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LES NOCES D'OR.

CHORAL.

Arranged for Organ by
RALPH H. BELLAIRS.

C. CHAMINADE

Maestoso.

Manual. { (II-III) *ff*
Pedal. { *ff*
 (Ped-II)

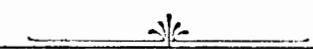
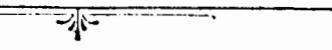
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ECHOES.

MELODY FOR ORGAN.

RALPH H. BELLAIRS.

Moderato.

MANUAL.

Solo II-III

mp

I-III. *pp*

PEDAL.

16 ft. *pp-III.*

III 16, 8, ***pp*** with Octave coupler.

mp

I Clar. *mp*

Ped.-III

pochiss. rit.

a tempo

III both hands

p

III

III piuf

II-III piuf

f II both hands.

II ff slentando

III f

III mf

II nf

Musical score page 5, measures 1-2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns with dynamic markings: *p*, *più f*, *f*. The bottom staff is in bass clef, B-flat key signature, and common time, with a single note on the first beat.

Musical score page 5, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff shows sustained notes with a dynamic marking of *ff*.

Musical score page 5, measures 5-6. The top staff begins with a dynamic of *p* and includes a tempo marking *slentando*. The bottom staff shows sustained notes with a dynamic marking of *III pp*.

Musical score page 5, measures 7-8. The top staff shows eighth-note patterns with a dynamic of *mp*. The bottom staff features sustained notes. The text "I Clar. *mp*" is written above the bottom staff, and "Ped. III" is written below it.

pochiss. rit.

a tempo

III both hands

II *mf*

5 3 II I

III *pp*

Red. pp

Musical score page 7, measures 1-3. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 1 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 2 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 3 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note.

Musical score page 7, measures 4-7. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 4 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 5 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 6 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 7 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note.

Musical score page 7, measures 8-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 8 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 9 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 10 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 11 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note.

Musical score page 7, measures 12-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 12 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 13 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 14 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note. Measure 15 starts with a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note.

Extracts from
DAILY STUDIES for the ORGAN
 by DR RALPH H. BELLAIRS. F.R.C.O.

TWO PART STUDIES.

I. (To be transposed into ALL keys.)

MANUAL. (Left Hand.) (Right Hand.)

PEDAL.

VII. (To be transposed into major keys.)

(TENOR CLEF.) (Left Hand.) (Right Hand.)

MANUAL. (TENOR CLEF.) (Left Hand.) (Right Hand.)

PEDAL.

VIIIa.

(TENOR CLEF.) (Left Hand.) (Right Hand.)

MANUAL. (TENOR CLEF.) (Left Hand.) (Right Hand.)

PEDAL.

X. (To be transposed.)

(Left Hand.) (Right Hand.)

MANUAL. (Left Hand.) (Right Hand.)

PEDAL.

XIII.

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To A. HERBERT BREWER Esq?^r Mus. Doc.

PROSPICE.

TONE POEM.

RALPH. H. BELLAIRS.

Allegro brillante.

MANUAL. {

PEDAL. {



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BY

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