
Johann
Rosenmüller

11 Sonate da camera
(Sinfonie)

Violino 1

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Sinfonia I

Violino 1

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68



75 **Alemanda**

80

86

91 **Correnta**

98

106

112

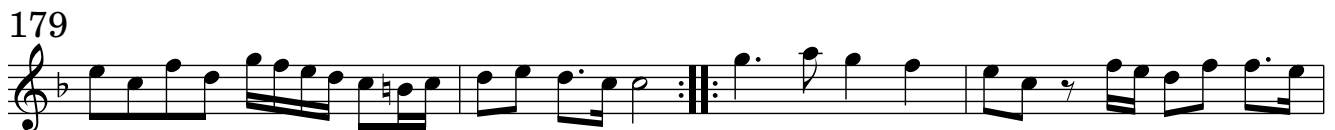
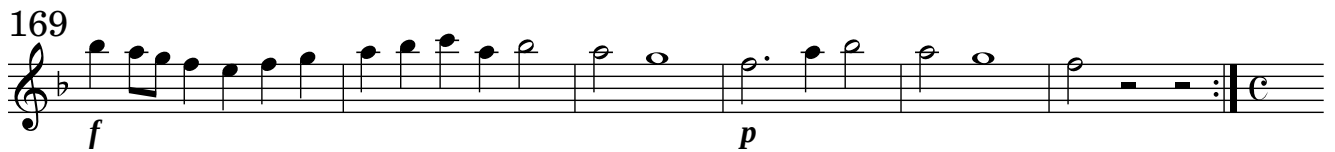
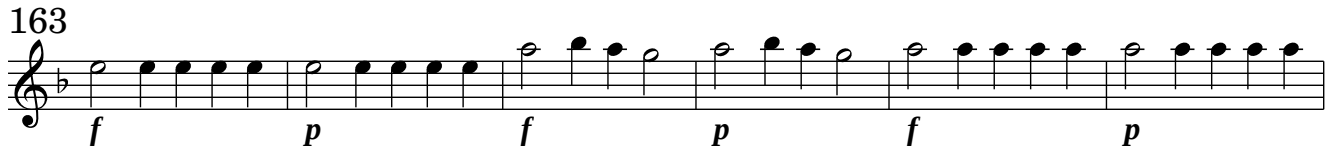
119 **Intrata à 5 obligati**

127

133

141

145



Sinfonia II

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violino 1

Allegro

7

Adagio

Allegro

14

19

Adagio

Adagio

28

36

44

Adagio

Allegro

56

61

66

Adagio

Adagio

76

84

The musical score for Violino 1 of Sinfonia II in D by Johann Rosenmüller is presented in 11 staves. The key signature is D major (two sharps). The tempo markings are Allegro, Adagio, and Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece ends with a final cadence on the 84th measure.

92 Alemanda



98



105



110 Correnta



115



121



128



132 Ballo



136



141



146 Sarabanda



154



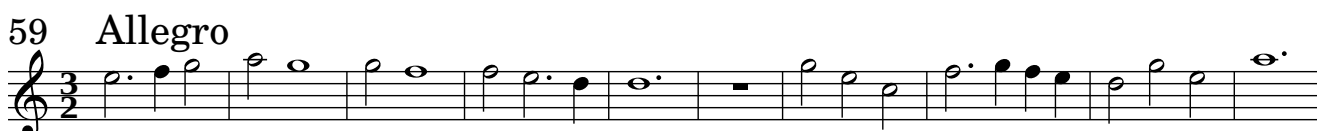
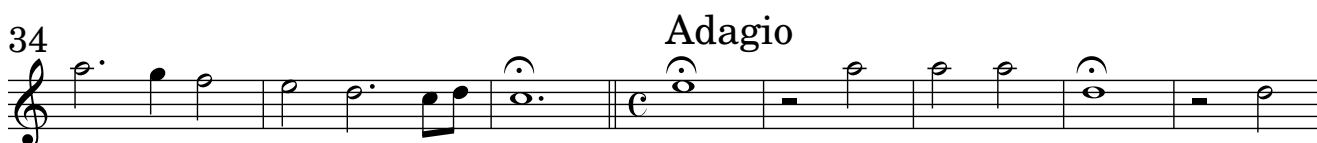
Sinfonia III

