

String Quartet No.3 in A major (Nov 1842)

Allegro

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Violin 1

Violin 2

Viola

Cello

p

6

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *dim.* *p* *f*

cresc. *f* *dim.* *p* *f* *sf*

f *dim.* *p* *f* *sf*

11

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *ff*

cresc. *ff*

sf *sf* *cresc.* *ff*

sf *cresc.* *ff*

Detailed description: This image shows the first three systems of a musical score for a string quartet. The first system (measures 1-5) features four staves: Violin 1, Violin 2, Viola, and Cello. All instruments play a melody starting with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic is marked *p*. The second system (measures 6-10) continues the melody. Violin 1 and 2 have dynamics *cresc.*, *f*, *dim.*, *p*, and *f*. Viola and Cello have dynamics *cresc.*, *f*, *dim.*, *p*, *f*, and *sf*. The third system (measures 11-15) shows the melody continuing. Violin 1 and 2 have dynamics *cresc.* and *ff*. Viola and Cello have dynamics *sf*, *sf*, *cresc.*, and *ff*. The key signature is A major (three sharps) and the time signature is 4/4.

15

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

19

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

cresc.

23

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

27

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

30

Vln. 1

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

33

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

37

Vln. 1

Vln. 2

Vla.

Vc.

fpp *cresc.*

ff *fpp* *cresc.*

42

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *sf* *pp*

sf *f* *pp*

sf *f* *p*

sf *f* *p*

46

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp*

ff *pp*

ff *fpp*

50

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *cresc.*

55

Vln. 1

Vln. 2

Vla.

Vc.

tr *tr* *sf* *tr* *sf* *sf*

59

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *ff* *f* *ff* *f*

63

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#). Measure 63 features a dense texture with Vln. 1 and Vla. playing sixteenth-note patterns, while Vln. 2 and Vc. play sustained notes. Measures 64 and 65 show a continuation of these textures with some melodic movement in the upper strings.

66

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 66, 67, and 68. Measure 66 has a prominent melodic line in Vln. 1. Measure 67 features a similar melodic line in Vln. 2. Measure 68 shows a more active role for Vln. 1 and Vc. with some sixteenth-note patterns.

69

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 69, 70, and 71. Measure 69 has a melodic line in Vln. 1. Measure 70 features a similar melodic line in Vln. 2. Measure 71 shows a more active role for Vln. 1 and Vc. with some sixteenth-note patterns. A double bar line with repeat dots is present at the end of measure 71. The system concludes with a double bar line and a repeat sign, followed by a *ff* dynamic marking.

73

Vln. 1
Vln. 2
Vla.
Vc.

f

Detailed description: This system of music covers measures 73 to 76. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 73 and 74 show a rhythmic pattern of eighth notes with accents. Measures 75 and 76 feature a dynamic shift to *f* (forte) and include crescendo and decrescendo hairpins. The Vln. 1 part has a fermata over the final note of measure 76.

77

Vln. 1
Vln. 2
Vla.
Vc.

f

Detailed description: This system of music covers measures 77 to 80. It features the same four staves as the previous system. Measures 77 and 78 show a dynamic shift to *f* (forte). Measures 79 and 80 continue with a rhythmic pattern of eighth notes with accents. The Vln. 1 part has a fermata over the final note of measure 80.

81

Vln. 1
Vln. 2
Vla.
Vc.

tr

Detailed description: This system of music covers measures 81 to 84. It features the same four staves. Measures 81 and 82 show a dynamic shift to *f* (forte). Measures 83 and 84 continue with a rhythmic pattern of eighth notes with accents. The Vln. 1 part has a fermata over the final note of measure 84. The Vc. part includes a trill (*tr*) in measure 84.

85

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

90

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *f* *ff* *f* *ff*

94

Vln. 1

Vln. 2

Vla.

Vc.

tr

98

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 98 through 101. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. 1 part begins with a sixteenth-note pattern and includes a trill (tr) in measure 100. The Vln. 2 part has a similar sixteenth-note pattern. The Vla. part has a more melodic line with some rests. The Vc. part features a trill (tr) in measure 99 and a melodic line.

102

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 102 through 105. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. 1 part has a sixteenth-note pattern. The Vln. 2 part has a sixteenth-note pattern. The Vla. part has a melodic line. The Vc. part features a trill (tr) in measure 103 and a melodic line.

106

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 106 through 109. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. 1 part has a melodic line with multiple trills (tr) in measures 107, 108, and 109. The Vln. 2 part has a melodic line. The Vla. part has a melodic line. The Vc. part has a sixteenth-note pattern.

109

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 109-112). It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 109 starts with a treble clef and a key signature change to three sharps. Vln. 1 has trills (tr) and a forte (f) dynamic. Vln. 2 has a trill (tr) and a forte (f) dynamic. Vla. has a forte (f) dynamic. Vc. has a forte (f) dynamic. The system ends with a double bar line.

