

N^o 19. *mf*

CANTO 1^{mo} *mf* Re..tire, my thoughts, un...

CANTO 2^{do} *mf* Re..tire, my thoughts, un.....to your rest a....

ALTO 1^{mo} *mf* Re.....tire, my thoughts, un....to your rest a...gain,

ALTO 2^{do} *mf* Re..tire, my thoughts, un.....

TENORE *mf* Re.....tire, my

BASSO

.....to your rest a...gain, Re..tire, my thoughts, un.....to your rest a...

..gain, un.....to your rest a...gain, Re.....tire, my

Re.....tire, my thoughts, un...to your rest a...gain, a....gain,

...to your rest a...gain....., Re.

thoughts un...to your rest a.....gain, Re..tire, my thoughts, unto your rest a...

Re..tire, my thoughts, un..

..gain, Re.....tire, un...to your rest again, a.....

thoughts, un.....to your rest a...gain, un.....to your rest a...

Re.....tire, my thoughts, un.....to your rest..... a.....

..tire, my thoughts, un...to your rest a...gain, your rest a...gain,

..gain, a.....gain, un...to your rest..... a...

to your rest a...gain,

Re..tire, my thoughts,

un...to your rest a...gain,

Original Key A Minor.

--gain, Your proffer'd service may in-cur dis-dain, Your proffer'd ser-vice may
 --gain, Your proffer'd service may in-cur dis-dain, Your proffer'd ser-vice may
 --gain, Your proffer'd service may in-cur dis-dain, Your proffer'd ser-vice may
 Your proffer'd service may in-cur dis-dain, may
 --gain, Your proffer'd service may in-cur dis-dain,
 Your proffer'd service may in-cur dis-dain, may

in-cur dis-dain,
 in-cur dis-dain, dis-dain,
 may in-cur dis-dain, dis-dain, The dice are
 in-cur dis-dain, The dice are cast, are cast, The
 may in-cur dis-dain, The
 in-cur dis-dain, The dice are cast,

The dice are cast, The dice are cast,
 The dice are cast, and if the gamesters
 cast, The dice are cast, and if the gamesters
 dice are cast, The dice are cast, are
 dice are cast, The dice are cast, and if the gamesters
 The dice are cast, and if the gamesters

and if the gamesters please, and if the gamesters please,
 please, and if the gamesters please, and if the gamesters please, I'll take my
 cast, and if the gamesters please, and if the gamesters please, I'll
 and if the gamesters please, and if the gamesters please, I'll take my
 please, and if the gamesters please, I'll

I'll take my chance and rest myself at ease, I'll take my
 chance and rest my...self at ease, I'll
 take my chance... and rest my...self at ease,
 chance and rest my-self at ease, I'll take my chance
 take my chance and rest my...self at ease, and

rest my...self at ease, I'll take my chance my
 chance and rest my...self at ease, I'll
 take my chance, I'll take my chance and rest my...self at
 my...self at ease, I'll take my chance and rest my...self at
 and rest my...self at ease, and rest my...
 rest my...self at ease, at ease, I'll take my chance and

chance, and rest my...self my..self at ease... ,
 take my chance, and rest my.....self at ease,
 ease, I'll take my chance and rest my..self at ease, The dice are cast are
 ease, at ease, and rest my...self at ease,
 ...self, I'll take my chance, and rest my....self at ease.....,
 rest my.....self at ease, The dice

The dice are cast, The dice are cast,
 The dice are cast, and if the gamesters
 cast The dice are cast, The dice are cast, are
 The dice are cast., The dice are cast, and if the gamesters
 The dice are cast, The dice are cast.....,
 are cast, The dice are cast....., and if the gamesters

and if the gamesters please, and if the gamesters please,
 please, and if the gamesters please, . *f*
 cast, and if the gamesters please, and if the gamesters please, I'll
 please, and if the gamesters please, and if the gamesters please, I'll take my
 and if the gamesters please, and if the gamesters please, I'll take my
 please, and if the gamesters please, I'll

[illegible]

rest my...self at ease, I'll take my chance my
 chance, and rest my...self at ease, I'll
 my...self at ease, I'll take my chance and rest my...self at
 take my chance, I'll take my chance, and rest my...self at
 and rest my...self at ease, and rest my...
 rest myself at ease, at ease, I'll take my chance, and

chance, and rest my... self, my... self at ease.

take my chance, and rest my... self at ease.

ease, at ease, and rest my... self at ease.

ease, I'll take my chance, and rest my... self at ease.

