

# Suite for the Left Hand Alone

## Allemande

LEOPOLD GODOWSKY  
(1870-1938)

Allegro con brio  $\text{♩}$  circa 96  
\* *maestoso ed articolato*

Piano

The first system of the Allemande begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 96 beats per minute. The performance style is 'maestoso ed articolato'. The music starts with a forte (*f*) dynamic. The bass line features a series of chords and single notes, with fingerings such as 1, 2, 3, 4, 5 and pedaling instructions like 'Ped.' and '(Ped.)'.

The second system continues the piece with more complex rhythmic patterns. It includes various fingerings and pedaling instructions such as 'Ped.', '(Ped.)', and 'Ped. Ped. Ped. Ped.'.

The third system features dynamic markings like *f* and *ff*, along with articulation marks. Pedaling instructions continue throughout the system.

The fourth system includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking. It concludes with various fingerings and pedaling instructions.

Ossia:  
\* etc.

The ossia section provides an alternative melodic line for the left hand, starting with a treble clef and a key signature of one sharp. It includes fingerings and pedaling instructions.

*leggiere*

*sf p subito*

1 3 1 2 4 5

1 2 1 2 2

5 2 1 2 1 2

3 2 3 2 3 2

Red. \* Red. (\*) Red. \* Red. (Red.) Red. Red.

*p subito*

1 3 1 2 4 5 1 4 1 3 4 5 4

1 2 1 2 2

5 2 1 2 1 2

3 2 3 2 3 2

Red. (\*) Red. (\*) Red. 3 4 5 4 5 3 4 5 4 Red. (Red.) Red. Red.

*p poco cresc.*

*mp*

Red. (Red.) Red. (Red.) Red. (Red.) Red. (\*)

*espr.*

*dim.* *p*

Red. \* Red. Red. Red. Red. Red. Red. Red.

2 1 2  
sf  
p subito  
Ped. \* Ped. (\*) Ped. \*  
Ped. Ped. Ped. Ped. Ped.

sf  
f subito sf  
molto dim.  
Ped. (\*) Ped. (\*) Ped. \*

p  
espr.  
molto cresc  
Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. (Ped.)

1. 2.  
f f  
Ped. (Ped.) Ped. \* Ped. (Ped.) Ped. Ped. \*

System 1: Treble and bass staves with piano accompaniment. Includes dynamic markings *più f* and *ped.* with various fingerings and articulations.

System 2: Treble and bass staves. Includes dynamic markings *dim.*, *espr.*, and *p*. Features complex fingerings and a *ped.* marking.

System 3: Treble and bass staves. Includes dynamic marking *molto cresc.* and *sf*. Shows a gradual increase in volume and intensity.

System 4: Treble and bass staves. Includes dynamic markings *sf*, *f*, *poco rall.*, *molto dim.*, *a tempo, ma tranquillo*, and *p grazioso*. Also includes the instruction *una corda*.

System 5: Treble and bass staves. Includes dynamic marking *sempre p*. Continues the piano accompaniment with consistent fingerings.

System 6: Labeled "Ossia:" with an asterisk. Shows an alternative fingering for the first few notes of the piece.

3 2 1 2 3 4 5 1 2 1 3

*dolce*  
*più p*

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped.

*pp*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped.

*molto agitato* *con fuoco*

*molto cresc.* *ff non legato*

*tre corde*

Ped. Ped. Ped. Ped. Ped. (Ped.) Ped.

*martellato*

Ped. Ped. Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped. 5

1. 2.

*sf p* *molto cresc.* *ff f*

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) \* Ped. (Ped.) Ped. (Ped.) \*

# Courante

Allegro appassionato  $\text{♩}$  circa 96

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *sf*, *f*, *mf*, *ff*, and *dim.*. Pedal markings are indicated by the word "Ped." with a curved line underneath the notes. Fingerings are shown with numbers 1-5. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 2/3 time signature change is indicated in the third system. The piece concludes with a final cadence in the sixth system.

