

(N. 142.)

Oboe 1=.

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë ò Flauti

Traversi obligati

DUE CORNI

ALTO VIOLA

& Basso Continuo.

COMPOSTE

Da

G. PUGNANI.

À AMSTERDAM chez J. J. HUMMEL.

À LA HAYE chez B. HUMMEL.

Marchands & Imprimeurs de Musique.

Prix f. 10.



Oboe Primo.

QUINTETTO I

Andante.

Molto assai.

Oboe Primo.

4

Musical score for Oboe Primo, measures 1-12. The piece is in 3/4 time and marked *Minuetto*. It begins with a treble clef and a key signature of two flats. The notation includes various dynamics such as *f*, *hr*, *p*, and *p.p.*, along with articulation marks like accents and slurs. A repeat sign is present at the end of the first section.

QUINTETTO II

Musical score for Quintetto II, measures 1-18. The piece is in 3/4 time and marked *And.^{te} Maestoso*. It begins with a treble clef and a key signature of two flats. The notation includes various dynamics such as *f*, *p*, *p.p.*, *Rip.*, *Cres.*, and *Allegro Assai*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. A repeat sign is present at the end of the first section.

Oboe Primo.

The musical score for Oboe Primo consists of 14 staves of music. The first section is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *P.* (piano) and *F.* (forte), with *hr* (hairpins) indicating crescendos and decrescendos. The second section, starting at the 11th staff, is marked *Andante Amoreso* and is in 4/4 time. It features a more rhythmic, dance-like feel with frequent eighth-note patterns. This section includes a *Cres.* (crescendo) marking and continues with dynamic markings of *P.* and *F.*. The score concludes with a double bar line and repeat dots.

Oboe Primo.

Miruello.

*Vivo Tacet.
Miruello Da Capo.*

QUINTETTO III

Andantino.

Allegro assai.

Oboe Primo.

First system of the musical score, consisting of six staves. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). The system concludes with a double bar line and repeat dots.

Second system of the musical score, consisting of six staves. It begins with the tempo marking *And.^{te} Cantabile* and a 2/4 time signature. The music continues with similar rhythmic complexity. Dynamic markings include *P.*, *F.*, *Cres.* (crescendo), and *mez.F.* (mezzo-forte). The system ends with a double bar line and repeat dots.

Third system of the musical score, consisting of six staves. It begins with the tempo marking *Allegretto* and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *P.*, *F.*, *mez.F.*, and *P.P.* (pianissimo). The system concludes with a double bar line and repeat dots.

Fourth system of the musical score, consisting of three staves. It begins with the tempo marking *Trio* and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. Dynamic markings include *mez.F.* and *P.*. The system ends with a double bar line and repeat dots.

Fin.
Allegretto



(U. 142.)

Violino 1^{mo}

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QUINTETTI

À

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Due Oboë ò Flauti

Traversi obbligati

DUE CORNI

ALTO VIOLA

& *Basso Continuo.*

COMPOSTE

da

G. PUGNANI.

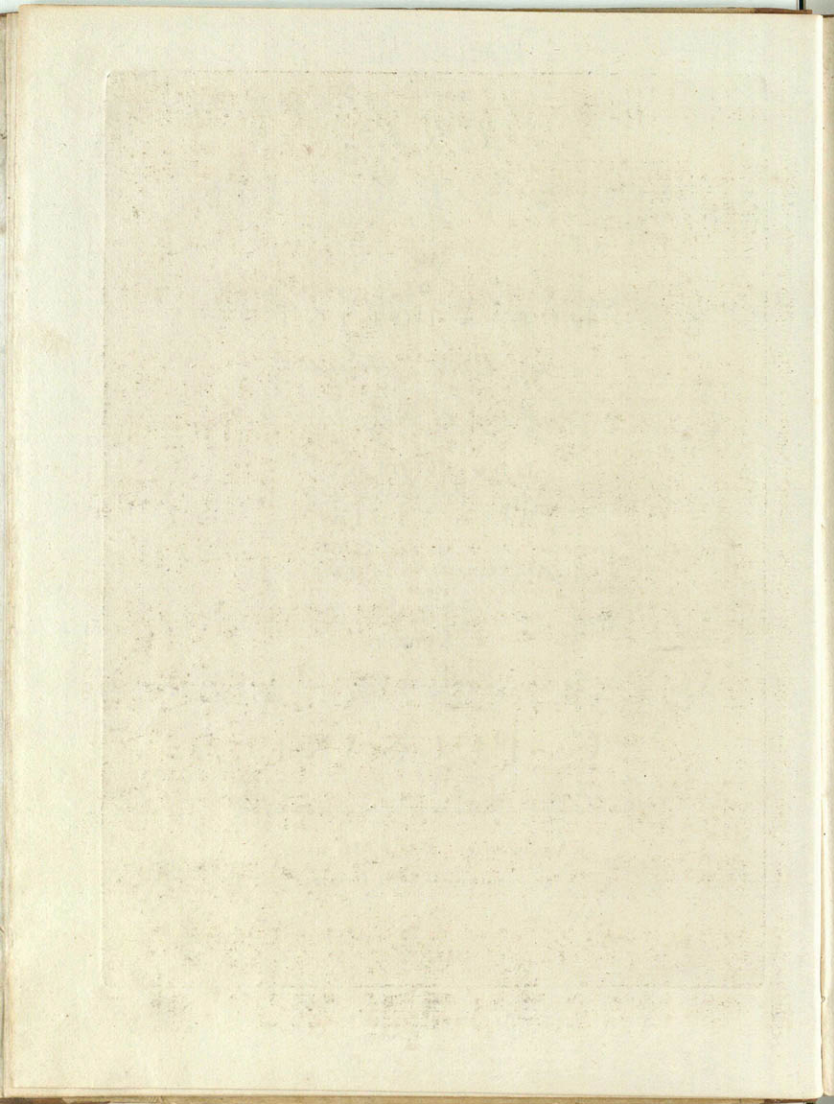
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VIOLINO PRIMO.

QUINTETTO I

Andante.
 Musical score for Violino Primo, Quintetto I, page 3. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, f, r, hr), articulations (accents, slurs), and technical markings (trills, ornaments, 6/8, 3).

VIOLINO PRIMO.

Allegro Assai.

The musical score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Assai*. The score includes various dynamics such as *p* (piano), *f* (forte), and *hr* (hairpins). There are also performance markings like *Rin* (ritardando) and *F.* (fermata). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. The score consists of 14 staves of music in G minor. It includes sections for Minuetto (3/4 time) and Trio (3/4 time). Dynamics include F, P, P.P., and trills (tr). The score ends with a double bar line and the instruction "D. C. al Minuetto."