113

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 113-116). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps and the time signature is 4/4. Measure 113 starts with a treble clef and a key signature change to three sharps. Vln. 1 has a forte (f) dynamic. Vln. 2 has a forte (f) dynamic. Vla. has a forte (f) dynamic. Vc. has a forte (f) dynamic. The system ends with a double bar line.

117

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 117-120). It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is three sharps and the time signature is 4/4. Measure 117 starts with a treble clef and a key signature change to three sharps. Vln. 1 has a piano-piano (pp) dynamic. Vln. 2 has a piano-piano (pp) dynamic. Vla. has a piano-piano (pp) dynamic. Vc. has a piano-piano (pp) dynamic. The system ends with a double bar line.

121

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

124

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

127

Vln. 1 *molto cresc.* *ff* *f* *f*

Vln. 2 *molto cresc.* *ff* *f* *f*

Vla. *molto cresc.* *ff* *f* *f*

Vc. *molto cresc.* *ff* *f* *f*

131

Vln. 1 *f* sempre

Vln. 2 *f* sempre

Vla.

Vc.

134

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *pp* *fp*

Vc. *f* *pp*

139

Vln. 1 *mp* *dim.*

Vln. 2 *mp* *dim.*

Vla. *mp* *dim.*

Vc. *p* *mp* *dim.*

144

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *ff*

Vc. *pp* *ff*

149

Vln. 1 *ff* *fpp*

Vln. 2 *ff* *fpp*

Vla. *ff* *fpp*

Vc. *ff* *fpp*

153

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.*

Vc. *cresc.* *f*

157

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 157, 158, and 159. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line with eighth-note patterns. The viola (Vla.) part provides harmonic support with a similar eighth-note pattern. The cello (Vc.) part has a more active, sixteenth-note accompaniment. The music is in a major mode and features a mix of eighth and sixteenth notes.

160

Vln. 1
Vln. 2
Vla.
Vc.

f *f* *f* *f* *pp* *pp* *f* *pp* *f* *pp*

This system contains measures 160, 161, 162, and 163. The dynamics are marked with *f* (forte) and *pp* (pianissimo). The first violin (Vln. 1) and second violin (Vln. 2) parts have a melodic line with eighth-note patterns. The viola (Vla.) part provides harmonic support with a similar eighth-note pattern. The cello (Vc.) part has a more active, sixteenth-note accompaniment. The music is in a major mode and features a mix of eighth and sixteenth notes.

164

Vln. 1
Vln. 2
Vla.
Vc.

ff *fpp* *ff* *fpp* *ff* *fpp*

This system contains measures 164, 165, 166, and 167. The dynamics are marked with *ff* (fortissimo) and *fpp* (fortissimissimo). The first violin (Vln. 1) and second violin (Vln. 2) parts have a melodic line with eighth-note patterns. The viola (Vla.) part provides harmonic support with a similar eighth-note pattern. The cello (Vc.) part has a more active, sixteenth-note accompaniment. The music is in a major mode and features a mix of eighth and sixteenth notes.

169

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *sf* *f* *sf*

173

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *ff* *ff* *ff*

177

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *pp* *pp* *cresc.* *f* *pp* *p* *cresc.* *f* *pp* *fp* *cresc.* *f* *pp*

181

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

tr

185

Vln. 1

Vln. 2

Vla.

Vc.

tr

ff sf

ff sf

ff

ff

189

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

tr

192

Vln. 1

Vln. 2

Vla.

Vc.

sf

Detailed description: This system contains measures 192, 193, and 194. The key signature is three sharps (F#, C#, G#). Vln. 1 has a whole rest in 192 and 193, then a half note G#4 with an accent in 194. Vln. 2 has a half note F#4 in 192, followed by eighth notes in 193 and 194. Vla. has eighth notes in 192 and 193, then a half note G#3 in 194. Vc. has a half note F#3 in 192, followed by eighth notes in 193 and 194. A dynamic marking of *sf* is placed above the Vln. 1 staff in measure 194.

195

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 195, 196, 197, and 198. Vln. 1 has a melodic line with eighth notes and accents. Vln. 2 has a melodic line with eighth notes and accents. Vla. has a melodic line with eighth notes and accents. Vc. has a melodic line with eighth notes and accents.

199

Vln. 1

Vln. 2

Vla.

Vc.

dim.

Detailed description: This system contains measures 199, 200, 201, and 202. Vln. 1 has a melodic line with accents and a dynamic marking of *dim.* in measure 200. Vln. 2 has a melodic line with accents and a dynamic marking of *dim.* in measure 200. Vla. has a melodic line with accents and a dynamic marking of *dim.* in measure 200. Vc. has a melodic line with accents and a dynamic marking of *dim.* in measure 200.

