

PROVENCE

A Mademoiselle ADÈLE ISAAC

Poésit d'ED. GUINAND

Modéré.

The piano introduction is in 3/4 time, marked *Modéré.* It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides harmonic support with chords. The first measure is marked with a piano (*p*) dynamic. The piece concludes with a *Rit.* (ritardando) marking and a final chord. Pedal points are indicated by 'Ped' and an asterisk (*) at the end of the first, second, and third measures.

The vocal entry is in 3/4 time, marked *A tempo.* It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides harmonic support with chords. The first measure is marked with a piano (*p*) dynamic. The lyrics are: "Ah! viens, ma pe_li - te Mi_reil - le, Le so_leil do_re le chemin;".

A tempo.

The piano accompaniment for the first vocal line is in 3/4 time, marked *A tempo.* It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides harmonic support with chords. The first measure is marked with a piano (*p*) dynamic. The lyrics are: "Ah! viens, ma pe_li - te Mi_reil - le, Le so_leil do_re le chemin;".

Ped

The vocal entry for the second line is in 3/4 time, marked *A tempo.* It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides harmonic support with chords. The first measure is marked with a piano (*p*) dynamic. The lyrics are: "Ta joue à la rose est pa_reil - - le, Ton".

Ta joue à la rose est pa_reil - - le, Ton

The piano accompaniment for the second vocal line is in 3/4 time, marked *A tempo.* It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides harmonic support with chords. The first measure is marked with a piano (*p*) dynamic. The lyrics are: "Ta joue à la rose est pa_reil - - le, Ton".

cou — blanc comme le jas-min.

Dans le ma tin encor hu-mi - - de, — Au pied de l'oran-

- ger en fleur, — On voit la co-lom-be ti-mi - -

- de Sui-vre le ra-mier roucouleur.

Poco rit.

Suivrez.

A tempo.

Com - me u - ne ro - be d'epou - sé - - e - La ter - re re -

A tempo.

- vêt le prin - temps, Ma main pres - se ta main ro -

Ped.

- sé - e, Et je sens frémir nos vingt ans.

Rit. *f* A tempo.

Ah! viens, ah! viens, Mi -

Allarg.

A tempo.

- reil - le, Ah! viens, ah! viens, Mi - gnou - ne! Sur ton front pur

Cre -

Ad lib.
ff
 je veux po-ser, A-vec le rameau qui bourgeon-ne, La flamme d'un premier bai-
scen *do.* *Large ff*

Rit. *p A tempo.*
 - ser! — La flamme d'un premier bai-ser! Ah! viens, ma pe-ti-te Mi-
A tempo.
Rit. *p*

pp
 - reil - le, Le soleil do-re le chemin; Viens,
pp

Mi-reil - - - le!
Ped.