
Johann
Rosenmüller

11 Sonate da camera
(Sinfonie)

Viola tenore

© 2007–2010 kompy

CreativeCommons–Attribution–ShareAlike–3.0

Sinfonia I

Viola (2) (tenore)

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave Allegro

10 Grave

18 Allegro

24 Allegro

30

37 Adagio

47 Allegro

53 Adagio Allegro

61

68

75 Alemanda



80



86



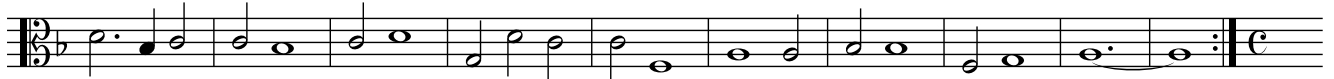
91 Correnta



100



110



119 Intrata à 5 obligati



127



133



141



145



149

Allegro



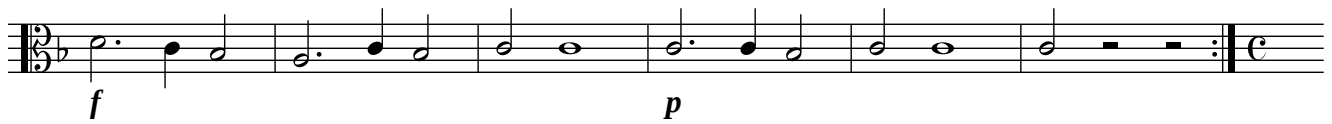
157



163



169



175 Ballo



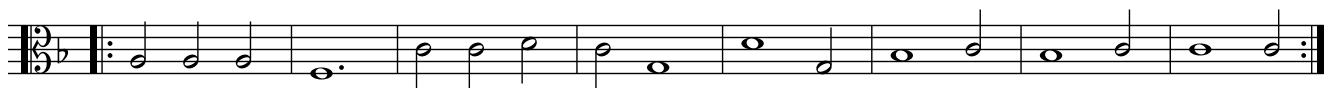
181



187 Sarabanda



195



Sinfonia II

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola tenore

Allegro

7 Adagio Allegro

14

19 Adagio Adagio

28

36

44 Adagio Allegro

56

61

66 Adagio Adagio

76

84

92 Alemanda



98



105



110 Correnta



115



121



126



132 Ballo



136



141



146 Sarabanda



154



Sinfonia III

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola tenore

Grave

9

17 **Allegro**

29

Adagio

42

Allegro

51

Adagio

59

Allegro

69



79 Alemanda



84



89



94



98 Correnta



106



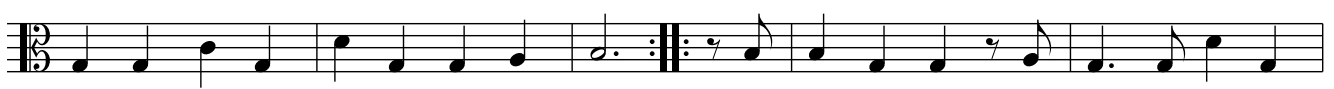