203

Vln. 1 *mf* *piu dim.* *pp*

Vln. 2 *piu dim.*

Vla. *mf* *piu dim.* *pp*

Vc. *mf* *pp*

207

Vln. 1 *cresc.* *pesante e cresc.*

Vln. 2 *cresc.* *pesante e cresc.*

Vla. *cresc.* *pesante e cresc.*

Vc. *cresc.* *pesante e cresc.*

211

Vln. 1 *f* *pp* *cresc.*

Vln. 2 *f* *pp* *cresc.*

Vla. *f* *pp* *cresc.*

Vc. *f* *pp* *cresc.*

215

Vln. 1 *cresc. sempre* *ff* *pesante* *poco ritenuto*

Vln. 2 *cresc. sempre* *ff* *pesante* *poco ritenuto*

Vla. *cresc. sempre* *ff* *pesante* *poco ritenuto*

Vc. *cresc. sempre* *ff* *pesante*

19

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *sf* *p* *pp*

Vc. *fp* *pp*

25

Vln. 1 *f* *sf*

Vln. 2 *f* *sf*

Vla. *sf* *sf* *f*

Vc. *sf* *sf* *f* *sf*

32

Vln. 1 *ff*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff*

38

Vln. 1

Vln. 2

Vla.

Vc.

f

44

Vln. 1

Vln. 2

Vla.

Vc.

ff

sf

pp

50

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc.

tr

cresc.

cresc.

cresc.

56

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

60

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

71

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *sf* *pp*

f *ff* *sf* *pp*

f *ff* *sf* *pp*

f *ff* *sf*

Detailed description: This system of music covers measures 71 to 76. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) at the start of measures 72 and 73, *ff* (fortissimo) in measures 74 and 75, and *sf* (sforzando) and *pp* (pianissimo) in measure 76. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents.

77

Vln. 1

Vln. 2

Vla.

Vc.

pp *p*

pp *p*

pp *p*

pp *p*

Detailed description: This system of music covers measures 77 to 83. The dynamics are marked as *pp* (pianissimo) at the start of measures 77 and 78, and *p* (piano) in measures 79 and 80. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.

84

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f* *>* *p*

p *cresc.* *f* *>* *p* *sf*

p *cresc.* *f* *>* *p* *tr*

p *cresc.* *f* *>* *p* *sf* *>* *p*

Detailed description: This system of music covers measures 84 to 89. The dynamics are marked as *p* (piano) at the start of measures 84 and 85, *cresc.* (crescendo) in measures 86 and 87, *f* (forte) in measure 88, and *p* (piano) in measure 89. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.

91

Vln. 1 *pp* *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

97

Vln. 1 *f* *sf* *ff*

Vln. 2 *f* *dim.* *sf* *ff* *p*

Vla. *f* *sf* *ff* *p*

Vc. *f* *sf* *ff* *p*

103

Vln. 1 *p* *pp* *sf* *dim.*

Vln. 2 *pp* *sf* *p*

Vla. *pp* *sf* *p*

Vc. *fz* *p*

109

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

115

Vln. 1 *sf* *f*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

121

Vln. 1 *sf* *ff* *pesante* *dim.*

Vln. 2 *sf* *ff* *pesante* *dim.*

Vla. *sf* *ff* *sf* *sf* *sf* *dim.* *pesante*

Vc. *sf* *f* *sf* *sf* *sf* *dim.*

ritenuto un poco *pesante*

Trio meno mosso

127

Vln. 1 *pp dolce* *p*

Vln. 2 *pp* *p*

Vla. *pp* *pp*

Vc. *pp*

133

Vln. 1 *cresc.* *f*

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

139

Vln. 1 *pp*

Vln. 2 *p* *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Vc. *pp* *cresc.* *pp*

145

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

Vln. 2

Vla.

Vc.

164

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *pp*

ff *f > p*

ff *f* *p*

f

170

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *ff*

cresc. *f*

cresc. *f*

p *cresc.* *f*

176

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *p*

p

sf *p*

1. 2. **Tempo primo**

1. 2. **Tempo primo**

1. 2. **Tempo primo**

1. 2. **Tempo primo**

ff *f*

ff *f*

ff *f*

ff *f*

182

Vln. 1

Vln. 2

Vla.

Vc.

fp pp f pp

fp pp f pp

fp pp ff pp

fpp ff fp

Detailed description: This system contains measures 182 through 187. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). The music is characterized by dynamic contrasts and phrasing. In measures 182-184, the strings play a rhythmic pattern of eighth notes. In measure 185, there is a significant dynamic shift to fortissimo (ff) in the Viola and Cello parts. The system concludes with a return to piano dynamics in measures 186-187.

188

Vln. 1

Vln. 2

Vla.

Vc.

f pp p cresc.

f pp p cresc.

ff pp p cresc.

ff fp cresc.

Detailed description: This system contains measures 188 through 193. The dynamics continue to evolve. Measures 188-190 show a transition from fortissimo (f) to piano (pp). Measures 191-193 feature a crescendo leading to a piano (p) dynamic. The Viola and Cello parts maintain a strong presence with fortissimo (ff) and fortissimo piano (fp) dynamics.

194

Vln. 1

Vln. 2

Vla.

Vc.

fp fp

fp fp

fp sf > p

fp fp

Detailed description: This system contains measures 194 through 199. The music features a variety of articulation and dynamics. Trills (tr) are present in the Violin 1 and Viola parts. The system ends with a dynamic shift from fortissimo piano (fp) to piano (p) in the Viola part.

