

QUARTETT.

L.v. Beethoven.

Op. 18. N^o 3.

Band 14. N^o 3.

Dem Fürsten von Lobkowitz gewidmet.

VIOLONCELLO.

Allegro.

p *p cresc.* *f* *p* *cresc.* *p* *A* *1* *3* *1* *B* *4* *4* *3* *sf* *sf* *sf* *fp* *sempre stacc.* *1* *1* *cresc.* *p* *C* *6* *V* *sf* *sf* *sf* *sf* *ff* *D* *1* *1* *f* *p* *cresc.* *f* *p* *1* *cresc.* *f* *f* *f* *f* *p*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a fermata over the first measure. Dynamics include *cresc.* and *f*. A first ending bracket labeled "E 1" spans the final measures.
- Staff 2:** Dynamics include *p*.
- Staff 3:** Dynamics include *cresc.*, *f*, *sf*, and *sf sf*. A fermata is placed over the final measure.
- Staff 4:** Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *sf*. A fermata is placed over the final measure.
- Staff 5:** Dynamics include *sf* and *ff*. A fermata is placed over the final measure.
- Staff 6:** Dynamics include *pp* and *cresc.*. A fermata is placed over the final measure.
- Staff 7:** Dynamics include *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, and *p*. A fermata is placed over the final measure.
- Staff 8:** Dynamics include *cresc.* and *p*. The marking *sempre stacc.* is written below the staff.
- Staff 9:** Dynamics include *decresc.* and *pp*.
- Staff 10:** Dynamics include *cresc.*, *p sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and *ff*. A fermata is placed over the final measure.
- Staff 11:** Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. A fermata is placed over the final measure.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first five staves are in 4/4 time, and the sixth staff changes to 2/4 time. The score includes various dynamics such as *cresc.*, *f*, *p*, *pp*, and *ff*. Performance markings include *L*, *M*, *A*, *B*, *C*, and *D*, along with first and second endings. The tempo is marked *Andante con moto.* in the sixth staff. The notation includes slurs, ties, and various rhythmic values.

VOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*, *pp*, *cresc.*. Marking **V** above the first measure, **E** above the fifth measure.
- Staff 2: *p*, *cresc.*. Fingerings 2, 1, 1 are indicated.
- Staff 3: *f*. Fingerings 3, 2, 2 are indicated.
- Staff 4: *cresc.*, *p*. Marking **F** above the fifth measure.
- Staff 5: *pp*, *cresc.*, *p*. Fingerings 2, 1, 3 are indicated. Marking **G** above the eighth measure.
- Staff 6: *pp*, *cresc.*. Fingering 4 is indicated.
- Staff 7: *f*, *sf*, *sf*, *ff*, *p*, *pp*, *cresc. ff*, *p*. Marking **H** above the first measure.
- Staff 8: *cresc.*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *f*. Fingerings 1, 1, 1 are indicated.
- Staff 10: *p*, *cresc.*, *sf*, *sf*, *sf*. Fingerings 4, 2, 1 are indicated.
- Staff 11: *sf*, *sf*, *ff*, *fp*, *decresc. pp*. Marking **K** above the fifth measure. Fingerings 3, 1 are indicated.
- Staff 12: *pp*, *smorzando*, *pp*.

Allegro.

p

pp *sf* *sf* *sf* *sf*

cresc. *p*

A *cresc.* *sf* *sf* *sf* *sf* sul C.....

cresc. *p*

Minore. *p* *sf*

sf *cresc.* *p* *p* *sf*

sf *cresc.* *p* *pp* *3 pizz.*

Maggiore. *sf* *sf* *cresc.* *p* *pp*

p *pp*

sf *sf* *sf* *sf* *cresc.* *p*

B *p* *cresc.* *sf*

sf sul C..... *sf* *cresc.*

p *cresc.* *sf*

VIOLONCELLO.

Presto.

1 7

p

sf *sf* *f*

A 3

sf *sf* *sf* *p*

2 2 1 V 1 V

cresc. *f*

B 4 3 V

sf *p* *p*

C 1

cresc. *sf* *sf* *sf*

D

ff *fp dot.* *ff* *sf*

E

cresc. *f* *f* *f* *f*

1. 1 2 2. 1

f *p* *f*

p *pp*

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

Key markings and dynamics include:

- F V** (First Violin) at the beginning of the first staff.
- 3** (triplets) above the first and eighth staves.
- f** (forte) and **sf** (sforzando) markings.
- p** (piano) markings.
- 1 G 1** (First Guitar) above the third staff.
- H** (Harp) above the fifth staff.
- pp** (pianissimo) markings.
- I** (I) above the sixth staff.
- smorzando** (diminuendo) instruction at the end of the seventh staff.
- K** (K) above the eighth staff.
- p < >** (piano with hairpins) markings.
- cresc.** (crescendo) marking.
- L** (L) above the tenth staff.
- p cresc.** (piano crescendo) marking.
- M** (M) above the thirteenth staff.
- 4** (quadruple) above the fourteenth staff.

VIOLONCELLO.

3 *f* *p* *p* *V* *N*

cresc.

f *f* *f* *ff* *fp dol.* *0*

ff *ff*

P *f* *f* *f* *f* *f* *f* *p*

Q *2* *1*

2 *1* *2* *1* *2* *3* *4* *5* *6* *cresc.*

7 *8* *R* *3* *V* *2* *4* *2*

f *sf*

f *ff*

p *pp*