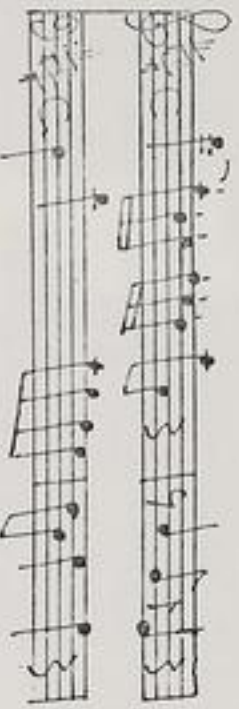


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/33

Sinfonia/a/2 Corn:/2 Violin/Viola/e/Cembalo/[Incipit]/  
Christoph Graupner./ (D-dur)



Vivace C D-dur - Andante  
C h-moll - Menuet 3 D-dur  
- Gavotte. Allegro C D-  
dur.

Autograph ca.1747-50.

35 x 23 cm.

Partitur: 3 Bl.

8 St.: vl 1(2x), 2, vla, vln, cembalo, cor 1, 2.  
2, 2, 2, 2, 1, 2, 1, 1 Bl.

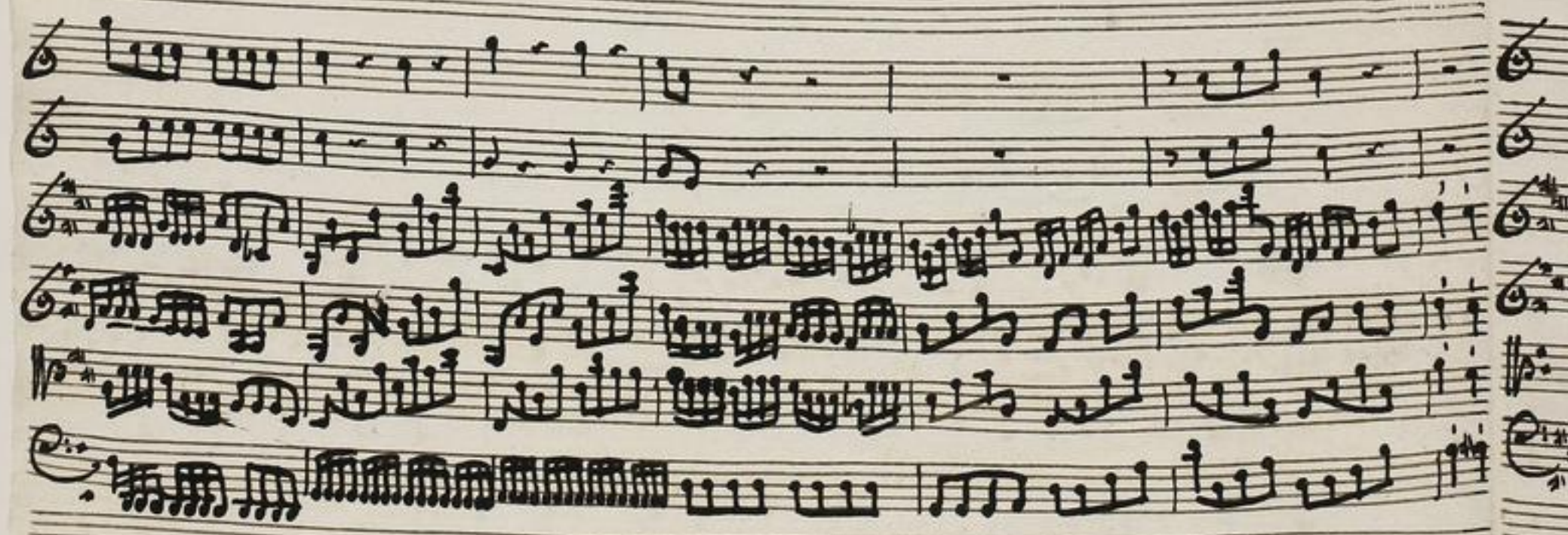
Alte Sign.: Mus 3074/33.

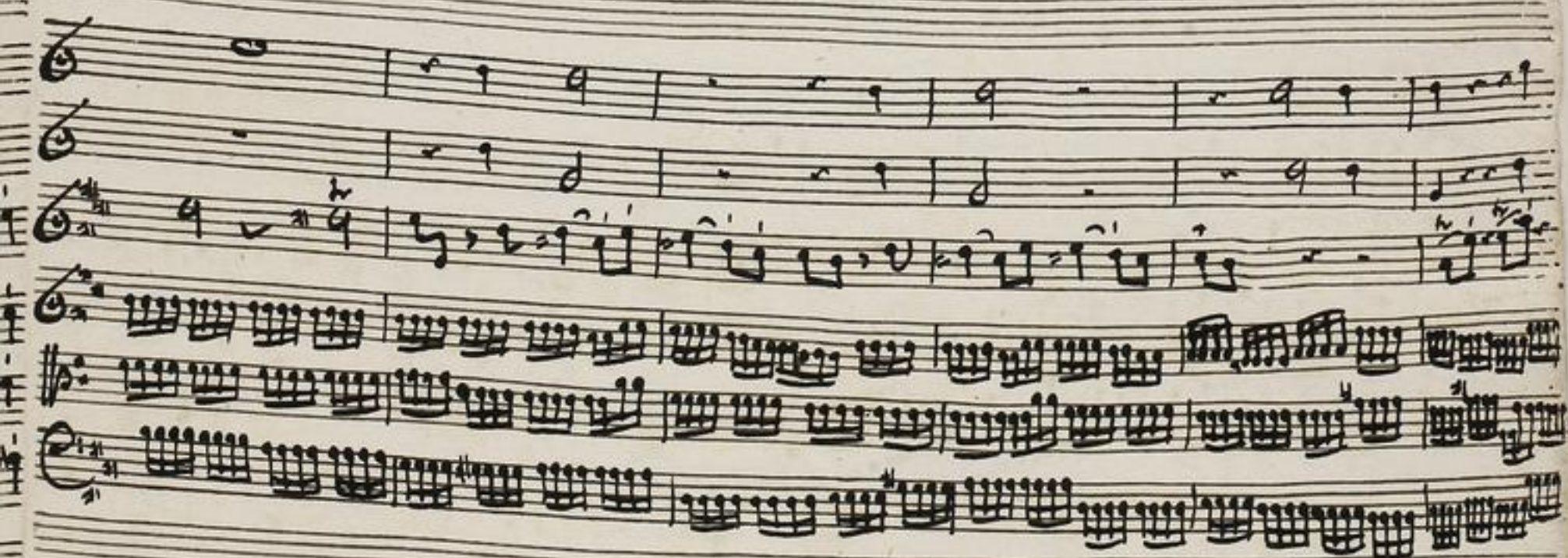
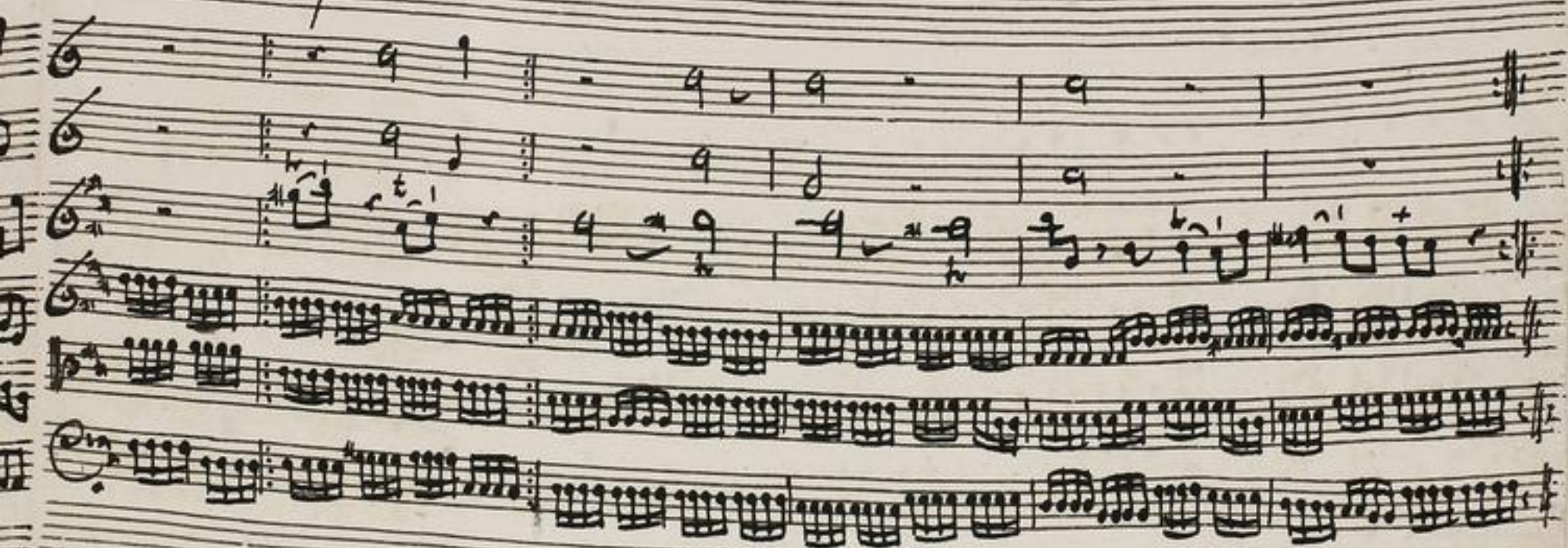
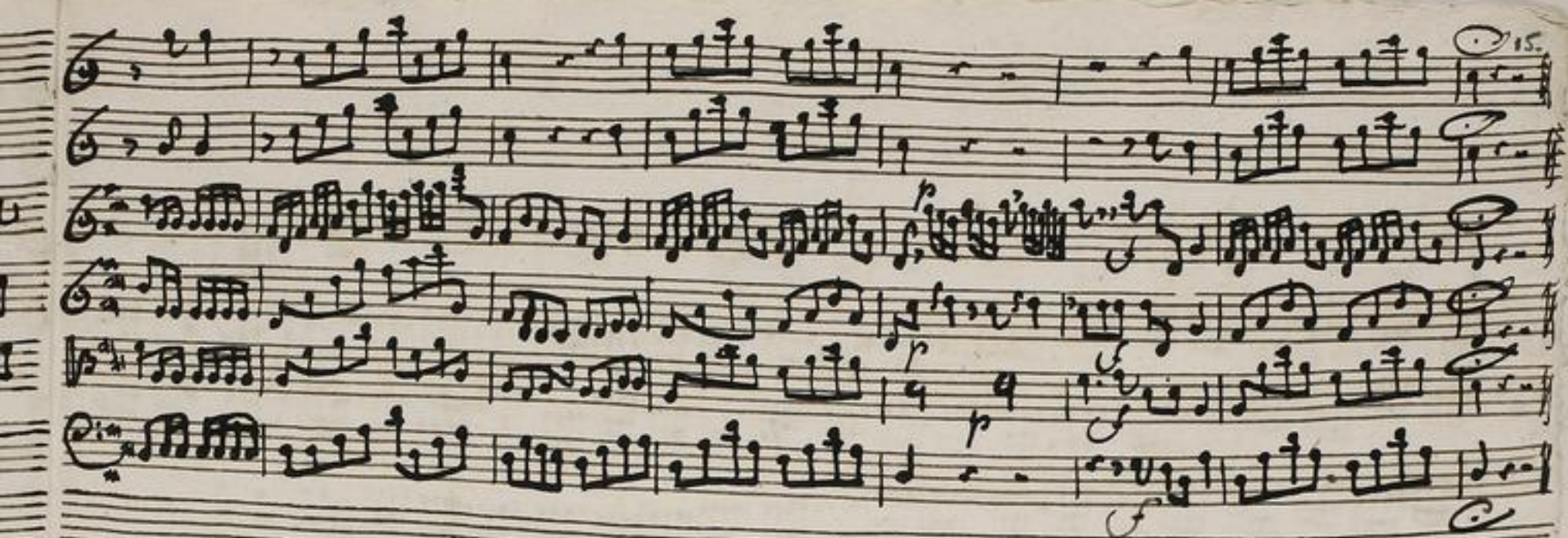
Hegel Nr.43.

