

470
Muss & G. 4/72
(Kugel 8)

Febr. 1751 - April 1752.

Sinfonia

a

2 Corn

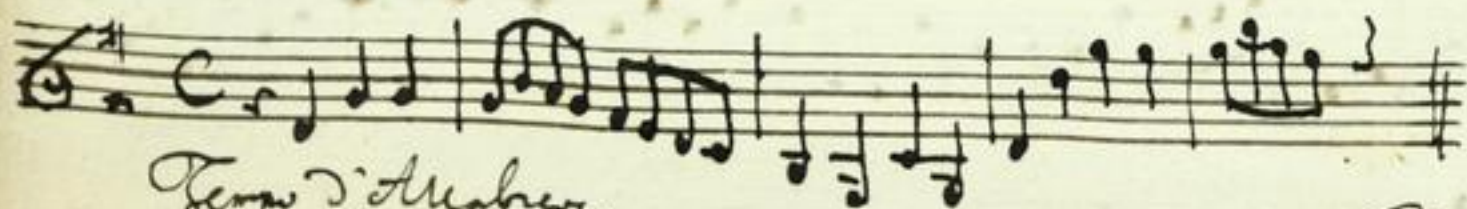
2 Violin

Viola

e

Conbalo

Foll (12.)



Tempo d'Allegro.

Christoph Graupner.

Großherzoglich
Hessische
Hofbibliothek.

Sinfonia.

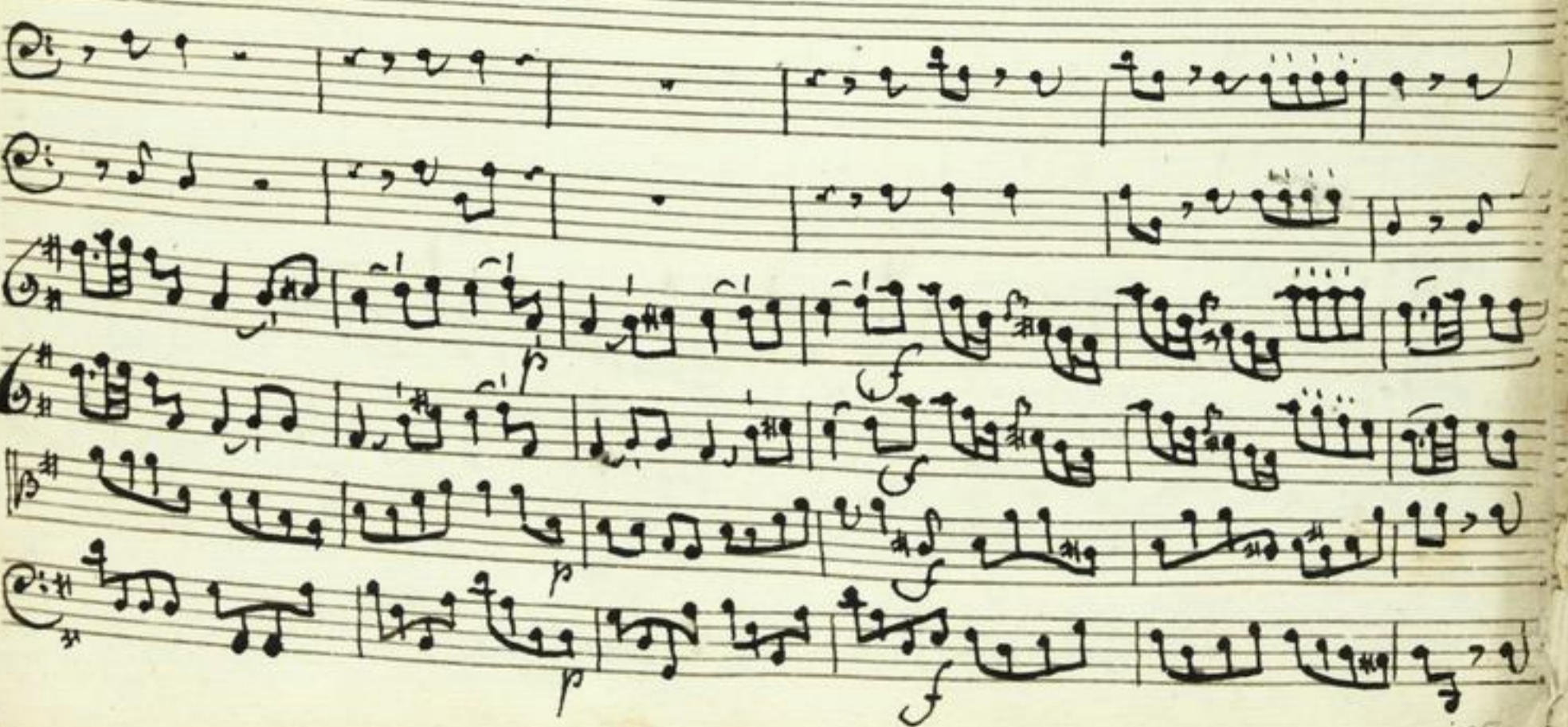
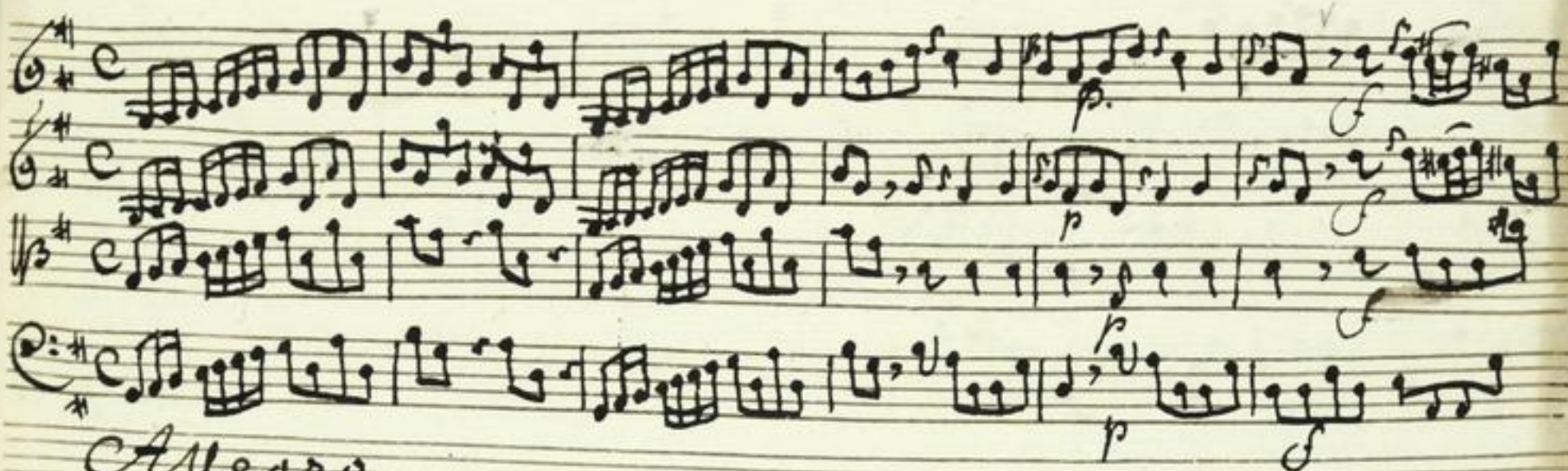
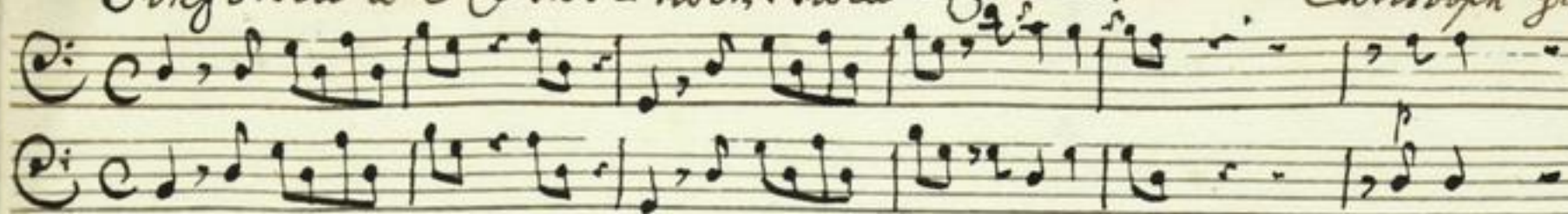
Cembalo.

