

(N 136)
I 9

Q 60e /^{no}

TROIS
QUINTETTI

A DEUX VIOLONS

Deux Flutes ou Hautbois

ET BASSE

Deux Cors ad Libitum

Composes

Par

G. PUGNANI

Prix . 6^{fr}

A. PARIS

Chez le S^r Sieber. rue S^t honore à l'hotel d'aligne encien
Grand Conseil

à Lyon. chez M^r. Casteau. à Bruxelles Chez M^r Godfroy
et aux adresses Ordinaires

A. P. D. R.

Oboe Primo

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff includes a dynamic marking 'F' (forte). The third and fourth staves continue the melodic line with various articulations. The fifth and sixth staves conclude the system with a double bar line.

The second system begins with the tempo marking 'Adagio ma non tanto' and a dynamic marking 'P' (piano). The music continues with similar rhythmic patterns. Dynamic markings 'cresc.' (crescendo) and 'F' (forte) are used throughout. The system ends with a double bar line.

The third system starts with the tempo marking 'Minuetto Andante'. The music is in 3/4 time. It includes dynamic markings 'cresc.', 'F', and 'P'. The system concludes with a double bar line. The bottom right corner of the page contains the initials 'M. D. C.'.

Oboe Primo

QUINTETTO II

Andantino
 Musical staff with treble clef, common time signature, and dynamic markings *P*, *F P*, *F P*.

Musical staff with treble clef, common time signature, and dynamic markings *F P*, *F P*, *F*, *P*, *F*, *F*, *P*.

Musical staff with treble clef, common time signature, and dynamic markings *F*, *P*, *P*.

Musical staff with treble clef, common time signature, and dynamic markings *P*.

Musical staff with treble clef, common time signature, and dynamic markings *F*.

Musical staff with treble clef, common time signature, and dynamic markings *F*.

Musical staff with treble clef, common time signature, and dynamic markings *pp*.

Musical staff with treble clef, common time signature, and dynamic markings *pp*.

Allegro assai
 Musical staff with treble clef, common time signature, and dynamic markings *F*, *F*.

Musical staff with treble clef, common time signature, and dynamic markings *F*, *F*.

Musical staff with treble clef, common time signature, and dynamic markings *F*, *F*.

Musical staff with treble clef, common time signature, and dynamic markings *F*, *F*.

Musical staff with treble clef, common time signature, and dynamic markings *F*, *F*.

Musical staff with treble clef, common time signature, and dynamic markings *F*, *F*.

Oboe Primo

7

Rondo cantabile

Amoroso

Trio

Amoroso D.C.

Dynamics: *p*, *f*, *mf*, *cresc.*, *decresc.*

Articulation: *tr*, *trill*

Performance instructions: *Rondo cantabile*, *Amoroso*, *Trio*, *Amoroso D.C.*



QUINTETTO I *Corno Primo* 1

Andantino *P*

Allegro assai

Rondo adagio *P cres* *P* *cres* *F* *P* *P* *F* *P*

Minuetto

Corno Primo

QUINTETTO II

Andantino

Allegro assai

Rondo Andante

Corno Primo

3

QUINTETTO III **D** *Andantino*

Musical score for Corno Primo, Quintetto III, D major, Andantino. The score consists of 12 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Andantino*. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). Measure numbers 2, 3, 18, 7, 12, 11, 2, 4, 3, 4, and 8 are indicated. The piece concludes with the instruction *Trio tacet* followed by *Amoroso D.C.*

Allegro assai

Amoroso

Trio tacet *Amoroso D.C.*



QUINTETTO I

Corno Secondo

Andantino P F P F

Allegro assai p pp

Adagio p f pp

Menuetto

Trio tacet Non D.C.

