

Quartet in D.

Viola.

I.

ARTHUR FOOTE, OP. 70.

Allegro. (♩ = 108 - 120)

f *mf* *p* *ff* *p* *f*

Poco meno mosso. (♩ = 96)

p *p* *f* *ff*

Poco più moderato.

p *p* *p* *mf* *mf*

Viola.

3

4

5

12

f

dim.

poco espr.

rit.

ten.

tempo

pp

p

dim. espr.

tempo marc.

mp

p

cresc.

dim.

pp

espr.

tempo pp

morendo rit.

cresc.

mf

f

f

f

mf

Detailed description: This is a musical score for a Viola part, consisting of 12 measures. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 show a diminuendo (*dim.*) and a 'poco espr.' (poco espressivo) marking. Measure 4 begins a triplet of eighth notes, marked 'rit.' (ritardando), 'ten.' (tenuendo), and 'tempo'. The dynamic is *pp* (pianissimo). Measures 5-6 continue with a piano (*p*) dynamic and a 'tempo marc.' (tempo marcato) marking. Measures 7-8 show a crescendo (*cresc.*) and a 'dim.' (diminuendo) marking. Measure 9 starts with a *pp* dynamic and an 'espr.' (espressivo) marking. Measure 10 is marked 'tempo pp'. Measure 11 is marked 'morendo rit.' (morendo ritardando). Measure 12 features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

3

mf

espr. *pp* *p* *espr.*

tempo *sf* *espr.* *marc.* *f*

p marc. *f* *p* *pizz.* *arco* *pizz.*

arco *mf* *sf* *mf*

7

Poco meno mosso.

p *f*

8 *f dim. molto* *pp* *pizz.* *espr.* *tempo* *p* *arco*

Viola.

The musical score is written for a single melodic line in 13/8 time, with a key signature of one sharp (F#). The notation includes various musical symbols and performance instructions:

- Time Signature:** 13/8, indicated at the beginning of the first staff.
- Articulation:**
 - pizz.* (pizzicato) is marked at the start of the first staff.
 - arco* (arco) is marked at the beginning of the second staff.
- Dynamics:**
 - pp* (pianissimo) appears in the first and second staves.
 - f* (forte) appears in the first staff.
 - p* (piano) appears in the second and third staves.
 - pp* (pianissimo) appears in the third and fourth staves.
 - f* (forte) appears in the third staff.
 - p* (piano) appears in the fourth and fifth staves.
 - pp* (pianissimo) appears in the fifth and sixth staves.
 - espr.* (espressivo) appears in the sixth staff.
 - pp* (pianissimo) appears in the sixth and seventh staves.
 - ppp* (pianississimo) appears in the seventh staff.
 - ppp* (pianississimo) appears in the eighth staff.
- Tempo and Performance Markings:**
 - rit. molto* (ritardando molto) is marked in the eighth staff.
 - tempo I* is marked in the eighth staff.
 - tempo* is marked in the seventh staff.
- Other Markings:**
 - Rehearsal or section numbers **9** and **10** are placed above the staves.
 - Accents (*>*) are used throughout the score to indicate emphasis on specific notes.
 - Slurs are used to group notes that should be played smoothly together.

Scherzo: capriccioso.(♩.= 69)

II.

con sord.
pp *sf* *mf*

Viola.

5

pizz. *arco* *p* *mf* *sf* *sf* *cresc.* *sf*

1 *ff* *p* *sf* *f* *p*

f *f* *cresc. molto* *ff*

2 *sf* *p* *Grazioso.*

1 *pizz.* *arco* *f* *f* *sf* *p*

tr *sf* *sf* *p* *sf* *tr* *sf*

3 *rit.* *tempo* *sf* *f* *p* *tempo* *f* *espr.* *p* *pp*

pizz. *rit.* *tempo* *arco* *mf* *4* *animato* *p*

f *espr.* *p* *pp* *pizz.* *arco* *p* *rit. al tempo*

espr. *ff* *1* *1* *1*

Viola.

5 *poco a poco*

1 *tempo*

p

pp

sf

pp

cresc.

6 *accel.* *ff* *dim.* *p*

Molto più vivace. (♩ = 88)
senza sord.

1 *poco sf* *pp* *pizz.* *mf*

4 *arco* *rit.* *ten.* 7 *tempo pp*

p espr.

f espr.

tempo

dim. *pp* *mf* *f*

8 *rit.* *ten.* *a tempo*

p *espr.* *p*

cresc. *f* *ff* *pp*

9 *con sord.*

p *f*

pp

Viola.

7

Primo Tempo. (♩ = 69)

poco rit.

p *sf* *p*

pizz. *arco*

ffz *mf* *p* *sf*

sf *sf* *ff* *p*

pizz. *arco*

mf

p *sf* *sf* *p*

tr *tr*

sf *sf* *p*

tr *12* *rit.* *tempo*

sf *sf* *f* *p* *p*

tempo

f espr. *p*

13 *pizz.* *rit.*

pp *mf*

tempo *arco*

1 *poco sf* *p* *ppp*

accel. *cresc.* *ff*

molto rit.

dim. *p* *ppp*

Viola.

III.

Andante espressivo. (♩=48-63)
senza sord.

1

p

tempo

espr.

p

pp

tempo

ppp

p

espr.

tempo

poco rit.

rit. molto

pp

espr.

p

dim. molto

tempo

pp

tempo

ppp

rit.

tempo

ppp

2 tempo

espr.

Animato. (♩=63)

trem.

ff

f

tempo

dim. molto espress.

p

tranne

Viola.

9

3

tempo

f *mf* *mf* *rit.*

tempo

f 6

4

p *cresc.* *ff* *ten.* *poco sost.*

rit. *rit.* *molto rit.* 1

dim. string. *pp* *f*

tempo pizz. *p*

5

arco *p*

espr. *tempo* *molto rit.* *tempo*

pp *p* *dim.* *ppp*

tempo

tempo *molto rit.* *ten.*

espr. *ppp*

Viola.

IV.

Andante espressivo. (♩ = 56)

Andante espressivo. (♩ = 56)

First system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *fp*, *sfp*, *ppp*.

Second system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ppp*, *cresc.*, *rit.*, *ff*.

Third system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfp*, *sf*, *p*, *pp*, *f*, *pizz.*. Fingerings: 1, 1.

Allegro non troppo, marcato. (♩ = 88)

Allegro non troppo, marcato. (♩ = 88)

Fourth system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*, *f*.

Fifth system: Bass clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *accel.*, *pp*.

Sixth system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*, *f*, *f*, *f*, *pizz.*.

Seventh system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *arco*, *f*, *dim.*. Fingerings: 2.

Eighth system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *dim.*. Tempo: *tempo I*. Fingerings: 2.

Ninth system: Bass clef, 3/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *f*, *sf*.

cresc. *ff* *mf* *mf* *rit.* *p* *4 tempo* *p* *espr.* *tempo* *2* *p* *cresc.* *f* *ff* *mf* *dim.* *5 tranquillo* *dim.* *rit.* *tempo* *pp* *cresc.* *accel.* *animato* *ff* *p marcato* *3*

Viola.

Musical score for Viola, measures 6 through 11. The score is written in 12/8 time with a key signature of one flat (B-flat). It includes various dynamics (*mf*, *ff*, *p*, *sf*, *cresc.*, *marc.*, *f*, *sf*, *ff*, *rit.*, *poco espress.*, *tempo*, *marcato*), articulations (*pizz.*, *arco*, *ten.*), and tempo markings (*tempo I.*). Measure numbers 6, 7, and 8 are indicated at the start of their respective staves.