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violino 1

Grave

17 Allegro





137 Sarabanda



145



153 Intrata à 5 obligati



160



167



175



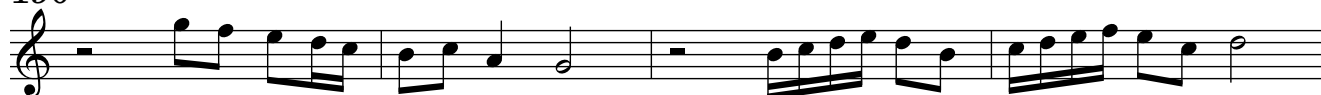
180



185



190



194



198



203 Alemanda



208



214



219 Correnta



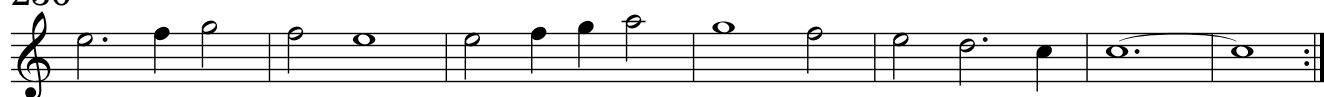
225



230



236



242 Correnta



249



256



263



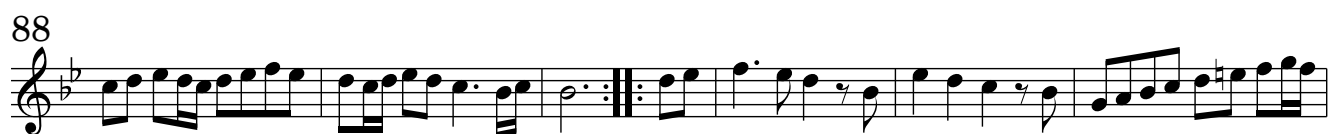
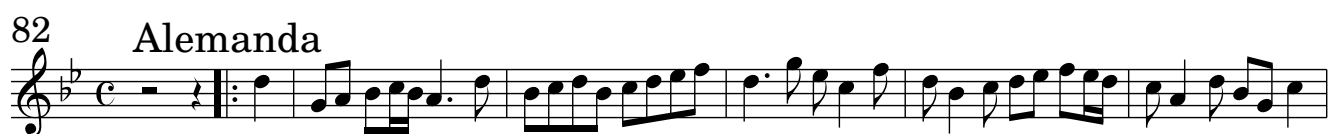
Sinfonia IV

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 1





99 Correnta



106



114



121 Ballo



125



129



132 Sarabanda



140



Sinfonia V

Violino 1

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave

12

Allegro

19

25

32

Adagio

39

Allegro

44

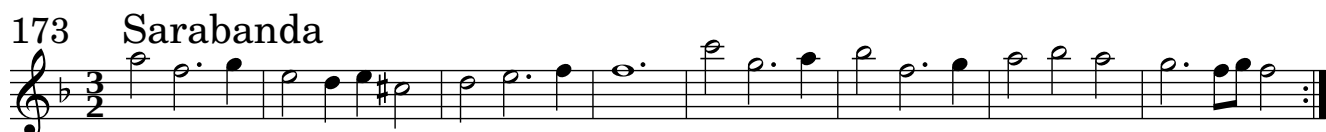
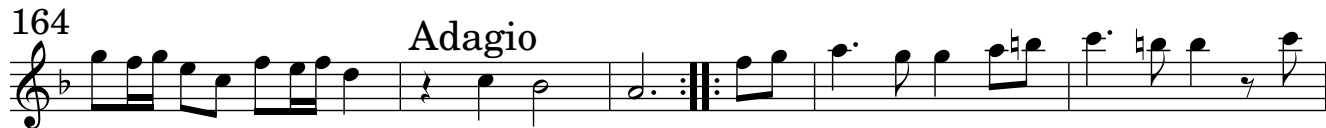
Adagio