*a tempo  
espr.*

*molto dim.* *poco rall.* *p*

Ped. Ped. Ped. (Ped.) Ped.

*p* *p*

Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) (Ped.)

*sf* *f* *dim.* *sf* *f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

$\frac{3}{5}$   $\frac{4}{1}$   $\frac{3}{5}$   $\frac{3}{5}$

*dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

$\frac{2}{3}$   $\frac{4}{1}$   $\frac{3}{5}$

1. *p* *poco rall.* *f* *sf*

2. *poco rall.* *sf*

Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*sf a tempo*

*f* *sf* *sf*

*ped.* *ped.* *ped.* *(ped.)* *ped.* *(ped.)* *ped.* *(ped.)*

*ped.* *ped.* *sf* *(ped.)*

*sf* *sf*

*ped.* *ped.* *ped.* *ped.* *ped.* *(ped.)* *ped.* *(ped.)*

*dim. e poco rall.*

*ped.* *ped.* *ped.* *ped.* *ped.*

*poco più tranquillo (meno mosso)*  
*espr.*

*p dolce* *espr.* *espr.*

*ped. una corda* *ped.* *ped.* *ped.*



*p*

This system contains two staves of music. The treble staff begins with a series of chords, each with fingerings 1, 2, 3, 4, 5 indicated above the notes. The bass staff has a single note with a finger number 5. Pedaling instructions 'Ped.' are placed below the bass staff at various points.

*mp espr.* *p* *mp* *p*

The second system continues with two staves. The treble staff has several chords with fingerings. The bass staff has notes with fingerings 5, 4, 5, 4, 5, 4, 5, 4. Pedaling instructions 'Ped.' are present below the bass staff.

*mp* *sf* *dim.* *p*

The third system consists of two staves. The treble staff has chords with fingerings. The bass staff has notes with fingerings 1, 3, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4. Pedaling instructions 'Ped.' are placed below the bass staff.

*piu agitato* *meno p* *cresc.*

The fourth system features two staves. The treble staff has a more active melodic line with fingerings. The bass staff has notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5. Pedaling instructions 'Ped.' are placed below the bass staff.

*a tempo*

The fifth system contains two staves. The treble staff has chords with fingerings. The bass staff has notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5. Pedaling instructions 'Ped.' are placed below the bass staff.

First system of musical notation. Treble and bass staves. Dynamics include *f*. Pedal markings: Ped., Ped., Ped., Ped., Ped. (Ped.), Ped., Ped.

Second system of musical notation. Treble and bass staves. Dynamics include *ff* and *f*. Pedal markings: Ped., Ped. 4, Ped.

Third system of musical notation. Treble and bass staves. Dynamics include *sf*. Pedal markings: Ped., Ped., Ped. (Ped.), Ped. (Ped.), Ped. (Ped.)

Fourth system of musical notation. Treble and bass staves. Dynamics include *sempref*. Pedal markings: Ped. (Ped.), Ped. (Ped.), Ped. (Ped.), Ped. (Ped.), Ped. (Ped.)

Fifth system of musical notation. Treble and bass staves. Dynamics include *sf* and *martellato*. Pedal markings: Ped., Ped., Ped., Ped. (Ped.), Ped. \*  
 First ending: 1. sf  
 Second ending: 2.

Palma de Mallorca, Balearic Isles, Spain. April 4th, 1920.

# Gavotte

Allegro grazioso  $\text{♩}$  circa 72

*p espr.*

*p leggiero*

*ped.* \* (ped. \*)

*ped.* \* *ped.* *ped.*

*poco rall.*

*più rall. più p*

*ped.* \* *ped.* \* *ped.* \*

*a tempo*

*ped.* \* (ped. \*) (ped. \*)

System 1: Treble and bass staves with fingerings and pedaling. Includes dynamic marking *p* and performance instructions *cresc. espr.*

System 2: Treble and bass staves with fingerings and pedaling. Includes dynamic marking *f* and performance instructions *espr.* and *p dolce*.