Corno Secondo

QUINTETTO II

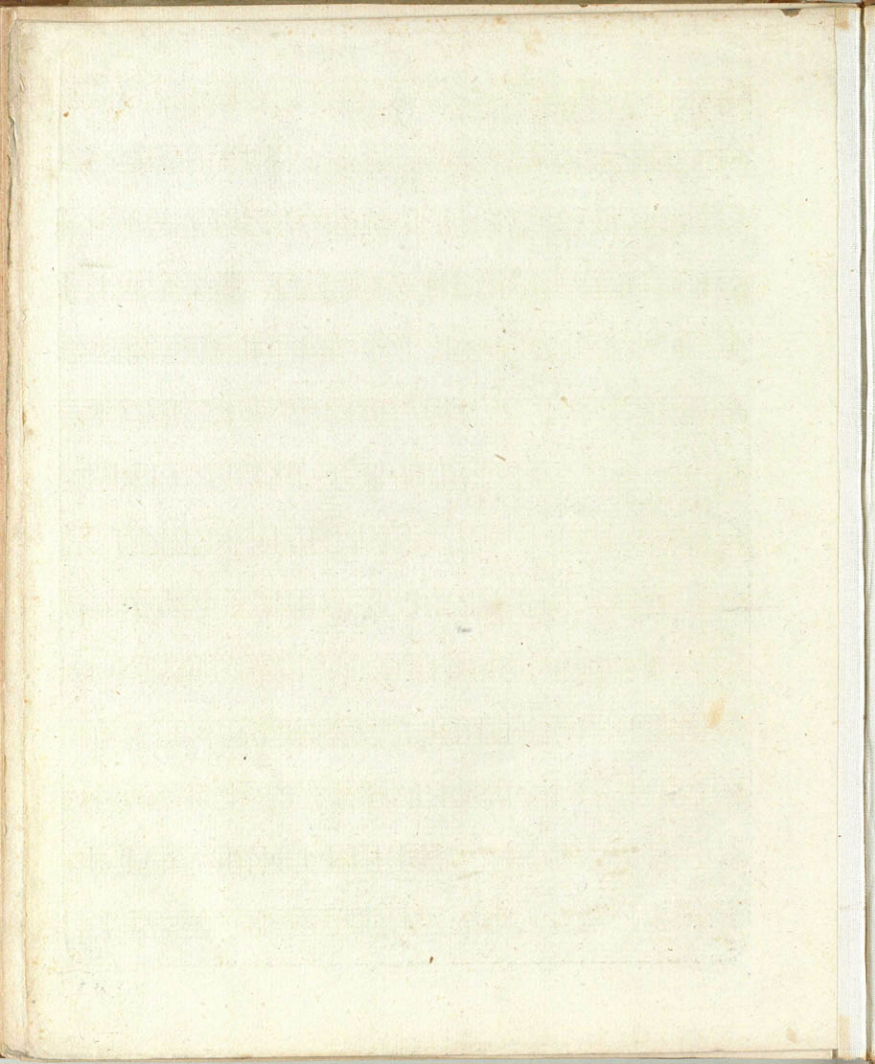
Andantino

Allégo arrai

Adagio tacet

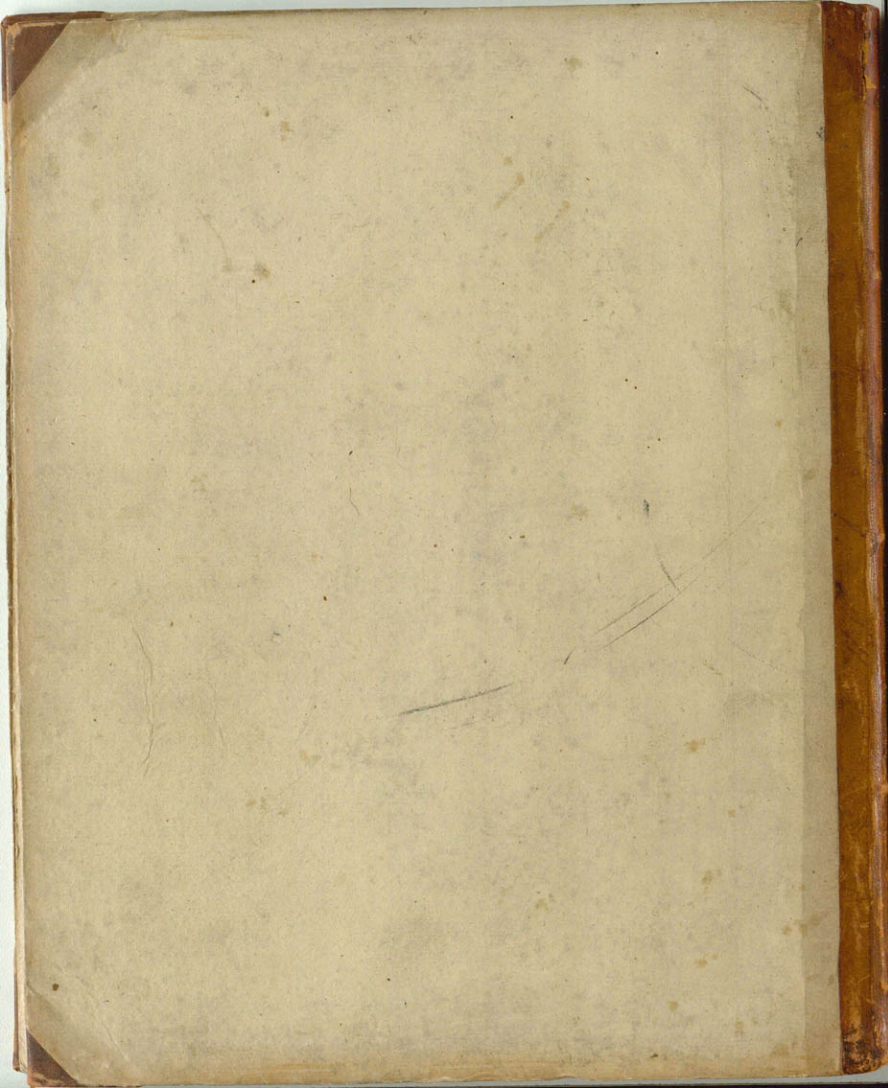
Rondo Andante

Musical score for Corno Secondo, Quintetto II. The score is written on 15 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Andantino*. The first section ends with a double bar line and the instruction *Adagio tacet*. The second section begins with a 2/4 time signature and the tempo *Rondo Andante*. The score includes various dynamics such as *p* (piano), *F* (forte), and *PP* (pianissimo). There are also performance markings like *1*, *2*, *3*, *5*, *6*, *7*, *8*, and *18* indicating fingerings or breath marks. The piece concludes with a final double bar line.





fol. A. 944



(N 136)

Oboc^{2^o} =

TROIS
QUINTETTI
A DEUX VIOLONS
Deux Flutes ou Hautbois

ET BASSE

Deux Cors ad Libitum

Composes

par

G * PUGNANI

Prix . 6^{fr}

A. PARIS

*Chez le S^r Sieber. rue S^t honore à l'hotel d'algire ancien
Grand Conseil*

*à Lyon. chez M^r. Casteau. à Bruxelles Chez M^r Godfroy
et aux adresses Ordinaires*

A . P . D . R

Oboe Secondo

QUINTETTO I

Andantino
All^o assai

Oboe Secondo

3

The musical score is written for Oboe Secondo and consists of two main sections:

- Section 1:** This section begins with a treble clef and a key signature of one flat (B-flat major). It contains several measures of music with first and second endings. Dynamics include *p* (piano), *cres* (crescendo), and *F* (forte). The section concludes with a double bar line.
- Section 2:** This section is marked *Adagio ma non tanto*. It starts with a common time signature (*C*) and includes dynamic markings such as *cres*, *F*, and *p*. It features a repeat sign. The section concludes with a double bar line.
- Section 3:** This section is marked *Menuetto Andante*. It begins with a treble clef and a key signature of one flat. It includes a *Soli* section and ends with the marking *M. D. C.* (Molto Dolce).