VIOLINO PRIMO.

QUINTETTO II

Andante *Masstoso.*

F. *P.* *Cres. F.* *P.* *P.P.* *ten.*

All.^o *Asiai.*

F. *P.* *P.P.*

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 consists of 14 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *F.*, *P.*, *F.P.*, and *F.F.*. Performance instructions like *tr* (trills) and *1* (first ending) are present. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Andante Amoroso.

Rin. *P.* *Rin.* *P.*

Cres. *F.*

P. *F.* *P.*

Rin. *P.* *Rin.* *P.* *P.* *Rin.*

Rin. *F.* *P.* *ten.* *F.* *P.*

F. *P.* *Rin.* *P.* *Rin.* *P.* *Rin.* *P.*

F. *P.* *F.* *P.*

Minuetto.

F. *P.* *F.* *P.*

F. *P.* *F.* *P.*

P. *F.* *P.* *F.*

P. *Rin.* *P.* *Cres.* *Cres.*

P. *F.* *P.* *F.*

P. *F.* *P.* *Rin.* *Rin.* *Cal. Men.*

VIOLINO PRIMO.

QUINTETTO III

Andantino.

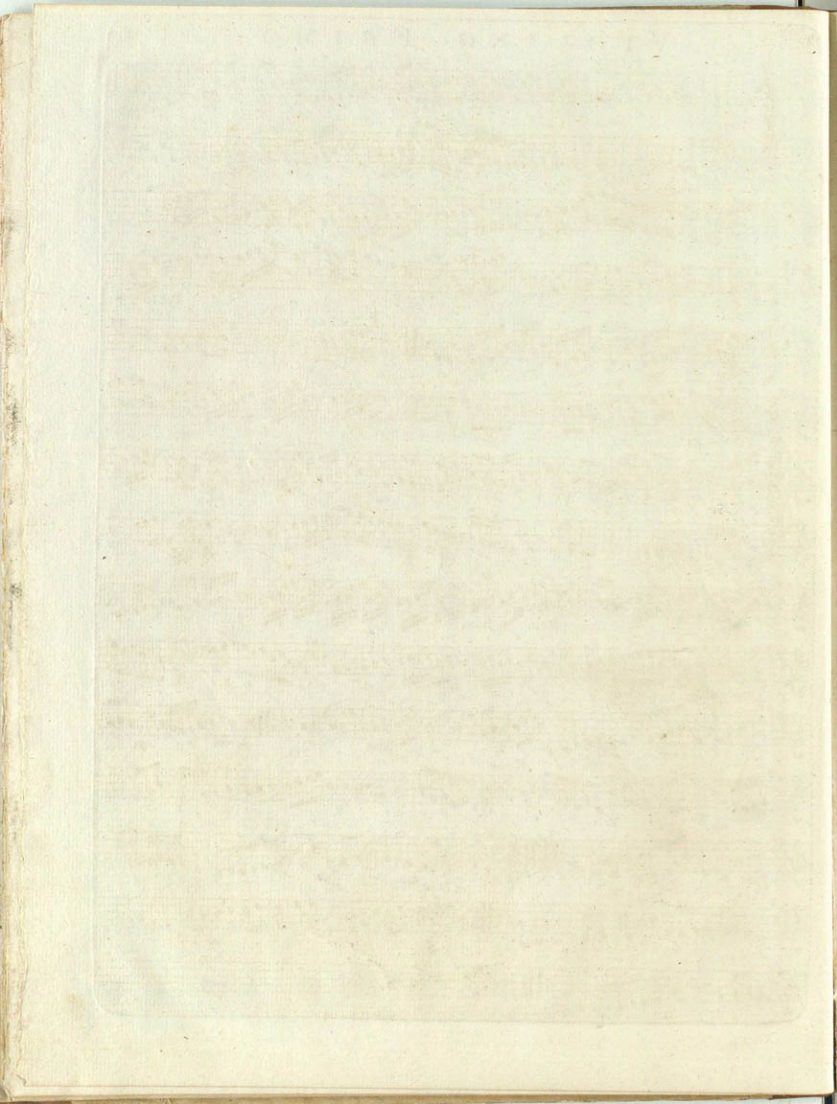
p, *f*, *pp*, *hr*, *Cres.*, *Rin.*, *F.F.*, *p*, *f*, *pp*, *hr*, *Cres.*, *Rin.*, *F.F.*, *p*, *f*, *pp*, *hr*, *Cres.*, *Rin.*, *F.F.*

VIOLINO PRIMO.

Violino Primo musical score, page 10. The score is written on a single staff in G major (one sharp), 2/4 time, and begins with the tempo marking *Allegro*. The music is a continuous melodic line with various rhythmic values including eighth notes, sixteenth notes, and dotted rhythms. Performance markings include *f* (forte), *p* (piano), *hr* (hairpins), and *mezz.f.* (mezzo-forte). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Musical score for Violino Primo, page 11. The score consists of 15 staves of music in G major and 3/4 time. It includes dynamic markings such as *Cres.*, *P.*, *F.*, *ten.*, *P. Rin*, *P.E.*, *Mr*, *P.P.*, and *F.*. Performance instructions include *And. Cantabile.* and *Molto.* The score concludes with a *Trio* section and a final instruction *D.C. al Minuetto.* followed by *Fin.*



(U. 142)

Viola.

