laus Israel. in laus Israel.

Tu autem in sancto habitas: laus Israel. in

laus Israel. in



Audate Deum. Laudate eum in virtutibus eius:  
laudate eum secundum multitudinem secundum

multitudinem magnitudinis eius. Laudate eum in

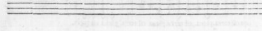
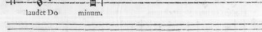
tympano in tympano & choro: laudate eum in cordis & orga-

no. Laudate eum laudate eum in cymbalis in cymbalis be-

nefonantibus. Laudate eum in cymbalis in cymbalis in tuba-

tionibus: omnis spiritus laudet Deum. omnis spiritus

laudet Deum.





Xultate iusti in Domino: rectos de-

et collauda tio. Cōfitemini Domino

in cithara: in psalterio decem cordarum decem cordarum Can-

te ei canticum novum: bene psalite e-

i in uociferatione. Quia rectum est verbum Domini:

Diligit misericordiam, indicium: Diligit miseri-

cordiam, & indicium: misericordia Domini plena est ter-

ra, plena est terra, plena est terra. misericordia Domini ple-

na est terra, plena est terra, plena est terra, plena est terra.



Eus Deus meus: ad te de lu ce vigi-

lo. Inter ta dicitur, in vi-

& in aquila, sic in tibi do apparui tibi Quoniam

melior est misericordia tua super vitas: labia mea lan-

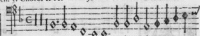
dabunt te. Sic benedicam te in vita mea: & in nomine tuo

leuabo ma nus meas, Sic benedicam te in vita mea:

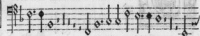
& in nomine tuo leuabo ma nus mea.

Empty musical staff.

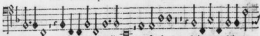
Empty musical staff.



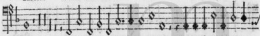
Benedicam Dominum in omni tem-



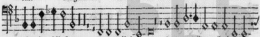
poro: In Domino laudabitur lau-



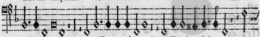
dabitur anima mea: iustitiam mansueti, & letentur, & leten-



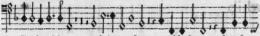
tur. Magnificate Dominum mecum, & exaltemur nomen



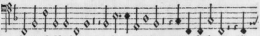
eius in idipsum. & exaudiat me: & ex omnibus tribuat



omibus meis: Accedite ad eum, & illuminamini



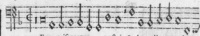
illuminamini: & facies vestre non confundentur. no confund-



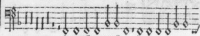
entur. no confundentur. & facies vestre non confundentur. ij



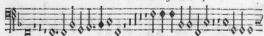
non confundentur. ij



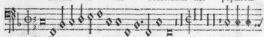
Deus misereatur. nostri, & benedicat nobis:



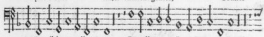
in omnibus gentibus ij



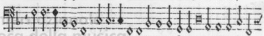
salutare tuum. Confiteatur tibi populi om-



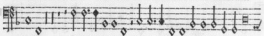
nes: Letentur, & exultent gentes, Confite-



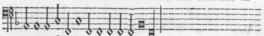
antur tibi populi omnes: Benedicat nos Deus, Deus noster,



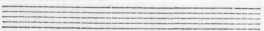
& metuant eum: & metuant eum omnes fines terre. omnes fines



terre. & metuant eum & metuant eum omnes fines ter-



ra. omnes fines terre. ij





Ngelus ad Pallores ait, annuci-

o vobis gaudium magnum, annuncio vobis

gaudium magnum, quia factus est vobis hodie Salua tor mun-

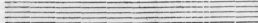
dis, Alleluia ij Allelu ia. Gloria in ex-

celsis Deo, Gloria in excelsis Deo, bone voluntatis. Et in

terra pax hominibus bone voluntatis. Alleluia. ii Alle-

luia. ii Allelu ia. ii Alleluia. ii

Alleluia. ij Allelu ia, Alleluia.



Yrieletti fon. ii ii

ii ii

Kyrieletion ii P. Cho. A E.



Christe eleison. ii ii

ij ij Christe eleison. ij ii

Christe eleison ii ii 7. Choro. A 11.