Oboe Secondo

QUINTETTO II

P

Andantino

FP FP FP

FP F P F F P F

F p F p

pp

Allegro assai

p

F

Oboe Secondo

First system of musical notation for Oboe Secondo. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features various dynamics including *P*, *F*, *P cres*, and *F*. There are also first endings marked with a '1' and a repeat sign.

Second system of musical notation for Oboe Secondo, starting with the tempo change *Rondo Andantino*. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features various dynamics including *F*, *P*, *F*, *P*, *cres*, and *F*. There are also first endings marked with a '1' and a repeat sign.

Oboe Secondo

QUINTETTO III

Andantino

PF PF PPF F P F

P PF PF PPF F P F

P F P F *ten*

mf P F P F ¹

pp PF PF PPF F P

F P F ³ *mf*

⁷ P F PF PPF P F P

P F P P F P

Mlegro con spirito

F P

F

pp F ⁴ F

F ⁴

P F ³ F

Oboe Secondo

PP
F
F

Rondo Cantabile

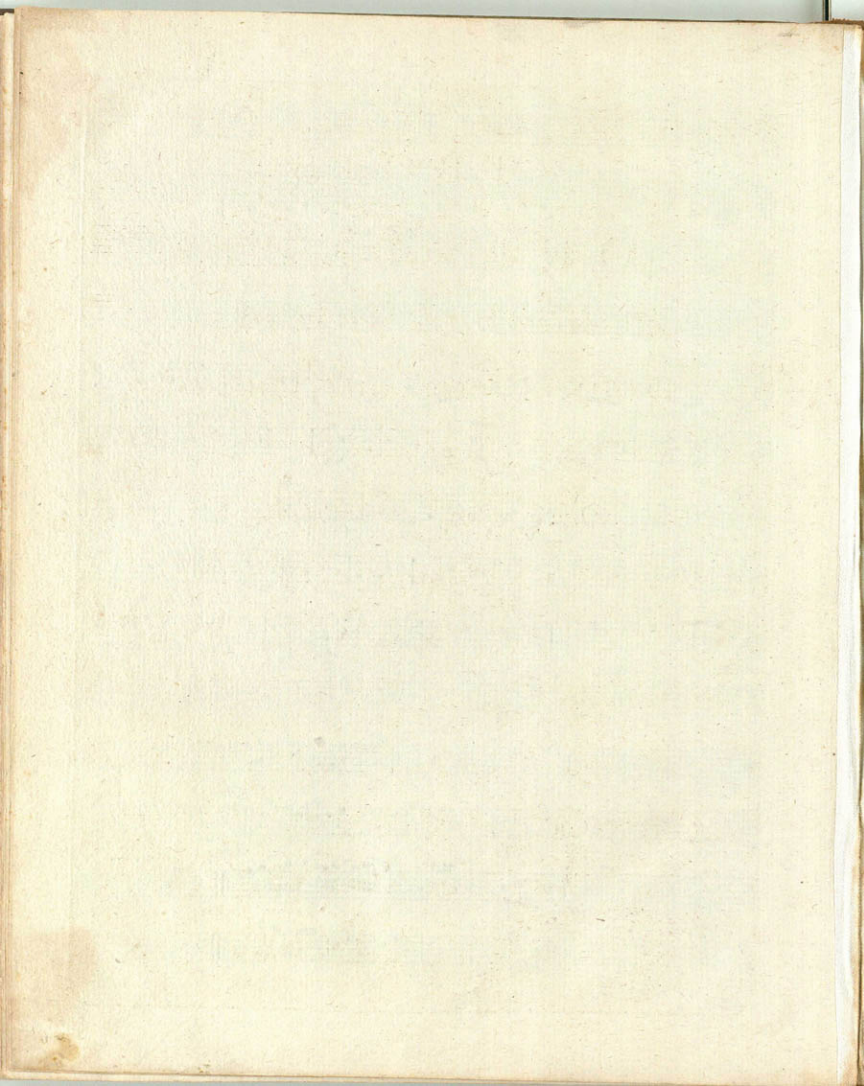
P rinf rinf P rinf P PP
P P F P F P rinf rinf