...self, I'll take my chance, and rest my... self at ease.

rest my... self at ease.

reave? Say, dear, when will your frown.....ing leave, when will your
 reave? Say, dear, when will your frowning leave, your frown ing leave,
 reave? Say, dear, when will your frowning leave, when will your frowning
 reave? Say, dear, when will your frown.....ing leave, when
 reave? Say, dear, when will your frown.....ing leave,
 reave? Say, dear, when will your frown.....ing leave,

frowning leave,
 when will your frown.....ing leave,
 leave, when will your frowning leave, Which
 will your frown.....ing leave, Which doth my heart of
 when will your frown.....ing leave, your frowning leave, Which doth
 when will your frown.....ing leave, Which doth my

Which doth my..... heart of joy be reave?
 Which doth my heart of joy..... be..... reave? To
 doth my heart of joy be reave of joy be..... reave? To
 joy be reave..... Which doth my heart of joy be..... reave?
 my heart of joy be reave Which doth my..... heart of joy be..... reave? To
 heart of joy be..... reave of..... joy be..... reave?

heart, you wound my heart, But when you frown you frown you wound my heart, my heart, O my heart But when you frown you wound my heart, But when you frown you debtor, But when you frown you wound my heart, But when you frown frown you wound my heart...., But when you frown you wound my heart, you heart, But when you frown you wound my heart....

wound my heart..... But when you frown you wound my heart, And But when you frown you wound my heart, you wound my heart, my wound my heart, you wound my heart, you wound you wound my heart, And you wound my heart, But when you frown you wound my heart, my heart. wound my heart, But when you frown you wound my heart, And kill. But when you frown, you wound my heart my heart. And

kill..... my soul, And kill my..... soul, with dou..... ble..... smart. heart, And kill..... my soul, And kill..... my soul with dou. ble smart. kill..... my soul..... with double smart, with dou..... ble smart. And kill..... my soul..... with dou..... ble smart. my soul, And kill my soul with double smart, with dou. ble smart. kill..... my soul..... with dou..... ble..... smart.

THOSE SPOTS UPON MY LADY'S FACE.

N^o. 21.CANTO 1^{mo}CANTO 2^{do}CANTO 3^{zo}ALTO 1^{mo}ALTO 2^{do}

BASSO

Those spots up...on my La-dy's face ap...pear...

Those spots up...on my La-dy's face appear...ing,

Those spots up...on my Lady's face ap...pear...ing,

Those spots up...on my La-dy's face, my La-dy's

Those spots up...

Those spots up..

...ing, appear...ing, ap...pear...ing The

ap...pear...ing, ap...pear...ing ap...pear...ing

ap...pear...ing, ap...pear...ing

face ap...pear...ing, ap...pear...ing The one of

on my Lady's face ap...pear...ing, ap...pear...ing The one of

on my Lady's face ap...pear...ing, ap...pear...ing, ap...pear...ing The

one of black, the o...ther bright car...na...

The one of black, the o...ther bright car...na...

The one of black, the o...ther bright car...na...

black, of black, the o...ther bright car...na...

black, the one of black, the o...ther bright car...na...tion, car...na...

one of black ..., the o...ther bright car...na...

...tion, Are like the mul-ber-ries in gar-dens growing, in

...tion, Are like the mul-ber-ries in dain-ty gar-

...tion, Are like the mul-ber-ries in dain-ty gar-dens growing,

...tion, Are like the mul-ber-ries in dain-ty gar-dens grow-

...tion, Are like the mul-

gardens growing, in dain-ty gar-dens grow-ing.

dens growing, in gar-dens grow-ing,

in gar-dens growing, in gar-dens grow-ing,

ber-ries in dain-ty gar-dens grow-ing, Where

ing in gardens grow-ing, Where

ber-ries in gar-dens growing in dain-ty gardens grow-ing,

Where grows de-light and plea-sures of each fa-

Where grows de-light, de-light and pleasures of each fa-

Where grows de-light and plea-sures of each fa-

grows de-light, de-light and pleasures of each fashion, each fa-

grows de-light, de-light and pleasures of each fashion, each fa-

Where grows de-light and pleasures of each fa-

IF BEAUTY BE A TREASURE.

77

Nº 22.

CANTO 1.^{mo} If beauty be a treasure, If beauty be a trea....sure,

CANTO 2.^{do} If beauty be a treasure, If beauty be a trea....sure, Sweet

CANTO 3.^{zo} If beauty be a treasure, If beauty be a trea....sure, Sweet

ALTO 1.^{mo} If beauty be a treasure, If beauty be a....treasure, Sweet

ALTO 2.^{do} If beauty be a trea....sure, Sweet

BASSO If beauty be a trea....sure,

Sweet heart en..joy your plea.....sure,

..heart en..joy your plea.....sure, Sweet heart en..joy your

..heart en..joy your plea.....sure, en..joy your plea.....sure, en..joy your

..heart en..joy your plea.....sure, Sweet heart en..joy your

..heart en..joy your plea.....sure, Sweetheart en..joy your plea..