115



124 Ballo



128



133



137 Sarabanda



145



153 Intrata à 5 obligati



160



167



175



180



185



190



194



198



203 Alemanda



208



214



219 Correnta



230



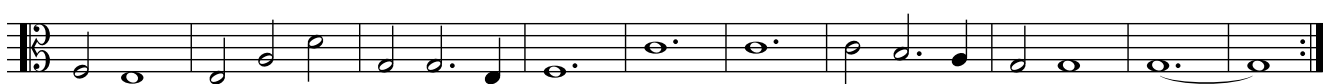
242 Correnta



251



260

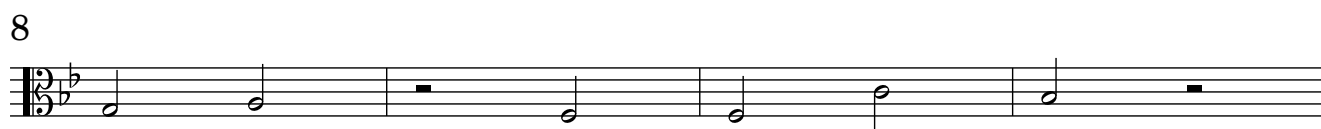


Sinfonia IV

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola tenore



46 Allegro



52



57 Adagio



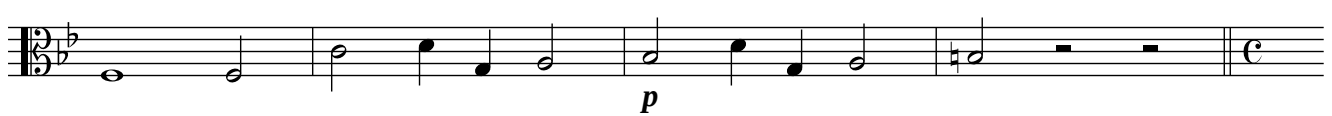
66



72



78



82 Alemanda



88



94



99 Correnta



106



114



121 Ballo



125



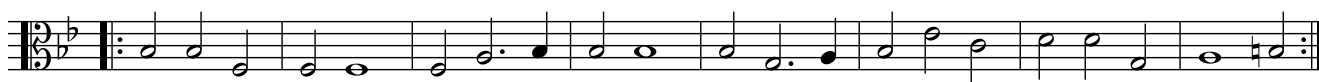
129



132 Sarabanda



140



Sinfonia V

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola tenore

Grave

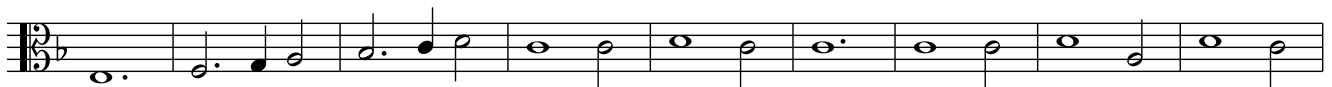


11

Allegro

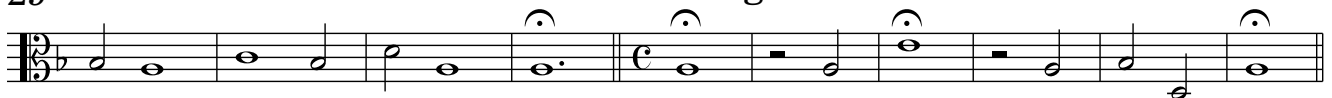


20



29

Adagio



39 Allegro



44

Adagio

Allegro



53



64 Alemanda



70



77



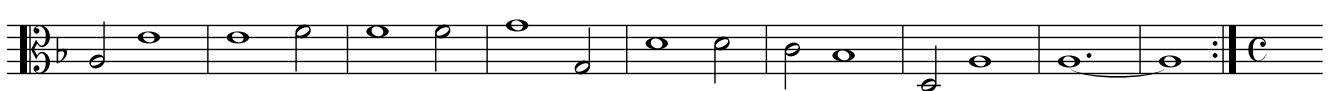
83 Correnta



90



99



107 Intrata à 5 obligati



114



119



123



130



135



140



147



152



159 Ballo



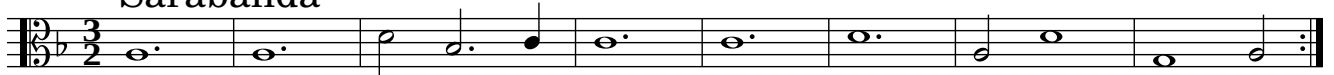
164 Adagio



169 Adagio



173 Sarabanda



181