Tempo.
Alla breve. *allegro.*

Largo.

Sinfonia a 2 Corn. 2 Violin. Viola e Cembalo.

Christoph Graupner 10





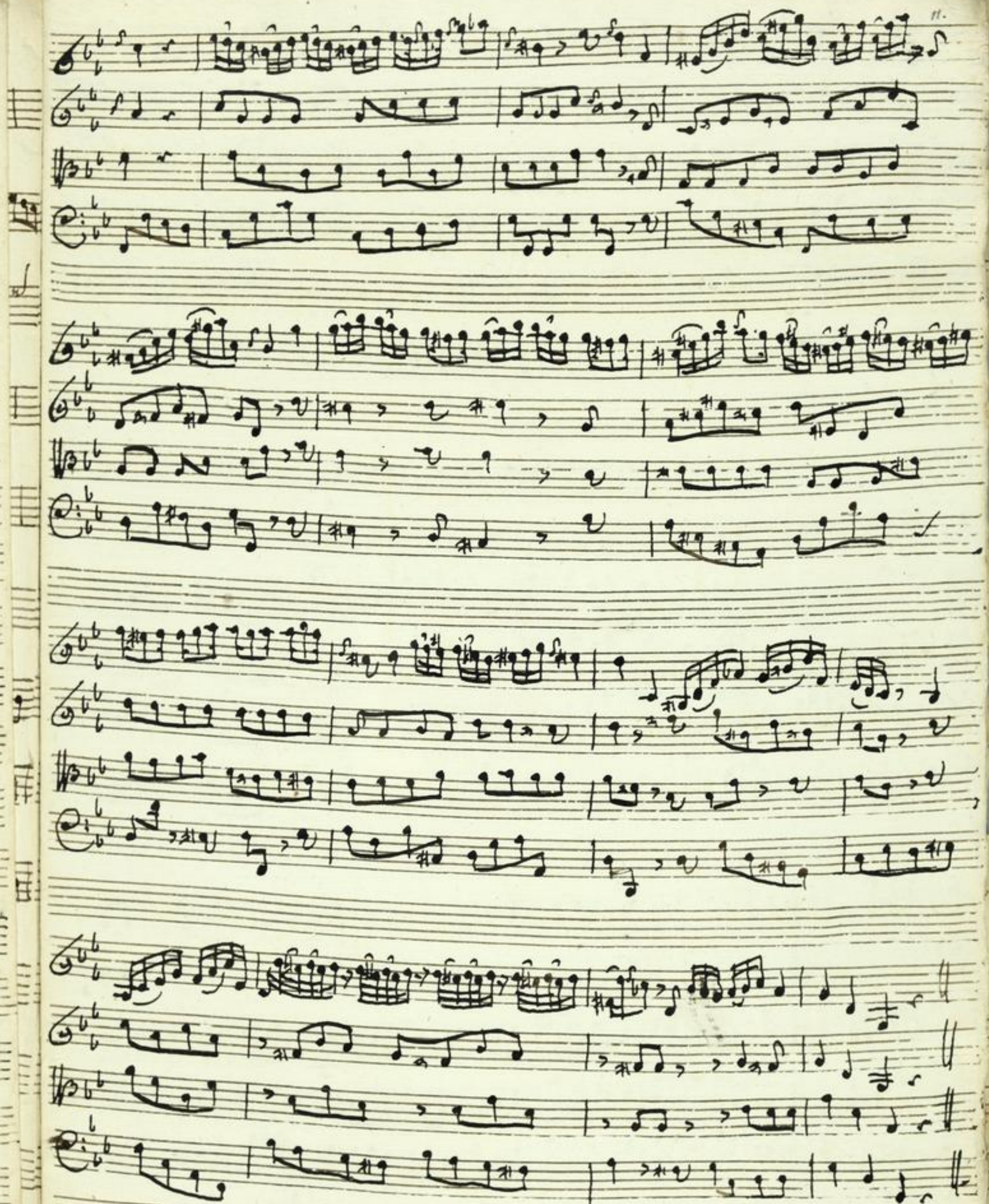
Handwritten musical score on page 10, featuring multiple staves with various musical notations including notes, rests, and clefs. The score is written in ink on aged paper. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and bar lines. The score is organized into systems of staves. A large, dark stain is visible on the middle section of the page, obscuring some of the notation. The page number '10.' is written in the top right corner.

