

Huerba

Edson Lopes

06/10/77

$\text{♩} = 192$

Violão 1

Violão 2

pp *f* *p sub.*

pp *f* *p sub.*

7 *f* *p* *ff*

13 *p* *p* *f*

18 *p* *p*

Detailed description of the musical score: The score is for two acoustic guitars, Violão 1 and Violão 2, in 3/8 time. The tempo is marked as quarter note = 192. The key signature has one flat (B-flat). The score is divided into four systems. System 1 (measures 1-6) starts with a *pp* dynamic. System 2 (measures 7-12) includes a first ending bracket (1) and dynamics *f*, *p*, and *ff*. System 3 (measures 13-17) includes a second ending bracket (2) and dynamics *p* and *f*. System 4 (measures 18-23) includes a third ending bracket (3) and dynamics *p* and *p*. The score features various articulations such as accents, slurs, and breath marks.

24

f *pp metálico* *f* *pp* *mf*

f *pp metálico* *f* *pp* *p*

natural *metálico* *nat.*

4

30

mf *p* *f sub.*

p *pp*

5

37

mf *f* *mp*

mf *f* *mf*

6

42

f *p* *f* *mf*

f *p* *f* *mf*

senza rall. *senza rall.*

Violão 1

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$\text{♩} = 192$

pp *f* *p sub.*

f *p* *ff*

p *f* *pp metálico*

natural *metálico* *nat.*

f *pp* *p*

mf *p* *f sub.*

mf *f* *mp* *f*

p *f* *mf*

senza rall.

Violão 2

Huerba

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The musical score for guitar is written in a single system with a treble clef and a key signature of one flat. It consists of 48 measures, divided into eight systems of six measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>) and breath marks (v). Specific techniques are noted as *metálico* and *nat.*. The score concludes with a *senza rall.* instruction and a final *mf* dynamic. Fingering and breath marks are indicated throughout the piece.