Sinfonia VI

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Viola tenore

Allegro



7

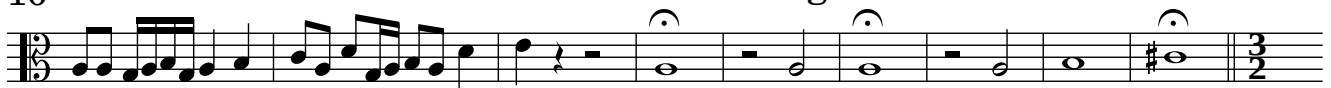


11



16

Adagio



25 **Adagio**



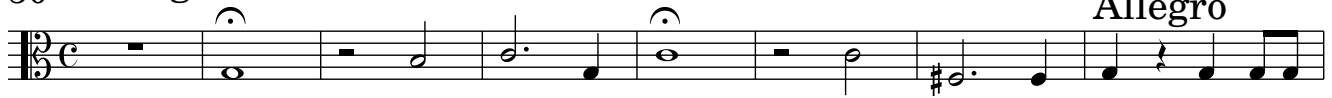
34



42



50 Adagio



Allegro

58



63

Adagio
2

71

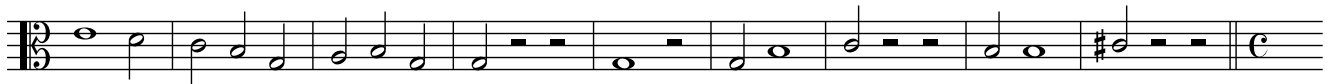
Adagio



82



90



99 Alemanda



103



109



115 Correnta



123



133



143 Ballo



146



150



154 Sarabanda



162



Sinfonia VII

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola tenore

Grave

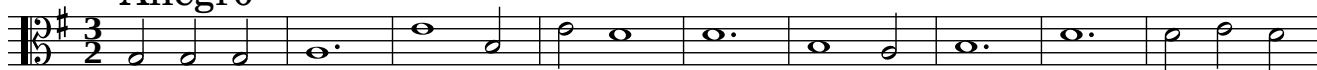
11



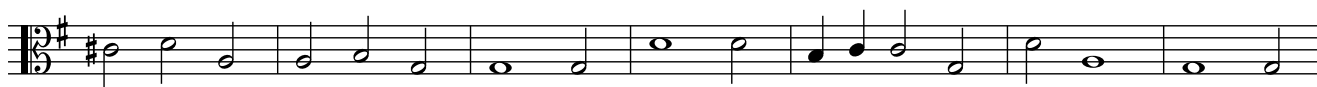
19



27

Allegro

36



43

Adagio

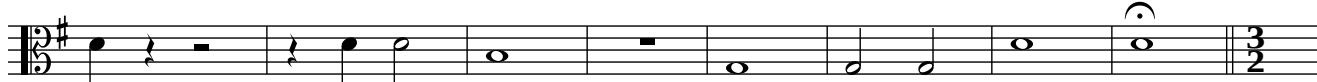
55

Allegro

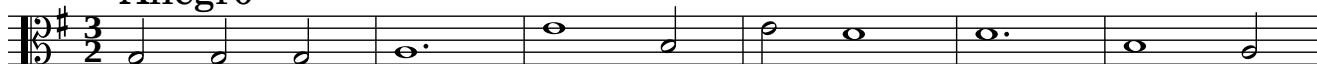
60



65



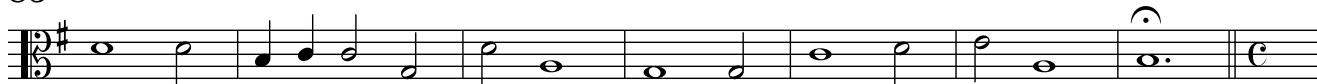
73 Allegro



79



85



92 Alemanda



96



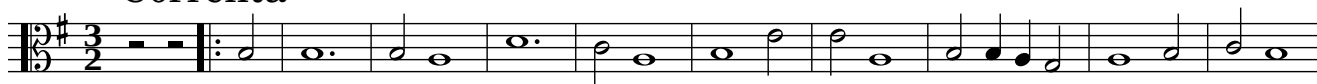
101



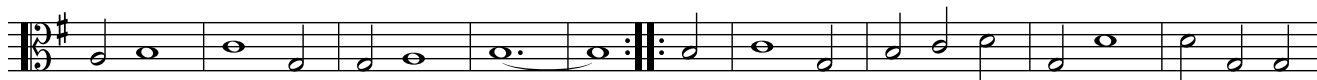
104



108 Correnta



118



127



136 Ballo



143



150



157 Sarabanda



165



Sinfonia VIII

Viola tenore

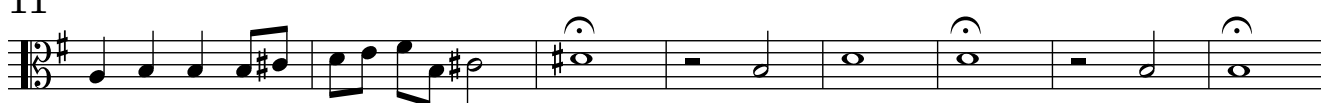
Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



11



19

Allegro



28