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of rhythmic patterns and melodic lines, with some staves containing dense, rapid passages.

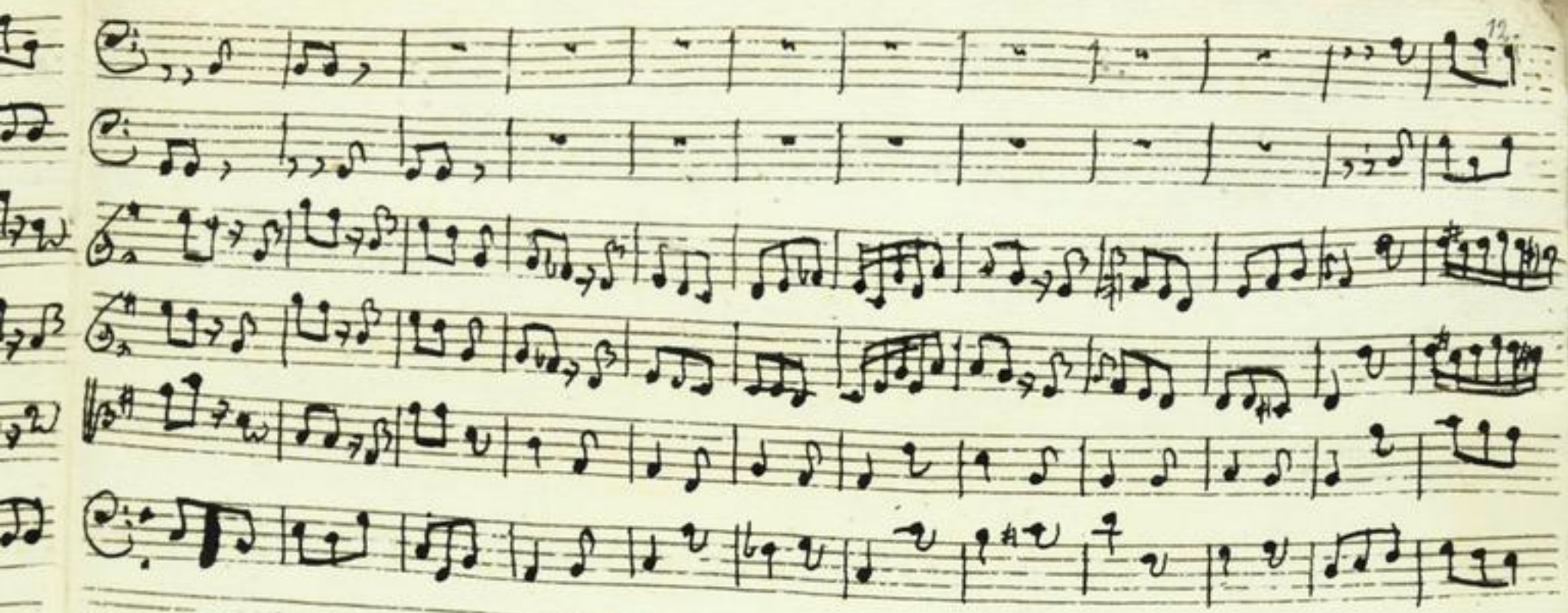
Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of rhythmic patterns and melodic lines, with some staves containing dense, rapid passages.

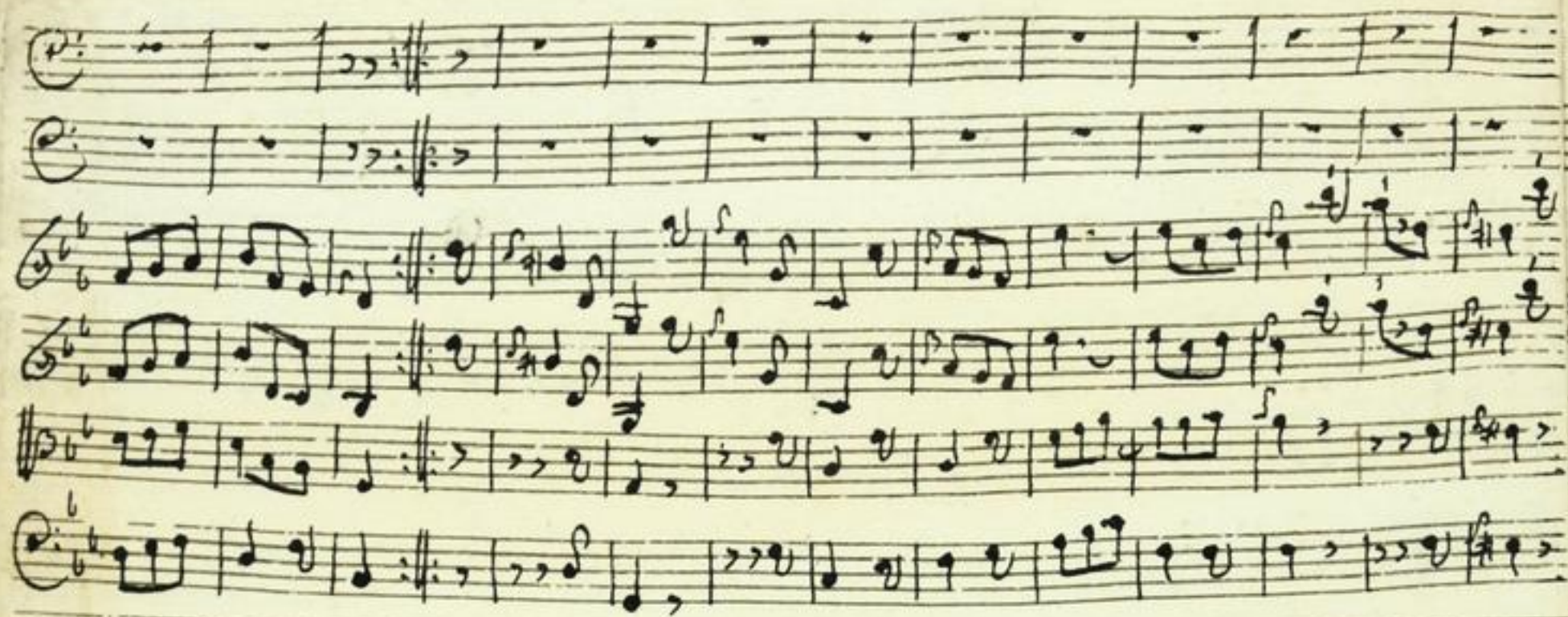
Handwritten musical score on a single page, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves show a variety of rhythmic patterns and melodic lines, with some staves containing dense, rapid passages.