Yrieletion. ii

ii Kyrieletion. ii ii

ii Kyrieletion. ii ii F 3



Loria in excelſis. Laudamus te. Benedicimus  
te. Glorificamus te. Gratias agimus propter

magnam Domine Deus rex celeſtis. Deus Pater omnipotens.

Ieſu Chriſte. Filius Patris. Qui tollis peccata mundi, miſe-

rere nobis. Qui tollis peccata mundi, ſuſcipe i-

tere nobis, miſerere nobis. Quoniam tu ſolus Sanctus. Tu ſolus

Domineus. Tu ſolus Altiffimus Ieſu Chriſte. Cum ſancto ſpiritu,

In gloria Dei Patris. Amen. Cum ſancto ſpiritu,

In gloria Dei Patris. Amen.



Antes Dominus Deus Sa-  
bath. Pleni ſunt op-

erum tua, O ſanna in excelſis.

Benedictus qui venit in nomine Domini,

O ſanna in excelſis. O ſanna in

excelſis, excelſis.



Magnificat. Et exaltauit ipiritus me us: in

Deo saltari meo. Ecce enim

ex hoc locatam me dicebit omnes generationes. Et mi-

sericordia e ius, a proge nie in progenies ti-

mentibus eum. Disperit superbos mente cordis sui.

Deposuit & exaltauit humiles, Eitit-

utes impleuit, & diuites dimi fit inanes mi-

sericordie sue ad patres nostros Abraham

Gloria Patri & Filio, Sicut erat &

nunc & semper, & in secula seculorum amen. & in secu-

la seculorum amen. seculorum amen.

veco internazionale  
biblioteca della musica  
cologn

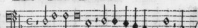


## IL SECONDO LIBRO

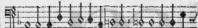
DE CONCERTI DI ANDREA GABRIELI

OVE SONO MADRIGALI, ET DIALOGHI

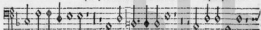
Diversi a 6. 7. 8. 10. &amp; 12. Voci.



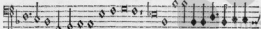
Vo piangendo i miei passati tempi, I



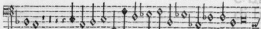
quai posi in amar cosa mortale, I quai posi in a-



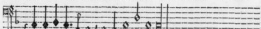
mar cosa mortale, Per dar forse di me non basti' essempi.



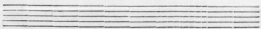
Tu, che vedi i miei mal'indegn'et empi Re del cielo invisibile immo-



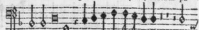
tale, Soccorri a'l alma Soccorri a'l alma desolata e frale,



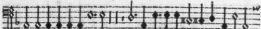
E il suo difetto di tua gratia adempi.



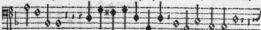
I che, s'io vissi. In guerra &amp; in tempesta, Mora in pa-



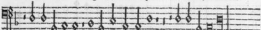
ce &amp; in porto; e se la stanza fu vana, al-



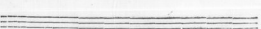
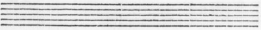
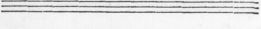
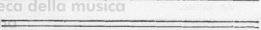
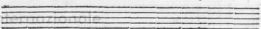
men fia la partita honesta. A quel poco di viver, che m'auanza,



Et al morir degni esser tua man presta: Tu fai ben, ch'in altrui



non ho speranza. Tu fai ben, ch'in altrui non ho speranza.





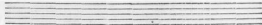
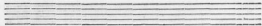
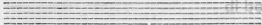
El bel giardin'entra te, Fe-  
lici Alme ben nate. Che dolce fann' Angei per

ogni canto. E starete a vedere. Coerer seluaggie Fere, Cor-

rer seluaggie Fere, Lattuca tenerina, tenerina,

Spiegat'è in crebbe auolta, In cui par che s'affina, Che i

delti senti auina.

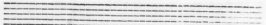
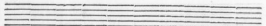
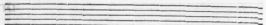
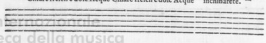


A pria odorate il vicini spico, & poi, edete a  
menfa Voi; Vi foffron a feruir Ch'a

quell'Au re seconde Vi foffron a feruir, fior frutti e fronde, fior

frutti e fronde, inchinarete. Quinci furgendo con le fronti liete

Chiare fresch'e dol'Acque Chiare fresch'e dol'Acque inchinarete.