Sweet heart en..joy your plea.....sure,

Sweetheart en..joy your plea..sure, You need not fear the.... wast..

plea.....sure, en..joy your plea..sure, You need not fear the wast....

....plea..sure, en..joy your plea..sure, You need not fear the wast..

plea.....sure, en..joy your plea..sure,

..sure, your plea.....sure, plea..sure, You need not fear..... the wast.....

Sweetheart en..joy your plea..sure, Of

ing Of beau...ty e...ver...last...ing... Of

ing... Of beau...ty e...ver...last...ing,

ing Of beau...ty e...ver...last...ing, Of beau...ty e...

Of beau...ty beauty e...ver...last...ing, Of beau...ty

ing Of beau...ty e-ver...last...ing, Of beau...ty

beau...ty e...ver...last...ing, Of beau...ty last...

beau...ty e...ver...last...ing... Of beauty everlast...ing.

Of beau...ty e...ver...last...ing. For

...ver...last...ing, Of beau...ty e-ver...last...ing. For

Of beau...ty e-ver...last...ing, Of beau...ty e-verlast...ing. For

e...ver, Of beau...ty everlast...ing, Of beau...ty e-ver...last...ing... For

ing, Of beau...ty last...ing... ever...last...ing. For

For your's exceeds the mea...sure, the mea...sure, Of a...ny earthly treasure

your's exceeds the measure, For your's exceeds the mea...sure, Of a...ny earthly treasure, Of

your's exceeds the mea...sure, For your's exceeds the mea...sure, Of a...ny earthly treasure, Of

your's exceeds the mea...sure, the mea...sure, Of a...ny earthly treasure, Of

your's exceeds the mea...sure For your's exceeds the measure Of

your's exceeds the mea...sure, Of a...ny earth.ly trea...sure, Of

MY TEARS DO NOT AVAIL ME.

N^o 23.

CANTO 1^{mo}

CANTO 2^{do}

CANTO 3^{to}

ALTO

TENORE

BASSO

My tears do not avail me, And

My tears do not avail me, And hope doth

My tears do not avail me, And hope doth e...ver

My tears do not avail me, And

My tears do not avail me, And hope doth e...ver fail

My... tears do not avail me.....,

hope doth e...ver fail me, And hope doth e...ver fail me,

e...ver fail... me, And hope doth e...ver fail me, And

fail me... And hope doth e...ver fail me... And

hope doth e...ver fail me, And hope doth e...ver fail me, fail me...

me, And hope doth e...ver fail me, And hope doth e...ver

And hope doth e...ver fail me, And hope doth

And hope doth e...ver fail me, Wherefore my comfort's

hope doth e...ver fail... me, e...ver fail me, Wherefore my comfort's

hope doth e...ver fail me, e...ver fail me, Wherefore my comfort's

And hope doth e...ver fail me, fail me, Wherefore my comfort's

fail me, And hope doth e...ver fail me, Wherefore my comfort's

e...ver fail me, fail me, Wherefore my comfort's

[illegible]

be to live in plea.....sure, The more Ispend,I spend the more I may, the more

be to live in plea.....sure, The more I spend the more I may, I may, the'

be to live in plea.....sure,

The more I spend the more I

be to live in pleasure, The more I spend the more I may..... ..

be to live in plea.....sure, The more I spend the more I may, The

be to live in plea.....sure, The more I spend the more I

The image shows a musical score for the hymn "The Pleasure of the Lord." It features a vocal solo part and a four-part choir setting. The vocal solo is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics for the solo are: "I may, Then wel...come pleasure ev'...ry day, Then welcome ev' - - - - ry more I may, Then wel...come pleasure ev'...ry day...., Then may, I may, Then wel...come plea...sure Then Then wel...come pleasure ev'...ry day...., Then welcome pleasure more I spend the more I may....., may, I may, Then wel...come pleasure ev'...ry day,". The four-part choir is arranged in four staves, each with a different clef: the top staff has a treble clef, the second and third staves have alto clefs, and the bottom staff has a bass clef. The key signature for the choir is also one flat. The lyrics for the choir are: "I may, Then wel...come pleasure ev'...ry day, Then welcome ev' - - - - ry more I may, Then wel...come pleasure ev'...ry day...., Then may, I may, Then wel...come plea...sure Then Then wel...come pleasure ev'...ry day...., Then welcome pleasure more I spend the more I may....., may, I may, Then wel...come pleasure ev'...ry day,". The score is written in a traditional musical notation style with various note values, rests, and bar lines.