200

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *sf*

Vc. *pp* *sf*

206

Vln. 1 *ff*

Vln. 2 *f* *sf* *ff* *p*

Vla. *sf* *f* *ff* *p*

Vc. *sf* *f* *ff*

213

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

219

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf*

ff *sf*

ff *sf*

ff *sf*

Detailed description: This system covers measures 219 to 223. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 219-221 show a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. At measure 222, there is a dynamic shift to *ff* (fortissimo) for all parts, with a triplet of eighth notes in the upper strings. At measure 223, the dynamics change to *sf* (sforzando) for all parts.

224

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This system covers measures 224 to 229. The key signature has one flat. Measures 224-225 feature a complex rhythmic pattern with sixteenth-note runs in the violins and a similar pattern in the viola and cello. From measure 226 onwards, the dynamics are marked *pp* (pianissimo). The music becomes more melodic and sustained, with some accents in the lower strings.

230

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Detailed description: This system covers measures 230 to 234. The key signature has one flat. Measures 230-232 are marked with *cresc.* (crescendo) and feature a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. At measure 233, the dynamics shift to *ff* (fortissimo) for all parts. The music continues with a strong, rhythmic accompaniment and melodic lines in the upper strings.

235

Vln. 1

Vln. 2

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

246

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

ff

f

ff

f

ff

f

252

Vln. 1 *ff* *sf* *pp*

Vln. 2 *ff* *sf* *pp*

Vla. *ff* *sf* *pp*

Vc. *ff* *sf* *pp*

258

Vln. 1 *p* *p* *cresc.*

Vln. 2 *p* *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

264

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *sf* *p* *pp*

271

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

277

Vln. 1

Vln. 2

Vla.

Vc.

sf *ff* *p* *pp*

dim. *sf* *ff* *p* *pp*

sf *ff* *p* *pp*

sf *ff* *p*

283

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *pp*

sf *p* *pp*

sf *p* *pp*

fz *p* *pp*

290

Vln. 1

Vln. 2

Vla.

Vc.

ff

296

Vln. 1

Vln. 2

Vla.

Vc.

ff sf fpp cresc.

302

Vln. 1

Vln. 2

Vla.

Vc.

f ff f

308

Vln. 1

Vln. 2

Vla.

Vc.

f f sf f

Detailed description: This system of musical notation covers measures 308 to 313. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first two measures (308-309) are marked with a forte (*f*) dynamic. The third measure (310) is marked with a sforzando (*sf*) dynamic. The final two measures (312-313) return to the forte (*f*) dynamic. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part plays a similar melodic line. The Vla. part provides harmonic support with chords and moving lines. The Vc. part plays a bass line with chords and moving lines.

314

Vln. 1

Vln. 2

Vla.

Vc.

f f f

Detailed description: This system of musical notation covers measures 314 to 317. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature remains one flat. All measures in this system are marked with a forte (*f*) dynamic. The Vln. 1 part continues its melodic line. The Vln. 2 part plays a more rhythmic, chordal accompaniment. The Vla. part continues its harmonic support. The Vc. part continues its bass line.

Andante

Violin 1

Violin 2

Viola

Cello

pp

8

Vln. 1

Vln. 2

Vla.

Vc.

mf

15

Vln. 1

Vln. 2

Vla.

Vc.

fpp

pp

22

Vln. 1

Vln. 2

Vla.

Vc.

mf dim. pp mf pp

mf dim. pp mf pp

mf dim. pp mf pp

pp mf pp

Detailed description: This system contains measures 22 through 28. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic contrasts, starting with *mf* and *dim.* in measures 22-23, moving to *pp* in measure 24, then *mf* in measure 25, and *pp* in measure 26. The Viola and Violoncello parts have a more active role, with the Viola playing a rhythmic pattern of eighth notes and the Violoncello providing a bass line.

29

Vln. 1

Vln. 2

Vla.

Vc.

cresc. mf piu cresc.

cresc. mf piu cresc.

cresc. mf piu cresc.

Detailed description: This system contains measures 29 through 36. The Violin 1 part has a melodic line with a *cresc.* marking in measure 30 and *mf piu cresc.* in measure 34. The Viola and Violoncello parts continue with their rhythmic patterns, also marked with *cresc.* and *mf piu cresc.* in measures 30 and 34 respectively. The Violin 2 part remains mostly silent in this system.

37

Vln. 1

Vln. 2

Vla.

Vc.

f sf p sf p

f sf sf p

f sf p

f sf p

Detailed description: This system contains measures 37 through 43. The dynamics are more varied, including *f*, *sf*, and *p*. The Violin 1 part has a melodic line with *f* in measure 38, *sf* in measure 40, and *p* in measure 42. The Violin 2 part has a more active role, with *f* in measure 38, *sf* in measure 40, and *p* in measure 42. The Viola and Violoncello parts continue with their rhythmic patterns, marked with *f*, *sf*, and *p* in measures 38, 40, and 42 respectively.