TRÈ
QUINTETTI

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Traversi obbligati

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COMPOSTE

da

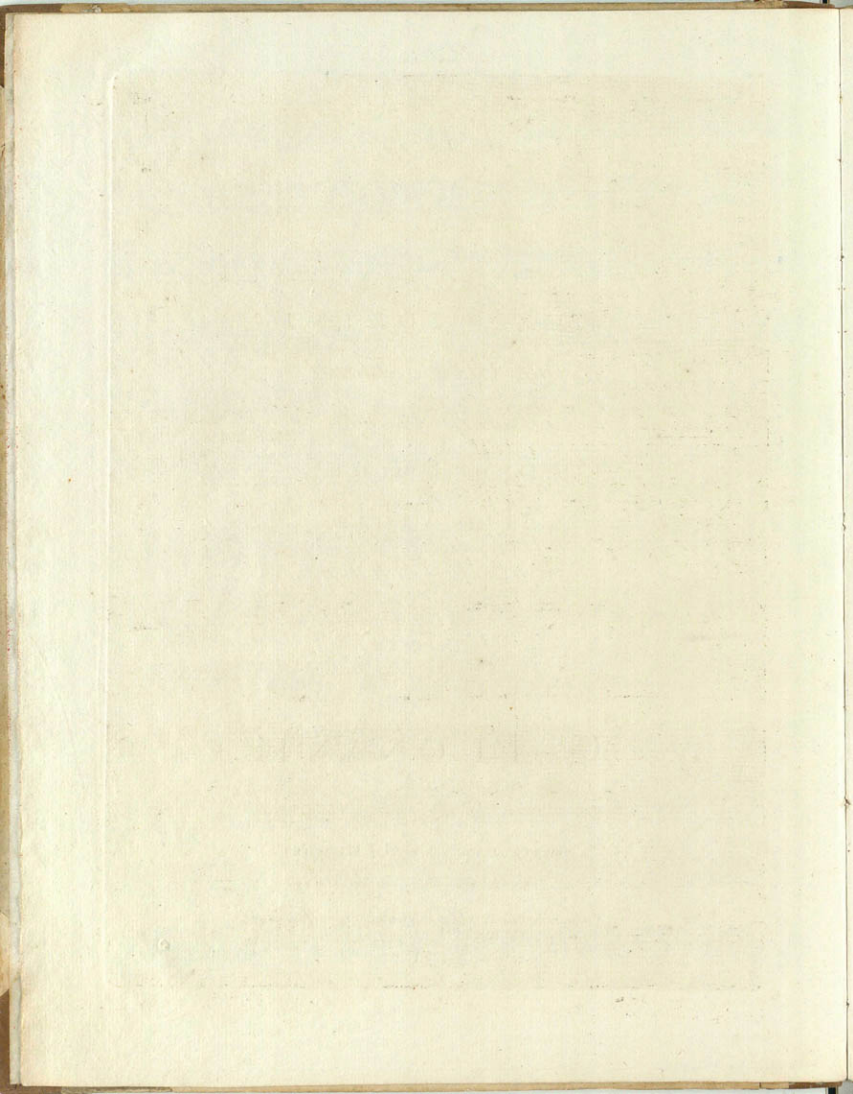
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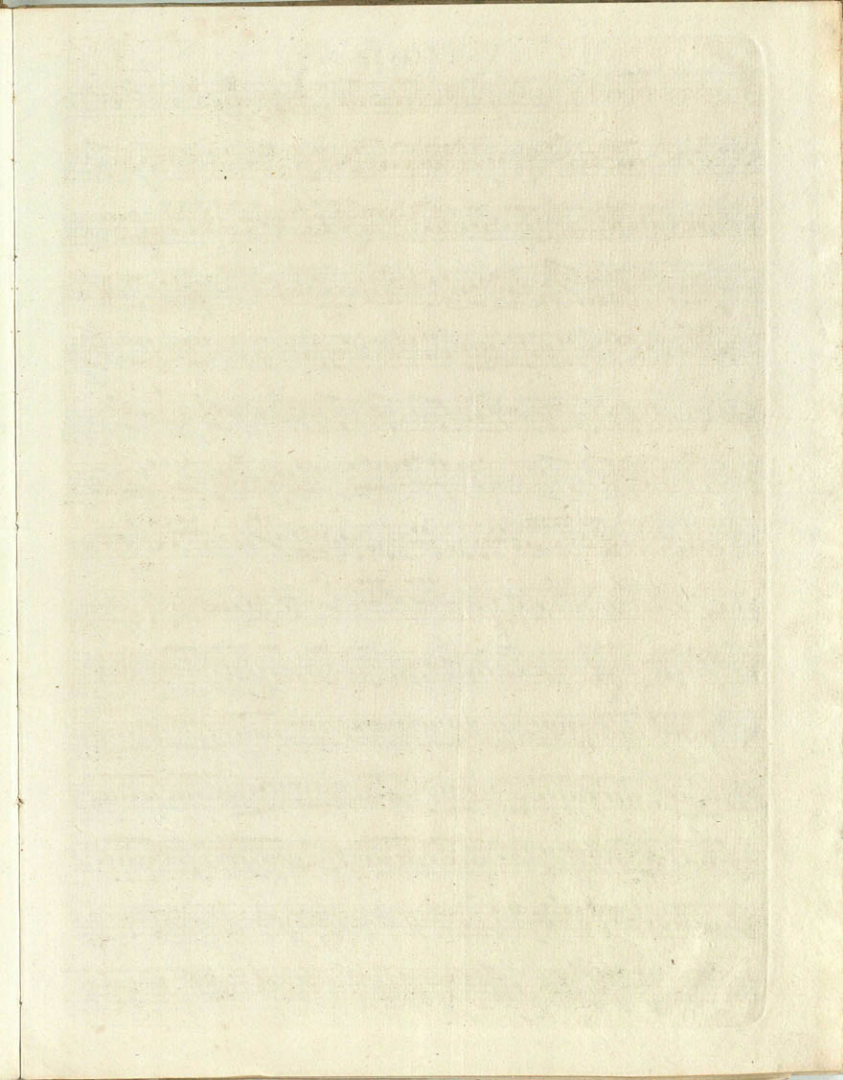
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V I O L A .

4
QUINTETTO I

Andante

P. F. P. F. P. F. P. F. P. P.P. F. P.P.

Allegro Assai

P. F. P. F. P. F. P. F. P.

V I O L A .

Musical score for Viola, page 6. The score consists of 13 staves of music in G minor. It features various dynamic markings (P, F), articulations (accents), and performance instructions such as "Allegretto" and "Trio."

The score includes the following markings and instructions:

- Dynamic markings:** P (Piano), F (Forte)
- Articulation:** Accents (^)
- Performance instructions:** *Allegretto.*, *Trio.*
- Tempo/Style:** *Allegretto.*
- Measure markings:** 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

V I O L A

QUINTETTO II

Andante Maestoso.

P.

F. *P.* *F. P.* *F.*

P. *F.* *P.*

F. *P.*

P.P. *F.*

P. *Cres.* *F.* *P.* *Cres.* *F.*

P.

P.P. *F.*

P.

F. *P.* *P.P.*

F. *P.*

1

P.P.