Largo. Pizzicato



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The word "Presto" is written in a cursive hand on the left side of the page, indicating a fast tempo. The score is organized into systems, with each system containing five staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





Sinfonia.

Violino 1.

Tempo.

Dallabreve.

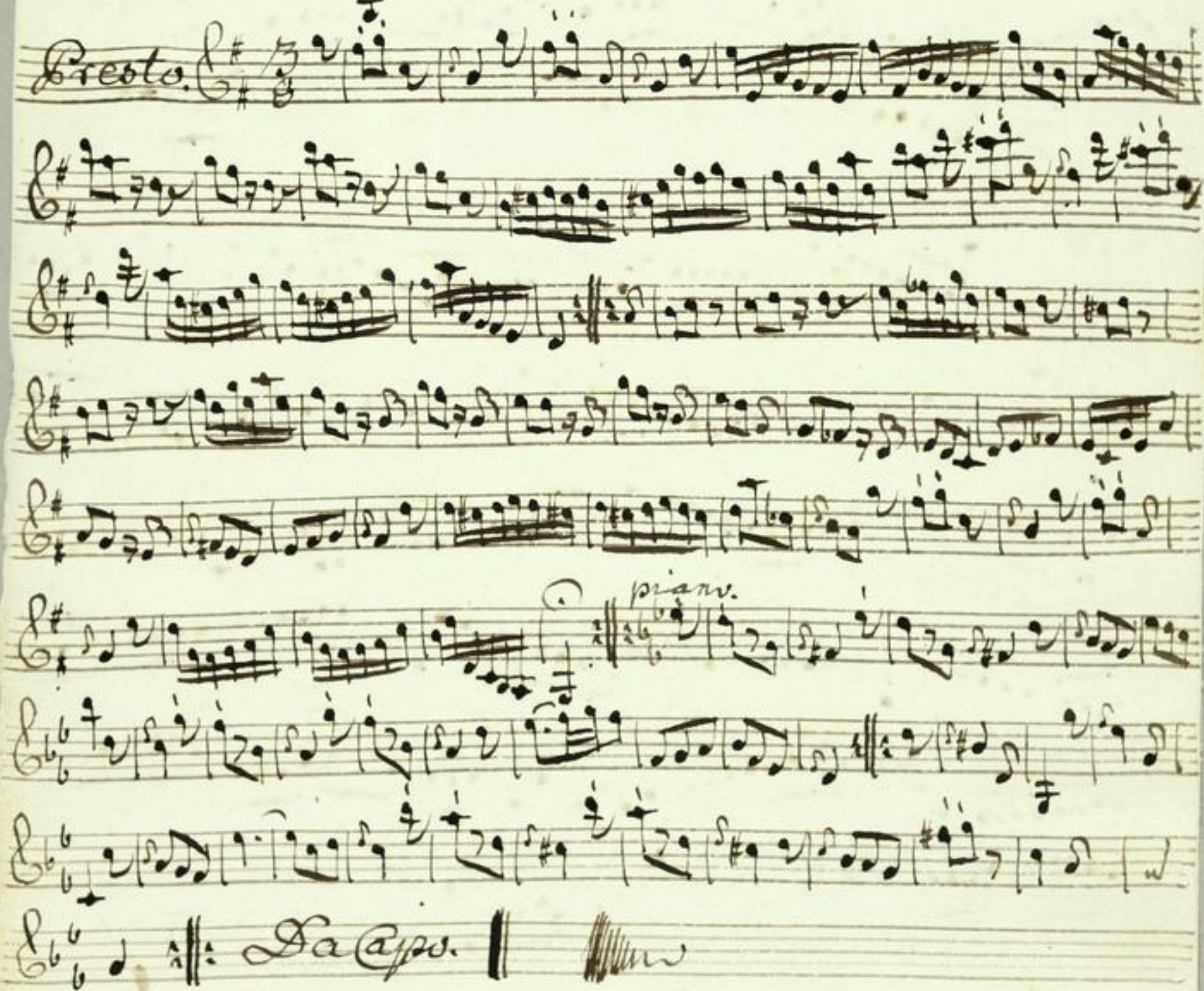
volti.

Sordin.

Largo.



Presto.



Sinfonia. Violino 2.

6.