Amoroso

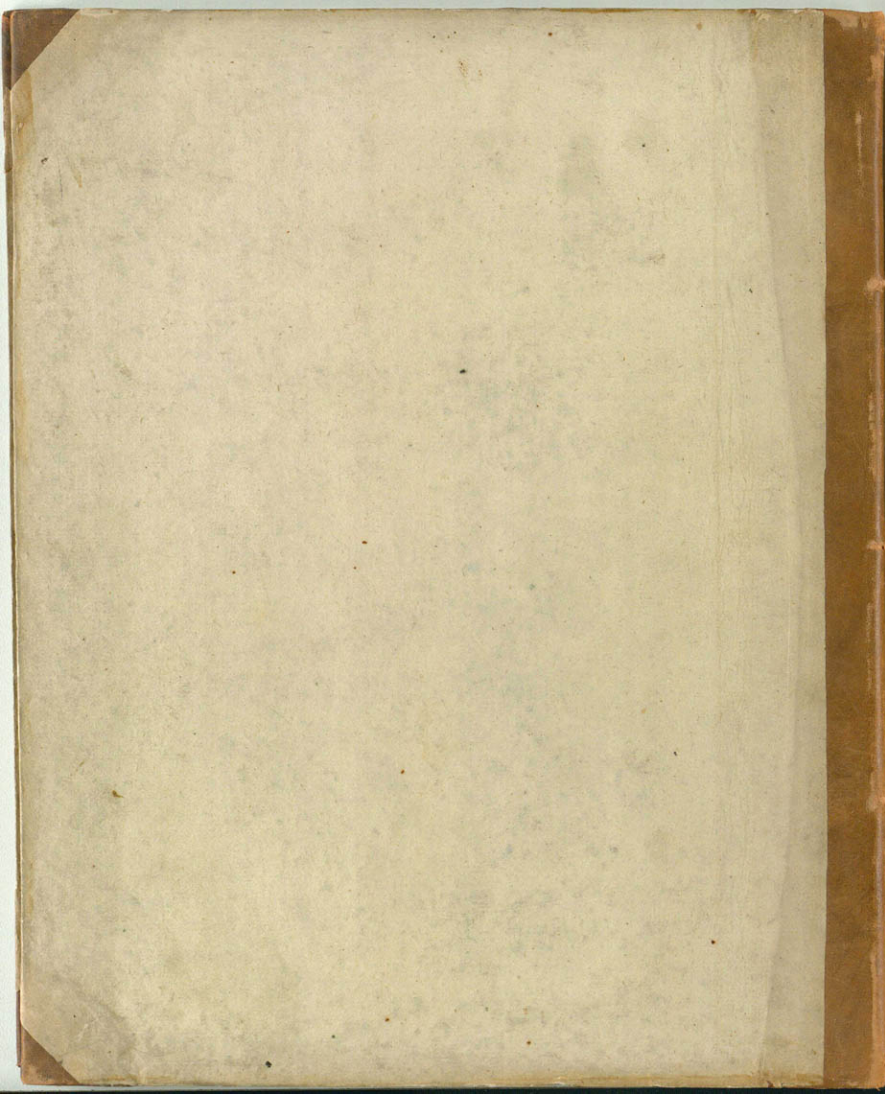
F P F P PP
p

Soli
Trio

p
p
p Amoroso D.C.







(N 136)

Violino ^{mo} =

TROIS
QUINTETTI

A DEUX VIOLONS

Deux Flutes ou Hautbois

ET BASSE

Deux Cors ad Libitum

Composes

par

G. PUGNANI

PRIS . 6^{fr}

A. PARIS

Chez le S.^r Sieber. rue S.^r honoré à l'hotel d'algire ancien
Grand Conseil

à Lyon. Chez M.^r Casteau. à Bruxelles Chez M.^r Godfroy
et aux adresses Ordinaires

A. P. D. R.

Handwritten signature or initials

CATALOGUE

De Musique Appartenant à M. SIRBER, rue S^t Honoré, à l'Hotel D'ALIGRE, à PARIS.

Symphonies en Chœur	Quatuors	Duo	Pour Clavecin	Pour la Voix	Methodes
Ditters II ^e 6	Coeperid p ^r Clavecin 7	Rosor 2 ^e partie des 3	Heylen chœur in C 5	Sira perda mea dans 2	Fuchetti p ^r la Mandol 5
Hayden 2 ^e 7	Schwald 7 ^e 8	Idem 2 ^e 8 ^e 9 ^e 10 ^e 3	Richard N ^o Trio 5	Dix mont que je n'aspire 1	
Stanz 4 ^e 5 ^e 6 ^e 7 ^e 12	Rosore 10 ^e 8	Francochini 3	Rosor 5 ^e Sonatas 5	à son restaurant tout 1	
Bach 8 ^e 10 ^e 11 ^e 13	Vanhal 7 ^e 6	Rosore 11 ^e 12 ^e 13 ^e 3	Richard 2 ^e Concerto 7	à soue Bayreuth 2	
Bach XI 7	Bach 8 ^e 6	Kammell 6 ^e 4	Bach X. sonates 7	à l'art de la parure 1	
Vanhal 7	Giordani 2 ^e 9	Idem 7 ^e 7	Bach XII 9	à dire de son plaisir 1	
Hayden 7	Stanz 8 ^e 9	Compiègne 6		à raconter par des pages 1	
Bach quintetti 7	De 4 ^e George 2 ^e 9	Rosor 5 ^e 6 ^e 3		à l'écrire 1	
Pugnani qua. XL 6	Hayden 7 ^e 11 ^e 12 ^e 13 ^e 14 ^e 15 ^e 16 ^e 17 ^e 18 ^e 19 ^e 20 ^e 21 ^e 22 ^e 23 ^e 24 ^e 25 ^e 26 ^e 27 ^e 28 ^e 29 ^e 30 ^e 31 ^e 32 ^e 33 ^e 34 ^e 35 ^e 36 ^e 37 ^e 38 ^e 39 ^e 40 ^e 41 ^e 42 ^e 43 ^e 44 ^e 45 ^e 46 ^e 47 ^e 48 ^e 49 ^e 50 ^e 51 ^e 52 ^e 53 ^e 54 ^e 55 ^e 56 ^e 57 ^e 58 ^e 59 ^e 60 ^e 61 ^e 62 ^e 63 ^e 64 ^e 65 ^e 66 ^e 67 ^e 68 ^e 69 ^e 70 ^e 71 ^e 72 ^e 73 ^e 74 ^e 75 ^e 76 ^e 77 ^e 78 ^e 79 ^e 80 ^e 81 ^e 82 ^e 83 ^e 84 ^e 85 ^e 86 ^e 87 ^e 88 ^e 89 ^e 90 ^e 91 ^e 92 ^e 93 ^e 94 ^e 95 ^e 96 ^e 97 ^e 98 ^e 99 ^e 100 ^e	Kammell 3		Le Depas Duo 2	
	Novog 2 ^e 9	Jahin p ^r Fict ^e 4			
	Georgini 3 ^e 9	Dionisy 3 ^e 6			
	Capobari 3 ^e 9	Giordani 1. p ^r Flut 4			
	Kammell 9 ^e 9	Gavinius 5 ^e 7	Pour Harpe		Divertis ^e Militaire
	Kammell XIV 9		Schubert 1 ^o Trio 7		Rosor p ^r a Clavecin 3
			à Rosor Clavecin 3		à Cor et a Baryton 3
			par Bach 3		Idem 2 ^e 3
			à Rosor 2 ^e Trio 3		Idem 3 ^e 3
			à l'écrire p ^r la voix 3		Hayden p ^r a C. p ^r Flut 4
			Schubert 2 ^o sonates 3		Hayden 4 ^e p ^r a Flut 4
				Recueils d'Airs	Rosier p ^r 2 ^e Clavecin 3
Symphonies periodia	Trio	Sonates		avec accompagnement Clavecin	
Stanz 2 ^e 2	Schnell 6 ^e 7	Borghesi 1 ^o 7		Albanco p ^r la Flut. 3	
Hayden 2	Sigism 2 ^e 7	Canovas p ^r Flut. 7		Rosor 2 ^e 3	
Vanhal 2	Ditters 7	Lanquarye I. 9	Pour Guitare	Albanco Andante. 3	
	Zopp 1 ^o 8 ^e 7	Had 2 ^e 7			
	Les 2 ^e 8 ^e 7	Pennique XII 7			
	Kammell 8 ^e 6	Gavinius 1 ^o 7			
	Vanhal XI 6	Gavinius 3 ^e 7			
	6 ^e Cramer 3 ^e 7	Kammell XII 7			
	Hemberger 1 ^o 7				
	Weigs 1. p ^r Flut 7	concerto	Edes 2 ^e avec parties 6		Pour la Danse
	Dolphin 1 ^o 7	concerto	Edes 2 ^e avec parties 6		à Recueil de menuet 1
Symphonies concerta		concerto	Tutorat p ^r la voix 6		à Recueil d'Allemant 1
Stanz n ^o 1 ^o 3		Des 2 ^e George 4	Raboni 2 6		
Bach 2 3		Janovic 4			
		Cramer 4			
		Gavinius 4 4			