Sinfonia a 12 Corn: 2 Violin. Viola e Cembalo.

Christoph Geyger 1741

Handwritten musical score for Sinfonia a 12 Corn: 2 Violin. Viola e Cembalo. The score is written on ten systems of staves. The first system includes the title and the composer's name, Christoph Geyger 1741. The notation is in G major (one sharp) and 3/4 time. The first system is marked 'Violin. I.' and 'Cembalo. I.'. The second system is marked 'Violin. II.'. The third system is marked 'Viola'. The fourth system is marked 'Cembalo. II.'. The fifth system is marked 'Corno I.'. The sixth system is marked 'Corno II.'. The seventh system is marked 'Corno III.'. The eighth system is marked 'Corno IV.'. The ninth system is marked 'Corno V.'. The tenth system is marked 'Corno VI.'. The score is written in a clear, elegant hand, with many slurs and ornaments. The paper is aged and shows some staining.



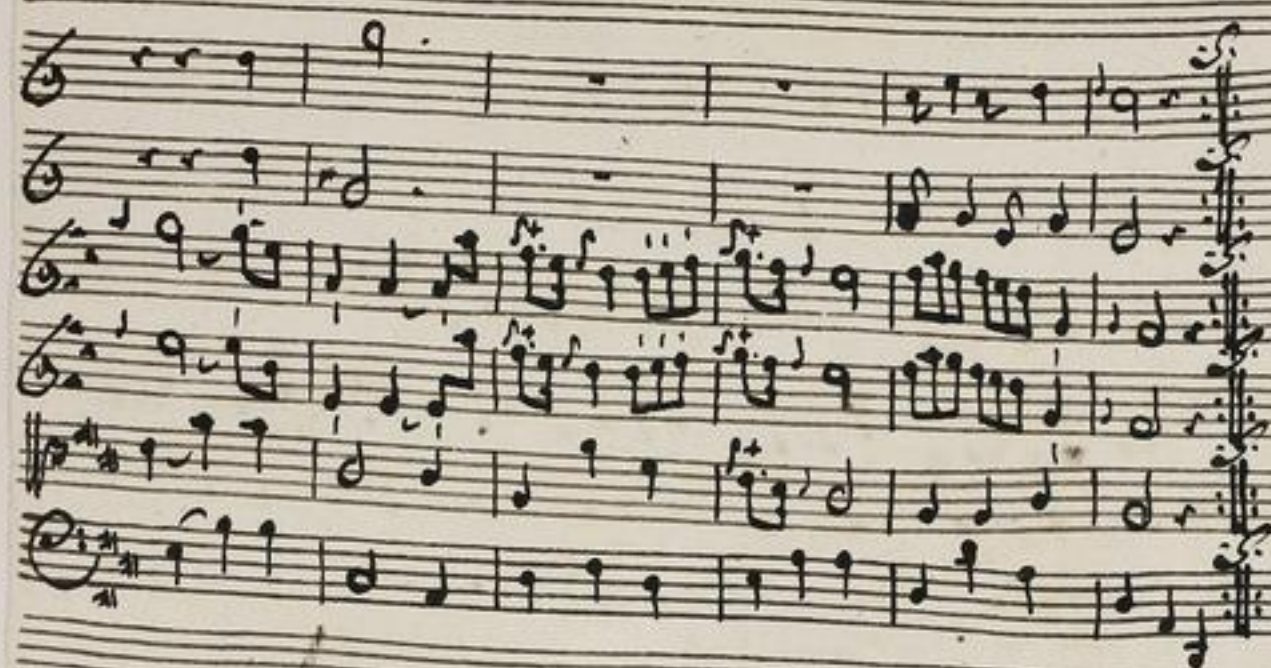
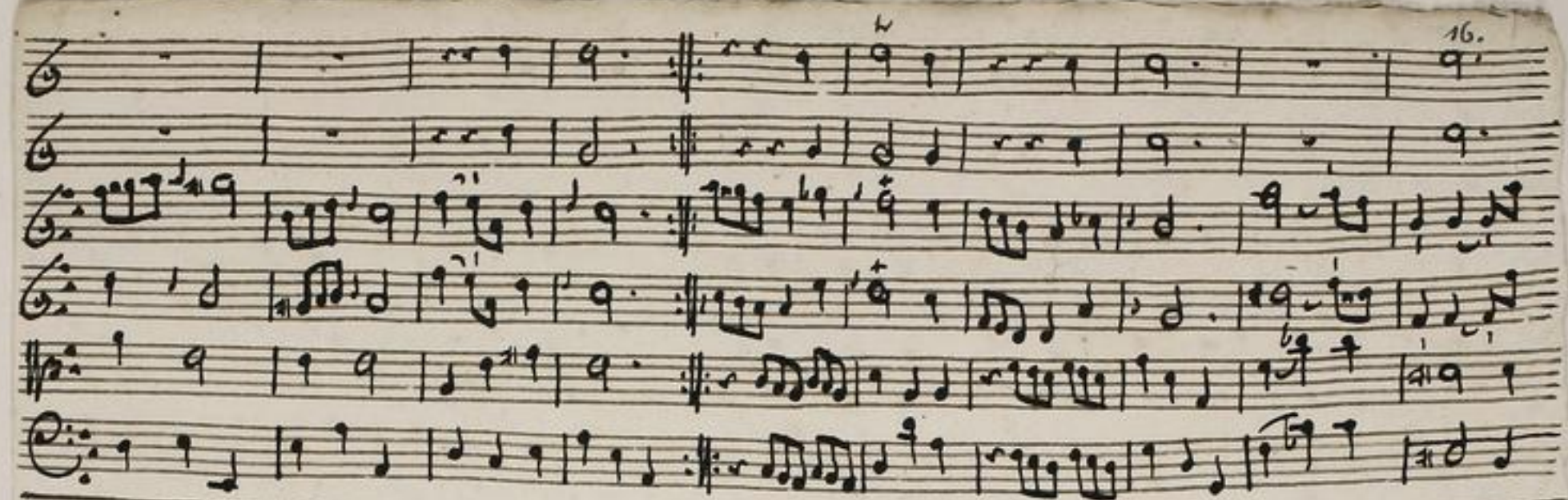


Handwritten musical score, first system. It consists of six staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, second system. It consists of six staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Menuet" is written in cursive below the first staff of this system.