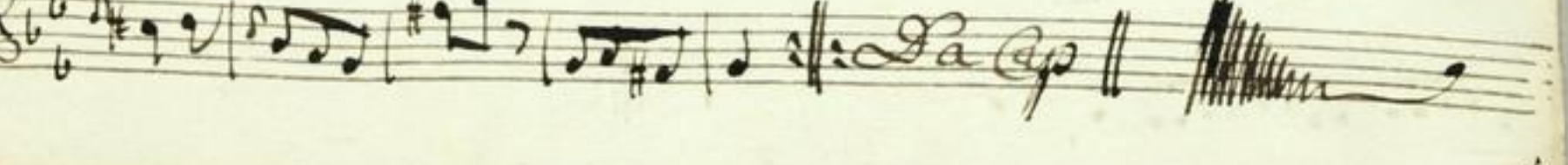
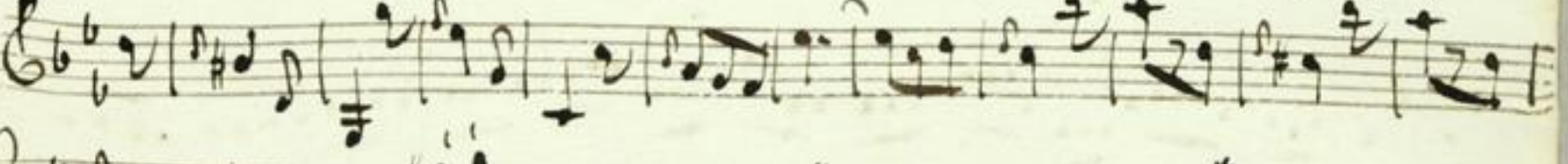
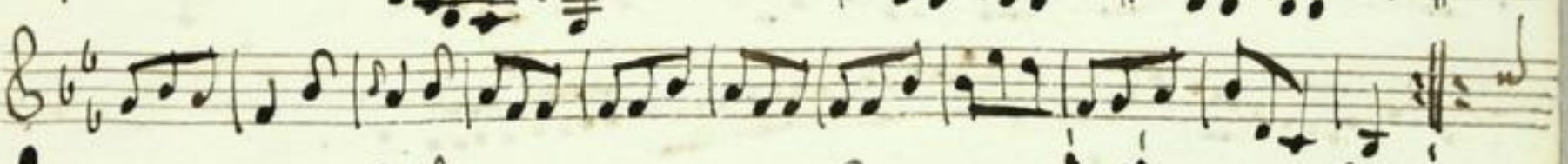
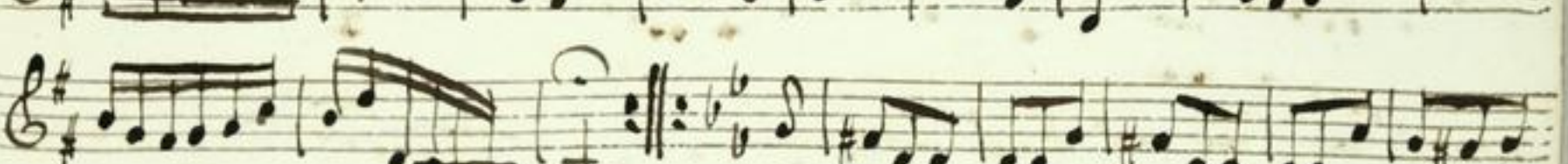
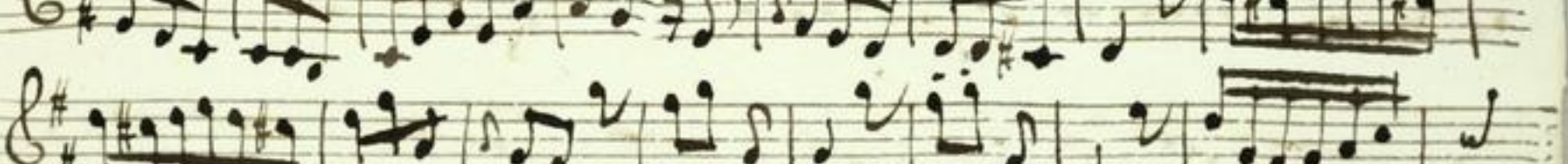
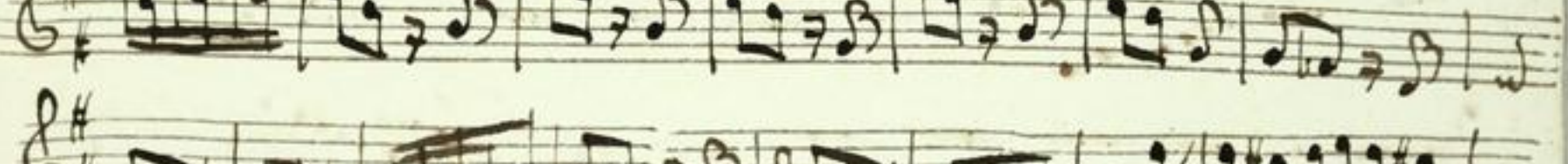
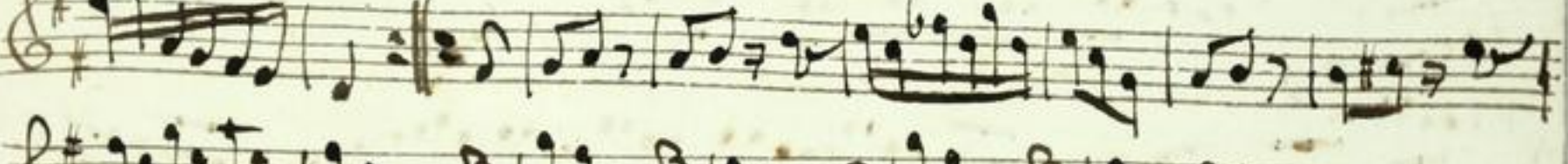
