

Regência

À "OCTOPUS - Camerata de Violões" do CDMCC

# Cantabile

Edson Lopes

(Tatuí, 8 de Maio de 1992)

Lento e tranquillo ♩ = 88

1° Violão

2° Violão

3° Violão

4° Violão

5

1°

2°

3°

4°

10

1°

2°

3°

4°

*p*

*p a tempo*

*rit.*

*p a tempo*

*A*

*2*

*2/4*

*C*

# Regência

*Cantabile*

14

1°

rit. *a tempo* *mf cresc.*

2°

*mf cresc.*

3°

*mf cresc.*

4°

rit. *a tempo* *mf cresc.*

**B**

18

1°

*f*

2°

*f*

3°

*f*

4°

*f*

# Regência

*Cantabile*

22 C

1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup>  
4<sup>o</sup>

*dim.* *rit.*

*dim.*

*dim.*

*dim.*

Mas movido e tranquillo  $\text{♩} = 104$

26 D

1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup>  
4<sup>o</sup>

*mf* 1<sup>a</sup> vez  
*p* 2<sup>a</sup> vez

*mf* 1<sup>a</sup> vez  
*p* 2<sup>a</sup> vez

*mf* *p* 1<sup>a</sup> vez  
*pp* 2<sup>a</sup> vez

*mf* 1<sup>a</sup> vez  
*p* 2<sup>a</sup> vez

# Regência

*Cantabile*

32

1° *mf cresc.* **E**

2° *mf cresc.*

3° *p cresc.*

4° *mf cresc.*

37

1° *dim. poco rit. a tempo* **F**

2° *dim. poco rit. a tempo* *Soli* *mf*

3° *dim. poco rit. p a tempo*

4° *dim. poco rit. p a tempo* *Soli* *mf*

Regência  
Cantabile

42

1° *p* Div. *cresc.*

2° (5)..... (4) (5)..... (5)..... *cresc.*

3° *p* *cresc.*

4° (5)..... (4) (5)..... (5)..... *cresc.*

47

1° *f* **G**

2° (4)..... *mf*

3° *f*

4° (4)..... *f*

# Regência

*Cantabile*

Tempo I

H

52

1° *tr* *rit.* *p*

2° *rit.* *p*

3° *rit.* *p*

4° *rit.* *p*

Detailed description: This system contains measures 52 through 56. The first staff (1°) features a melodic line with a trill (tr) and a ritardando (rit.) leading to a piano (p) dynamic. The second staff (2°) has a dense chordal texture with a trill and a piano (p) dynamic. The third staff (3°) has a rhythmic accompaniment with a trill and a piano (p) dynamic. The fourth staff (4°) has a bass line with a trill and a piano (p) dynamic. A box containing the letter 'H' is located above the first staff at measure 55.

57

1° *mf*

2° *p*

3°

4° *p*

Detailed description: This system contains measures 57 through 61. The first staff (1°) starts with a mezzo-forte (mf) dynamic. The second staff (2°) features a trill and a piano (p) dynamic. The third staff (3°) has a rhythmic accompaniment. The fourth staff (4°) features a trill and a piano (p) dynamic.

Regência  
Cantabile

61

1° *rit.* *mf* *accel. poco* *rit.* *f* *p*

2° *rit.* *mf* *accel. poco* *rit.* *f*

3° *rit.* *mf* *accel. poco* *rit.* *f*

4° *rit.* *mf* *accel. poco* *rit.* *f*

Detailed description: This block contains the first system of the musical score, measures 61 to 64. It consists of four staves labeled 1°, 2°, 3°, and 4°. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (1°) starts with a half note, followed by quarter notes, and ends with a half note and a second ending marked (2). Dynamics include *rit.*, *mf*, *accel. poco*, *rit.*, *f*, and *p*. The second staff (2°) begins with a half note, followed by quarter notes, and ends with a half note. Dynamics include *rit.*, *mf*, *accel. poco*, *rit.*, and *f*. The third staff (3°) starts with a half note, followed by quarter notes, and ends with a half note. Dynamics include *rit.*, *mf*, *accel. poco*, *rit.*, and *f*. The fourth staff (4°) begins with a half note, followed by quarter notes, and ends with a half note. Dynamics include *rit.*, *mf*, *accel. poco*, *rit.*, and *f*.

65

1° *rit.* *p* *rit.* *p* *Arm. 5*

2° *p rit.* *mp* *rit.* *p* *Arm. 12*

3° *p rit.* *p* *rit.* *p* *pp*

4° *p rit.* *p* *rit.* *p* *pp*

Più lento  $\bullet = 66$

Detailed description: This block contains the second system of the musical score, measures 65 to 68. It consists of four staves labeled 1°, 2°, 3°, and 4°. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (1°) starts with a half note, followed by quarter notes, and ends with a half note. Dynamics include *rit.*, *p*, *rit.*, and *p*. An *Arm. 5* (arpeggio) is indicated. The second staff (2°) begins with a half note, followed by quarter notes, and ends with a half note. Dynamics include *p rit.*, *mp*, *rit.*, and *p*. An *Arm. 12* (arpeggio) is indicated. The third staff (3°) starts with a half note, followed by quarter notes, and ends with a half note. Dynamics include *p rit.*, *p*, *rit.*, *p*, and *pp*. The fourth staff (4°) begins with a half note, followed by quarter notes, and ends with a half note. Dynamics include *p rit.*, *p*, *rit.*, *p*, and *pp*. The tempo marking *Più lento* and a metronome marking  $\bullet = 66$  are present above the first staff.

# Cantabile

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Lento e tranquillo  $\text{♩} = 88$  **A**

*p* a tempo

12 **B**

*rit.* a tempo *mf cresc.*

18 **C**

*f*

23 *dim.* *rit.* *p*

Mas movido e tranquillo  $\text{♩} = 104$  **D** **E**

*mf* 1ª vez *p* 2ª vez *mf cresc.*

35 *dim.* *poco rit.* a tempo **F**

42 Div. *p* *cresc.*

48 **G** *f*

54 **H** *rit.* *p* *mf* *rit.* *mf accell. poco*

63 *rit.* *f* *p* *rit.* *p*

**I** *rit.* *p*

Più lento  $\text{♩} = 66$  *rit.* *p*

Arm. 5



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Lento e tranquillo ♩ = 88

6 A 5 B mf cresc.

17 f

Mas movido e tranquillo ♩ = 104

22 C 5 D 2 mf 1ª vez p 2ª vez

31 E mf cresc.

38 F dim. poco rit. a tempo Soli mf

45 cresc.

50 G 5 3 mf

Tempo I

55 H p rit.

62 I c 2 8 Arm. 12 mp p rit.

3º Violão

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4º Violão

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