System 3: Treble and bass staves with fingerings and pedaling. Includes performance instruction *più tranquillo* and dynamic marking *dim.*

System 4: Treble and bass staves with fingerings and pedaling. Includes dynamic marking *p* and performance instructions *più p*, *poco rall. p a tempo espr.*, and *p dolce*.

System 5: Treble and bass staves with fingerings and pedaling. Includes dynamic marking *p* and performance instruction *cresc. appass.*

*pia f*

2 1 2 1 2 2 1 2 3 1 2 1 3 4 4 5 1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5 1 2 4 2

*appass.*

*sempre dim.*

*molto* **f** 1 2 1 3 1 3 Ped. Ped. Ped. Ped. Ped. Ped.

*espr.*

*p*

*rall. e dim.*

Ped. Ped. Ped. Ped. Ped. Ped. \*

*a tempo*

*leggerissimo*

*pia p*

1 2 1 3 1 2 1 3 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Ped. \*

(Ped. \*)

(Ped. \*)

1.

*cresc.*

*dim.*

*f*

*p*

*p espr.*

*cresc.*

(Ped. Ped.) Ped. \*

(Ped.) Ped. Ped. \*

*Ossia:* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

2.

*p dim*

*poco rall.*

*pia rall.*

Ped. Ped. Ped. \*

Ped. \*

Ped. \*

# Musette

Meno mosso  $\text{♩}$  circa 63

The musical score for 'Musette' is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Meno mosso' with a quarter note equal to approximately 63 beats per minute. The score includes various dynamic markings: *sempre pp*, *dolcissimo*, *sf pp*, and *una corda*. Fingerings are indicated by numbers 1-5. Pedal markings are shown as 'Ped.' or '(Ped.)'. There are two first and second endings in the third system. A note marked with an asterisk (\*) in the fourth system indicates a specific dynamic contrast point.

\* The contrast between the *sf* and *pp* should be considerable.

1.  
 Musical score system 1, first system. Treble and bass staves. Includes fingering numbers (1, 2, 3, 4, 5) and dynamic markings *sf pp*. Rehearsal marks are present.

Tempo I<sup>o</sup>  $\text{♩}$  circa 72

*p rall.*

*tre corde* \*

Reh. \*

(Reh. \*)

(Reh. \*)

Musical score system 2, second system. Treble and bass staves. Includes dynamic marking *p rall.* and rehearsal marks.

Musical score system 3, third system. Treble and bass staves. Includes rehearsal marks.

*p*

*p*

Reh. \* (Reh. Reh.) Reh. \* *espr.*

Musical score system 4, fourth system. Treble and bass staves. Includes dynamic marking *p* and rehearsal marks.

*espr.*

*p dolce*

*sf*

Reh. Reh.

Reh. Reh. Reh. Reh. Reh. Reh.

Musical score system 5, fifth system. Treble and bass staves. Includes dynamic markings *espr.*, *p dolce*, and *sf*, and rehearsal marks.

*p*  
*appass.*  
*più f*  
*molto*  
*f*  
*ped.* \* *ped.* \* *ped.* *ped.*

*sempre dim.*  
*espr.*  
*p*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*a tempo*  
*leggierissimo*  
*rall. e dim.*  
*più p*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p dim.*  
*poco rall.*  
*più rall.*  
*ped.* *ped.* *ped.* \* *ped.* \* *ped.* \*



# Sarabande

Largo  circa 84

*p espr.*

Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. (Ped.)

*più p*

Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*meno f*

*più f*

Ped. Ped. Ped. Ped. Ped. (Ped. Ped.) Ped. Ped.

*p subito* *cresc.*  
*una corda*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo* *dim.* *rall.* *p*  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped.

Ped. Ped. Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped. (Ped.)

*mesto* *più p* *cresc.*  
 Ped.  $\frac{1}{5}$  Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ff* *meno f*  
 Ped. *tre corde* (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.* *più f* *molto dim.* *p rall.* *a tempo*

1 4 5 1 3  
2 3

(Led.) (Led.)  
4 3 1 1  
5 2 2

Led. Led. Led. Led. Led.