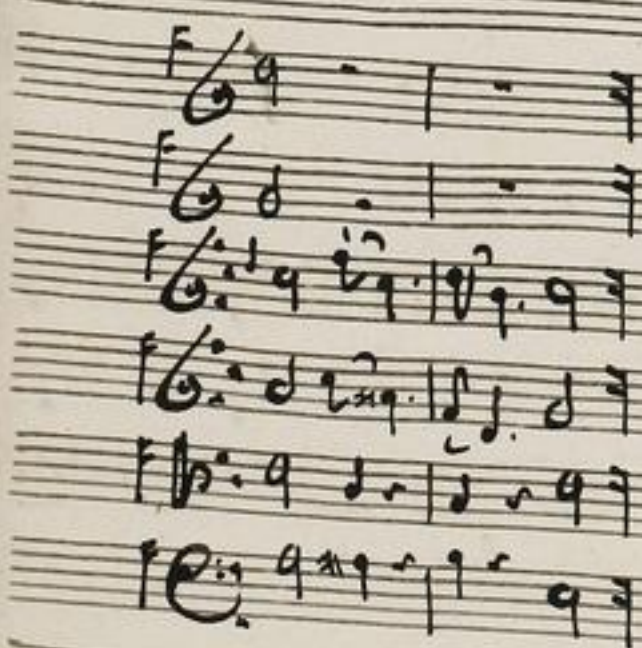
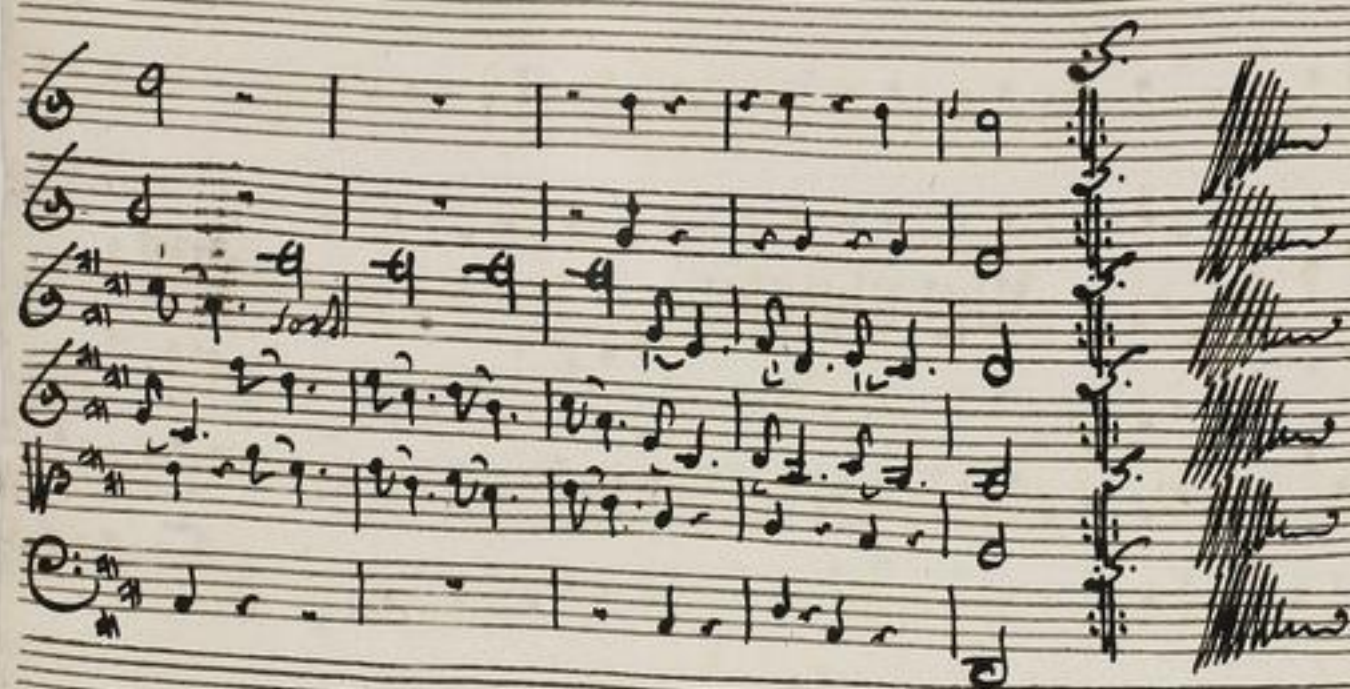
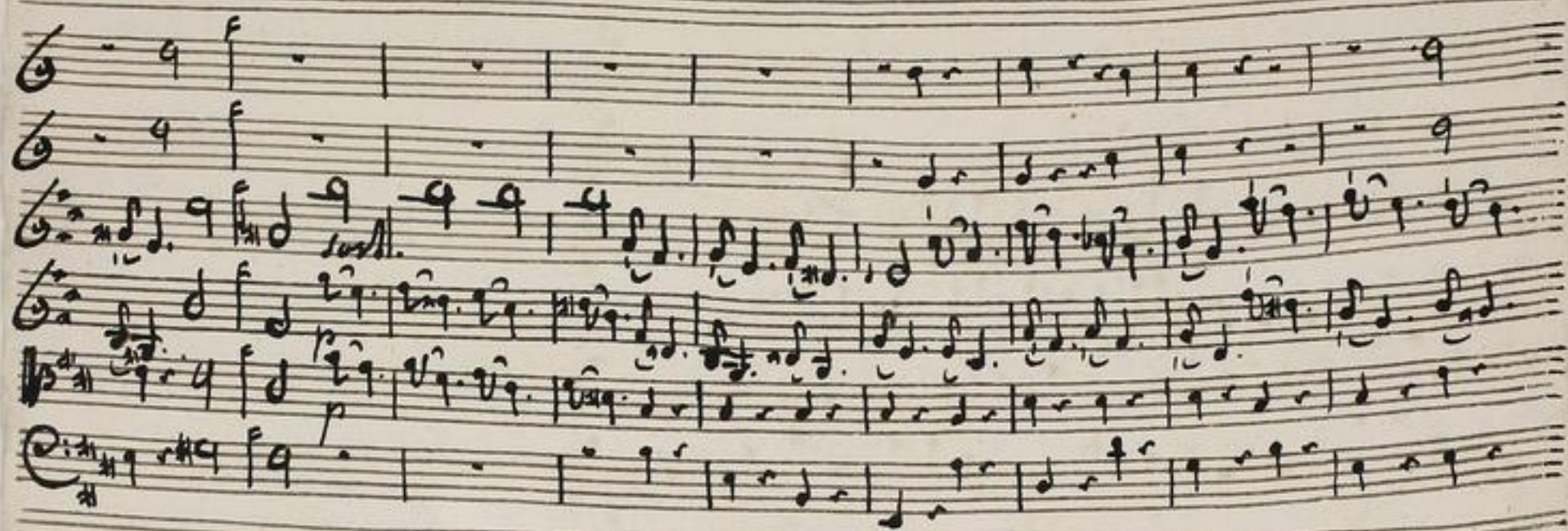
Handwritten musical score, third system. It consists of six staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, fourth system. It consists of six staves. The first two staves are treble clef, and the last three are bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.



*Gavotte. Allegro*





470  
New 3084/33

(Sägel 43)

Ort 1747 - Juni 50

# Sinfonia

a

2 Corn :

2 Violin

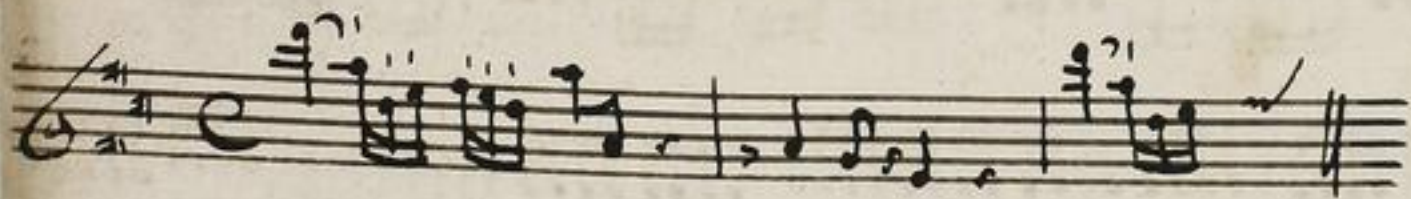
Viola

e

Cembalo

Foll. (16).

72



Christoph Graupner.