day, Then wel...come ev'.....ry day, The more I spend I
 wel...come ev'.....ry day, The more I
 wel...come pleasure ev'.....ry day, ev'.....ry day, The more I spend the more I
 Then wel...come plea...sure ev'.....ry day, The
 ev'.....ry day, The

spend the more I may, the more I may, Then welcome pleasure ev'.....ry
 spend the more I may, I may, the more I may, Then welcome pleasure
 The more I spend the more I may, I may, Then
 may, Then welcome pleasure ev'.....ry day,
 more I spend the more I may, the more I spend the more
 more I spend the more I may, I may, Then welcome

day, Then wel...come ev'.....ry day, Then wel...come ev'.....ry day.
 ev'.....ry day, Then wel...come ev'.....ry day.
 wel...come plea...sure, Then wel...come pleasure ev'.....ry day.
 Then wel...come pleasure ev'.....ry day.
 may, Then wel...come pleasure ev'.....ry day.
 pleasure ev'.....ry day, ev'.....ry day.

MY PHILLIS BIDS ME PACK AWAY.

83

Nº 24.

CANTO 1^{mo} My Phillis bids me pack a....way, bids me pack a....way, bids

CANTO 2^{do} My Phillis bids me pack a....way, bids me pack a....way, bids

ALTO 1^{mo} My Phillis bids me pack a....way, bids me pack a....way, bids

ALTO 2^{do} My Phillis bids me pack a....way, bids

TENORE

BASSO

me pack a....way, And yet she holds me in de...

me pack a....way, And yet she holds me in de...lay, And yet she

.... me pack a....way, And yet she holds me in de...

me pack a....way, And yet she holds me in de...lay, And yet she

..lay, And yet she holds me in de...lay, And yet she holds me in de...

holds me in de...lay, And yet she holds me in de...lay, And yet she

..lay, And yet she holds me in de...lay, And yet she holds me in de...

holds me in de...lay, And yet she holds me in de...lay, And yet she

lay, And yet she holds me in de...lay..., I
 holds me in de...lay, in de...lay..., p
 lay, And yet she holds me in de...lay, de...lay..., p I
 holds me in de...lay, she holds me in de...lay, I weep...ing
 I weep...ing

weep...ing cry my heart... will break, She
 I weep...ing cry... my heart will break, She
 weep...ing cry my... heart will... break, my
 cry my heart will break, O my heart... will break,
 cry, I weep...ing cry my heart will break, my heart will break,
 cry my heart... will break, my heart will break,

tells me no, I need not speak, She tells me no, I need not
 tells me no, I need not speak, She tells me no, I
 heart will break, will break She tells me
 She tells me no, I need not speak... not speak
 She tells me no, I need not speak, She
 She tells me no, I need not

[illegible][illegible]

fall not, fall not wrong, I need not sing a...
 wrong, I need not sing a...
 ... for... tune fall not wrong, I need not sing
 if my for... tune fall... not wrong, I need not sing a...
 if my for... tune fall... not wrong, I need not sing a...
 fall... not wrong,

...no... ther song, I need not sing a... no... ther song, I
 ...no... ther song, I need not sing.
 ...a... no... ther song, I need not sing a...
 ...no... ther song, a... no... ther song, I need not
 ...no... ther song, I need not sing a... no... ther
 I need not sing ... I

need not sing a... no... ther song, a... no... ther
 I need not sing, I need not sing a... no... ther
 ...no... ther song, I need not sing a... no... ther
 sing a... no... ther song... , I need not sing a... no... ther
 song, I need not sing a... no... ther
 need not sing a... no... ther

song, Then if my fortune fall not wrong.....

song, Then if my fortune

song, Then if my for-tune fall not wrong, fall not

song, Then if my fortune fall

song.....

song..... Then if my fortune

not wrong, Then if my fortune

fall not wrong, Then if my fortune fall not wrong.....

wrong Then if my fortune fall not wrong, not wrong Then

not wrong, Then if my fortune fall

Then if my fortune fall not wrong, Then

fall not wrong, Then if my fortune

fall not wrong, Then if my for-tune fall not

my for-tune fall not wrong,

if my fortune fall not wrong, Then if my for-tune fall.....

not wrong, Then if my for-tune fall.....

if my fortune fall not wrong, Then if my for-tune fall.....

fall not wrong, Then if my for-tune fall.....

fall not wrong, I need not sing a...no...ther

I need not sing a...no...ther

fall not wrong, I need not sing. ... a...no...ther

... not wrong, I need not sing a...no...ther song, a...

... not wrong, I need not sing a...no...ther

not wrong, I

song, I need not sing a...no...ther song, I need not sing

song, I need not sing I need not

song, I need not sing a...no...ther song,

...no...ther song, I need not sing a...no...

song, I need not sing a...no...ther song, I

need not sing....., I need not

a...no...ther song,

sing, I need not sing a...no...ther song.

I need not sing a...no...ther song.

...ther song. I need not sing a...no...ther song.

need not sing a...no...ther song.

sing... a...no...ther song.