

Musical score for "The Song of the Spring" (Op. 39, No. 1) by Robert Schumann. The score is in 4/4 time, key of B-flat major, and consists of five systems. The first system shows the vocal melody (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "sad. Then ei...ther spring with buds of love a...". The second system continues the melody and accompaniment. The lyrics are: "sad. Then ei...ther spring with buds of love a...". The third system continues the melody and accompaniment. The lyrics are: "sad. Then ei...ther spring with buds of love a...". The fourth system continues the melody and accompaniment. The lyrics are: "sad. Then ei...ther spring with buds of love a...". The fifth system continues the melody and accompaniment. The lyrics are: "sad. Then ei...ther spring with buds of love a..."

...gain, of love a... gain, Or else con... *dim*

...gain, with buds of love a... gain...., a... gain, Or else con... *dim*

...gain, a... gain, *dim*

Or else con...

-geal my thoughts with your dis... dain, or

-geal my thoughts with your dis... dain, or else con... *dim*

Or else con... geal my thoughts with your dis... dain, with your dis...

-geal my thoughts with your dis... dain, or

else con... geal my thoughts with your dis... dain. Then ei... ther *1st Time*

...geal my thoughts with your dis... dain.

...dain, or else con... geal my thoughts with your dis... dain. Then ei... ther

else con... geal my thoughts with your dis... dain.

your dis... dain. *2d Time*

...dain your... dis... dain.

thoughts with your dis... dain.

your... dis... dain.

Y O U N G C U P I D .

N^o 8.CANTO 1^{mo}CANTO 2^{do}

ALTO

BASSO

Young Cu...pid hath proclaim'd a blood..y war, pro.

Young Cupid hath proclaim'd a..... blood..y war, a blood..y

Young Cu...pid

Young Cu...pid hath proclaim'd a

..claim'd..... a blood.....y war, And vows re..

war, a blood.....y war, And vows re..

hath proclaim'd a..... blood..y war, And vows re...venge, and

blood...y war, a blood.....y war, And vows re...venge

..venge on all the maid....en crew, and vows re...venge...

..venge on all the maid.....en crew, and vows re...venge, and vows re..

vows re...venge.... on all the maid..en crew, and vows re...venge, and

on all the maid.....en crew, and vows re..

..... on all the maid.....en crew:

..venge on all the maid.....en crew: O, yield, fair

vows re...venge..... on all the crew:

..venge on all the maid.....en crew:

O yield, fair Clo...ris, O yield, fair Clo...

Clo...ris, fair Clo...ris, O yield, fair Clo...

O yield, fair Clo...ris, O yield, fair

O yield, fair Clo...ris, fair Clo...ris, O yield, fair

...ris, O yield, fair Clo...ris, lest, in that

...ris, O yield, fair Clo...ris, lest, in that

Clo...ris, O yield, fair Clo...ris, lest, in that

Clo...ris, fair Clo...ris, lest, in that

foul jar, Thine af...ter-penance make thy fol...ly rue, thine af...ter-penance,

foul jar, Thine af...ter-penance make thy fol...ly rue, thine af...ter-penance

foul jar, foul jar, Thine af...ter-penance make thy fol...ly

foul jar, Thine af...ter—pe...nance make thy

thine af...ter-penance make thy fol...ly rue. And yet, I fear, her

make thy fol...ly rue. And yet, I fear, her

rue, thine af...ter-penance make thy fol...ly rue. And yet, I

fol...ly rue. And yet, I fear, her wond'rous

yet, I fear, her wond'rous beau...ty's such, her wond'rous beau...ty's such, her
 wond'rous beau...ty's such, her wond'rous beau...ty's such, her
 fear her won...d'rous beau...ty's such, her beau...ty's such, her
 beau...ty is such, her wond'rous beau...ty's such, her

Musical score for "The Cupids" from "The School for Scandal". The score is in 3/4 time, with a key signature of one flat (B-flat). It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "won...d'rous beau...ty's such, A thousand Cupids dare not Clo...ris". The piano part includes a forte (*f*) dynamic marking.

won...d'rous beau...ty's such, A thousand Cupids dare not Clo...ris
 won...d'rous beau...ty's such, A thousand Cupids dare not Clo...ris
 wond'rous beau...ty's such, A thousand Cupids dare not Clo...ris
 won...d'rous beau...ty's such, A thousand Cupids dare not Clo...ris

The musical score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "dare not Clo...ris touch. A thousand Cupids dare not Clo...ris touch. A thousand Cupids". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

dare not Clo...ris touch. A thousand Cupids dare not Clo...ris

dare not Clo...ris touch, A thousand Cupids dare not Clo...ris

touch. A thousand Cupids dare not Clo...ris touch, A thousand Cupids

touch. A thousand Cupids dare not Clo...ris touch, A thousand Cupids

touch, A thousand Cupids dare not Clo...ris touch. And yet I fear, her wond'rous touch. And yet, I