Sinfonia

Embalo

*Allegro.*

*fort.*

*p*

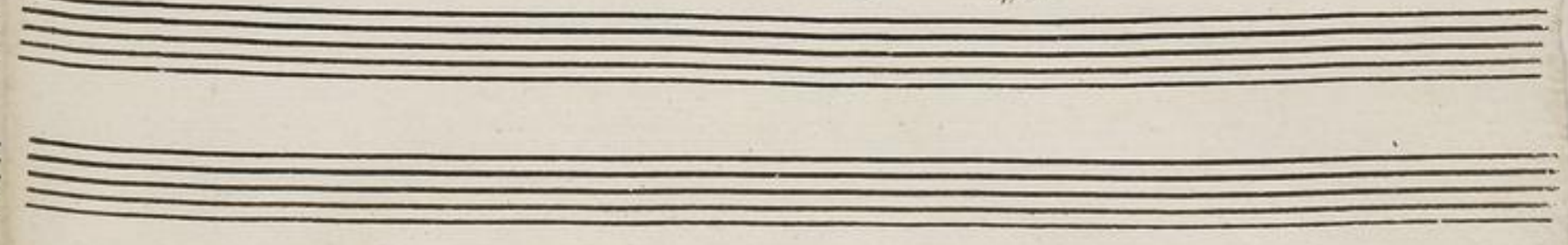
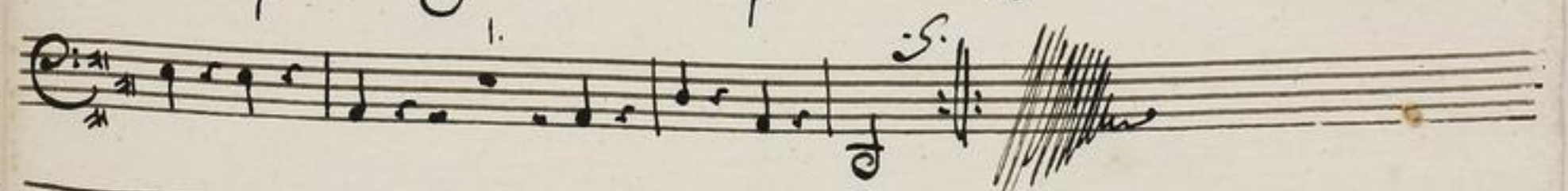
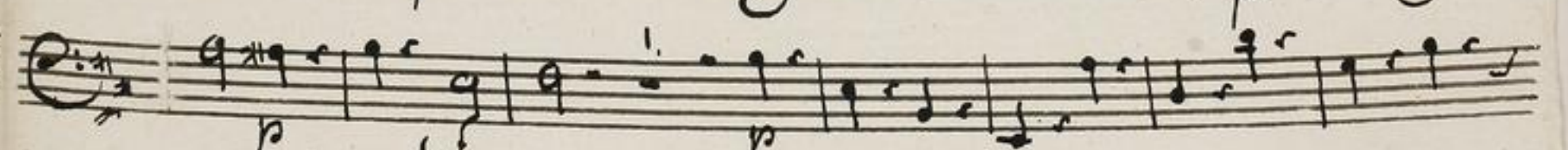
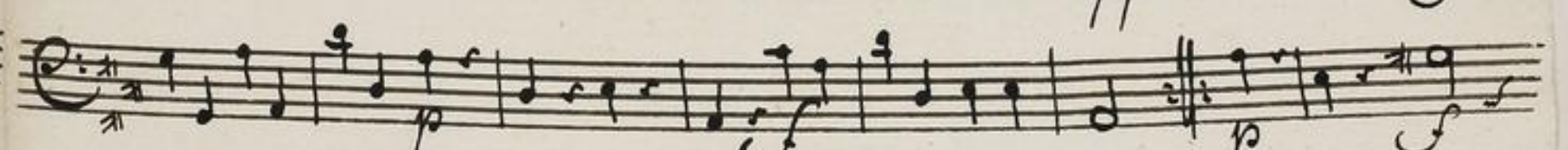
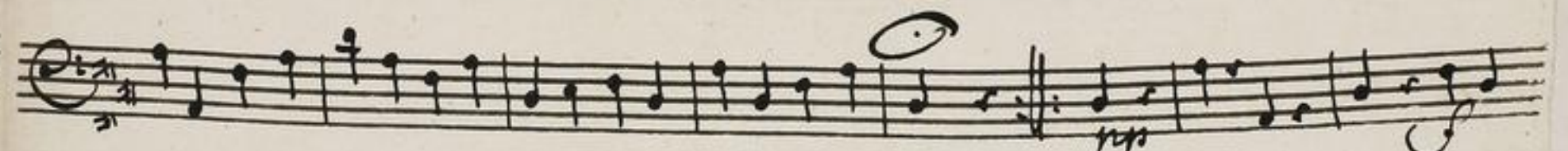
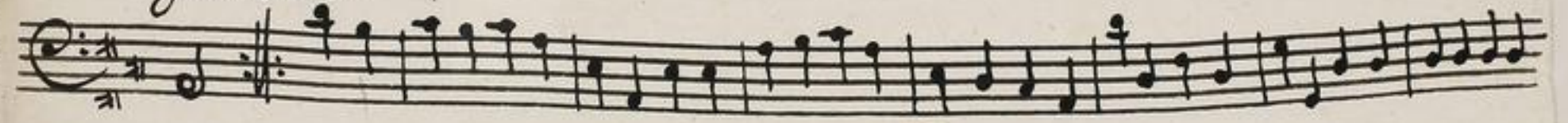
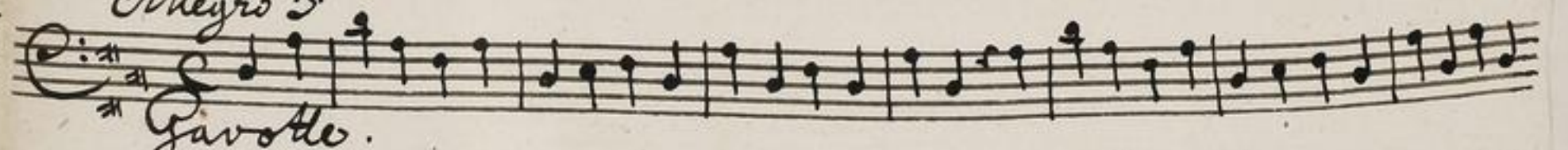
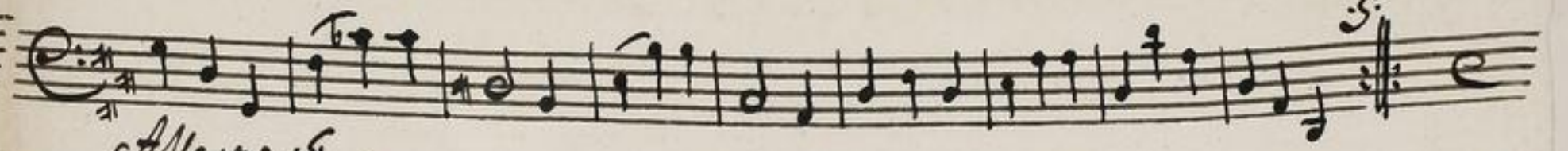
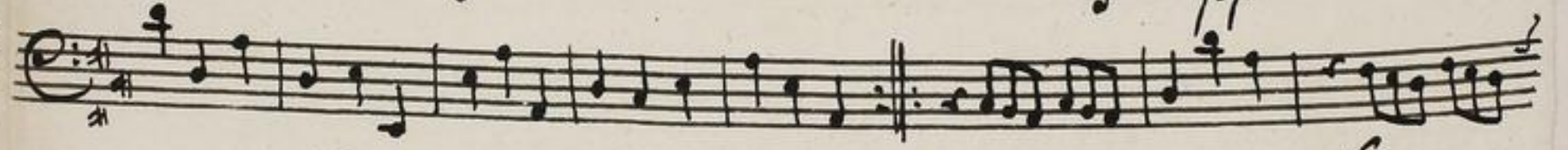
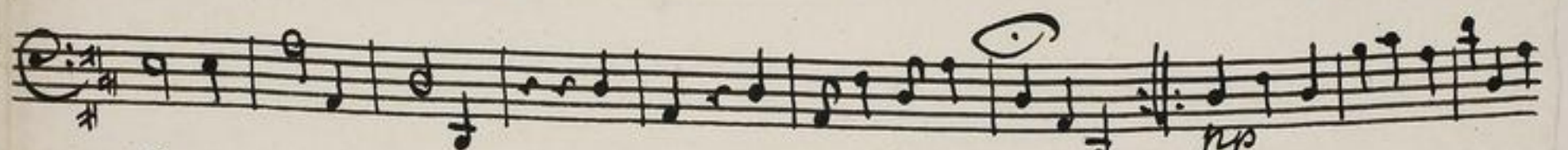
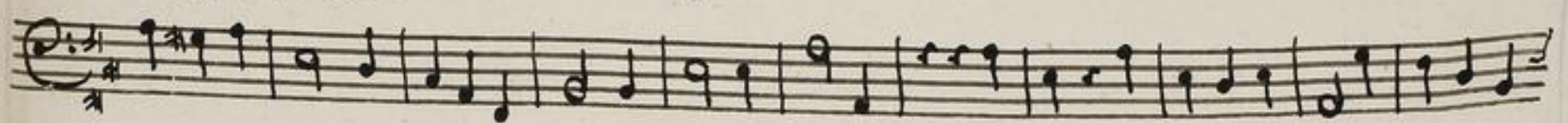
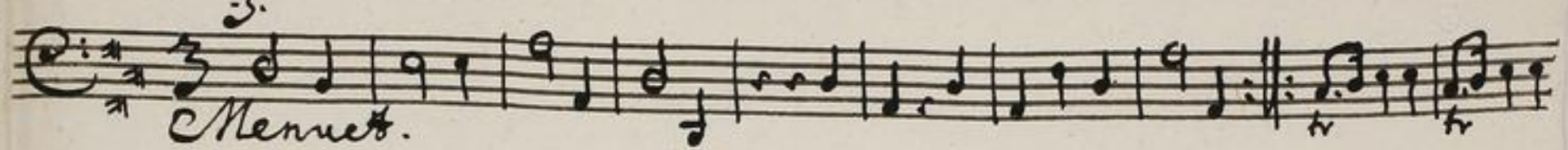
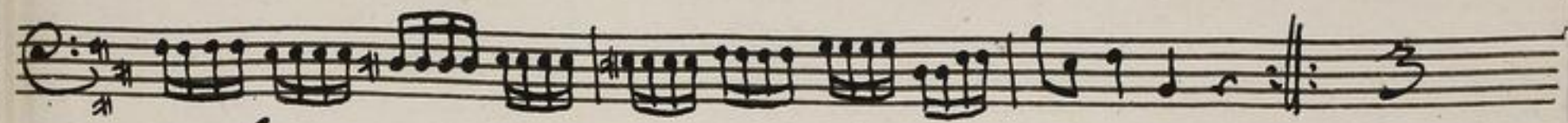
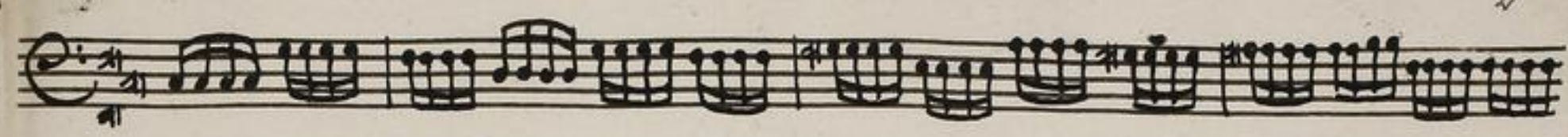
*p*