Violino Primo

QUINTETTO I

This musical score is for the first violin part of a quintet. It begins with a *P* (piano) dynamic marking and an *Andantino* tempo instruction. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with frequent trills. Dynamic markings fluctuate throughout, including *F* (forte), *PP* (pianissimo), *FF* (fortissimo), and *mf* (mezzo-forte). Performance directions such as *tr* (trill), *acc* (accents), and *rit* (ritardando) are used to guide the performer. The score concludes with a double bar line.

2
All.^o *avrai*

Violino Primo

This musical score is for the first violin part of a piece titled "All.^o 'avrai'". The score is written on 12 staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. Dynamics are marked with *p* (piano) and *f* (forte), and there are several *cres* (crescendo) markings. The piece concludes with a double bar line and a repeat sign.

Adagio ma non tanto

Violino Primo

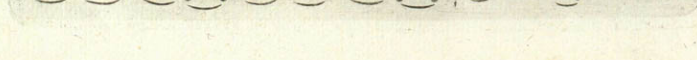
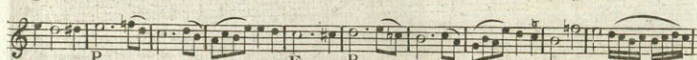
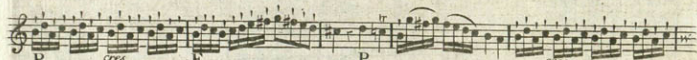
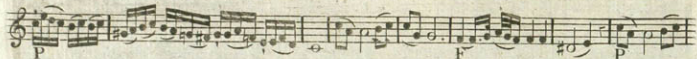
Violino Primo score for the first section, *Adagio ma non tanto*. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is *Adagio ma non tanto*. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff includes dynamics of *F*, *p*, *cres.*, *F*, *p*, and *F*. The third staff includes *cres.*, *F*, *p*, *cres.*, *F*, and *p*. The fourth staff includes *cres.*, *F*, *cres.*, *F*, *p*, and *F*. The fifth staff includes *cres.*, *F*, *cres.*, *F*, *p*, and *F*.

Menuetto Andante

Violino Primo score for the second section, *Menuetto Andante*. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is *Andante*. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and includes a *F* dynamic. The second staff includes *p* and *F*. The third staff includes *p* and *F*. The fourth staff includes *p* and *F*. The fifth staff includes *p* and *F*. The sixth staff includes *p* and *F*. The seventh staff includes *p* and *F*. The eighth staff includes *p* and *F*. The ninth staff includes *p* and *F*. The score concludes with the signature *Moz. D. C.*

Violino Primo

QUINTETTO II



Brillante

Violino Primo

5

Allegro assai

The musical score is written for Violino Primo and consists of 12 staves. The tempo is *Allegro assai* and the character is *Brillante*. The music is in common time (C) and treble clef. The score includes various dynamics such as *P* (piano), *F* (forte), and accents (*acc.*). The piece concludes with a double bar line and repeat signs.