44

Vln. 1
Vln. 2
Vla.
Vc.

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

Detailed description: This system contains measures 44 through 49. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 44, Vln. 1 and Vln. 2 play a half note G#4, while Vla. and Vc. play a half note G#3. From measure 45 to 49, Vln. 1 and Vln. 2 play a half note G#4, and Vla. and Vc. play a half note G#3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo) markings.

51

Vln. 1
Vln. 2
Vla.
Vc.

f *pp* *cresc.* *f* *pp* *cresc.* *f dim.* *pp* *cresc.* *f dim.* *pp* *cresc.*

Detailed description: This system contains measures 51 through 57. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 51, Vln. 1 and Vln. 2 play a half note G#4, while Vla. and Vc. play a half note G#3. From measure 52 to 57, Vln. 1 and Vln. 2 play a half note G#4, and Vla. and Vc. play a half note G#3. Dynamics include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo) markings.

58

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Detailed description: This system contains measures 58 through 63. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 58, Vln. 1 and Vln. 2 play a half note G#4, while Vla. and Vc. play a half note G#3. From measure 59 to 63, Vln. 1 and Vln. 2 play a half note G#4, and Vla. and Vc. play a half note G#3. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo) markings.

65

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.*

71

Vln. 1

Vln. 2

Vla.

Vc.

sf *dim.*

75

Vln. 1

Vln. 2

Vla.

Vc.

sf *pp* *cresc.*

pp *cresc.*

sf *pp* *cresc.*

sf *pp* *cresc.*

79

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *pp* *ff* *pp* *ff* *pp*

Detailed description: This system contains measures 79 through 82. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). In measure 79, Vln. 1 has a melodic line with accents, while Vln. 2, Vla., and Vc. play a rhythmic accompaniment. From measure 80 onwards, Vln. 2, Vla., and Vc. play a dense, tremolo-like texture. Dynamic markings include *ff* (fortissimo) and *p* (piano) for Vln. 2, and *pp* (pianissimo) for Vla. and Vc. in measures 80 and 81.

83

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp*

Detailed description: This system contains measures 83 through 86. The instrumentation remains the same. In measure 83, Vln. 1 has a melodic line starting with *pp* (pianissimo), while Vln. 2 continues the tremolo texture. From measure 84, Vln. 1 plays a long, sweeping melodic line that rises in pitch. Vln. 2, Vla., and Vc. continue their accompaniment. Dynamic markings include *pp* for Vln. 1 and Vln. 2.

87

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *tr* *pp*

Detailed description: This system contains measures 87 through 90. Vln. 1 plays a complex, tremolo-like texture. Vln. 2, Vla., and Vc. continue their accompaniment. Dynamic markings include *pp* (pianissimo) for Vln. 2, Vla., and Vc., and *tr* (trill) for Vc. in measure 89.

91

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

Detailed description: This system covers measures 91 to 94. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Vln. 1 has a complex, rhythmic pattern with many slurs and ties. Vln. 2, Vla., and Vc. have simpler, more melodic lines. Dynamic markings include *sf* (sforzando) with hairpins in the second and third measures of each instrument part.

95

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *cresc.*

pp *cresc.*

pp *cresc.*

sf

sf

sf

Detailed description: This system covers measures 95 to 98. Vln. 1 starts with a *pp* (pianissimo) dynamic and has a complex, rhythmic pattern. Vln. 2, Vla., and Vc. start with *pp* and have a *cresc.* (crescendo) marking. In the final measure of each part, there is a *sf* (sforzando) dynamic marking with a hairpin.

99

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

f

ff *pp*

ff

ff

pp

sf *pp*

Detailed description: This system covers measures 99 to 102. Vln. 1, Vln. 2, and Vla. start with *pp* and have a *cresc.* marking. Vc. starts with *pp* and has a *cresc.* marking. In measure 100, Vc. has a *f* (forte) dynamic. In measure 101, Vln. 1, Vln. 2, and Vla. have a *ff* (fortissimo) dynamic, while Vc. has a *sf* (sforzando) dynamic. In measure 102, Vln. 1 and Vln. 2 have a *pp* dynamic, while Vc. has a *pp* dynamic.

103

tr

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *f* *dim.*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

Detailed description: This system covers measures 103 to 106. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). Measure 103 starts with a trill in the first violin. The first violin part has dynamics *pp*, *cresc.*, *f*, and *dim.*. The second violin and viola parts have dynamics *pp*, *cresc.*, and *f*. The cello part has dynamics *pp*, *cresc.*, and *f*.

111

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *pp* *p* *pp*

p *pp*

Detailed description: This system covers measures 111 to 114. The first violin part starts with a *pp* dynamic. The second violin and viola parts have dynamics *p* and *pp*. The cello part has dynamics *p* and *pp*.

120

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *pp*

cresc. *f* *pp*

Detailed description: This system covers measures 120 to 123. All parts (Vln. 1, Vln. 2, Vla., Vc.) follow a similar dynamic pattern: *cresc.*, *f*, *dim.*, and *pp*.