*dim. e rall.* *cresc.*

1 2 3 4 5 1 2 2 1 5 4

Led. (Led.) 5 Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. (Led.)

*tranquillo* *p a tempo*

Led. Led. Led. (Led.) Led. Led. Led. Led. Led.

*una corda* *poco a poco più sostenuto*

*più p*

Led. Led. Led. (Led.) Led. (Led.) Led. Led. Led. Led. Led. Led. Led.

*dim. rall.* *pp*

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. \*

# Bourrée

Allegro moderato  $\text{♩}$  circa 88

*p*

*ped.* *ped.* (*ped.* *ped.*) *ped.* \*

*ped.* \* *ped.* \* (*ped.* *ped.*) *ped.* \*  
*ped.* \* *ped.* \*

(*ped.* *ped.*) *ped.* *ped.* (*ped.*) *ped.* *ped.* *ped.* \*

*ped.* *ped.* *ped.* *ped.* (*ped.*) *ped.* *ped.* (*ped.*)

OSSIA: *ped.* *ped.*

musical score system 1. Treble clef, bass clef. Dynamics: *sempre f*. Includes fingerings (1-5), a triplet of eighth notes, and pedal markings (Ped.) with asterisks (\*).

musical score system 2. Treble clef, bass clef. Dynamics: *ff* and *p subito*. Includes fingerings (1-5) and pedal markings (Ped.) with asterisks (\*).

musical score system 3. Treble clef, bass clef. Includes fingerings (1-5) and pedal markings (Ped.) with asterisks (\*).

musical score system 4. Treble clef, bass clef. Dynamics: *molto cresc.*, *f*, *Fine*, *f*, *p subito*. Includes fingerings (1-5) and pedal markings (Ped.) with asterisks (\*). Ends with *una corda*.

# Musette

Poco meno mosso  $\text{♩}$  circa 69

*dolce e tranquillo*

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *p* and *sempre p*. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and single notes. Performance markings include *rall.* and *più p*. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and single notes. Performance markings include *a tempo*. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and single notes. Performance markings include *senza cresc.*. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and single notes. Performance markings include *poco rall.*, *espr.*, and *a tempo*. Pedal markings are present below the bass staff.

Musical notation system 1, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often grouped in pairs. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo marking is *And.* (Andante). This system contains eight measures.

*tranquillo*

Musical notation system 2, consisting of a treble and bass staff. The treble staff has a melodic line with triplet eighth notes and sixteenth notes. The bass staff has a steady accompaniment. The tempo marking is *sempre espressivo*. The dynamic marking is *più p*. This system contains eight measures.

Musical notation system 3, consisting of a treble and bass staff. The treble staff continues the melodic development with triplet eighth notes. The bass staff accompaniment is consistent. The tempo marking is *dim. e rall.*. This system contains eight measures.

*a tempo*

Musical notation system 4, consisting of a treble and bass staff. The treble staff features a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment. The dynamic marking is *più p*. The tempo marking is *a poco a*. The final measure of the treble staff is marked *dolcissimo*. This system contains eight measures.

*poco più rall. e dim.*

Musical notation system 5, consisting of a treble and bass staff. The treble staff has a melodic line with eighth notes and a triplet. The bass staff accompaniment is sparse. The tempo marking is *rall.* and the dynamic marking is *ppp*. This system contains eight measures.

*Bourrée D. C. al Fine senza ripetizione*

Paris, France, February 18<sup>th</sup>, 1929.

# Sicilienne

Andante cantabile  $\text{♩}$  circa 104  
*mesto*

*p molto espressivo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco cresc.* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. (\*)

*più p* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



*a tempo*

*mf* *poco rall.* *pp dolcissimo subito* *una corda*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p* *poco rall.* *piu p* *cresc.* *tre corde*

Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf* *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 2  
1 1 1 2 1

*meno f*

*più dim.*

*p*

Red. Red. Red. Red. Red. Red. Red. Red.