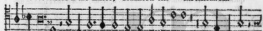


Hiaro fol di virtute, onde derosa,

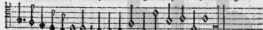
Quant'hi di gloria di Parnaso il coro. Co-



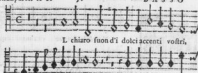
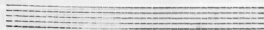
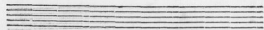
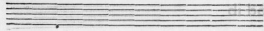
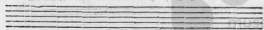
me di voi celebre il suo lauro, Gradisce il ciel che ciascun can-



tie scriva. Così del primier duo ogni alma pensa, Tach'aragion

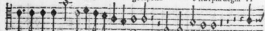


d'un sì nobil tesoro, Sen va del Arabia altera hoggi ogni riva.

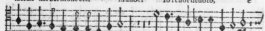


L chiaro suon d'i dolci accenti vostri,

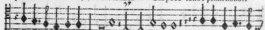
Sor ge Apollo e fra i più degni Vi



facras nel bel mont'etr niallori Io'l cuor denoto, e



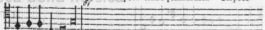
quelli rozzi in chioftri, Donarai ardito Cui poco sono i primi honori



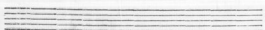
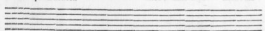
Cui poco sono i primi honori Io'l cuor denoto, e quelli rozzi in-



chiotri, Donarai ardito Cui poco sono i primi honori. Cui poco



sono i primi honori.





Nobil sangue vita humile e queta, Et in al-  
to intellet' un puro core; vn puro co-  
re;

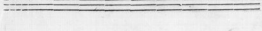
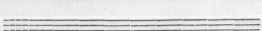
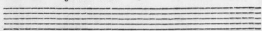
Frutto senile in sul giouenil fiore, E in aspetto penoso anima

lie ta Raccolt' ha'n questa donna il suo pianeta; il suo pianeta

ta Anzi il Re de le stelle, e'l vero honore, Le degne lode, e'l grã pregio, e'l

valo re; Ch'è da fiancar Ch'è da fiancar ogni di-

nin Poeta. ogni diuin Poeta.



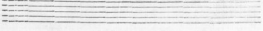
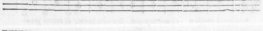
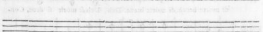
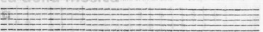
Mor s'è in lei con ho nestate aggiunto;  
con honestate aggiunto; Con beltà naturale,

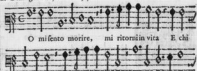
habito ador no, & vn at tr, che parla con silentio;

E non foiche ne g'occhi; ch'in vn pun to,

Puo far chiara la notte oscuro il giorno, E'l mele ama ro, E'l mele a-

ma ro, Et addolcis l'assen tio.





O misento morire, mi ritornò la vita E chi

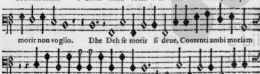
m'occide mi ritornò la vita. O mia do-



glia infinita, Core mio core mio chichavevilo,

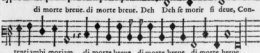


Vostro rara bellezza e leggiadria. Miracolo d'amore, A-



don senz'Alma e Clori senza core. E viver e morire, Io piu

morir non voglio. Dhe Deh se moir si deue, Contenti ambi moriam



di morte breue. di morte breue. Deh Deh se moir si deue, Con-

tenti ambi moriam di morte breue. di morte breue. di morte breue.



Vnque sia vero o cara mia fenice,

Che queste dolci labbra e questo seno, Mie care



spoglie lieto, e felice? Facciamo d'Himeneo lieto e fe-



lice? Dunque sia ver, che tu vna radice Di questo spirito mio



d'amor ripieno, d'amor ripie no, e ti ti-

cuopri altro terreno, Tj siel e ti ricuopri altro terreno,

E non questo mio human corpo infelice.