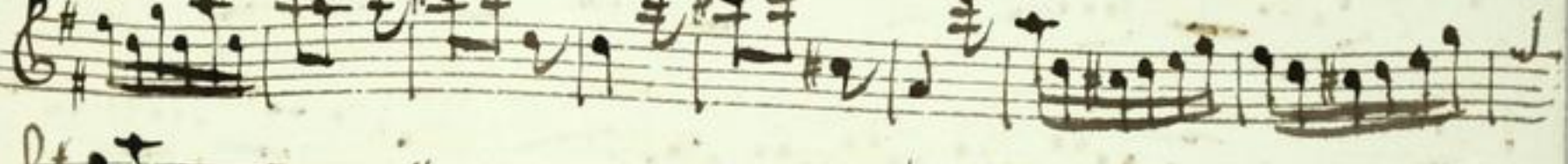
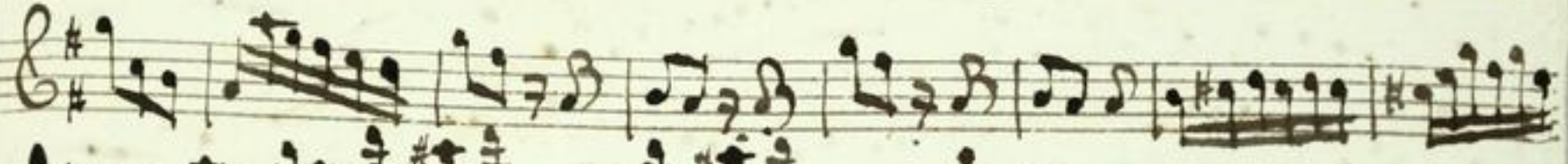
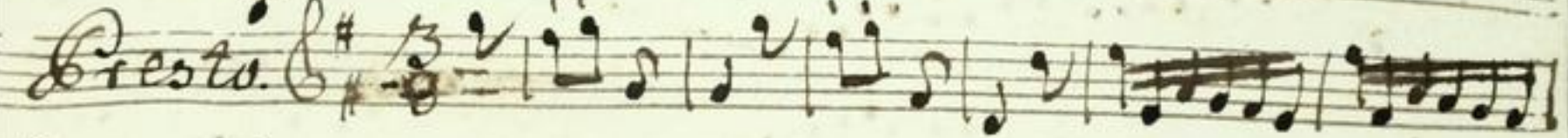
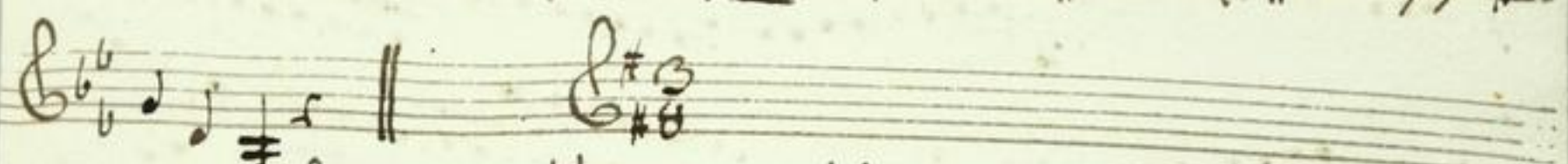
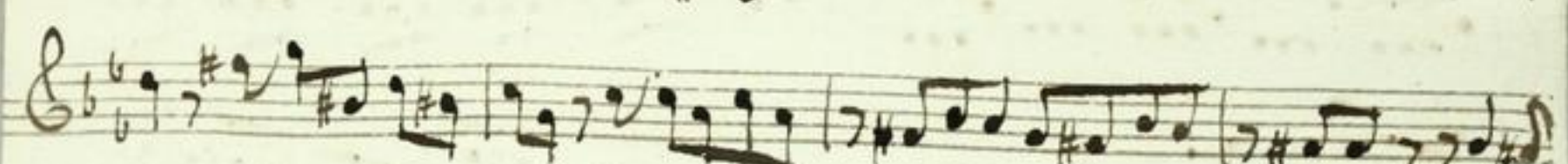
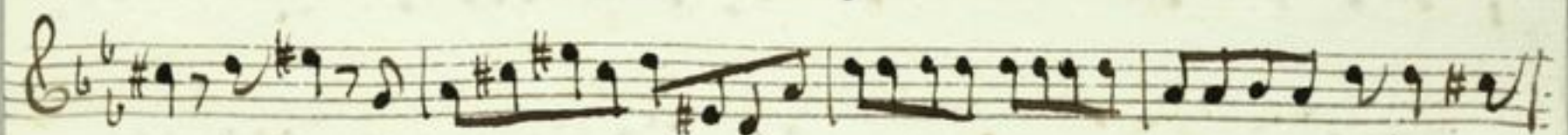
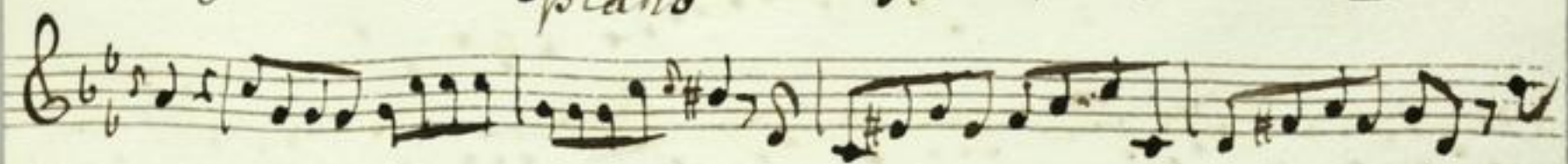
Tempo
Allegro

