

Bass Trombone

# Symphony in D minor

Michael Haydn

Supplemental orch. by Alonso del Arte

## I.

Allegro brillante ♩ = 150

8 19 28 A

58 B 26 C Cello

88 7 D 26 E 6

129 Cello 21 p Cello

155 9 I. II. Bassoons p

170 8 F 30 G 36

247 Cello H ff

253 5 I

262

267

Trombones silent in slow movement.

### III.

**Presto** ♩ = 130

(A1) **19** Cello *mf*

28 (B1) **26**

61 I. II. Bassoons *mf*

74 (A2) **20** (C) **23** *pp*

I. Tenor Tbn. *p* *f* (A3) **20**

150 (B2) **25** 7 (A4) **6** I. II. Bassoons *f*

193

Musical staff 193-202. Bass clef, D minor key signature. Starts with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes with rests.

203

Musical staff 203-212. Bass clef, D minor key signature. Starts with a circled 'D' and the number '16'. The staff contains a series of notes with rests, ending with a piano (*p*) dynamic. A fermata is placed over the final note.

227

Musical staff 227-236. Bass clef, D minor key signature. Starts with a circled 'A5' and the number '32', followed by a circled 'B3' and the number '66'. The staff contains a series of notes with rests, ending with a fortissimo (*ff*) dynamic. The text 'I. II. Bassoons' is written above the staff.