Vaqu'il confetti Amor empio. Quanti sospir,  
 Dunqu'il confetti Amor che fa, Quanti sospir,  
 quante fiamme ardenti, Consumino il mio cor Consumino il mio cor fra  
 pene e guai. Consumino il mio cor ij fra pene e  
 guai. Et io morirò Et io morirò fra mille affei tormenti? Er  
 io morirò Et io morirò fra mille affei tormenti?

Andrea Gabrieli. Dialogo A 7. 2. Cho.



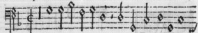
Irli morir volete, Gl'occhi mirando di colui, ch'a-  
 dorà? Quand'ella, che di lui non men'ardeva.

a, Li disse. Frenò Tiri il desio, 'Chebbe di pur fia vir'al-  
 bor finire; Ma senza morir non poter mori re. in  
 non poter morire. E m'etre'l guardo suo s'io tenea NebegFoc-  
 chi d'anni, El nettare amorofo indi beuta; La bella Ninfà  
 sua, che già vicini Disse, con occhi languidi e treman-  
 ti. Cui rispose il Pastore. Et io, miavita, moro. Così mo-  
 riro i fortunati amanti, Dimorte si fosse, e si gradi-  
 ta e si gradita; Che per ancor morir tornaro in vita. tornaro in  
 vita. Che per ancor morir tornaro in vita.

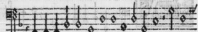
**D** Olee nemica mia, Deh perche non è in voi a  
la beltade, Ancor equal pietade. Dunque rag-  
gion ha loco, ij In cor ch'asampi d'amoroso foco.  
Chi darà in questo mentre vita ha'l core, O fortunati amanti,  
ij Siate in amar costanti, ch'un gioir  
senza fine, e'l fin de i pianti, O fortunati amanti, ij  
Siate in amar costanti, che vn gioir senza fine,  
e'l fin de i pianti, ij e'l fin de i pianti.

**A** Le guancie. Son del piu nobil Choro, Son  
del piu nobil Choro, Vn simplice Angioletto, A  
ri fo a gioco eletto, A ri fo a gioc'e-  
letto. Miei no, che no? son tuoi Chorti conosco poi che  
ti rimiro e sei fra tio e fuo re, Benche ti chia-  
mi il fciocco Volg' Amore, e sei fra tio e fuo re,  
Benche ti chiami, Benche ti chiami, il fciocco Volg' Amore,  
il fciocco Volg' Amore.

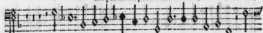
Andrea Gabrieli. Prima parte. A. B. S. S. O



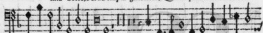
Ronc'era l'alma mia, Front' il mio amore, Tal



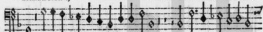
che poi di me pront'altri non era, Ver voi, Ver voi,



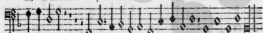
mia dolce, e crud'empia guerriera, Quando pront'a voi diè Ma-



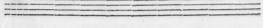
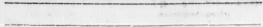
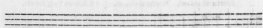
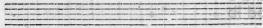
donna il core. ij A tolto farmi di sua nobil schie-



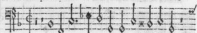
ra; E me cader da quell'antica e vera Mia cara libertà fol-



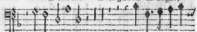
le in ardore. Mia cara libertà folle in ardore. folle in ardore.



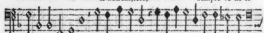
Andrea Gabrieli. Seconda parte. A. B. S. S. O



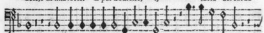
E cer'anco di ciò già non mi doglio;



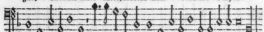
se non che, fera, Sempre ve ne ri-



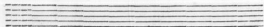
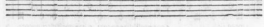
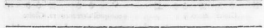
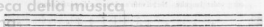
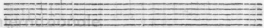
dete, e di mia forte. E pur doureste, ij fatta del cordo-



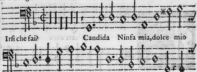
glio, Ch'in me tanto vedete, accorta dire. Non farò sempre



Prüta a darti morte. Non farò sempre Prüta a darti morte, a darti morte.

