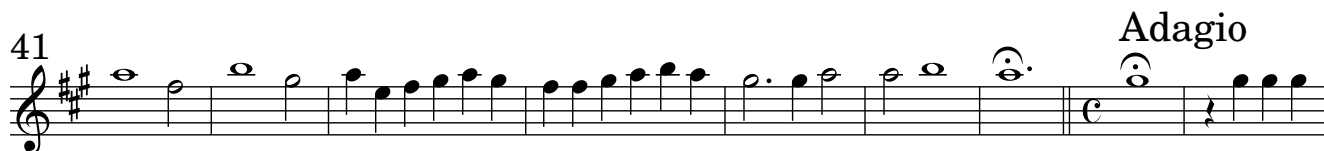
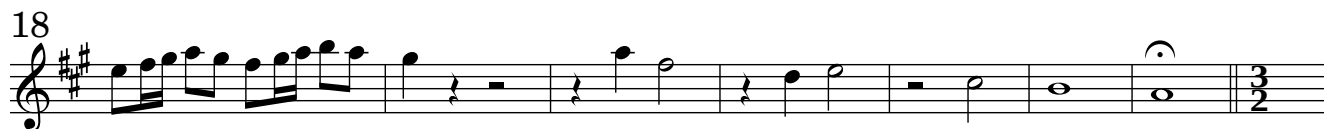


Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violino 1



68 **Adagio** **Allegro**

79

87

95 **Alemanda**

100

104

110

115 **Correnta**

120

127

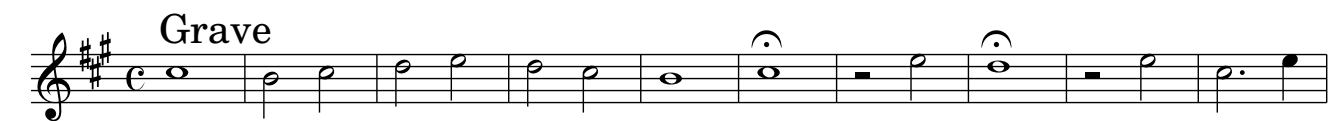
132



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violino 2



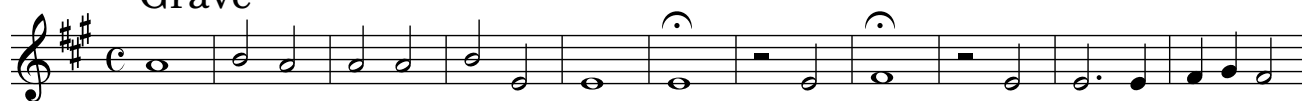




Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violino 3

Grave

12



18



25

Allegro

36



45

Adagio

58

Allegro

63



68

Adagio**Allegro**

79



87



95

Alemanda



101



107



115

Correnta



121

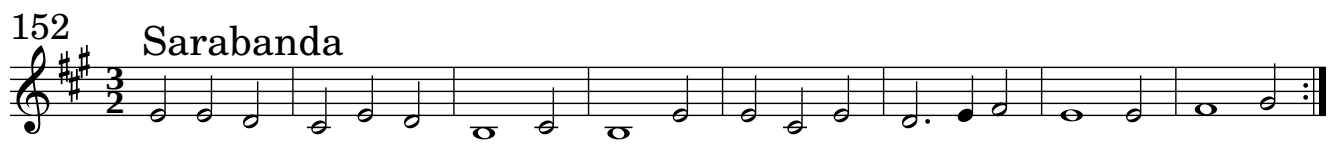
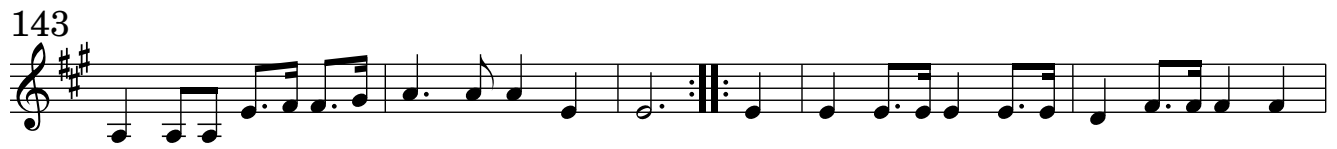


