

19

6 Flöyten duetter af Mezger op 3.  
1 ditto af Wandaal.  
6 ditto af Devienne op 2.  
6 ditto af Cambini op 11.  
6 ditto af Probstsch. op 2.  
6 ditto af Campagnoli. op 2.  
1 ditto af Hofmeister  
6 ditto af Hofmeister op 2.  
10 ditto af Scherz.

Flauto 1<sup>mo</sup>

Meyer

SIX  
DUETTES  
Pour  
DEUX FLUTES  
TRAVERSIERES.

COMPOSÉS

Par

M. MEZGER

Musicien

de la

Chambre de S. M. S.

l'Electeur de Barriere

et

Palatine &c.

OEUVRE III.



Chés J. J. HUMMEL  
à BERLIN avec Privilège du ROI;  
à AMSTERDAM au Grand Magasin de Musique  
et aux Adresses ordinaires.

## FLAUTO PRIMO

## DUETTO I

Allegro

*p* *f* *mf*

Largo

442

# FLAUTO PRIMO

3

This musical score is for the first flute part of a piece. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by intricate sixteenth-note patterns and triplets. The word "Rondo" is written below the fourth staff. The key signature changes to natural (C major) for the remainder of the piece. The word "Minore" is written below the eighth staff, and "Majore" is written below the tenth staff. The score includes various musical notations such as slurs, accents, and dynamic markings like "p". The piece concludes with a double bar line on the thirteenth staff.

## FLAUTO PRIMO

## DUETTO II

Allegro

*mf*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff contains the title 'DUETTO II' and the tempo marking. The music is characterized by intricate sixteenth-note passages and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the second staff. The score includes various ornaments and trills, indicated by 'tr' above notes. There are also slurs and accents throughout. The piece ends with a double bar line and repeat dots.

# FLAUTO PRIMO

5

*Minetto*

*Minore*

*Min. Da Capo*

*Presto*

*f*

*p*

*mf*

*f*

*pp*

*f*

*p dolce*

142

# FLAUTO PRIMO

## DUETTO III

Allegro Moderato

Musical score for Flauto Primo, Duetto III, Allegro Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' and 'f' on the fourth staff. The piece concludes with a double bar line on the twelfth staff.

Andante

Musical score for Flauto Primo, Duetto III, Andante. The score consists of 4 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There is a dynamic marking 'p' on the fourth staff. The piece concludes with a double bar line on the fourth staff.

# FLAUTO PRIMO

7

Rondò

Andante Tempo Prima

Fin Minore

Dal Segno

## DUETTO IV

Allegro



## FLAUTO PRIMO

Adagio

Allegro

Fin

Allegro

Da Capo

p

Minore

Majore

DUETTO V

Allegro

p

mf

RfPrfP

# FLAUTO PRIMO

9

Musical score for Flauto Primo, page 9. The score consists of 13 staves of music. The first 11 staves are in a key with one flat and a common time signature. The 12th staff begins with the tempo marking "Adagio" and a key signature change to two flats. The music features various dynamics (p, f, pp, rf) and articulations (trills, slurs, accents).





6 Flöte duetter af Mezger op 3.  
 1 ditto af Händel.  
 6 ditto af Devienne op 2.  
 6 ditto af Gambini op 11.  
 6 ditto af Froesch. op 2.  
 6 ditto af Campagnoli op 2.  
 1 ditto af Hofmeister.  
 6 ditto af Hofmeister op 2.  
 10 ditto af Scherre.

Milgabel.

Flauto 2<sup>do</sup> & Violino 2<sup>do</sup>

SIX  
DUETTES  
Pour  
DEUX FLUTES  
TRAVERSIERES.

COMPOSÉS

Par

M. MEZGER

Musicien

de la

Chambre de S. A. S.

l'Electeur de Baviere

et

Palatine &c.

OEUVRE III.



N<sup>o</sup> 442.

Preis 3.

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## FLAUTO SECONDO

## DUETTO I

Allegro

*f* *mf* *f* *p*

Largo

442

# FLAUTO SECONDO

3

Rondo

Minore

Majore



## FLAUTO SECONDO

## DUETTO II

*mf*  
*Allegro*  
*f*  
*mf*

442



## FLAUTO SECONDO

## DUETTO III

Allegro Moderato

The musical score is written for a second flute part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. The first 10 staves are in 2/4 time. The tempo changes to 'Andante' at the beginning of the 11th staff, which is in 3/4 time. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the 14th staff.

# FLAUTO SECONDO

7

Rondo

Andante Tempo Prima

fin Minore

Dal Segno

This section of the score is for the Flauto Secondo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo'. The music consists of several staves of notes, including some triplets. The tempo changes to 'Andante' and then 'Tempo Prima'. The section concludes with a double bar line and the instruction 'Dal Segno'.

## DUETTO IV

Allegro

This section is titled 'DUETTO IV' and is marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single staff and features a complex rhythmic pattern with many sixteenth and thirty-second notes, including several triplet markings. The section ends with a double bar line.

## FLAUTO SECONDO

Adagio

Allegro

Fin

Allegro  
Da Capo

p

Minore

Maiores

442

# FLAUTO SECONDO

## DUETTO V

Allegro

*p* *f* *pp* *rf* *f* *p* *rf* *p* *rf* *f*

Adagio

*p* *f* *pp* *f*



# FLAUTO SECONDO

11

Adagio Amoroſo

Allegro

Minore

Da Capo

Da Capo al fine