[illegible]

won.....d'rous beau...ty's such, A thousand Cupids
 won.....d'rous beau...ty's such, A thousand Cupids
 wond'rous bearty's such, A thousand Cupids dare not Clo.....ris
 won.....d'rous beau.ty's such, A thousand Cupids dare not Clo.....ris

dare not Clo...ris touch, A thousand Cupids dare not Clo...ris
 dare not Clo...ris touch, A thousand Cupids dare not Clo...ris
 touch. A thousand Cupids dare not Clo...ris touch, A thousand Cupids
 touch. A thousand Cupids dare not Clo...ris touch, A thousand Cupids

The image shows a musical score for a song titled "The Cupid Song". It features a vocal melody and a piano accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "touch, A thousand Cupids dare not Clo...ris touch." The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics for the piano part are: "touch, A thousand Cupids dare not Clo...ris touch." The score is divided into measures by vertical bar lines. The first measure contains the lyrics "touch, A thousand Cupids". The second measure contains "dare not Clo...ris". The third measure contains "touch." The piano part follows the same structure, with the first measure containing "touch, A thousand Cupids", the second "dare not Clo...ris", and the third "touch." The piano part includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like "p" (piano) and "f" (forte).

AH ME! MY WONTED JOYS

Nº 9.

CANTO 1.^{mo}CANTO 2.^{do}CANTO 3.^{zo}

ALTO

Ah me.....! my
 Ah me! my wont...ed joys for...
 Ah me.....! my wont...ed joys for...sake me, my
 Ah me! my wont...ed joys for...
 wont...ed joys for...sake me, my wont...ed joys for.sake me,
 ...sake me, my wont...ed joy for...sake me, And..
 wont...ed joys for...sake me....., my wont...ed joys for.sake..... me,
 ..sake me, my wont...ed joys for...sake me, And.....
 And deep des.....pair. doth o.....ver...
 deep. des.....pair, and..... deep..... des...
 And.. deep..... des.....pair doth.....
 deep..... des.....pair doth o.....ver.....
 ..take me, o.....ver.....take me. ah me!
pair..... doth..... o..ver...take me. ah me.....! my
 o.....ver.take me, take..... me. ah me.....
 ..take me, take me. ah me!

my wont...ed joys for...sake me, my wont...ed

wont...ed joys for...sake me, my wont...ed joys for...sake me,

..... my wont...ed joys for...sake me,

my wont...ed joys for...sake me, my wont...ed

joys for...sake me, And deep des....pair,

my wont...ed joys for...sake me, And..... deep

my wont...ed joys for...sake me, And deep des...pair

joys for...sake me, And..... deep..... des....pair

and deep.... des.....pair.... doth... o...ver....take me.

..... des....pair doth o.....ver.....take me. I

..... doth o.....ver....take me, o...ver....take me.

doth o.....ver.....take me, take..... me. I

I whil.....ome,* whil...ome sung, I whil.....ome sung....

whil...ome, whil...ome sung, I..... whil.....ome sung, but

I whil...ome sung, I whil...ome sung, I whil.....ome

whil...ome, whil...ome sung, I whil.....ome sung, I whil.....ome

*"Whil-m" or "Whilome" at one time

and yet..... I die, For..... love.... hath wrought, for..
die, and yet I die, For love hath wrought my
..... I die, For..... love hath
die, I die, For..... love.... hath wrought my

..... love.... hath..... wrought.. my..... mi.se....ry.....
mi.....se....ry, my mi.....se....ry.....
wrought my..... mi.....se....ry, my mi.....se....ry.
mi.....se....ry, my mi.....se....ry.

Nº 10. THREE VIRGIN NYMPHS

CANTO 1^{mo} *mf* Three virgin nymphs were walk....ing all a...lone, were walk.ing
CANTO 2^{do} *mf* Three virgin nymphs were walking all a....lone, were walking all a..
CANTO 3^{zo} *mf* Three virgin nymphs were walk....ing all a...lone, were
BASSO Three virgin nymphs were walk....ing all a...lone, were

all a....lone, were walk.ing all a...lone, were walk.ing all..... a....
lone, were walk.ing all a....lone, were walk....ing all a..
walk.ing all a...lone, were walk.ing all a...lone, were walk....ing all a...
f

lone, all... a... lone, Till rude Sil. vanus chanc'd to meet to meet them,

...va-nus chanc'd to meet them..., to meet... them, Till rude Sil...va...nus chanc'd to meet them, to