*p*

*p*

*Andante e piano.*

This is a handwritten musical score on aged paper. The title 'Sinfonia Embalo' is written at the top. The first section is marked 'Allegro.' and consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'fort.' (forte). The second section is marked 'Andante e piano.' and consists of five staves of music, featuring a more rhythmic pattern of repeated notes. The paper shows signs of age, including some staining and wear at the edges.



Sinfonia

Corno 1.

3.

*Allegro.*

Andante

Mennett

Gavotte

2

*Allegro.*

*Gavotte.*



Sinfonia

Orno 2.

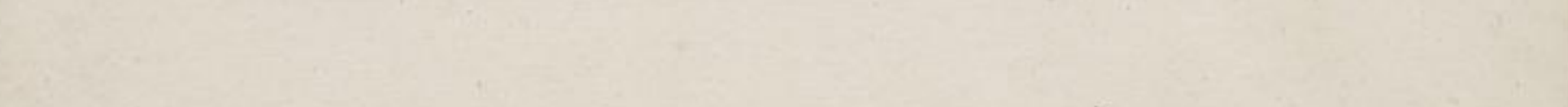
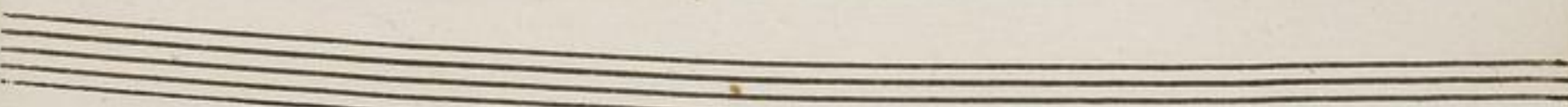
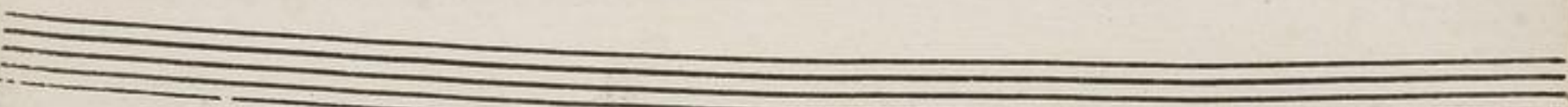
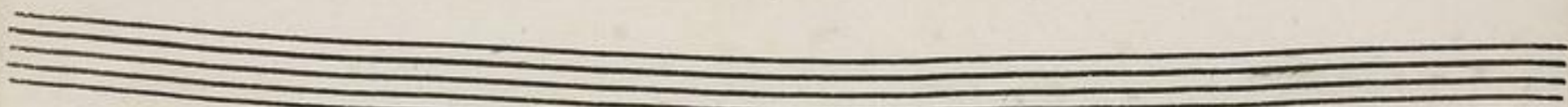
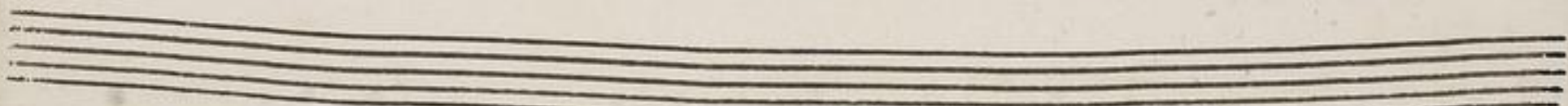
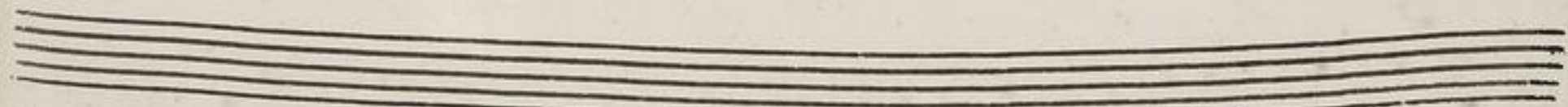
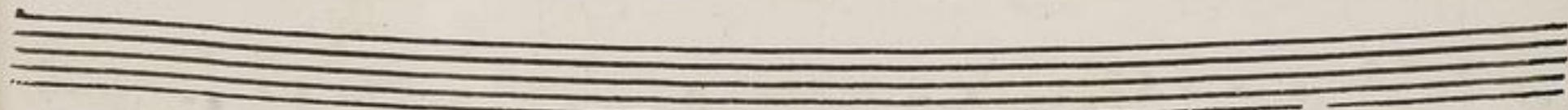
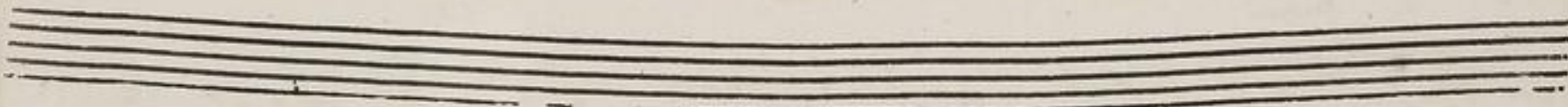
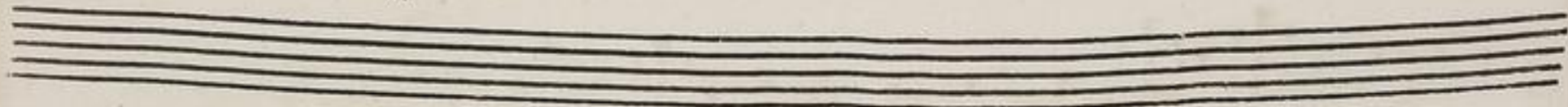
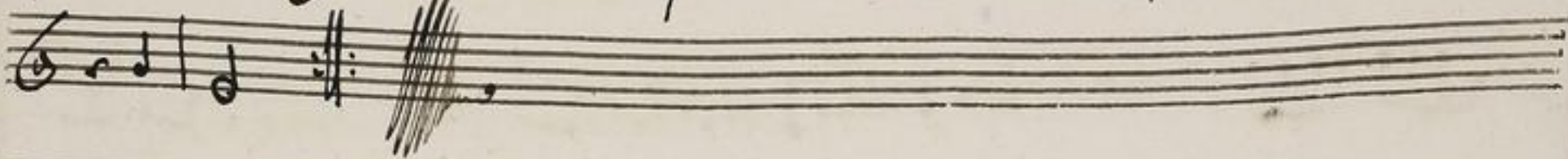
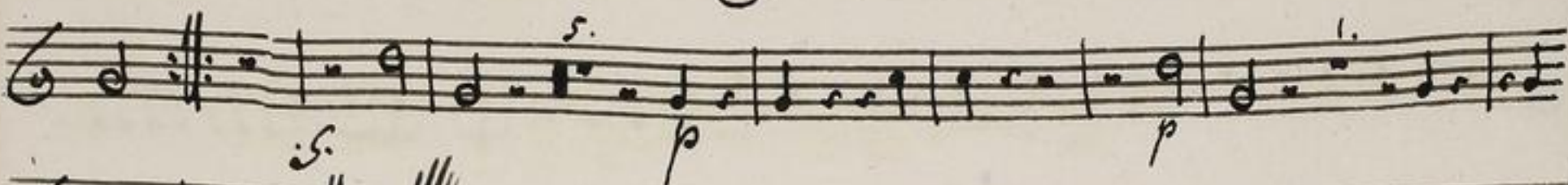
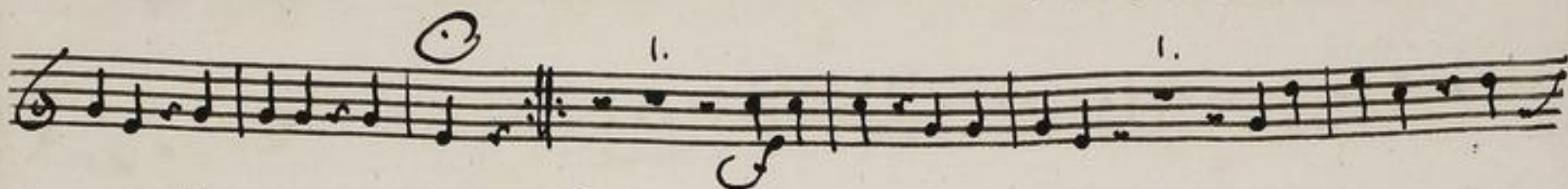
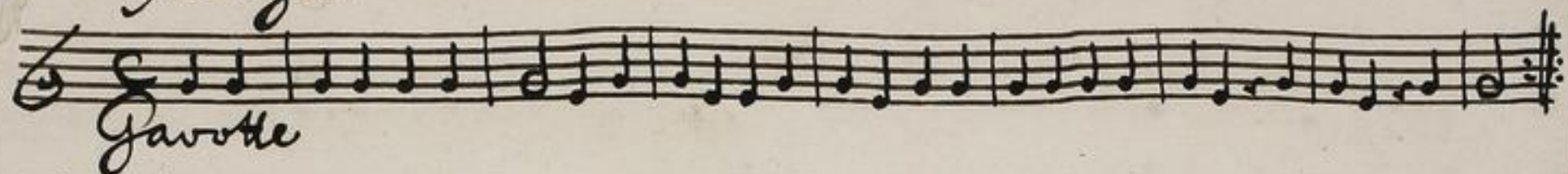
Ameyro