Allegro assai scherzato

Violin 1
ff *ff* *pp* *cres* - - - cen - - - do

Violin 2
ff *ff* *pp* *cres* - - - cen - - - do

Viola
ff *ff* *pp* *cres* - - - cen - - - do

Cello
ff *ff* *pp* *cres* - - - cen - - - do

9
Vln. 1 *f* *dim.*

Vln. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

16
Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

23

Vln. 1 *p dim.* *pp* *cresc.* *f*

Vln. 2 *p dim.* *pp* *cresc.* *f*

Vla. *p dim.* *pp* *cresc.* *f*

Vc. *p dim.* *pp* *cresc.* *f*

30

Vln. 1 *p dim.* *pp* *cresc.* *f dim.*

Vln. 2 *p dim.* *pp* *cresc.* *f dim.*

Vla. *p dim.* *pp* *cresc.* *f dim.*

Vc. *p dim.* *pp* *cresc.* *f dim.*

37

Vln. 1 *pp cresc.* *f* *sf* *f*

Vln. 2 *pp cresc.* *f* *sf* *f*

Vla. *pp cresc.* *f* *sf* *f*

Vc. *pp cresc.* *f* *sf* *f*

44

Vln. 1

Vln. 2

Vla.

Vc.

sempre crescendo

51

Vln. 1

Vln. 2

Vla.

Vc.

piu - - - e - - - piu

piu - - - e - - - piu

piu - - - e - - - piu

piu - - - e - - - piu

57

Vln. 1

Vln. 2

Vla.

Vc.

ff ***f*** ***f*** ***sf***

ff ***f*** ***f***

ff ***f*** ***f***

ff ***f*** ***f***

66

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *f*

75

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *sf* *f*

84

Vln. 1

Vln. 2

Vla.

Vc.

sf *ff* *f* *sf*

92

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *sf* *sf*

This system contains measures 92 through 98. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The Violin 1 part has rests in measures 92-94 and 96-98, with eighth-note patterns in measures 95 and 97. The Violin 2, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes with accents. Dynamics include *sf* (sforzando) and *f* (forte).

99

Vln. 1

Vln. 2

Vla.

Vc.

Un poco meno mosso
dolce

pp

poco ritenuto

sf *sf* *pp* *pp*

poco ritenuto *poco ritenuto* *poco ritenuto*

This system contains measures 99 through 104. The Violin 1 part begins with a melodic line in measure 99, marked *Un poco meno mosso dolce* and *pp*. The Violin 2, Viola, and Violoncello parts continue with the eighth-note accompaniment, marked *sf* and *poco ritenuto*. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

105

Vln. 1

Vln. 2

Vla.

Vc.

sf *pp* *sf* *pp* *sf* *pp*

This system contains measures 105 through 110. The Violin 1 part has a melodic line with dynamics *sf* and *pp*. The Violin 2 part has a melodic line with dynamics *sf* and *pp*. The Viola and Violoncello parts continue with the eighth-note accompaniment, marked *sf* and *pp*.

111

Vln. 1 *pp* *cres* ----- *cen* ----- *do* *f* *dim.*

Vln. 2

Vla. *pp* *cres* ----- *cen* ----- *do* *f* *dim.*

Vc. *pp* *cresc.* *f* *dim.*

117

Vln. 1 *p* *pp* *sf*

Vln. 2 *pp* *sf*

Vla. *p* *pp* *sf*

Vc. *p* *pp* *sf*

123

Vln. 1 *p* *cresc.* *f* *pp*

Vln. 2 *p* *cresc.* *f* *pp*

Vla. *p* *cresc.* *f* *pp*

Vc. *p* *cresc.* *f* *pp*

129

Vln. 1

Vln. 2

Vla.

Vc.

Tempo primo

135

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *slentando* *p*

f *dim.* *slentando* *p*

f *dim.* *p*

f *dim.* *p* *cresc.*

141

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *sf* *sf* *p* *cres - - - - - cen - - - - - do*

cresc. *sf* *sf* *p* *cres - - - - - cen - - - - - do*

cresc. *sf* *sf* *p* *cres - - - - - cen - - - - - do*

sf *sf* *p* *cres - - - - - cen - - - - - do*

150

Vln. 1

Vln. 2

Vla.

Vc.

ff *f*

ff *f*

ff *f*

ff *f*

Detailed description: This system of music covers measures 150 to 159. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (*ff*) and forte (*f*). There are also accents (>) and hairpins (>) indicating crescendos and decrescendos.

160

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 160 to 168. The instrumentation remains the same. The music continues with similar rhythmic patterns. Dynamic markings include forte (*f*). There are accents (>) and hairpins (>) indicating crescendos and decrescendos.

169

Vln. 1

Vln. 2

Vla.

Vc.

pp *pp* *pp* *sf*

pp *pp* *pp* *sf*

pp *pp* *pp* *sf*

pp *pp* *pp* *sf*

Detailed description: This system of music covers measures 169 to 178. The instrumentation remains the same. The music features a dynamic contrast, starting with pianissimo (*pp*) and moving to sfzando (*sf*). There are accents (>) and hairpins (>) indicating crescendos and decrescendos.