*più p*  
*a tempo*

*poco rall. e dim.*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

*cresc.*

*appass.*  
*più cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Pedal markings are present below the bass staff. Dynamics include *ff* and *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation, starting with a first ending bracket labeled '1.'. Includes dynamics like *piu dim.*, *p rall.*, *pp*, and *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped.

Third system of musical notation, starting with a second ending bracket labeled '2.' and the tempo marking *a tempo*. Includes dynamics like *pp*, *mp*, and *sempre dim.*

Ped. Ped. (Ped.) Ped. (Ped.) Ped. Ped. (Ped.) Ped. (Ped.) Ped. (Ped.)

Fourth system of musical notation, concluding with a *poco* marking and a final asterisk. Includes dynamics like *pp* and *rall.*

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. \*

Palma de Mallorca, Balearic Isles, Spain. April 4th, 1929.

# Menuet

Allegretto grazioso  $\text{♩}$  circa 104

*p dolce rall.*  
*a tempo*

*ped.* *(ped.)* *ped.* *(ped. ped.)* *ped.* *ped.* *(ped.)* *ped.* \*

*cresc.*  
*mf*

*ped.* \* *ped.* *ped.* *ped.* *ped.* \*

*p*  
*dim.*  
*rall.*  
*a tempo meno p*  
*espr.*

*ped.* \* *ped.* *ped.* *ped.* *ped.* \*

*dim.*  
*più p*  
*più dolce*

*ped.* \* *ped.* *ped.* *ped.* *ped.* \*

System 1: Treble and bass staves with fingerings (1, 2, 3, 4) and dynamics. Pedal markings: Ped. \* Ped. Ped. Ped. (Ped.) Ped. \* Ped. \*

System 2: Treble and bass staves with fingerings and dynamics. *espr.* *mf* *dim.* Pedal markings: Ped. (Ped.) *espr.* Ped. Ped. Ped. Ped.

System 3: Treble and bass staves with fingerings and dynamics. *più p* *rall.* *a tempo* *(una corda)* Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. (Ped. Ped.) Ped. Ped. (Ped.) Ped. \*

System 4: Treble and bass staves with fingerings and dynamics. *dim.* *pp* *meno p* Pedal markings: Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. \* Ped. Ped.

*espressivo*

First system of musical notation, featuring a treble and bass clef with various notes and fingerings. The piece is marked *espressivo*.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \* *ped.*

Second system of musical notation, including dynamic markings *dim.* and *rall.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*a tempo*

Third system of musical notation, marked *a tempo* and *piu p*.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \* *ped.* \* *ped.*

Fourth system of musical notation, marked *pp* and *p*.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \* *ped.* *ped.* *ped.*

\* Repetition may be omitted.

Poco meno mosso  $\text{♩}$  circa 100  
*dolce*  
*Fine: p*  
*tre corde*

This system contains the first two measures of the piece. The treble staff begins with a second ending bracket. Fingerings are indicated by numbers 1-5. The bass staff has a 'tre corde' instruction. Dynamics include 'Fine: p'.

*ped.* \* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* (*ped.*) *ped.*

*rall.* *a tempo*  
*cresc.* *dim.* *più p*

This system contains measures 3-8. It features a 'rall.' marking followed by 'a tempo'. Dynamics include 'cresc.', 'dim.', and 'più p'. Fingerings are clearly marked throughout.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*appass.* *molto cresc.* *dim.* *mp*

This system contains measures 9-14. It begins with an 'appass.' marking. Dynamics include 'molto cresc.', 'dim.', and 'mp'. The music features more complex rhythmic patterns and triplets.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

\* *1.* *2.*  
*dim.* *più p* *p* *f subito*  
*una corda* *tre corde*

This system contains measures 15-20. It features a first and second ending bracket. Dynamics include 'dim.', 'più p', 'p', and 'f subito'. The instruction 'una corda' is present, followed by 'tre corde'.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

\* Repetition may be omitted.