Till rude Sil...va...nus chanc'd to meet them..., Till rude Sil...va...nus chanc'd to meet them, Till rude Sil...vanus chanc'd to meet

rude Sil.vanus chanc'd to meet... them, Till rude Sil...vanus chanc'd to meet them, Till rude Sil...va...nus chanc'd to meet them, Till rude

...va...nus chanc'd to meet, to meet them; Ra.vish'd with joy,
 rude Sil...va...nus chanc'd to meet, to meet them; Ra.vish'd with joy,
 rude Sil...va...nus chanc'd to meet them; Ra.vish'd with joy,
 Sil...va...nus chanc'd to meet them, to meet them;

ravish'd with joy, he leapt, ah me! ah me! ah me!
 ravish'd with joy, he leapt, ah me! ah me! ah me!
 ravish'd with joy, he leapt, ah me! ah me! ah me! ah
 he leapt, and snatch'd at one, he leapt, he leapt, he leapt and snatch'd at one,

ah me! But, miss...ing her, thus rude.ly greets them:
 ah me! But, miss...ing her, thus rudely greets them:
 me! ah me! .. But, miss...ing her, thus rudely greets them:
and snatch'd, and snatch'd at one, But, miss...ing her, thus rudely greets them Nymphs of the

Nymphs of the woods, come back a.gain and kiss me, come
 Nymphs of the woods, come back a.gain and kiss me,
 Nymphs of the woods, come back a.gain and kiss
 woods, come back a.gain and kiss me, come

back again and kiss me...! kiss me! Sil..va..nus calls, come
 come back again and kiss me! and kiss me! Sil...va..nus
 me! come back again and kiss me! Sil...va..nus calls,
 back again and kiss me! Sil...va..nus calls, come back a..

back a...gain and bliss me! come back a...gain and bliss me! come back a..
 calls, come back a...gain and bliss me! come back a....gain and
 come back a...gain and bliss me! come back a...gain and bliss
 ..gain and bliss me! come back a..gain and bliss me! and

-gain and bliss me! come back a...gain and bliss me! come back a..
 bliss me! come back a....gain, a.....gain and bliss me! come back a..
 me! and bliss me! come back a..gain and bliss me come back a..gain and
 bliss me! come back a..gain and bliss me! come back a..gain and

..gain and bliss me! Nymphs of the woods, come back again and
 ..gain and bliss me! Nymphs of the woods, come back again and
 bliss me! Nymphs of the woods, come
 bliss me! Nymphs of the woods, come back again and kiss me!

kiss me! come back again and kiss me!... kiss me!

kiss me! come back a...gain and kiss me! and

back again and kiss me! come back a...gain and kiss

come back again and kiss me! Sil...

Sil...va...nus calls, come back a...gain and bliss me! come back a...

kiss me! Sil...va...nus calls, come back a...gain and

me! Sil...va...nus calls, come back a...gain and bliss me

--va...nus calls, come back a...gain and bliss me! come

...gain and bliss me! come back a...gain and bliss me!

bliss me! come back a...gain and bliss me! come back a...

come back a...gain and bliss me! and bliss me! come

back a...gain and bliss me! and bliss me! come back a...gain and

come back a...gain and bliss me. ...! come back a...gain and bliss me.

...gain, a...gain and bliss me! come back a...gain and bliss me.

back a...gain and bliss me! come back a...gain and bliss, and bliss me.

bliss me! come back a...gain and bliss me.

Nº II. OUR COUNTRY SWAINS

CANTO 1^{mo}CANTO 2^{do}CANTO 3^{zo}

ALTO

Our country swains, Our country swains in the morris dance.

Our country swains.... in the mor...ris dance, in the

Our country swains... in the

Our country swains in mor...ris dance, in...

... in the mor...ris dance, in the mor...ris dance, morris dance, Thus

mor...ris dance, the morris dance, in the mor...ris dance, in the mor...ris

mor...ris dance, in the mor...ris dance, Thus woo and win..