allegro.

Vatti

29.

Largo *Bizzantino*
piano



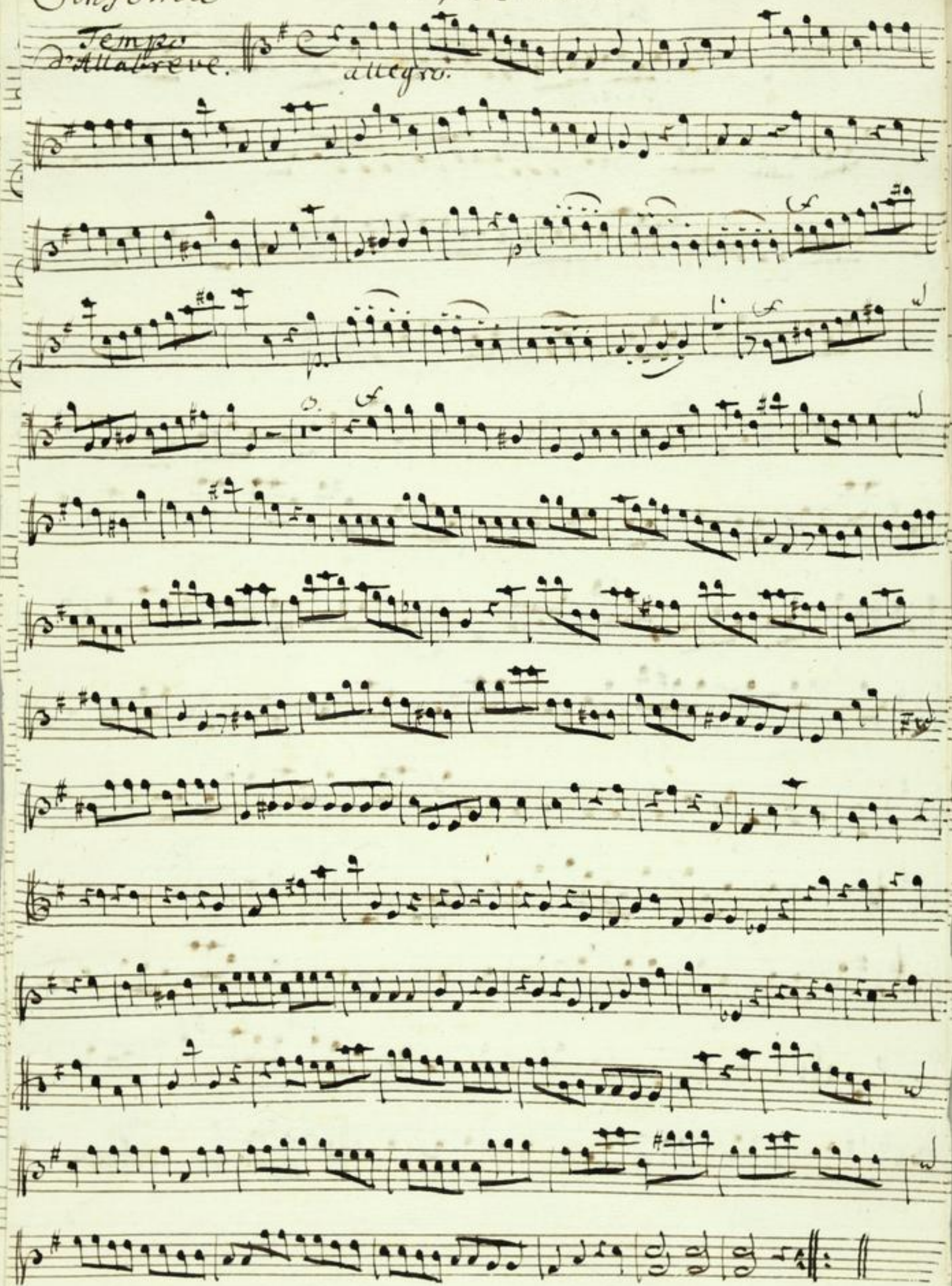
Sinfonia

Viola.

7

Tempo
d'Allegretto.

allegro.



vatti.

29.

Pizzicato

Largo. *piano.*

Presto.