127



132

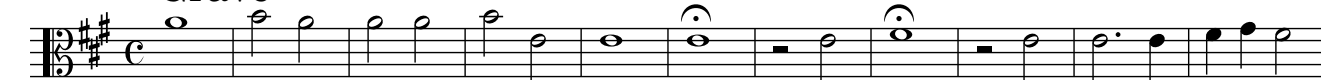




Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola alto

Grave

12



18



25

Allegro

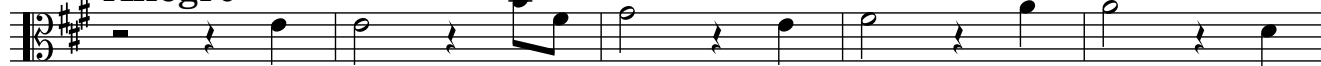
36



45

Adagio

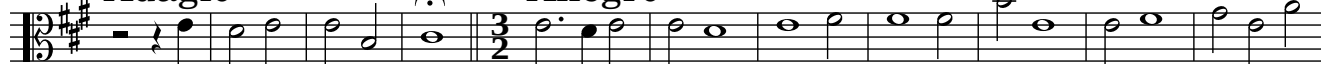
58

Allegro

63



68

Adagio**Allegro**

79



87



95

Alemanda



101



107

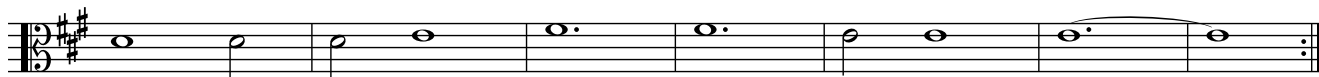


115

Correnta



121



127



132



138 Ballo



143



148



152 Sarabanda



160



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Viola tenore

Grave

12

18

25

Allegro

36

45

Adagio

58

Allegro

63

68

Adagio

Allegro

79



87



95 Alemanda



101



107



115 Correnta



121



127



132



138 Ballo



143



148



152 Sarabanda



160



Sinfonia X

Violotta/ Violino ottava

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Grave

12

18

25 Allegro

36

45 Adagio

58 Allegro

63

68 Adagio Allegro

79

8

87



95 Alemanda

8

101



107

8

115 **Correnta**



121

The musical notation for exercise 121 is written on a single staff with a treble clef. The key signature consists of three sharps: F#, C#, and G#. The notation begins with a whole note F#4, followed by a quarter note G#4, a quarter note A4, a half note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F#5, and a final whole note G#5. The piece concludes with a double bar line and repeat dots.

127



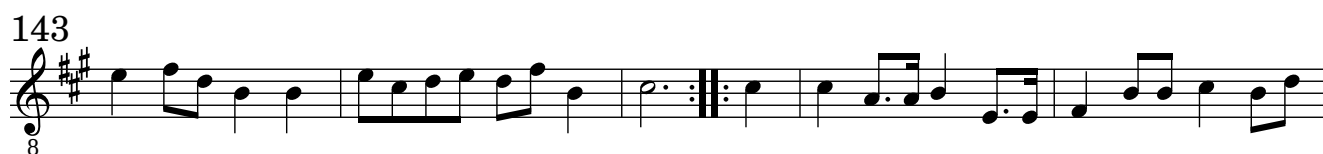
132



138 Ballo



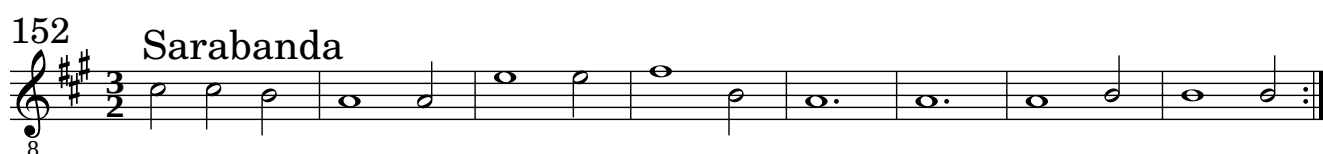
143



148



152 Sarabanda



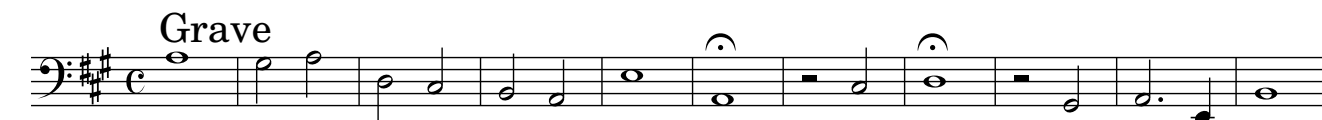
160



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violoncello



12



18



25



34



39



43



50



58



63



68 Adagio



Allegro

79



87



95 Alemanda



101



107



115 Correnta



127



138 Ballo



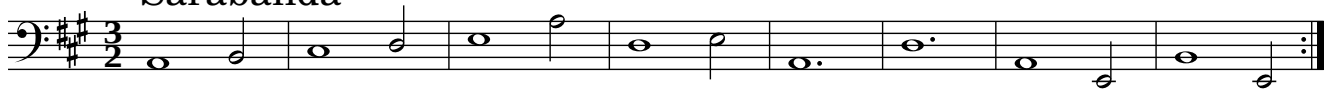
143



148



152 Sarabanda



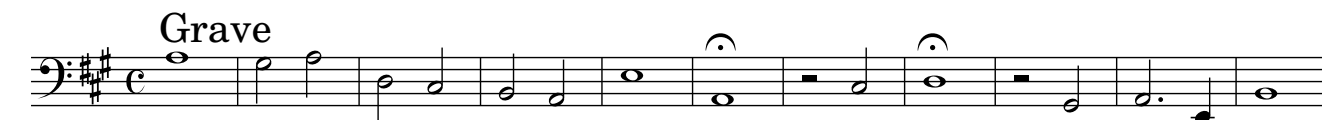
160



Sinfonia X

*Johann Rosenmüller (1617–1684)**Continuo: Karl Nef (1873–1935)*

Violone



12



18



25



34



39



43



50



58



63



68 Adagio



79



87



95 Alemanda



101



107



115 Correnta



127



138 Ballo



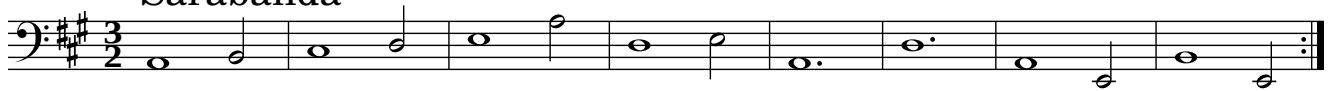
143



148



152 Sarabanda



160