... the mor...ris dance in the mor...ris dance Thus woo and win their

woo and win their brides, their brides, Thus woo and

dance, Thus woo and win their brides, Thus woo and win.... their brides,

.... their brides, thus woo and win their brides, Thus woo and win their

brides, their brides Thus woo and win their brides, Thus

win their brides, and win their brides: Will for our town, Will for

Thus woo and win their brides: Will for

brides, Thus woo and win their brides: For

woo.... and win their brides:

our town; The hob-by horse at pleasure, the hob-by horse, at
 our town; Will for our town; for our town, The hob-by horse, at
 Kate the next prance, for Kate the next prance, the next prance; The hob-by horse, at

For Kate the next prance, for Kate the next prance;

pleasure, the hob-by horse, at pleasure, fro...lic rides. I woo with tears, and ne'er the
 pleasure, the hob-by horse, at pleasure, fro...lic rides. I woo with tears, and ne'er the
 pleasure, the hob-by horse, at pleasure, fro...lic rides. I

The hob-by horse, at pleasure, fro...lic rides. I woo with tears, and ne'er the

near,* and ne'er the near. I die..... in
 near; and ne'er the near, the near. I die..... in
 woo with tears, and ne'er the near. I die..... in grief.....

near. I die..... in grief.....

grief....., and live in fear.
 grief....., and live in fear. I die..... in
, and live..... in fear, in fear. I die..... in grief, I

...., and live in..... fear. I die..... in grief, I

* "near" for "nearer"

I die..... in grief, and..... live..... in fear. I woo with
 grief, I die..... in grief, and live in fear. I woo with
 die in grief in grief, and live..... in fear.
 die..... in grief, and live in..... fear. I woo with

tears, and ne'er the near, and ne'er the near, I die..... in
 tears, and ne'er the near; and ne'er the near, the near, I die..... in
 I woo with tears and ne'er the near, I die..... in grief....
 tears, and ne'er the near, I die..... in grief...

grief....., and live in fear.
 grief....., and live.... in fear. I die. in
 ..., and live..... in fear, in fear. I die..... in grief, I
, and live in..... fear. I die..... in grief, I

I die..... in grief, and..... live..... in fear.
 grief, I die..... in grief, and live in fear.
 die in grief, in grief and live..... in fear.
 die..... in grief, and live in..... fear.

CANTO 1^{mo}

Lo! coun...try sport, that sel.....dom

CANTO 2^{do}

Lo! coun...try sport, that

ALTO

Lo! coun...try sport, that sel.....dom fades, A

TENORE

Lo! coun...try sport, that sel.....

fades, A gar..land of the spring, A gar...land of the

sel.....dom fades, A gar....land of the spring, of

gar...land of the spring, the spring, A gar..land of the spring, A gar..land

..dom fades, A gar...land of the spring, the spring, A gar..land

spring, of the spring, A prize for danc...ing, coun.....

..... the spring, A prize for danc.....ing, coun...try maids, With

of..... the spring, A prize for danc...ing, coun...try

of the spring, A prize for danc...ing, coun...try maids, With

...try maids, With mer...ry, mer...ry pipes, we bring; with mer...ry, merry, mer..

mer....ry, mer...ry pipes, we bring; with mer...ry pipes, we bring; with mer.....ry

maids, With mer..ry, mer..ry pipes, we bring; with mer..ry, mer.....

mer....ry, mer...ry pipes, we bring; with mer..ry, mer...ry pipes, we bring, mer..

.....ry pipes, we bring. Then all, at once, for
 mer...ry pipes, we bring. Then all, at once, for our town, cries. for
ry pipes, we bring. Then all, at once, for our town,
ry pipes, we bring. Then all, at once, for our town, cries. Then

our town, cries. Then all, at once, for our town, for our town
 our town, cries. Then all, at once, for our town, cries. for. ... our town,
 cries. Then all, at once, for our town, cries. Then all, at once, for our... town,
 all, at once, for our town, cries. Then all, at once, for our..... town,

cries, Pipe on! for we will have the prize; for we will have, will have the
 cries, Pipe on! for we will have the prize; pipe on! for
 cries, Pipe on! for we will have the prize; pipe on for we will have the
 cries, Pipe on! for we will have the prize; pipe on! for

prize; we will have the prize; pipe on! for we will have the
 we will have the prize; for we will have the prize; pipe on! for
 prize; pipe on! for we will have the prize; we'll have the prize; pipe
 ' we will have the prize; pipe on! for we will have the prize; pipe on! for

prize, for we will have the prize. Then all, at
 we will have the prize.
 on! for we will have the prize; have the prize. Then all, at
 we will have..... the prize.

once, for our town, cries, Then all, at once, for our town, cries, all
 Then all, at once, for our town, cries, Then all, at once, for our town,
 once, for our town, cries, Then all, at once, for our town, cries, Pipe on! for
 Then all, at once, for our town, cries, Then all, at once, for our town,

.... for our town, cries, Pipe on! for we will have the prize,
 cries, Then all, at once, for our town, cries, Pipe on! for we will
 we will have the prize, we'll have the... prize, Pipe on! for we
 cries, Pipe on! for we will have the prize, Pipe on! for we will

for we..... will have the prize.
 have the..... prize.
 will have..... the prize.
 have..... the..... prize.