Allegro

52

58





Sinfonia VI

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 1

Allegro

7

11

Adagio

16

25 **Adagio**

32

38

43

50 **Adagio**

57 Allegro



60



63



66

Adagio



71

Adagio



80



86



92



99

Alemanda



103



109



115 Correnta



121



129



135



143 Ballo



146



150



154 Sarabanda



162



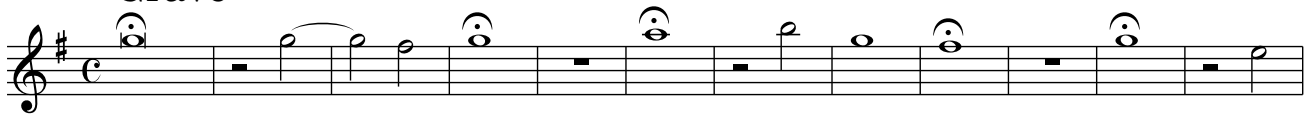
Sinfonia VII

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 1

Grave



13



20



27

Allegro



36



43

Adagio



55

Allegro

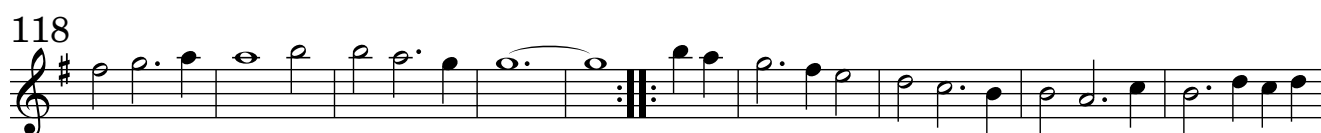
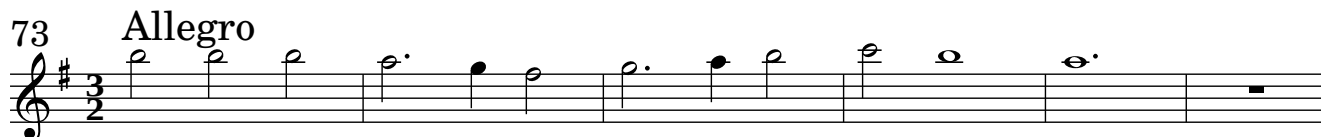


60



65





136 Ballo



143



150



157 Sarabanda



165



Sinfonia VIII

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 1

Grave



11

Allegro

24

32

41

Adagio

Allegro

50

53

Adagio

61

Allegro

68

68

73

73

81 **Alemanda**



The musical notation for measure 81 is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter note D4, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, an eighth note F#3, a quarter note E3, a dotted quarter note D3, an eighth note C3, a quarter note B2, a dotted quarter note A2, an eighth note G2, a quarter note F#2, a dotted quarter note E2, and an eighth note D2. The measure is divided into four beats by vertical bar lines.

85



92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign above the staff in the third measure.

96

96

101 Correnta

101 Correnta

108

Musical notation for measure 108. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together and some with a slur, indicating a melodic line.

114

Musical notation for measure 114. The staff begins with a treble clef and a key signature of one sharp (F#). The first part of the measure contains two whole notes, G4 and A4, tied together. This is followed by a repeat sign. After the repeat, the melody continues with quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and ends with a double bar line.

122



122

129 Ballo



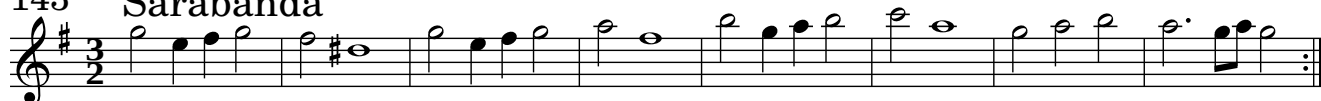
134



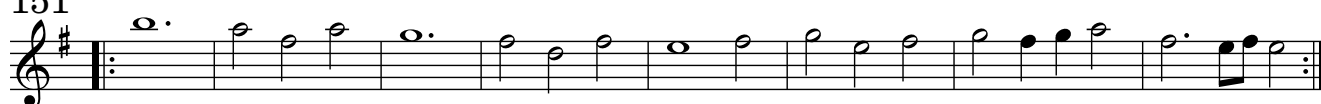
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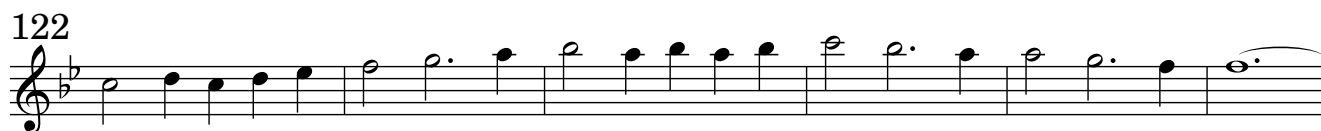
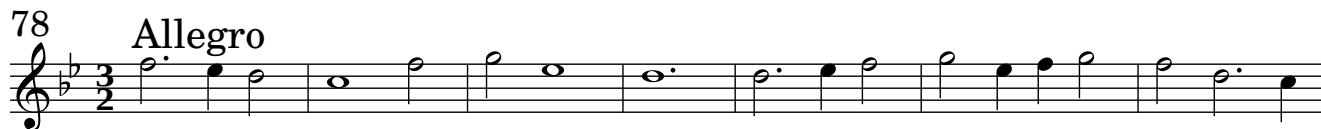