Andante

Menue.

Gavotte

*5. allegro.*



Sinfonia

Violino 1.

5.

*Allegro*

Andante.

2

piano

Andante.

Ménuet.

piano.

Gavotte.

5.

*Gavotte. allegro*

*pp.* *f.* *p.* *for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

*for* *p.* *p.* *for* *p.*

Sinfonia

Violino 1.

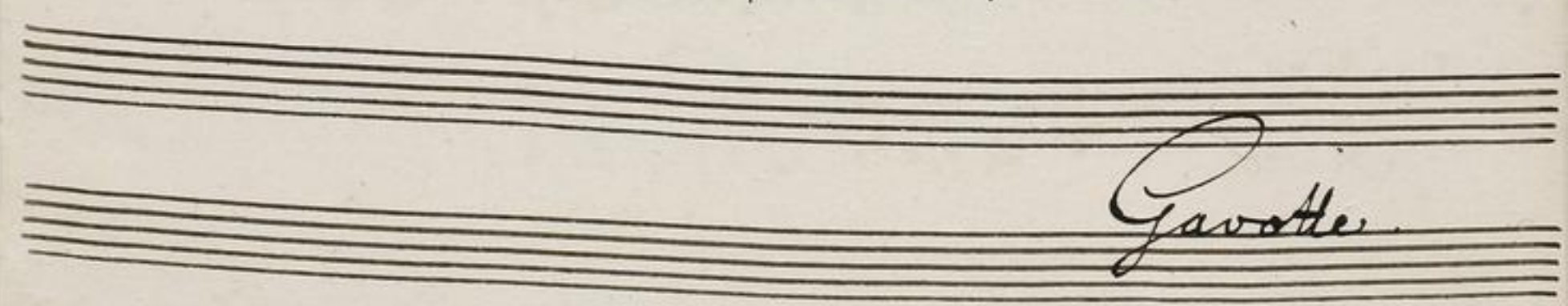
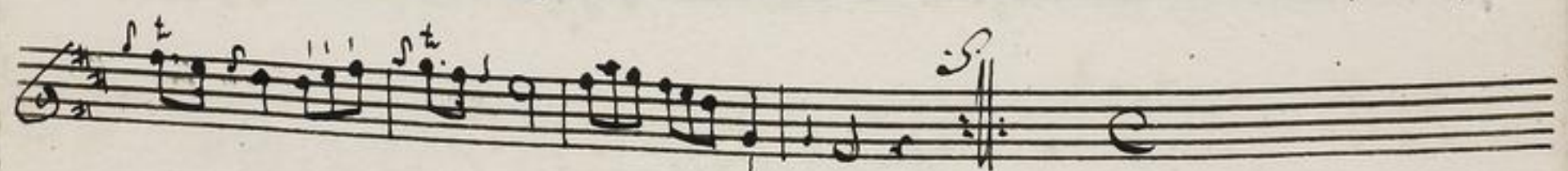
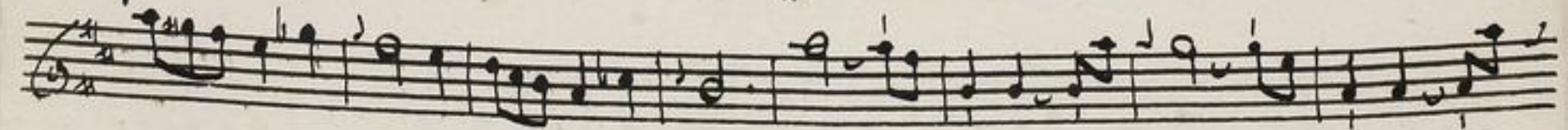
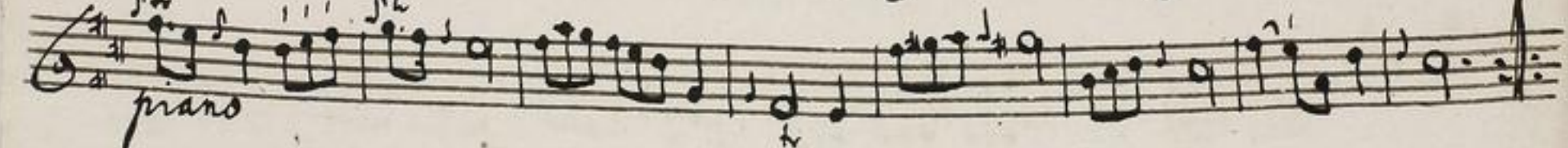
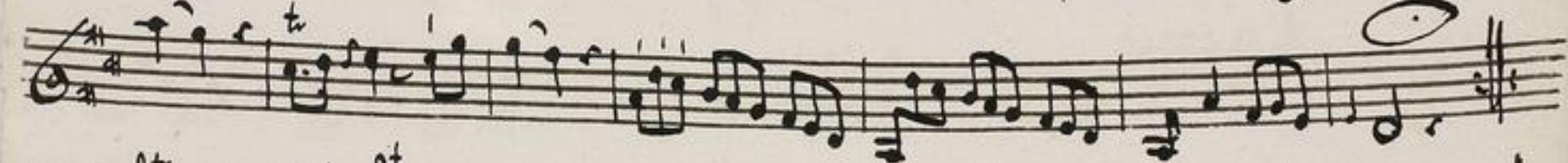
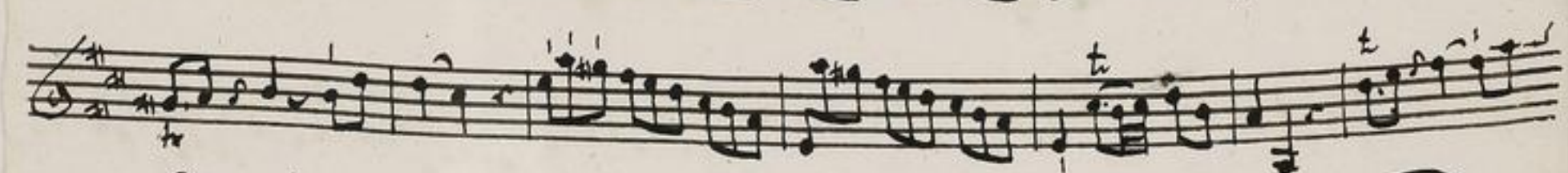
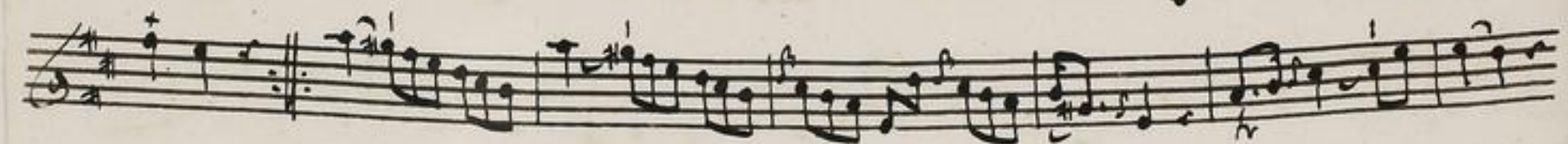
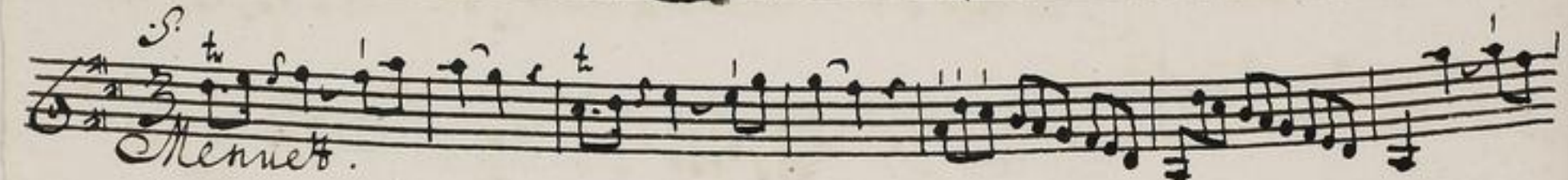
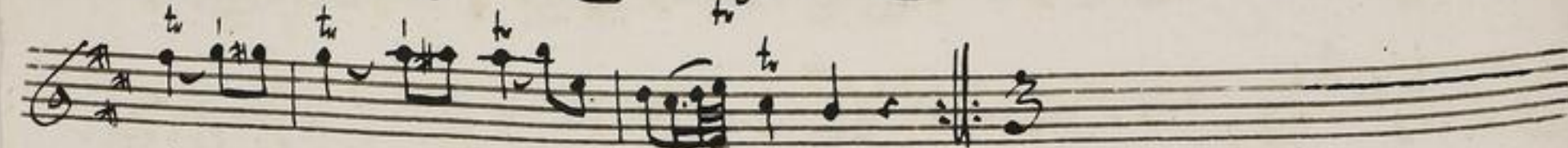
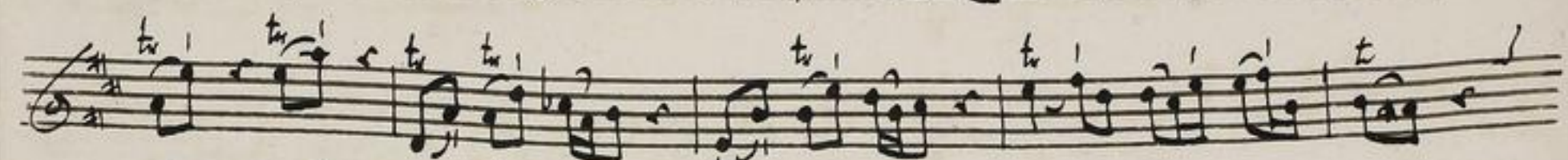
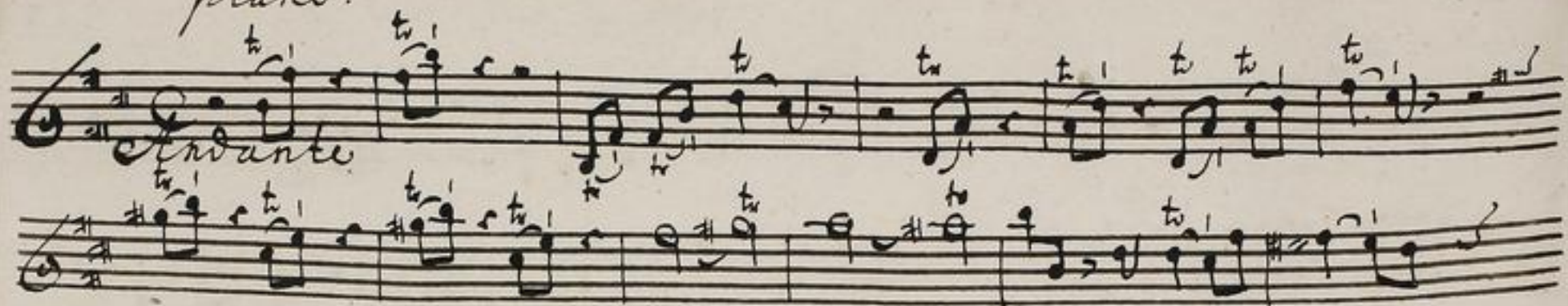
7.