37

Adagio



47

Allegro



53

Adagio



61 Allegro



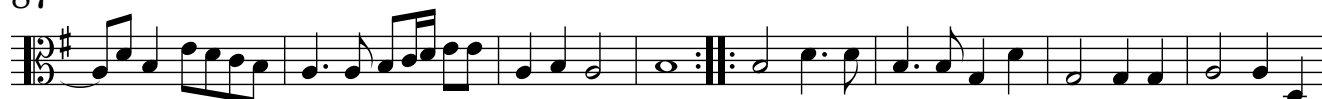
71



81 Alemanda



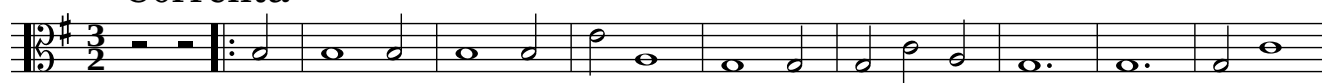
87



95



101 Correnta



110



120



The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a repeat sign. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).



The first staff of music is in 3/2 time with a key signature of one sharp (F#). The melody consists of the following notes: a dotted half note F#4, a dotted half note G4, a dotted half note A4, a quarter note B4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a repeat sign.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The system ends with a double bar line.

Continuo: Karl Nef (1873–1935)

Viola tenore

9

[illegible]

18

Allegro

28

The first system of the musical score for 'The Rose Tree' is written in 2/4 time. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, starting on a middle C (C4) and moving up stepwise to a G4. The bass staff provides a simple accompaniment, starting on a G3 and moving up stepwise to a C4. The first staff contains 10 measures of music.

39

Adagio

51

Allegro

59

65 Adagio

[illegible]