143 Sarabanda



151







Sinfonia X

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 1

Grave

11

18

25 **Allegro**

35

41 **Adagio**

50

58 **Allegro**

61

65

68 Adagio Allegro

79

87

95 Alemanda

100

104

110

115 Correnta

120

127

132

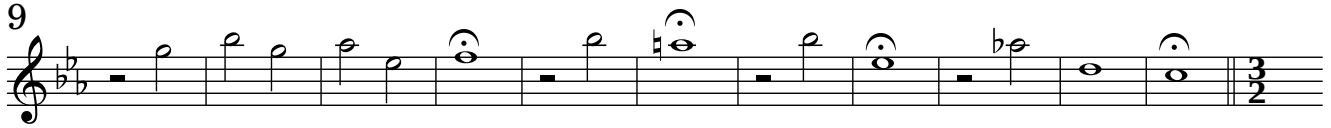
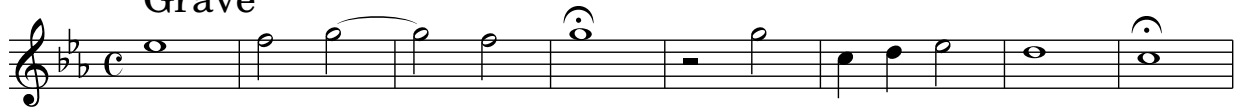
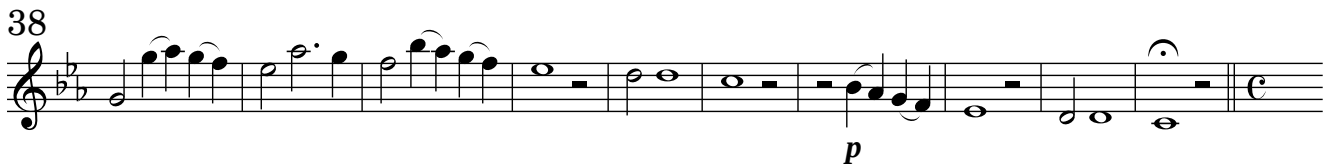
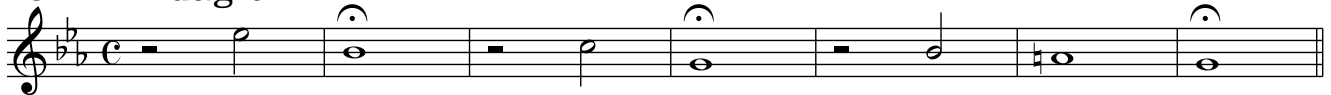
The musical score for Violino 1, measures 68 to 132, is written in A major (three sharps). The tempo changes from Adagio at measure 68 to Allegro at measure 79. The time signature changes from 3/4 to 3/2 at measure 79 and to common time (C) at measure 87. The score is divided into sections: Alemanda (measures 95-110) and Correnta (measures 115-132). The notation includes various note values, rests, and repeat signs.



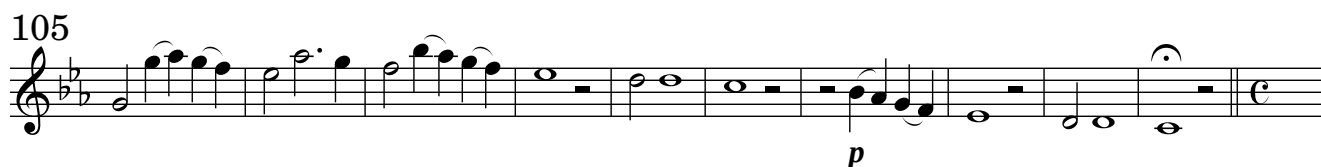
Sinfonia XI

Johann Friedrich Rosenmüller

Violino 1

Grave**Adagio****Adagio****Allegro****Adagio**

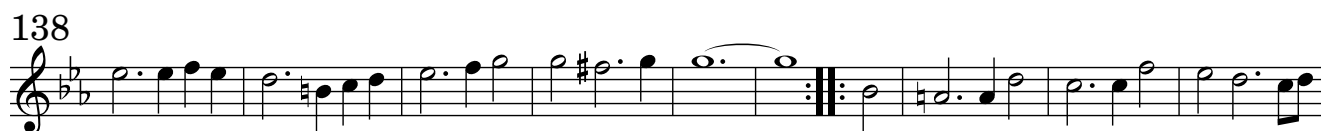
87 Adagio



115 Alemanda



130 Correnta



157 Ballo



161 Adagio



Adagio



179



193



214