The first system of musical notation consists of two staves. The treble staff contains a melodic line with several triplet markings and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment with notes and fingerings (5, 4, 5). The dynamic marking *pp subito* is placed in the bass staff. The system concludes with a fermata over the final notes.

ped. una corda (ped.) ped. ped. ped. ped. ped. ped.

The second system continues the musical piece. The treble staff features a melodic line with various articulations and fingerings (1, 2, 3, 4, 5). The bass staff has a corresponding accompaniment with notes and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The system ends with a fermata.

ped. ped. ped. ped. ped. ped. ped. ped.

The third system of musical notation shows a transition in dynamics and articulation. The treble staff has a melodic line with a *f subito* marking. The bass staff includes a *una corda* marking and a *tre corde* instruction. The system concludes with a fermata.

ped. ped. ped. ped. ped. ped. ped. (ped.)

The fourth system continues the piece with a melodic line in the treble staff and a simple accompaniment in the bass staff. The system concludes with a fermata.

ped. ped. ped. ped. ped. ped. ped. ped.



Two staves of musical notation. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests, including some fingerings like 5, 4, 3, 5. Below the staves are several 'Ped.' markings.

*a tempo (poco meno mosso)*

Two staves of musical notation. The treble staff has notes and rests, with a '3' above a triplet. The bass staff has notes and rests, with fingerings like 5, 4, 3, 5. Performance directions include 'rall.', 'dolcissimo', and 'appass. molto cresc.'. Below the staves are several 'Ped.' markings.

Two staves of musical notation. The treble staff has notes and rests. The bass staff has notes and rests, with fingerings like 5, 4, 3, 5. Performance directions include 'f', 'dim.', 'più dim.', and 'p'. Below the staves are several 'Ped.' markings.

Two staves of musical notation. The treble staff has notes and rests. The bass staff has notes and rests, with fingerings like 5, 4, 3, 5. A 'rall.' marking is present. The system ends with 'D. S. al Fine senza repetizione'. Below the staves are several 'Ped.' markings, some with asterisks.

Paris, France, February 8th, 1929.

# Gigue

Allegretto vivace ♩. circa 104

*p espr.*

2 4 1  
5 3 1

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red.

*cresc.*

*f*

*rall.*

Red. Red. (\* Red.) Red. Red. Red.

*espr.*

*p a tempo*

Red. Red. Red. Red. Red. Red. Red. Red.

1. 2.

*cresc.* *f* *p* *p subito*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.\* Ped. Ped. Ped.

Ped. (Ped.) Ped. Ped. Ped. Ped. \* Ped.

Ped. (Ped.) Ped. Ped. Ped. Ped. \* Ped.

Ped. Ped. Ped. Ped. (Ped.) Ped. (Ped.)

First system of a piano score. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand plays a steady accompaniment. Dynamics include *dim.* and *p*. Fingerings like 5/3 and 1/1 are indicated. Pedal markings are present below the staff.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \* (*ped.* \*)

Second system of the piano score. It begins with the tempo marking *a tempo*. The right hand continues with melodic lines, and the left hand provides accompaniment. Dynamics include *rall.* and *p*. Pedal markings are present below the staff.

(*ped.* \*) *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Third system of the piano score, showing a continuation of the melodic and accompaniment lines. Pedal markings are present below the staff.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Fourth system of the piano score. It includes the dynamics *cresc.* and *f*. The right hand features a melodic line with accents and slurs. The left hand provides accompaniment. Pedal markings are present below the staff.

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* (\*) (*ped.* *ped.*) *ped.* *ped.* *ped.*

*espr.*

*p a tempo*

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. *f* *p*

2. *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco meno mosso* *piu p*

*subito*

\* (Ped. \*) (Ped. \*) (Ped. \*) Ped. Ped.\* Ped. Ped. Ped. (Ped.)

*poco rall.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped.\*