78 Allegro



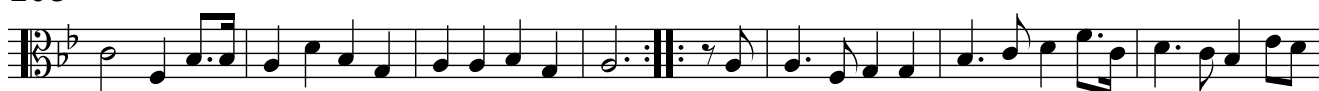
89



100 Alemanda



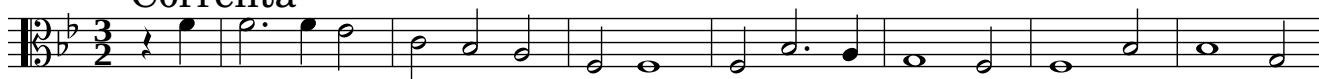
105



112



117 Correnta



124



132



140

Ballo



147



154

Sarabanda



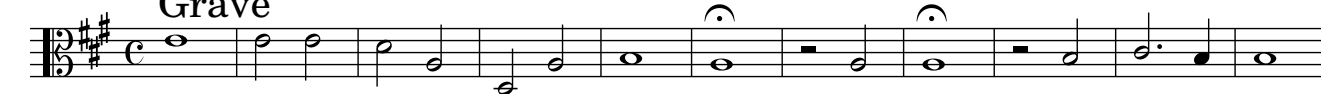
162



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola tenore

Grave

12



18



25

Allegro

36



45

Adagio

58

Allegro

63



68

Adagio**Allegro**

79



87



95 Alemanda



101



107



115 Correnta



121



127



132



138 Ballo



143



148



152 Sarabanda



160

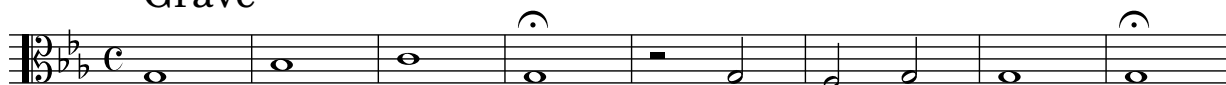


Sinfonia XI

Viola tenore

Johann Friedrich Rosenmüller

Grave



9



20 Adagio



30



39



48 Adagio



55 Allegro



60



66



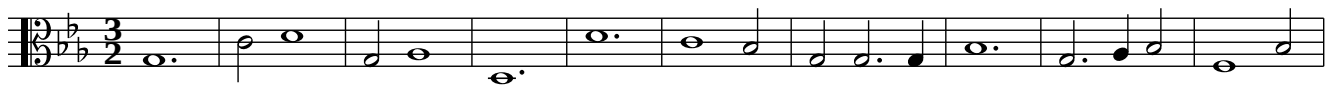
71



76 Adagio



87 Adagio



97



106



115 Alemanda



119



125



130 Correnta



138



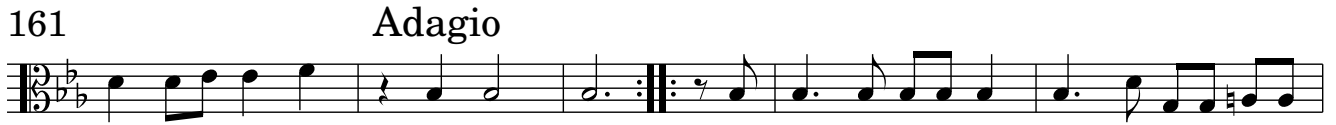
147



157 Ballo



161 Adagio



166 Adagio



171 Sarabanda



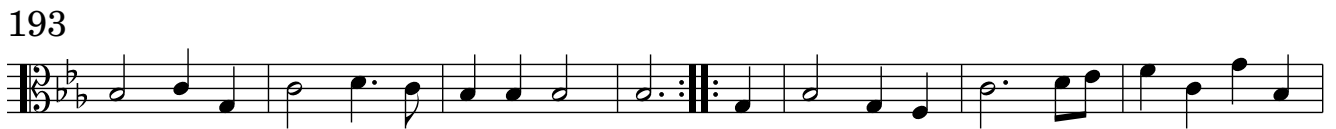
179



187 Alemanda



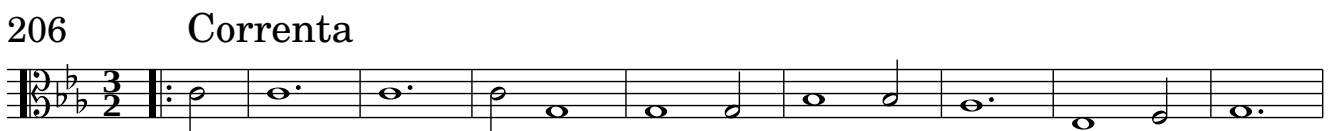
193



200



206 Correnta



214



223

