

QUARTETT.

Op. 18. N° 2.

L. v. Beethoven.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N° 2.

VIOLINO I.

Allegro.

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), and crescendo (*cresc.*). There are also markings for decrescendo (*decresc.*) and trills (*tr.*). Performance markings include 'V' (Violino), 'A', 'B', and 'C'. The score features numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a final measure marked with a '1'.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a first ending bracket.

cresc.

sf 3 3 3 *sf* *p*

p *f* *f* *sf* *p*

p *cresc.* *f* *sempre pp*

simile

cresc.

f *p* *sf* *p* *cresc.* *sf* *p*

decresc. *pp*

f *sf* *f* *cresc.*

p *f* *p*

This page of a Violino I score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics including *pp*, *cresc.*, *p*, *f*, *sf*, *decresc.*, *tr*, and *pizz.*. It features numerous technical markings such as fingerings (1-4), slurs, and articulation marks (V). Specific performance instructions include *III*, *G*, and *H*. The piece concludes with a *pizz.* (pizzicato) marking.

Adagio cantabile.

Allegro.

Tempo I.

p *cresc.*

p

D

cresc.

sul D..... *cresc.*

fp *cresc. f fp*

pp *cresc.* *p* *cresc.* *p* *pp*

SCHERZO.

Allegro.

p

fp

decresc. *p*

p

A

cresc. *ff* *p*

cresc.

p *cresc.* *f*

Trio.

fp *f* *sf*

p *decresc.*

B

pp *cresc.* *p*

pp

cresc.

p *pp*

p

Scherzo D. C.

VIOLINO I.

Allegro molto quasi Presto.

The musical score for Violino I consists of 14 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto quasi Presto'. The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *decresc.*, and *pp*. It features several articulations including slurs, accents, and trills. Fingerings are indicated by numbers 1-4. Measure numbers 1, 2, 3, 4, and 14 are placed above the staff. Section markers 'M', 'A', 'B', 'C', and 'D' are placed above the staff at measures 1, 10, 11, 12, and 13 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO I.

2
tr
tr
tr
tr
E 1 II 2 1

f *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *decresc.* *pp* *p*

cresc.

F *f*

sul D *p* *cresc.* 4

sul A 3 *ff*

sul una corda 1 1 2 4 3 G 3

fp *f*

VIOLINO I.

Musical score for Violino I, page 22. The score consists of ten staves of music in G major. It features various dynamics including *p*, *sf*, *ff*, *pp*, *cresc.*, *decresc.*, and *sempre staccato*. Technical markings include fingerings (1, 2, 3, 4), slurs, and a 'V' marking at the beginning. A 'K' marking is present in the ninth staff.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include 'L' (Lento), 'M_b' (Molto bene), and 'N' (Niente). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece concludes with a double bar line.