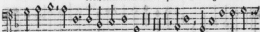






Isti che fad Candida Ninfa mia, dolce mio

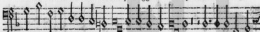
core, Non vedi il ciel di quanto mal n'ingombra? Nò



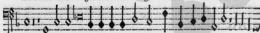
vedi il ciel di quanto mal n'ingombra? E tu E tu Nobil che



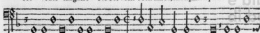
fad temo Pastore Del mal che qui s'aggira, è qui n'adombra. V-



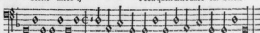
scir Ninfe d'esso d'ogni duol fuora: d'ogni duol fuora: Ma si minoccal



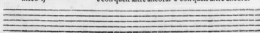
cor veder languire Ne bei vostr'occh' amor, ch'lo più sol fi ro.



Gioite meco ij e con quell'altre anco ra. Gioite

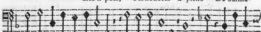


meco ij e con quell'altre ancora. e con quell'altre ancora.

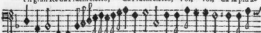


Or che nel firo bel feno Liato e tràquill il mar d'A-

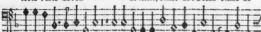
dria fi pofa, Verbonorar à pieno De Sarm-



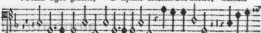
r'il gran Re da Fràchi eletto; da Fràchi eletto; Voi, voi, da la più a-



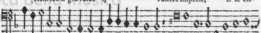
scola Parte de l'on de vscite, Ninfe de l'Ocean Ninfe de



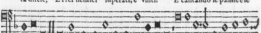
l'Ocean figlie gradite; E ripiete di fomm'alto dilecto, Cantate



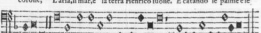
Henrico il gravalor ij faltere imprefe; E le cit-



tà difefe; E i rei nemici fuperati, e vinti E cantando le palme le



corone; L'aria, il mar, e la terra Henrico fuone. E citando le palme le



corone; L'aria, il mar, e la terra Henrico fuone, ij

Dea, che tra le stelle, a chi ti chiama, Rispondi in  
voce colma di delfo, Deh dimmi Dhe dimmi, con'humiliar pos'io  
L'altra Ninfa, che mia morte brama. Amo misero, & amo vn vno fro-  
glio, Ch'è l'onda del mio pietro pius'indura. Come durar potrò, lasso, se tan-  
to Ha in odio me, quato forse ama altrui. Che voc'è questa, oime, oime,  
mi bias'mo spreggi, O pur duolci, che l' ver fosse celebrò. Ero a toro mi  
chiami, c' ver mi vaglia: Nò fu sempre ver me crudel' e fera? E s' era,  
hor quid' ha mai deposto il gelo Di crudeltà, ch' in lei s' nutra' ancora?  
D'ogn' i ch'aggio perdonò, e prego lei, Ch'è darm'alta in tanto duol noo

tarde. O ardor felice, ó fortunati amanti, Lieti in terra vini, poi ch'al ciel  
piace: E tu E tu spirito gentil rimanti in pace. rimanti in pace. |  
E tu E tu spirito gentil rimanti in pace. rimanti in pace. in pace.  
Vand' haurà fine Amore, O la vita, ch'io vin' o'l mio dolore? O  
mio dolore? O, la vita, ch'io vno, o'l mio dolore? Tu pur mi dai  
tormento, E, se vita, nò hò, come lo scato come lo scato? O lan-  
guir de' g'amanti dolc'è grato, Poi ch'al fin s' conuert' in lieto stato. in  
lieto stato. in lieto stato. O languir de' g'amanti, dolc'è grato, poi ch'al  
fin s' conuert' in lieto stato. in lieto stato, in lieto stato, in lieto stato.



Ceo la vaga aurora, E il sol, ch' à noi ij  
vien riportando il giorno: Oud'io lieto ri-

torno A riveder colui, che m'innamora. De la sua dolce vi-

sta Falcomi si ij ch'altroue non ho pace: ij

E però qui mi piace Fermarmi quel mio cor diletto acci-

sa. ij E ben che mi dissempe, E il vno

raggio m'arda, e mi còiumi; Vorrei que' chiari lami, (Si m'è dolc' il lan-

guir) veder mai fempre. ij veder mai fempre. (Si m'è dolc' il lan-

guir) ij veder mai fempre. ij veder mai fempre.