Violino Primo

Andante

Andantino Rondo

Violino Primo

9

All.^o con spirito *p* *F* *p*

Sciolti

F *p* *F* *p* *pp* *p* *pp* *p* *p*

Sciolti

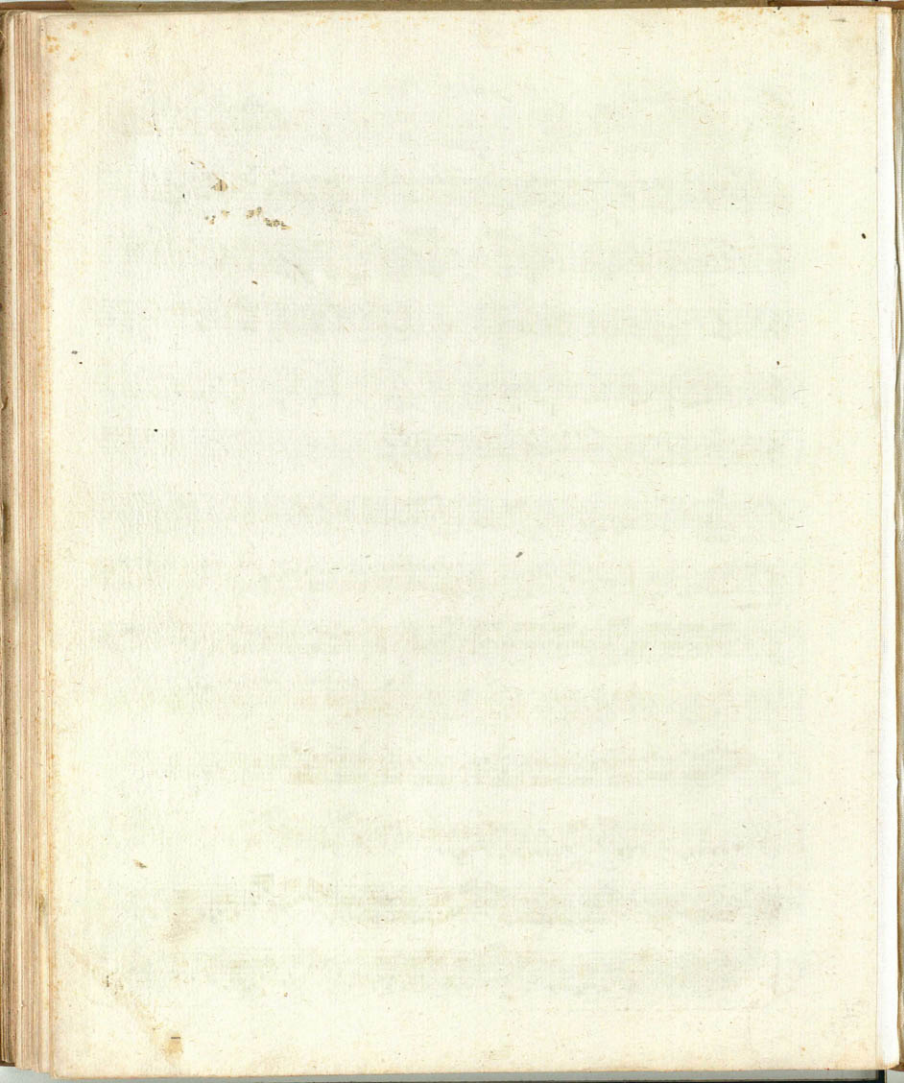
Detailed description: This is a page of a musical score for the first violin part. It contains 12 staves of music. The first section is marked 'All.^o con spirito' and includes dynamic markings of piano (*p*), forte (*F*), and piano (*p*). The second section is marked 'Sciolti' and includes dynamic markings of forte (*F*), piano (*p*), forte (*F*), piano (*p*), pianissimo (*pp*), piano (*p*), pianissimo (*pp*), piano (*p*), and piano (*p*). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs.

Rondo Cantabile Violino Primo

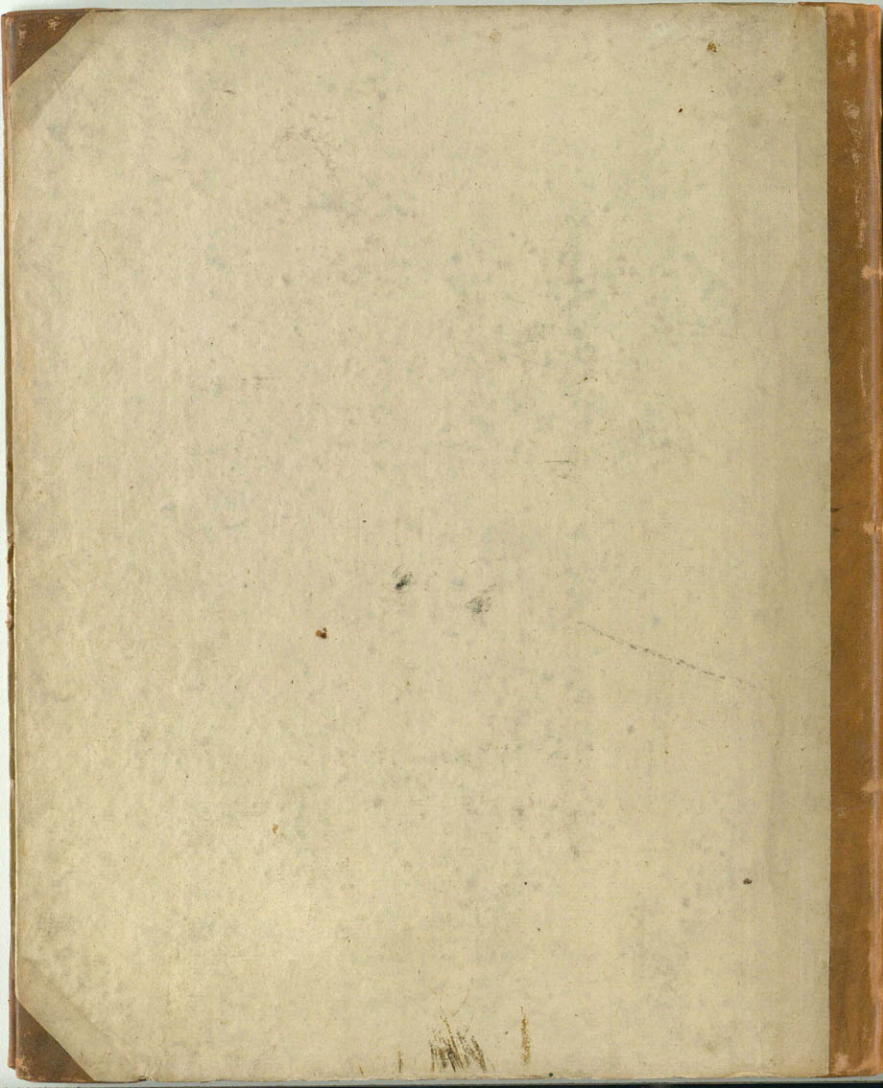
p ruy. p ruy. p cres. F p P P
espresso
espresso
p P F P F P cres. F P
P F P ruy. p ruy. P F P
espresso P

P
Amoroso
F P F P P
F P F

Trio
P
Amoroso D.C.