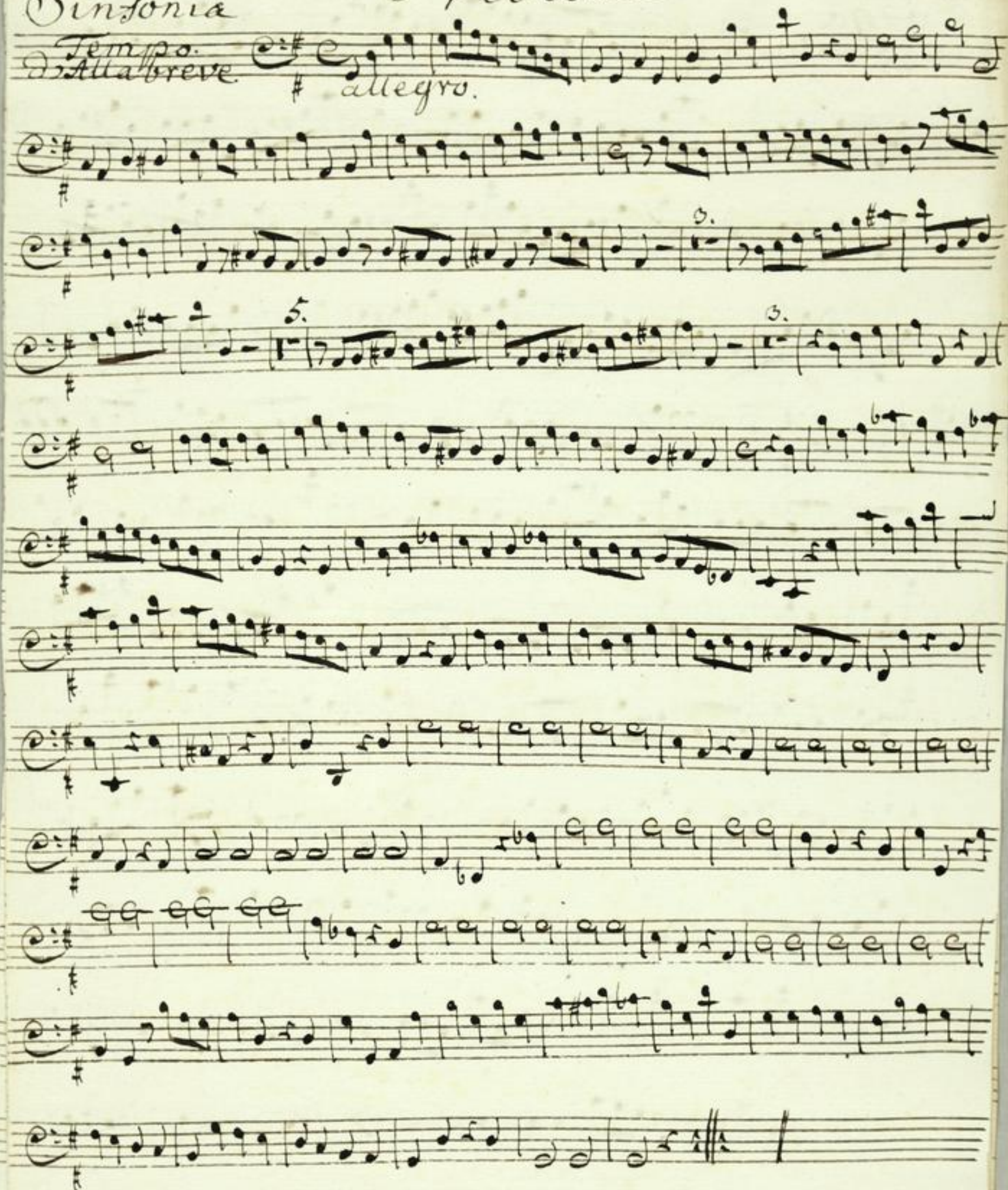
Da Capo

Sinfonia Violone.

8.

Tempo.
Alla breve.

allegro.



Largo.

Volti.

29.

Largo.
Pizzicato. *piano.*

Allegro.

Capo

Sinfonia.

Corno. 1.

3

Tempo
Dallabreve. *allegro.*

Largo. Tacet. ||

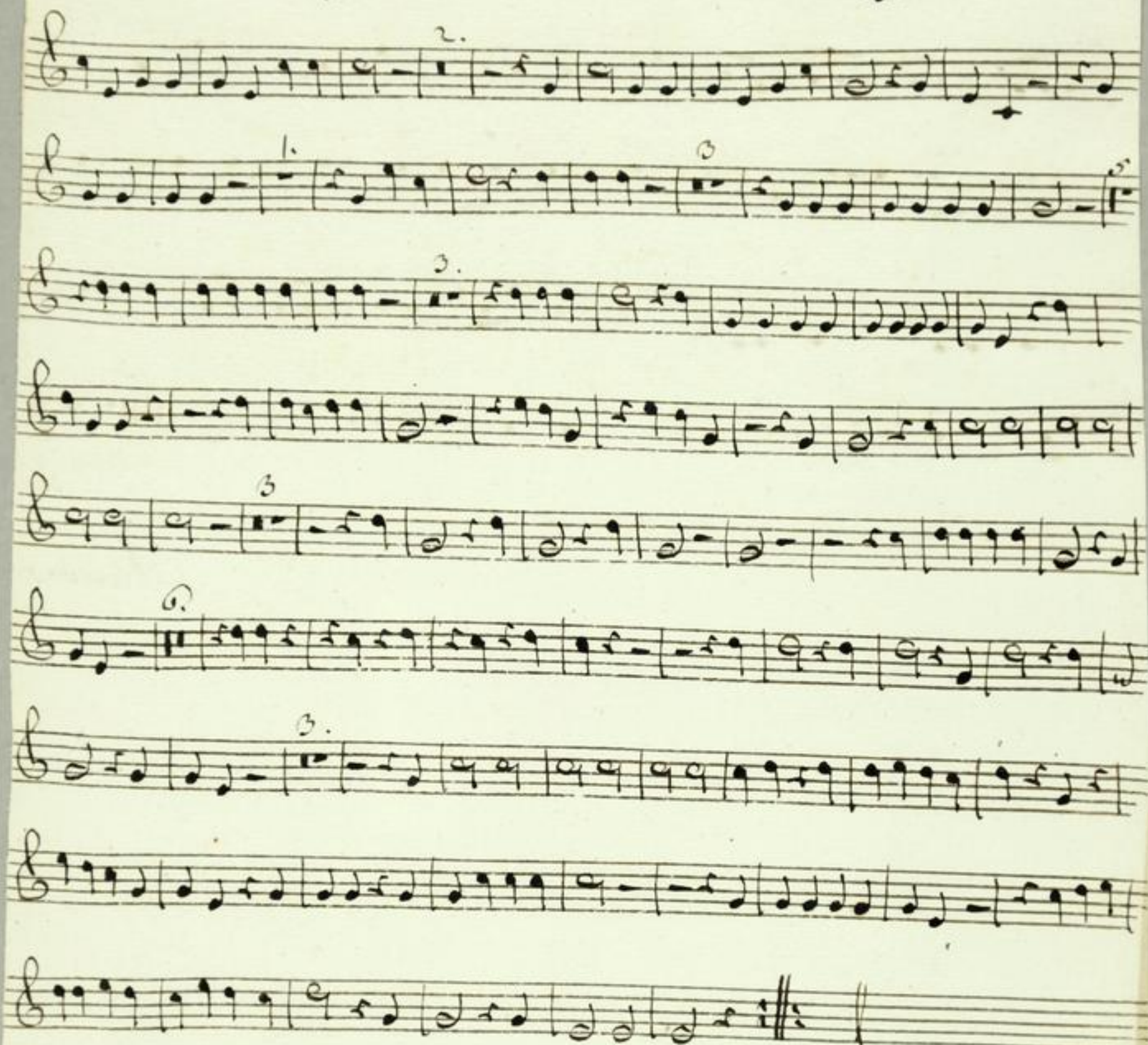
Presto. Volti.

29



Corno. 2.

Tempo. *Pallabive*
Allegro.



Largo. Tacet. //

Presto. volti.



Da Capo



Largu. *pizzicato* *piano*

Presto

Da Capo

Da Capo

