

MORCEAU DE CONCERT

I

pour COR

C. SAINT-SAËNS

Op. 94

1^{ers} VIOLONS

Allegro moderato

This musical score is for the 1st Violins of a concert piece by Camille Saint-Saëns, Op. 94. The tempo is marked 'Allegro moderato'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and features a variety of musical textures, including sustained chords, moving lines, and rapid sixteenth-note passages. Dynamics fluctuate throughout, with markings for *f*, *p*, *pp*, and *cresc.* (crescendo). There are two first endings marked with a '1' in a box. The piece concludes with a final flourish marked with a '2' in a box. The notation includes many slurs, ties, and accents to guide the performer.

pp

3

3 Φ coupure facultative au N^o 4

p

f

p

f

2

p

cresc.

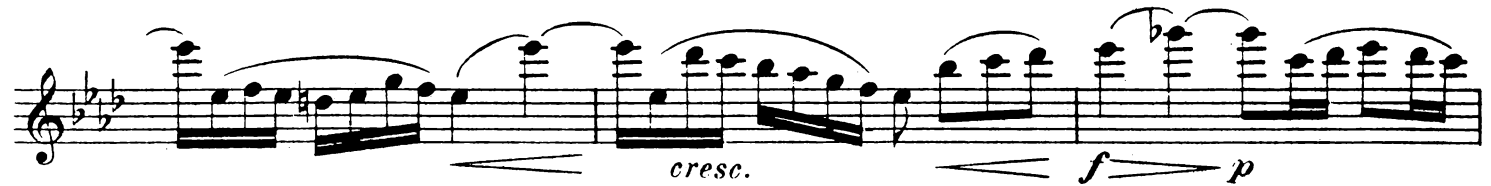
f

4

2 Rit.

4/4

Detailed description: This is a musical score for the first violins, consisting of 12 measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a piano (pp) dynamic. Measures 1-4 contain a melodic line with triplets and slurs. Measure 5 features a dynamic shift to forte (f) and includes a boxed number '3' with the instruction 'coupure facultative au N° 4'. Measures 6-8 continue the melodic development with various dynamics including piano (p) and forte (f). Measure 9 has a piano (p) dynamic. Measure 10 features a forte (f) dynamic and a crescendo (cresc.) marking. Measure 11 includes a boxed number '4'. The final measure (12) ends with a double bar line, a 4/4 time signature, and a '2 Rit.' marking.

5 Adagio**7** All^o non troppo**8**

3

p *f* *p*

9

10

⊕ coupure facultative au N° 11

mf

3

sf *p*

11

⊕

cresc.

12

f *p* *f* *p*

Rit. a Tempo

4 1

f *ff* *ff*

FIN

Detailed description: This is a musical score for the first violins, spanning measures 3 to 12 and a final section. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 3 starts with a triplet of eighth notes, marked *p*. Measures 4-5 show a crescendo from *p* to *f*, followed by a decrescendo back to *p*. Measure 9 is marked with a boxed '9'. Measure 10 is marked with a boxed '10' and includes a note about a facultative cut at measure 11. Measure 11 is marked with a boxed '11' and a decrescendo from *sf* to *p*. Measure 12 is marked with a boxed '12' and a crescendo. The final section begins with a 'Rit. a Tempo' instruction, followed by a 4-measure rest and a 1-measure rest, both marked with boxed numbers. The final section ends with a double bar line and the word 'FIN'.