*Allegro.*

*Andante.*

2

*piano.*



*Mennett.*

*piano*

*Gavotte.*

S.

*Gavotte. allegro.*

*pp.*

*Sustent*

Sinfonia.

Violino 2.

9.

*Allegro*

*Andante*

2

*piano.*  
*Andante.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

*Menuet.*  
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

*Gavotte.*

*allegro 5.*

10.

*Gavotte.*

Handwritten musical score for a piece titled "Gavotte." The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "allegro 5." in the top left corner. The piece is marked "Gavotte." below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score concludes with a double bar line and a series of diagonal lines indicating the end of the piece. The page number "10." is written in the top right corner.

Sinfonia.

Viola.

11.

*Allegro*

*p*

*pp*

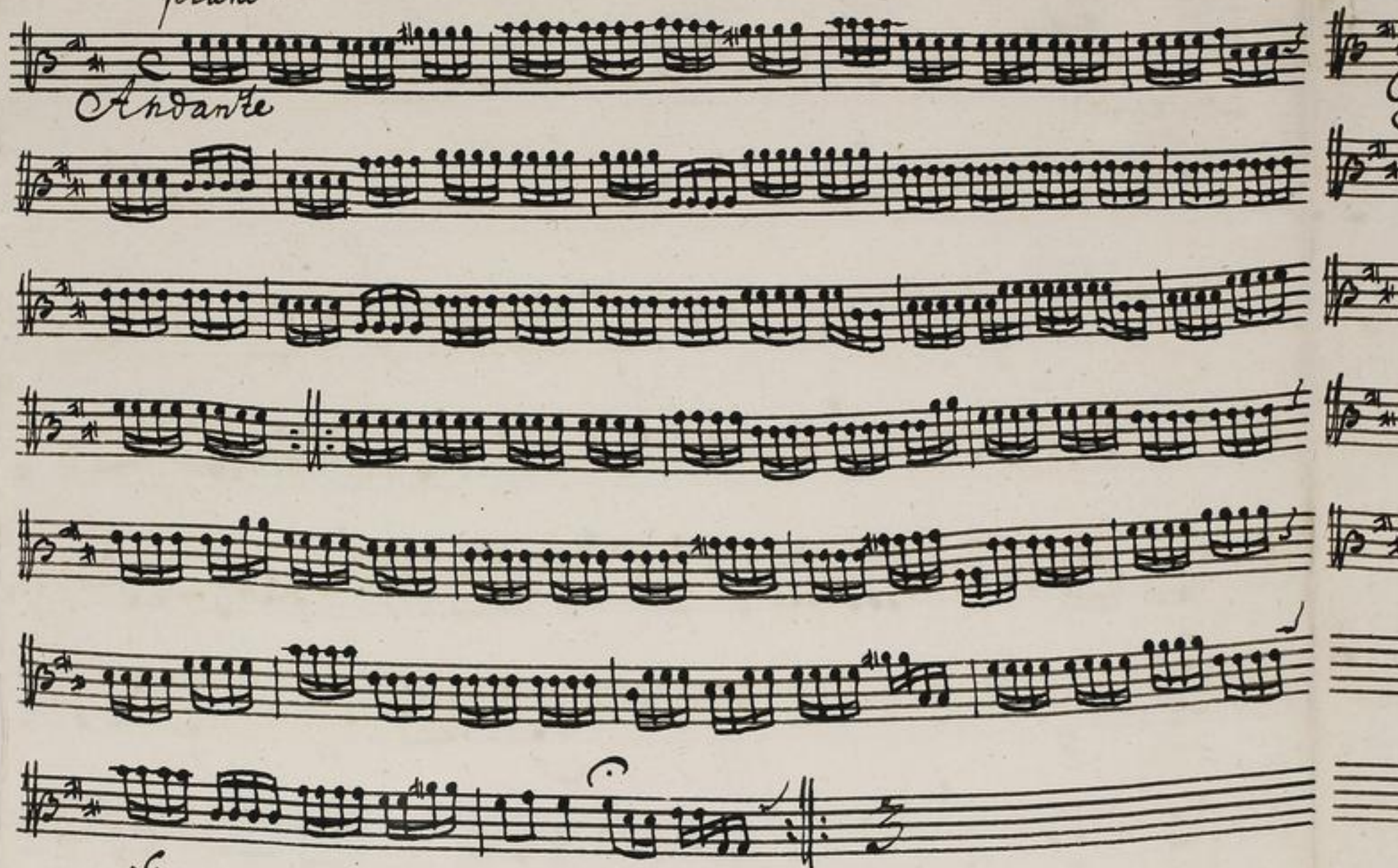