177

Vln. 1

Vln. 2

Vla.

Vc.

ff sf ff sf

Detailed description: This system of music covers measures 177 to 183. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#). The dynamics are marked as *ff* (fortissimo) and *sf* (sforzando). The Violin 1 part has a melodic line with some rests. The Violin 2 part has a more active, rhythmic line. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns.

184

Vln. 1

Vln. 2

Vla.

Vc.

sf sf f

Detailed description: This system of music covers measures 184 to 190. The dynamics are marked as *sf* (sforzando) and *f* (forte). The Violin 1 part features a melodic line with a crescendo leading to a forte section. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts continue the harmonic texture.

191

Vln. 1

Vln. 2

Vla.

Vc.

f

Detailed description: This system of music covers measures 191 to 196. The dynamic is marked as *f* (forte). The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support.

197

Vln. 1
Vln. 2
Vla.
Vc.

f *cresc.*

Detailed description: This system of music covers measures 197 to 203. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 197-199 show a steady eighth-note pattern in the strings. At measure 200, the dynamics shift to *f* (forte). From measure 201 onwards, there is a gradual increase in volume, indicated by the *cresc.* (crescendo) marking. The Vln. 1 part has a melodic line with some rests, while the other instruments provide a rhythmic accompaniment.

204

Vln. 1
Vln. 2
Vla.
Vc.

pp

Detailed description: This system covers measures 204 to 209. The key signature remains three sharps. At measure 204, the dynamics change to *pp* (pianissimo). The Vln. 1 part features a melodic line with accents and slurs. The Vln. 2 part plays a continuous sixteenth-note accompaniment. The Vla. and Vc. parts provide harmonic support with chords and moving lines. The overall texture is delicate due to the *pp* dynamic.

210

Vln. 1
Vln. 2
Vla.
Vc.

p

Detailed description: This system covers measures 210 to 215. The key signature is three sharps. At measure 210, the dynamics change to *p* (piano). The Vln. 1 part continues with a melodic line, while the Vln. 2 part maintains its sixteenth-note accompaniment. The Vla. and Vc. parts continue with their respective parts, providing a steady harmonic foundation. The Vc. part has a few rests in the earlier measures of this system.

216

Vln. 1

Vln. 2

Vla.

Vc.

223

Vln. 1

Vln. 2

Vla.

Vc.

cres - - - - - cen - - - - - do

cres - - - - - cen - - - - - do

cres - - - - - cen - - - - - do

cres - - - - - cen - - - - - do

230

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

235

Vln. 1

Vln. 2

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

245

Vln. 1

Vln. 2

Vla.

Vc.

fpp

cres - - - - cen - - - - do

252

Vln. 1

Vln. 2

Vla.

Vc.

259

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *f*

269

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *ff*

277

Vln. 1 *f sf f sf*

Vln. 2 *f sf f sf*

Vla. *f f sf*

Vc. *f f sf*

286

Vln. 1 *ff*

Vln. 2 *ff f sf sf*

Vla. *ff f sf sf*

Vc. *ff f sf sf*

294

Vln. 1 *f sf sf*

Vln. 2 *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

Un poco meno mosso

301 dolce IV corda

Vln. 1

Vln. 2

Vla.

Vc.

poco ritenuto

pp

sf

307 III Corda

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc.

pp

pp

313

Vln. 1

Vln. 2

Vla.

Vc.

cres - - - - - cen - - - - - do

f

p

f

p

sf

cres - - - - - cen - - - - - do

f

sf

319

Vln. 1

Vln. 2

Vla.

Vc.

pp *dolce* *p* *cresc.*

pp *cresc.*

pp *cresc.*

324

Vln. 1

Vln. 2

Vla.

Vc.

f *pp*

cresc. *f* *pp*

f *p*

f *pp*

329

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp *pp*

pp

pp

Tempo primo

335

Vln. 1 *f* *dim.* *slentando* *p*

Vln. 2 *f* *dim.* *slentando* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

341

Vln. 1 *dim.* *sf* *sf* *cresc.*

Vln. 2 *dim.* *sf* *sf* *cresc.*

Vla. *sf* *sf* *cresc.*

Vc. *sf* *sf* *cresc.*

350

Vln. 1 *ff dim.* *f*

Vln. 2 *ff dim.* *f*

Vla. *ff dim.* *f*

Vc. *ff dim.* *f*

359

Vln. 1

Vln. 2

Vla.

Vc.

f *ff* *f* *ff* *f* *ff*

Detailed description: This system of music covers measures 359 to 367. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *f* (forte) and *ff* (fortissimo). The Violin 1 part has several accents and slurs. The Viola and Violoncello parts have slurs and accents. The Violin 2 part has slurs and accents. The music is in a 4/4 time signature.

368

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf*

Detailed description: This system of music covers measures 368 to 375. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The Violin 1 part has slurs and accents. The Violin 2 part has slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The music is in a 4/4 time signature.