Detailed description: This page contains a musical score for the Viola part of a Quintetto II. The score is written on 14 staves. It begins with a treble clef, a 3/4 time signature, and the tempo marking 'Andante Maestoso.' The first staff starts with a dynamic of 'P.' (piano). The second staff has dynamics 'F.' (forte), 'P.', 'F. P.', and 'F.'. The third staff has 'P.', 'F.', and 'P.'. The fourth staff has 'F.' and 'P.'. The fifth staff has 'P.P.' (pianissimo) and 'F.'. The sixth staff has 'P.', 'Cres.' (crescendo), 'F.', 'P.', 'Cres.', and 'F.'. The seventh staff has 'P.'. The eighth staff has 'P.P.' and 'F.'. The ninth staff has 'P.'. The tenth staff has 'F.', 'P.', and 'P.P.'. The eleventh staff has 'F.', 'P.', and 'P.P.'. The twelfth staff has '1' above the staff and 'P.P.'. The thirteenth staff has 'F.', 'P.', and 'P.P.'. The score concludes with a double bar line.

V I O L A .

Allegro Assai.

The musical score for Viola on page 7 consists of 13 staves of music. The tempo is marked *Allegro Assai.* The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. The word 'ten.' (tenuto) is used in several places to indicate sustained notes. There are also several articulation marks, including slurs and accents. The score is written in a single system with 13 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

V I O L A .

Andante Amoroso.

Minuetto.

Trio.

Fin. al Minuetto.

P.

Cresc. F. P.

P. F. P. F. P. P.

F. P. ten.

F. P. F. P.

P. F. P.

P.

F. P.

P.

P.

F. P.

Cresc.

P. F. P. F. P.

F. P. F. P. F. P.

F. P. F. P. F. P.

Rit. Fin. al Minuetto.

V I O L A .

QUINTETTO III

Andantino.

P.

F.

Rinf.

1

P.

F.

P.

P.P.

P.

F.

P.

F.

P.

F.

Rinf.

F.

Rinf.

F.

P.

F. P.

F.

P.

F. P.

F. P.

F. P.

F. P.

P.

F.

P. F.

P. F.

P. F. P. F.

P.

P.P.

Detailed description: This is a page of musical notation for the Viola part of a Quintetto III. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andantino'. The piece starts with a piano (P) dynamic. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as piano (P), forte (F), piano fortissimo (P.P.), and rinforzando (Rinf.) are used throughout. There are also articulation marks like accents and slurs. A first ending bracket is present above the third staff. The score concludes with a double bar line and repeat dots.

V I Ó L A.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Allegro.* The score is characterized by frequent dynamic markings of *F.* (forte) and *P.* (piano), often alternating between measures. There are also various articulation symbols, including slurs and accents, throughout the piece. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and repeat dots.

V I O L A.

P.

Andante Cantabile.

P. F. P. F. P. F. P. F. P. F. P. P.P.

P.

Minuetto.

P.

Trio.

P. F.

Da Capo al Fine



(No. 142)

Violino 2^{do}

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Dix f. v.



VIOLINO SECONDO.

QUINTETTO I *Andante.*

The musical score is written for a second violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics such as *F.* (forte) and *P.* (piano), as well as accents and hairpins (*hr*). There are also performance instructions like *Rin.* (ritardando). The piece ends with a double bar line.

VIOLINO SECONDO.

Allegro Assai.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Allegro Assai*. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often in chords. Dynamics are indicated by letters: *P.* (piano), *F.* (forte), and *hr* (hairpins). Articulations include accents and slurs. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

5

Minuetto.

P.
F.
F.
r
r
r

Trio staccato e piano.

F.
P.
F.

Da Capo al Minuetto.

VIOLINO SECONDO.

QUINTETTO II

$\frac{3}{4}$

Andante.

Musical score for Violino Secondo, Quintetto II, page 6. The score consists of 15 staves of music in 3/4 time, marked *Andante.* The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, *pp*, and *Cres.* The score ends with a double bar line and repeat signs.

VIOLINO SECONDO

All. Assai.

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It begins with the tempo marking *All. Assai.* and includes the following features:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked *All. Assai.*. The piece begins with a series of eighth notes, followed by a half note. Dynamics include *p* and *f*. A first ending bracket is present at the end of the staff.
- Staff 2:** Continues the melodic line with eighth notes and sixteenth notes. Dynamics include *f*.
- Staff 3:** Features a mix of eighth and sixteenth notes. Dynamics include *f*.
- Staff 4:** Shows a melodic line with eighth notes and sixteenth notes. Dynamics include *p*, *f*, and *f*.
- Staff 5:** Includes a section marked *ten.* (tenuendo) with sustained notes. Dynamics include *f*.
- Staff 6:** Continues with eighth notes and sixteenth notes. Dynamics include *p* and *f*.
- Staff 7:** Features a melodic line with eighth notes and sixteenth notes. Dynamics include *f*.
- Staff 8:** Shows a melodic line with eighth notes and sixteenth notes. Dynamics include *p* and *f*.
- Staff 9:** Continues with eighth notes and sixteenth notes. Dynamics include *f*.
- Staff 10:** Features a melodic line with eighth notes and sixteenth notes. Dynamics include *p* and *f*.
- Staff 11:** Shows a melodic line with eighth notes and sixteenth notes. Dynamics include *p* and *f*.
- Staff 12:** Continues with eighth notes and sixteenth notes. Dynamics include *p* and *f*.
- Staff 13:** Features a melodic line with eighth notes and sixteenth notes. Dynamics include *f* and *f*.
- Staff 14:** Ends with a double bar line and repeat signs.

VIOLINO SECONDO.

Andante.

Rin. *P.* *Rin.* *P.*

Cres. *F.* *P.* *Rin.* *P.* *Rin.*

P. *P.* *Rin.* *P.* *Rin.*

P. *F.* *P.* *Rin.* *P.* *Rin.*

ten. P. *F.* *P.* *Rin.* *P.* *Rin.*

P. *Rin.* *P.* *hr* *F.* *hr* *Rin.* *P.* *hr* *P.*

3. Menuetto

P. *F.* *P.* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.*

hr *P.* *F.* *P.* *F.* *P.*

P. *F.* *P.* *F.* *P.* *F.*

P. Trio. *F.* *P.* *Cres.* *Cres.* *P.*

P. *F.* *P.* *hr* *P.* *F.* *P.* *hr* *F.*

P. *F.* *P.* *F.* *P.* *F.* *Rin.*

Rin. *D. C. al Menuetto.*

VIOLINO SECONDO.

9

QUINTETTO III 

Andantino.



mez.F. Cres. F. Rin.