Ento, fen' un rumor ch' al ciel si effolle; E turba  
l'aria, ij e fa tremar la terra. Que-

l'el nemico nostro, inuido, e folle, Ch' ad hor ne chiama: à fanguinosa

guerra: à fanguinosa guerra: Ch' ad hor ne chiama: à fanguinosa guerra:

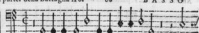
ij E scorren do Predai beni, e i

muri at terra. All'arme, all'arme, à l'arme ogn'uno all'arme gridi;

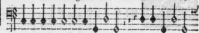
E il tambur chiocchi, e l'amerario sfidi. *dobbe dobbe dobbe dobbe*

*dobbe dobbe dobbe dobbe dobbe dobbe dobbe dobbe dobbe dobbe*

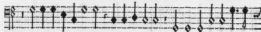
*dobbe dobbe dobbe dobbe dobbe dobbe.*



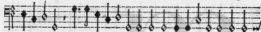
La battaglia ò forti cavalieri. Ve.



nite tutti meco arditamente: arditamente:



E de nemici nostri audaci e fieri, Domiam col ferro Forgo-



liosa mener. ij fu trombette suonate, fu trombet-



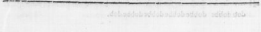
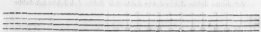
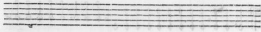
te suonate; fan faritari raron fan fan fan fan faritari



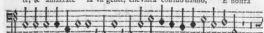
raritari raritari raron fan faritari raron ij



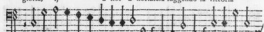
fan fan fan fan fan fari raron fan E voi guerrieri ftri-



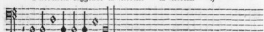
te, & amazzate la vil gente, che vinta con suo danno, E nostra



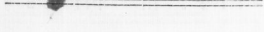
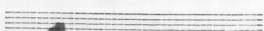
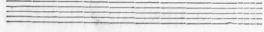
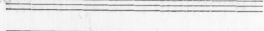
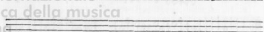
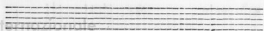
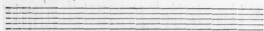
gloria, ij a noi a noi lascia fuggendo la vittoria



a noi lascia fuggendo la vittoria. la vittoria. ij



la vittoria. ij



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 pologne

Ricercar per sonar.



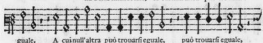
Leto godea ij godea fedendo L'au-  
ra, che tremolando dolce spira l'aprite, Lieto ga-  
dea godea fedendo ij Laura, che tremolando dolce spira L'a-  
pile, ogn'hor fo spira suspira D'Amor ogn'a ni mal  
con mortal dar do Amor volando venn'e'l cor mi punse. E las'o oime,  
ij fugga me' schino me. fugga fugga me' schino me. A-  
mor volando venn'e'l cor mi punse. E las'o oime, E las'o oime, fugga me-  
schino me. fug ge me' schino me. Onde n'haurò n'haurò la  
morte; ij S'in lieta non si cangia la mia forte.

BASSO Concerti di And. Gabrieli. X finis.

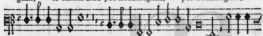


El grà Tuonante la sorella, e moglie, v-

na beità immortale, A cui null'altra può trovarsi e-



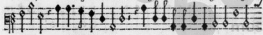
gnale, A cui null'altra può trovarsi eguale, può trovarsi eguale,



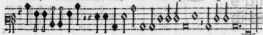
Tenta di trarle a fin ij l'humane spoglie. Eolo con-



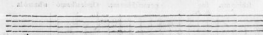
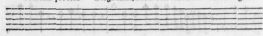
monz; ed'egli à Circio scio glie à Circio scioglie Ogni



catena; ond'ei battendo l'ale, Con subita procellai legn'alfale,

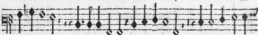


Cò subita proceffa il legn'alfale, Che fi rara bellezza in se raccoglie.