376

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *pp* *sf* *f* *pp* *sf* *f* *pp* *sf* *f* *pp*

Detailed description: This system of music covers measures 376 to 384. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The Violin 1 part has slurs and accents. The Violin 2 part has slurs and accents. The Viola part has slurs and accents. The Violoncello part has slurs and accents. The music is in a 4/4 time signature.

382

Vln. 1

Vln. 2

Vla.

Vc.

388

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.* *f* *sempre piu cresc.*

p *cresc.* *f* *sempre piu cresc.*

p *cresc.* *f* *sempre piu cresc.*

p *cresc.* *f* *sempre piu cresc.*

394

Vln. 1

Vln. 2

Vla.

Vc.

400

Vln. 1 *ff* *fpp* *cresc.*

Vln. 2 *ff* *fpp* *cresc.*

Vla. *ff* *fpp* *cresc.*

Vc. *f* *fpp* *cresc.*

407

Vln. 1 *f* *p dim.* *pp*

Vln. 2 *f* *p dim.* *pp*

Vla. *f* *p dim.* *pp*

Vc. *f* *p dim.* *pp*

414

Vln. 1 *cresc.* *f* *p dim.* *pp* *cresc.*

Vln. 2 *cresc.* *f* *p dim.* *pp* *cresc.*

Vla. *cresc.* *f* *p dim.* *pp* *cresc.*

Vc. *cresc.* *f* *p dim.* *pp* *cresc.*

421

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *pp* *cresc.* *f*

f *dim.* *pp* *cresc.* *f*

f *dim.* *pp* *cresc.* *f*

f *dim.* *pp* *cresc.* *f*

Detailed description: This system contains measures 421 through 427. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The music is characterized by dynamic markings: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). The Vln. 1 part has a melodic line with eighth-note patterns. The Vln. 2, Vla., and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

428

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *cresc.* *ff*

sf *f* *cresc.* *ff*

sf *f* *cresc.* *ff*

sf *f* *cresc.* *ff*

Detailed description: This system contains measures 428 through 434. The dynamics continue to build, with markings for *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The Vln. 1 part features a more active melodic line with sixteenth-note patterns. The other instruments maintain their harmonic roles, with the Vc. part showing some rhythmic activity.

435

Vln. 1

Vln. 2

Vla.

Vc.

slentando *dim.*

dim.

dim.

dim.

Detailed description: This system contains measures 435 through 441. The dynamics are marked as *slentando* (ritardando) and *dim.* (diminuendo). The Vln. 1 part has a melodic line that gradually decays. The Vln. 2, Vla., and Vc. parts also show a decaying dynamic, with the Vc. part having a more active rhythmic pattern in the lower register.

Un poco meno mosso

441

Vln. 1

Vln. 2

Vla.

Vc.

pp *sf* *pp* *sf*

pp *sf* *pp* *sf*

pp *sf* *pp*

pp

Tempo primo

450

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

457

Vln. 1

Vln. 2

Vla.

Vc.

464

Vln. 1

Vln. 2

Vla.

Vc.

f *sf*

Detailed description: This system of music covers measures 464 to 470. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. 1 staff begins with a dynamic marking of *f* and ends with *sf*. The Vln. 2 staff also starts with *f*. The Vla. and Vc. staves both begin with *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

471

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 471 to 477. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. 1 staff has a melodic line with eighth notes. The Vln. 2 staff has a melodic line with eighth notes. The Vla. staff has a melodic line with eighth notes. The Vc. staff has a melodic line with eighth notes. There are no dynamic markings in this system.

478

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Detailed description: This system of music covers measures 478 to 484. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Vln. 1 staff has a melodic line with eighth notes and a dynamic marking of *p* *cresc.*. The Vln. 2 staff has a melodic line with eighth notes and a dynamic marking of *p* *cresc.*. The Vla. staff has a melodic line with eighth notes and a dynamic marking of *p* *cresc.*. The Vc. staff has a melodic line with eighth notes and a dynamic marking of *p* *cresc.*. There are also accent marks (>) above some notes in the Vc. staff.

484

Vln. 1 *sf* *p cresc.* *sf* *sf*

Vln. 2 *sf* *p cresc.* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

491

Vln. 1

Vln. 2

Vla.

Vc.

498

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *ff*

Vc. *ff*

505

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf* *sf*

Detailed description: This system of music covers measures 505 to 511. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The music is characterized by dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The Vln. 1 part has a long note with a breath mark in measure 505 and a series of eighth notes in measure 506. The Vln. 2 part has a *ff* marking in measure 505 and a *sf* marking in measure 506. The Vla. part has a *ff* marking in measure 505. The Vc. part has a *sf* marking in measure 506. There are also several accents (>) throughout the system.

512

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of music covers measures 512 to 517. It features the same four staves as the previous system. The music continues with various rhythmic patterns and rests. There are several accents (>) placed over notes in measures 512, 513, 514, 515, 516, and 517. The system concludes with a double bar line at the end of measure 517.