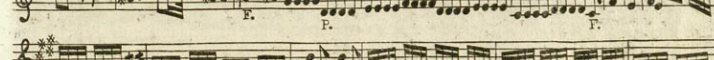

















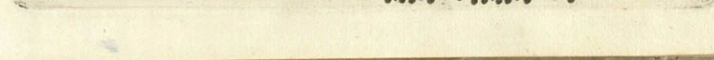












Allegro.

F. P. F.

F. F.

P. F.

F. P. F.

F. P. F.

F. P. F.

F. P. F.

F. P. F.

P. F.

F. P. F.

F. P. F.

F. P. F.

F. P. F.

P. F.

mcz. F.

F. P. F.

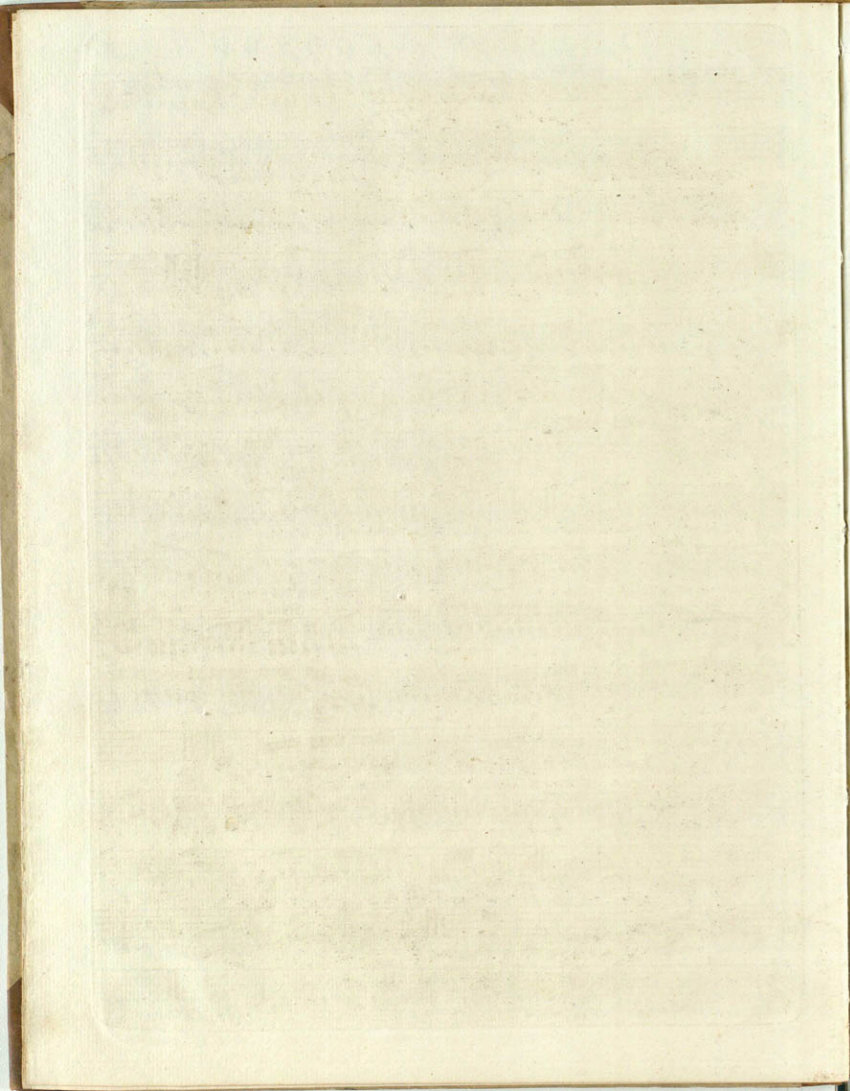
P. F.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 11 consists of 13 staves of music. The key signature is G major (two sharps). The time signature is initially 2/4, changes to 3/4 at the beginning of the Minuetto section, and returns to 2/4 for the Trio section. The score includes various dynamics such as *p*, *f*, *p.p.*, and *cres.*, along with articulation marks like accents and slurs. Performance markings include *And. Cant.* and *Trio*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *Rin.* (Ritardando) marking and a *Fin.* (Fine) instruction.

Rin.

Fin.
Min.



(U. 142.)

Basfo.