(91136)

Violino 2^{do}

TROIS
QUINTETTI

A DEUX VIOLONS
Deux Flutes ou Hautbois
ET BASSE

Deux Cors ad Libitum

Composes

par

G * PUGNANI

PRIX . 6 #

A. PARIS

*Chez le S^r Sieber. rue S^t honoré à l'hotel d'aligre ancien
Grand Conseil*

*à Lyon. Chez M^r. Casteau. à Bruxelles Chez M^r Godfroy
et aux adresses Ordinaires*

A . P . D . R



*Allegro aevai**Violino Secondo*

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in 4/4 time, marked "Allegro aevai". The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *pff*, and *pp*, along with accents (*acc*) and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section is marked "Slac." (slaccato). The score concludes with a double bar line.

Violino Secondo

3

p *Ligato*

Adagio ma non tanto

rit.

F *o* *p* *p*

P *F* *o* *F* *o* *P* *F* *o* *P*

Minuetto Andante

F *P* *F* *o* *P* *P*

F *P* *F*

Trio

P *F*

Mon. D. C.

Violino Secondo

QUINTETTO II

Andante $\frac{3}{4}$ *F* *p* *F* *p* *F* *p* *w*

Violino Secondo

The image displays a page of musical notation for the second violin part, titled "Violino Secondo" and numbered "5". The score is written on twelve staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Allegro assai". The music is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes. Dynamic markings are used throughout, including "P" (piano) and "F" (forte). A trill is indicated by a small 'tr' above a note in the third staff. The notation includes various accidentals and articulation marks, such as slurs and accents. The piece concludes with a double bar line at the end of the twelfth staff.

Violino Secondo

QUINTETTO III

Andante

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pp* (piano-piano), *pf* (piano-forte), and *mf* (mezzo-forte). Accents are marked with a small 'v' above notes, and trills are marked with 'tr' above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Violino Secondo