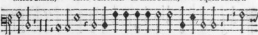


Vei vinto dal furor, Quei visto dal furor,

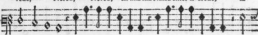
tutto s'afconde. ij In



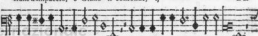
mezzo à flutti; tutto s'afconde. In mezz'à flutti; e quell'ad hor si



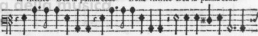
vede, Nereo, Nereo, ch'una sua Ninfà effier si crede, la



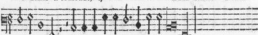
trahè d'impaccio; e Giuno si confonde; ij E al-



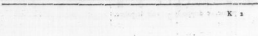
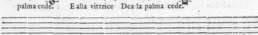
la vittrice Dea la palma cedè E alla vittrice Dea la palma cedè.

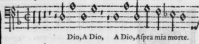


e Giuno si confonde; ij E alla vittrice Dea la

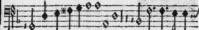


palma cedè. E alla vittrice Dea la palma cedè.





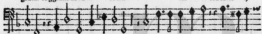
Dio, A Dio, A Dio, Aspra mia morte.



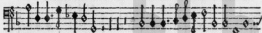
Daron rispose forte, forte. A Dio, Clorid'in-



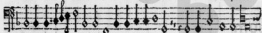
grata foggium'in vo ce ira ta. Ad altri ij



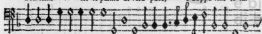
Ad altri ha dato il core. S'aidetti di Fillen fede da-



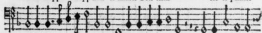
rai? fede darai? Così strin ser le palme



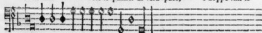
Così strin ser le palme di vera pace, e doppovnir le fal-



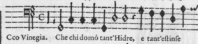
me. e doppo e dopp'vnir le falme. Così strin ser le palme.



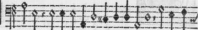
Così strin ser le palme. di vera pace, e doppovnir le



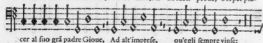
palme. e doppo ij vnir le palme.



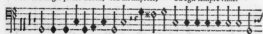
Ceo Vinegia. Che chi domò tant' Hidre, e tant'elline



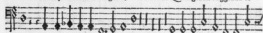
Moltri, e se tante, e si notabil proue; Sol per pia-



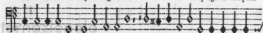
cer al suo grà padre Gioone, Ad alt'impece, ou'egli sempre vnfe:



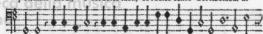
Tu scopre in tanto le tue gioie, e mostra Quanto gradir t'aggrada A



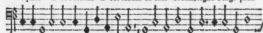
ni, che venne a te per lunga strada: Così tu spiega le tue pom-



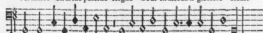
p'e'n mille Modi, e col dolce suon, e col dolce canto Col ribombar di



squille E col tuonar E col tuonar de cusi bronai, segno Porgi pron-



t'è amico Ch'al suo paterno Regno Godi ch'afcèda il glorioso Henri-



co. Ch'al suo paterno Regno Godi ch'afcèda il glorioso Henrico.



Pensier vaghi e pronti, O possente desi-  
 re, O de- bil core, O occhi miei, occhi non  
 già ma fonti. O frond'honor de le famose fronti, O fatiosa vita,  
 O dol'errore, che mi fate ir cercando piaggie monti, O bel viso  
 ou'Amor inise me pose gli spioniel fren, O anime gen-  
 tili se amoroze, S'alcun'ha'l mod'e voi rind'ombra e polze. Dhe resta-  
 tea veder, Qual'è'l mio male. Dhe restate a veder, Qual'è'l mio male.  
 ij ij Dhe restate a veder, Qual'è'l mio ma-  
 le. ij Qual'è'l mio male.

Acri ij di Giove angeti, facre Fenici,  
 che con voitr'opr'illullri al ciel poggiate, Piàtra de veri Heroi,  
 Da vena Imperial ij Sor gon forgon bea te.  
 Glorioze virtudi, ij opre felici Da Ninfe  
 da Pastor, da Dei càta te Focchari ij à voi, ch'ha-  
 uer'è'l si mulacro di fama ij eter na, i  
 miei concetti facro i miei concetti facro i Focchari ij à voi, ch'ha-  
 uer'è'l si mulacro di fama di fam'eter na, i  
 miei concetti i facro i miei concetti facro i miei concetti i facro.



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IL FINE.



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