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë & Flauti

Traversi obbligati

DUE CORNI

ALTO VIOLA

& *Basso Continuo.*

COMPOSTE

Da

G. PUGNANI.

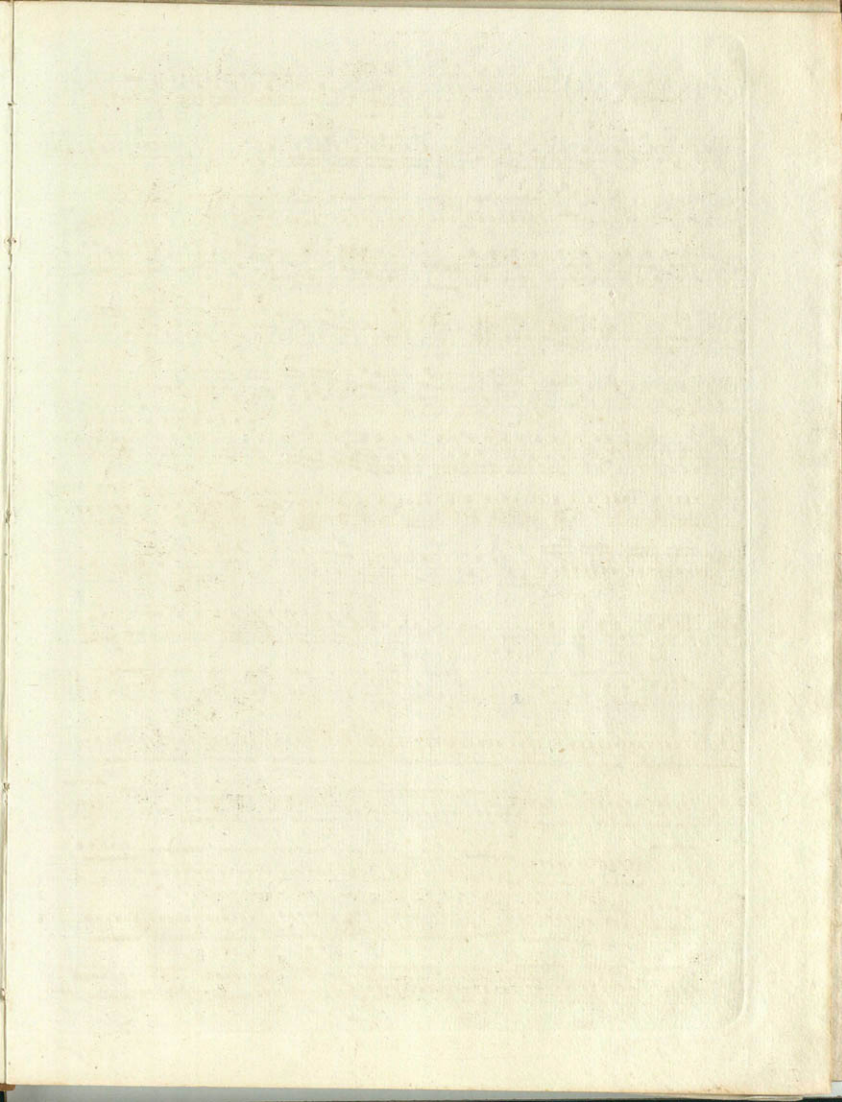
À AMSTERDAM chez J.J. HUMMEL,

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BASSO.

This page of musical notation is for the Bass part of a piece. It consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is highly technical, featuring numerous sixteenth and thirty-second notes, often beamed together in dense patterns. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *P* (piano), *F* (forte), *rs.* (ritardando), and *tr.* (trill) are used throughout. The piece is divided into three sections: a main section, a *Minuetto* section in 3/4 time, and a *Trio* section in 3/4 time. The notation includes various ornaments and slurs, and ends with a *Dim. C. al Minuetto.* instruction.

BASSO.

QUINTETTO II

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked *And: Maestoso*. The score includes various dynamics such as *F*, *P*, *F.P.*, *PP.*, *T.S.*, *P. cref.*, and *PP.*. Fingerings are indicated by numbers 1-5 above notes. There are also articulation marks like asterisks and slurs. The piece concludes with the tempo marking *Allegro Assai*.

BASSO.

This musical score is for the Bassoon part of a piece, page 7. It consists of 12 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *F.F.*, *T.S.*, *P.*, *ten*, and *P.T.S.*. Fingerings are indicated by numbers 1-4 and 5-8 above or below notes. There are also asterisks and slurs used throughout the score. The music is written in a single system across the page.

BASSO.

8

And. Amorejo.

Minuetto.

Trio.

Andantino.

QUINTETTO III

Technical markings and dynamics include: P., F., Cres., P. ten., T.S., Rinf., F., and various fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9, 10).

B A S S O.

This page of musical notation for a Bassoon part consists of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *P.* (piano), *F.* (forte), *T.S.* (tutti), and *P.P.* (pianissimo) are used throughout. Fingering numbers (1-4) are indicated above many notes. Dynamic markings like *P. Rin.* and *Rin.* are also present. The piece concludes with a double bar line and repeat dots.

BASSO

Allegro Assai.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro Assai.* and contains various annotations including dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The notation includes complex rhythmic patterns and rests. The second staff includes the tempo marking *Allegro Assai.* and contains dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The third staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The fourth staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The fifth staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The sixth staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The seventh staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The eighth staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The ninth staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10). The tenth staff includes dynamics (F., P.), articulation (*), and fingering numbers (6, 7, 8, 9, 10).

BASSO

11

Andante P

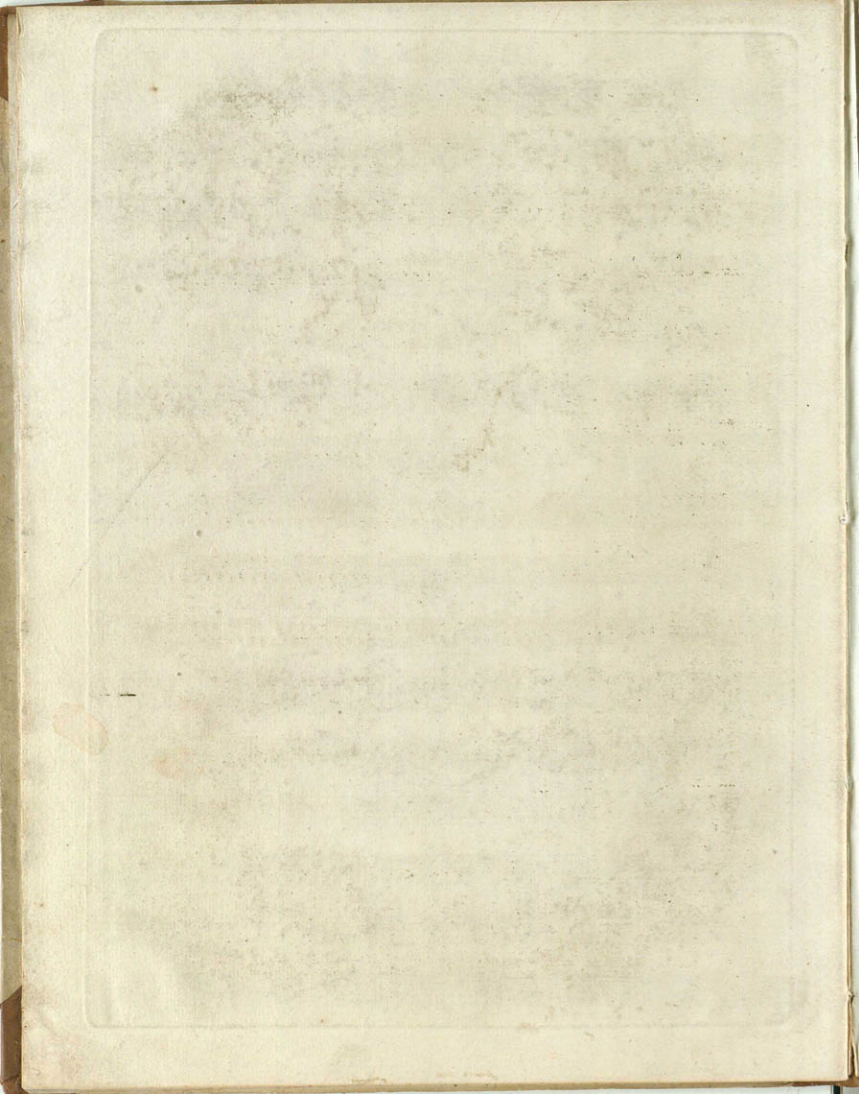
Menerveo

Trio

Da Capo al Men.

Fin.