All^o con spirito

p Staccato

F

p Staccato

F

p Staccato

pp

FF

p Staccato

F

v Sciolto

F

F

P Staccato

F

F

P Staccato

F

p

P

F

P Staccato

bis

Sciolto

Rondo Cantabile

Violino Secondo

p ruff. p f p ruff. p espresso
p sp p cra.
p p f
p f f
cap

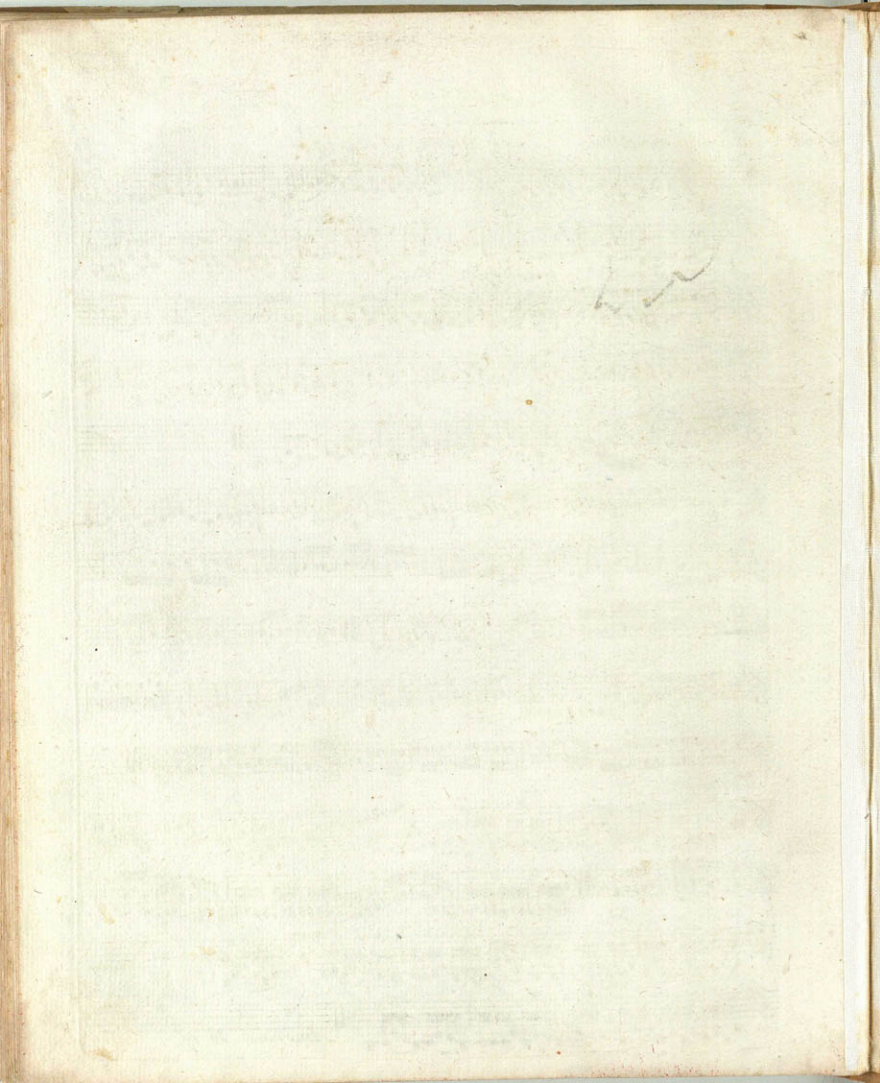
Amoroso

p f p f p
pp f p f

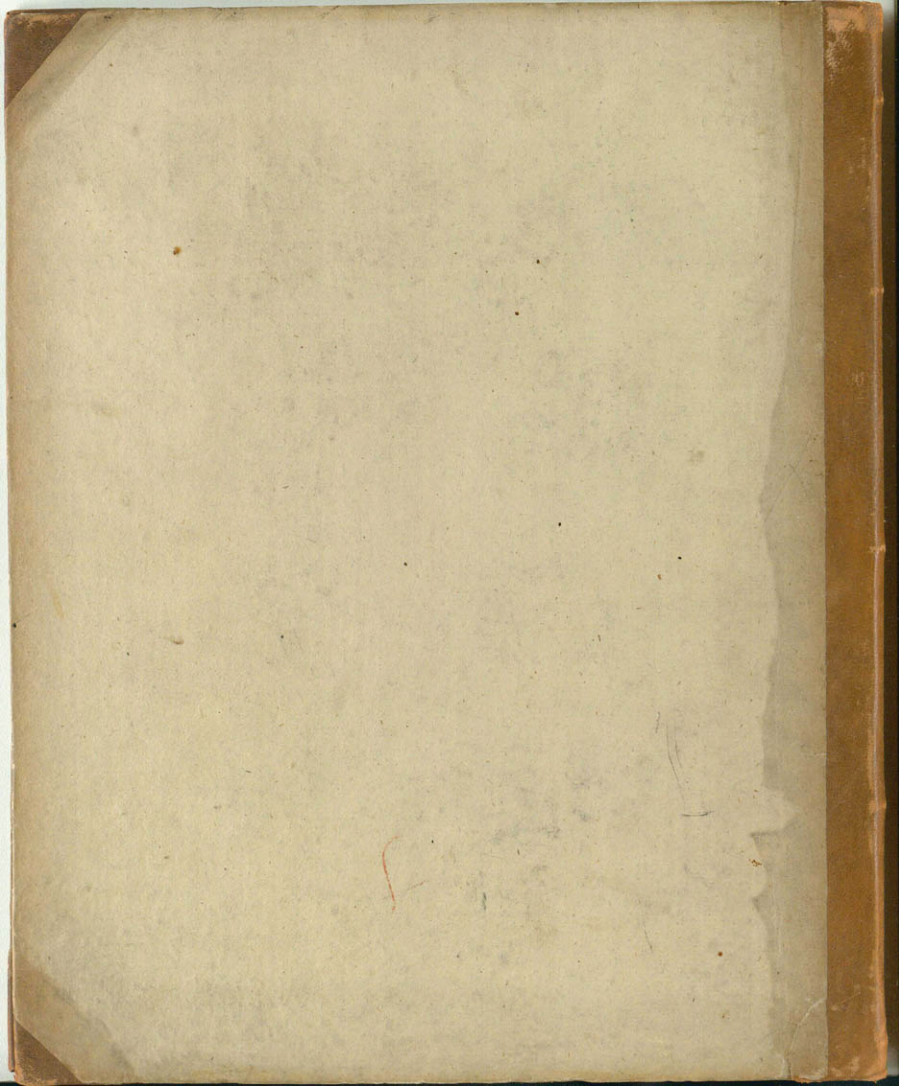
Trio

p tr

Amoroso. D. C







(N 136)

Basfo.

TROIS
QUINTETTI

A DEUX VIOLONS

Deux Flutes ou Hautbois

ET BASSE

Deux Cors ad Libitum

Composes

Par

G. PUGNANI

Prix . 6^{fr}

A. PARIS

Chez le S^r Sieber. rue S^r honore à l'hotel d'aligne ancien
Grand Conseil

à Lyon. chez M^r. Casteau. à Bruxelles Chez M^r Godfroy
et aux adresses Ordinaires

A . P . D . R



Basso

1

QUINTETTO I

Andantino

F *P* *F*

tac.to solo

Staccato *cres* *F*

cres *F*

P *F* *P* *F*

P *FP* *F* *FP* *P* *F* *P* *FP* *FP*

FP *F* *FP* *P* *F* *P*

F *cres* *F*

cres *F*

P *tac.to Solo* *PP*

Basso

Allegro assai

p *f* *p* *f*

F ten.

tasto volo

p *f* *p* *f* *p*

f *mf*

mf

p *cres*

f *p* *cres* *f*

p *cres* *f*

Basso

Musical score for Bassoon, page 3. The score consists of 13 staves of music. It begins with a series of sixteenth-note passages. The first section is marked *Adagio ma non tanto* and includes dynamic markings such as *P*, *mf*, *F*, *P*, *mf*, *F*, *cres*, and *p*. It features two *T.S.* (Tutti Solo) markings. The second section is *Menuetto Andante*, starting with a *P* dynamic. The final section is marked *Trio* and includes *Colarco* and *Pizzicato* markings. The score concludes with the publisher's name *MCH. D. C.*

Basso

QUINTETTO II

Andante P F F P

F P PP F P F P P

F P F

P F

p cres F

P *p cres* F *tar to solo* P *t. o.*

mf P T. S. F P

F P F

mf *p cres*

F P *p cres* F

T. S. PP

Basso

Allegro assai

P

P F P F P F

tutto solo

F F P F P

Basso

Andante

P

cres *P* *F* *mf*

F *P* *F* *P* *F* *P* *F* *P*

F *P* *cres* *w*

F *P* *F* *mf* *P* *F* *P*

F *P* *F* *P* *F* *P*

2
4

Ronde Andantino

F *P*

F *P* *F* *P* *F* *P* *cres* *F*

T.S.

P

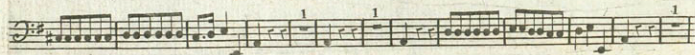
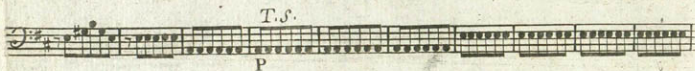
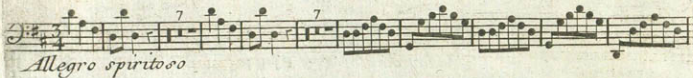
F *P* *F* *P*

Viol. Solo *tutti*

F

Viol. Solo *tutti* *P* *F*

Basso



Rondo Cantabile

Basso

Irreg. Prinf.

F P F P F P F P

T.S.

P P F P F P

P

T.S.

F P F P F P

ryg.

F P F P F P F P

Amoroso

P

F

P

T.S.

F

P

T.S.

P

F

Trio Solo

Amoroso. D.C.