*p*

*Andante*

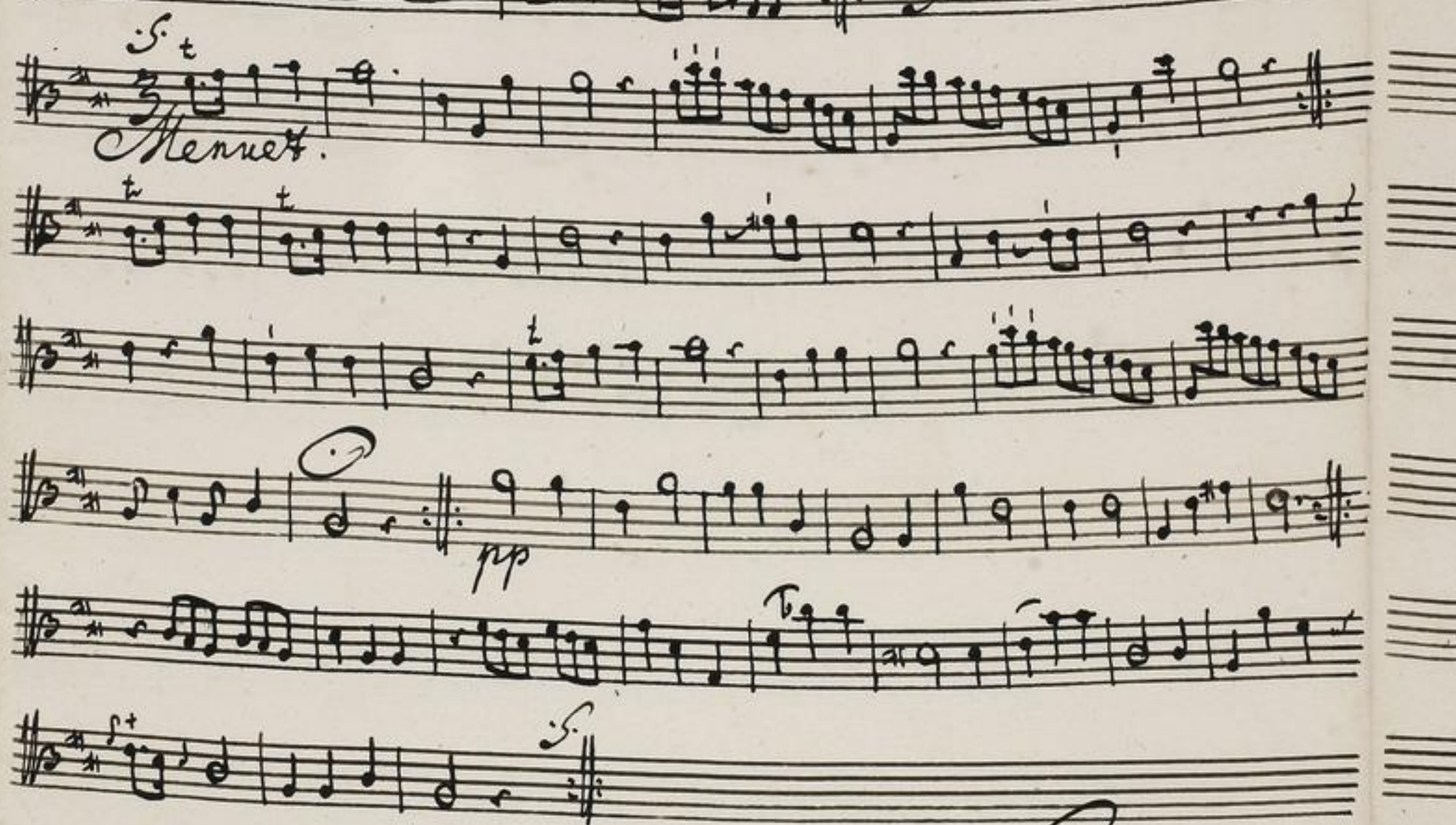
2

piano.

*Andante*



*Meneret.*

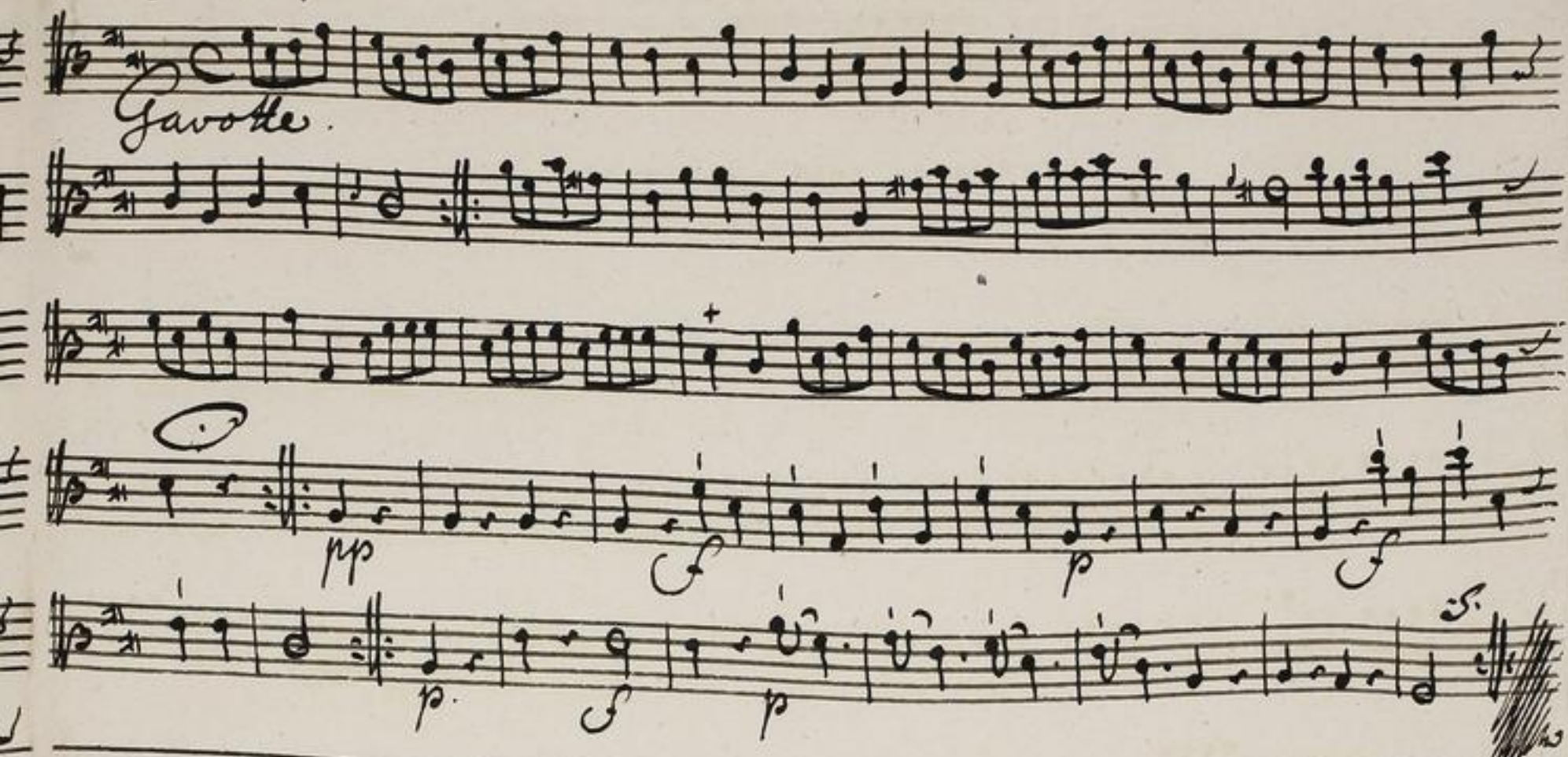


*Gavotte.*

5. *allegro*

12.

*Gavotte*



Sinfonia

Violone

13.

*Allegro*

*piano*

*Andante*

*Menoet.*

5.

*Mennue.*

Handwritten musical score for 'Mennue.' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a circled note and the dynamic marking 'pp.' (pianissimo). The fourth staff continues the melody. The fifth staff ends with a double bar line and a common time signature 'C'.

*Gavotte. Allegro*

Handwritten musical score for 'Gavotte. Allegro' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a circled note and the dynamic marking 'p.' (piano). The fourth staff continues the melody. The fifth staff ends with a double bar line and a common time signature 'C'.