The musical score is written for Bassoon and consists of two main sections. The first section, 'Andante P', is in 2/4 time and features a complex melodic line with many slurs and ties, accompanied by a dense, rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (P) and fortissimo (F). The second section, 'Menerveo', is in 3/4 time and is more rhythmic and driving. It includes a 'Trio' section with a key signature change to one sharp (F#) and a 'Da Capo al Men.' section. The score concludes with a 'Fin.' marking.



(N. 142.)

Oboe 2^o.

TRÈ
QUINTETTI

À

DUE VIOLINI

Due Oboë ò Flauti

Traversi obbligati

DUE CORNI

ALTO VIOLA

& Basso Continuo.

COMPOSTE

da

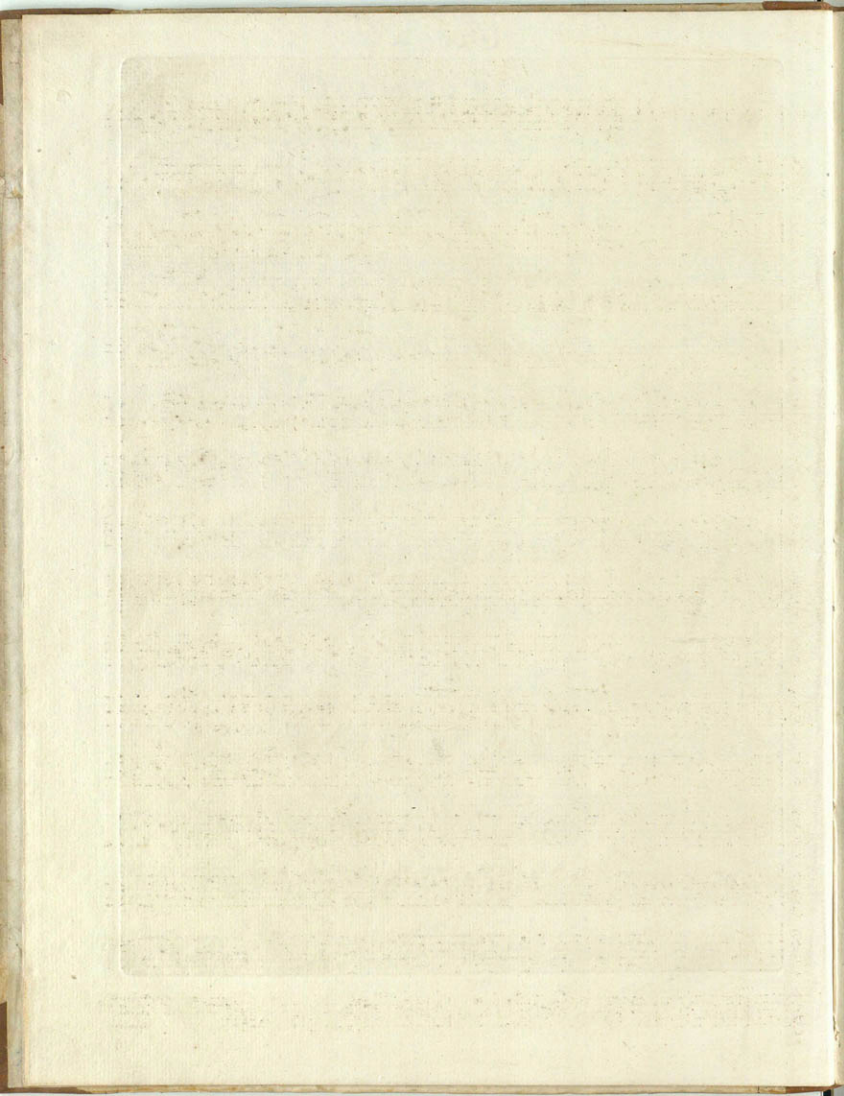
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Oboe Secondo.

QUINTETTO I

5
Andante.

Allegro, Assai.

ten.

Oboe Secondo.

4 F. *Minuetto.*

3 RR. *Trio.*

F. *Di C. al Minuetto*

QUINTETTO II *Andante. Maestoso.*

P. F. hr

2 P. F. P.

F. P. P.P. F.

P. Cres. P. Cres. F.

P.P. hr F.

P. hr

P.

Allegro Assai.

1

2 P.

Oboe Secondo.

First staff: Treble clef, key signature of one flat. Dynamics: F.

Second staff: Treble clef, key signature of one flat. Dynamics: P., F. Markings: r, 3.

Third staff: Treble clef, key signature of one flat. Dynamics: F.

Fourth staff: Treble clef, key signature of one flat. Dynamics: F.

Fifth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F.

Sixth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F.

Seventh staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F.

Eighth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F.

Ninth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F.

Tenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., F., P., F., P., F., P.

Eleventh staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Twelfth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P., F., P., F., P.

Thirteenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Fourteenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Fifteenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Sixteenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Seventeenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Eighteenth staff: Treble clef, key signature of one flat. Dynamics: P., F., P., F., P.

Oboe Secondo.

Allegretto.

Trio Tacet
Allegro Da Capo.

QUINTETTO III *Andantino.* P.

Allegro.

P. F. F. F. F. P. F. F. F. F. P. F.

Oboe Secondo.

7

7

P. F.

P. F.

P. F.

P. F.

Andante Cantabile.

2

2

1

F. F. P. Cres. F.

Cres. P.

Minuetto.

P.P. F. m.F.

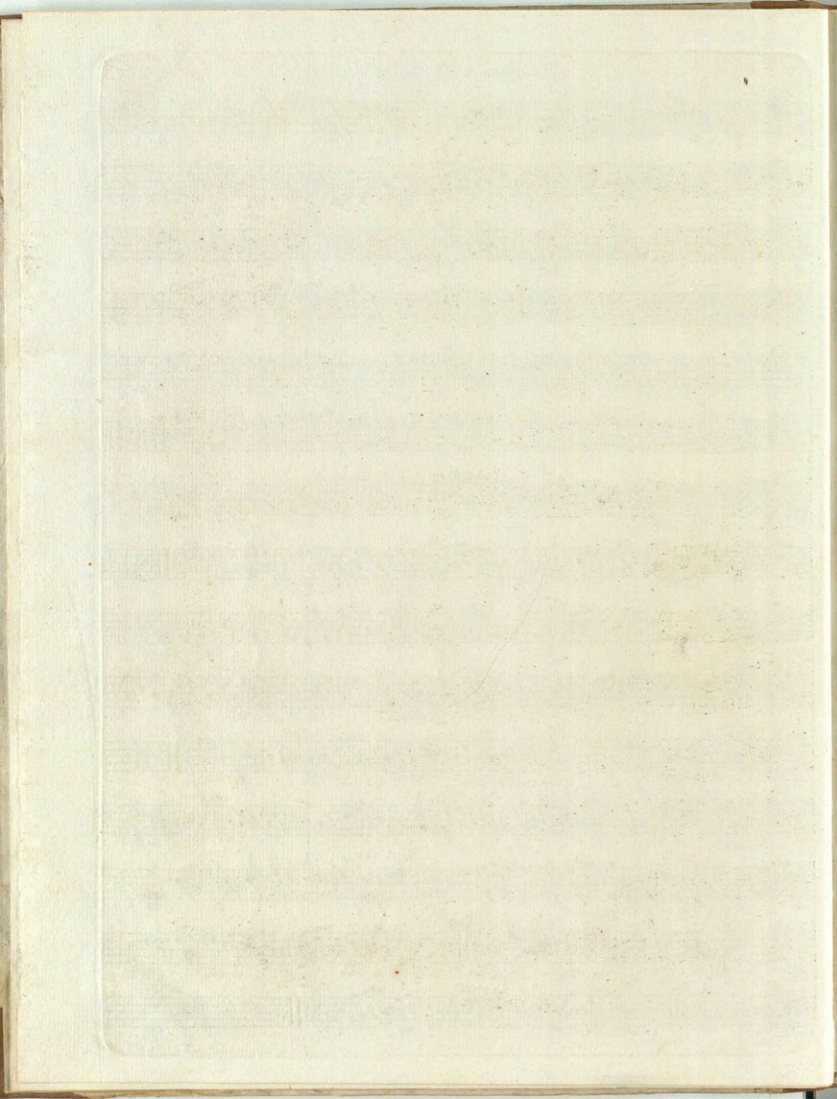
P.P. F. m.F.

Solo.

Trio.

P. m.F.

F. Fin.



ii.

Millicec.

~~1111~~ /mo
Gorno /

Quintetto oder Divertimento of Pergolesi.

2 Divertimento of Veitner.

6 Ritte of Haydn op. 31.

(CL 138) Box A9.2005

VI, 11

restaurant of
Harry Lersen Jan. 1959



1756
Corno 1^{mo} = .

(U. 142.)

Corno Primo.

QUINTETTO I

Andante.

Allegro Assai.

Minuetto.

*Trio Tacet Min.
Da Capo.*



Corno Primo.

QUINTETTO II

Andante Maestoso. P. F. P.

7 2 24 P. F. P. F.

P. F. P. F.

P.P. *Mlegro Usai.* P. F. P.

1 10 P. F. F.

P. F. P. F.

1 10 P. F.

P. P. F.

Andante *Tacet.* *Minuetto.*

2 P. F. P.

P. F. P. F. *Trio Tacet.* *Mem. Da Capo.*

Corno Primo.

QUINTETTO III

Andante.

Allegro.

Andante Tacet.

Minuetto.

trio tacet.
di C. al Men.
Fin.

ii.

Waldpiedig.

Torne 2^o

3gintatletter eller Divertisements af Sjæerne

Divertisements af Veichtner.

Carte af Flajön op 31.

testament of Henry James
Jan. 1907

(11 138) Box A 9.2005

VI, 11



17
Porne 2^{do} =.

(N. 142.)

2
E♭ Corno Secondo.

QUINTETTO I

Andante.
Musical notation for the first staff, starting with a treble clef, a common time signature, and a key signature of one flat (E♭). The tempo marking is *Andante.*

Musical notation for the second staff, including dynamic markings *P.*, *F.*, and *P.*.

Musical notation for the third staff, including dynamic markings *P.*, *F.*, *P.*, and *F.*.

Musical notation for the fourth staff, including dynamic markings *P.*, *F.*, and *F.*, and a first ending bracket labeled *1*.

Musical notation for the fifth staff, including dynamic markings *P.*, *P.P.*, and *F.*, and a first ending bracket labeled *1*.

Musical notation for the sixth staff, including dynamic markings *P.* and *P.P.*, and a second ending bracket labeled *2*.

Musical notation for the seventh staff, including dynamic markings *P.* and *F.*, and a first ending bracket labeled *1*.

Musical notation for the eighth staff, including dynamic markings *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, and *P.*, and a first ending bracket labeled *1*.

Musical notation for the ninth staff, including dynamic markings *F.* and *F.*, and a first ending bracket labeled *1*.

Musical notation for the tenth staff, including dynamic markings *P.* and *P.P.*, and a first ending bracket labeled *1*.

Musical notation for the eleventh staff, including dynamic markings *F.* and *P.*, and a first ending bracket labeled *1*.

Musical notation for the twelfth staff, including dynamic markings *P.* and *P.P.*, and a first ending bracket labeled *1*.

Musical notation for the thirteenth staff, including dynamic markings *P.* and *F.*, and a first ending bracket labeled *1*.

Musical notation for the fourteenth staff, including dynamic markings *F.* and *P.*, and a first ending bracket labeled *1*. The tempo marking *Allegro assai.* is written below the staff.

Musical notation for the fifteenth staff, including dynamic markings *P.* and *F.*, and a first ending bracket labeled *1*. The tempo marking *Minuetto.* is written below the staff.

*Trio tacet Minuetto
Da Capo.*



Corno Secondo.

QUINTETTO II

Andante Maestoso. P. F. P. F.

7 P.P. F. P. F. P.

24 P. F. P.

2 1 1 P. F. P. P.

1 P. F. P. F.

Allegro Asfai. P. F. P. F.

10 P. P.

F. P. P.

1 1 8 F. P. P.

10 P. F.

1 1 1 1 P. P.

Andante Tacet.

Minuetto. P. F. P.

2 F. P. F.

Trio Tacet. Minuetto.
Da Capo.

Corno Secondo.

QUINTETTO III

Exp
Andantino.
Allegro.
Andante
Lacet.
Minuetto.
Trio Lacet.
Fin.

The musical score is written for Horn II in a quintet. It features a variety of rhythmic patterns and dynamics. The first section is in a common time signature and includes a first ending marked '1'. The second section is in a common time signature and includes a first ending marked '1'. The third section is in a common time signature and includes a first ending marked '1'. The fourth section is in a 3/4 time signature and includes a first ending marked '1'. The fifth section is in a common time signature and includes a first ending marked '1'. The score concludes with a double bar line and the word 'Fin.'.