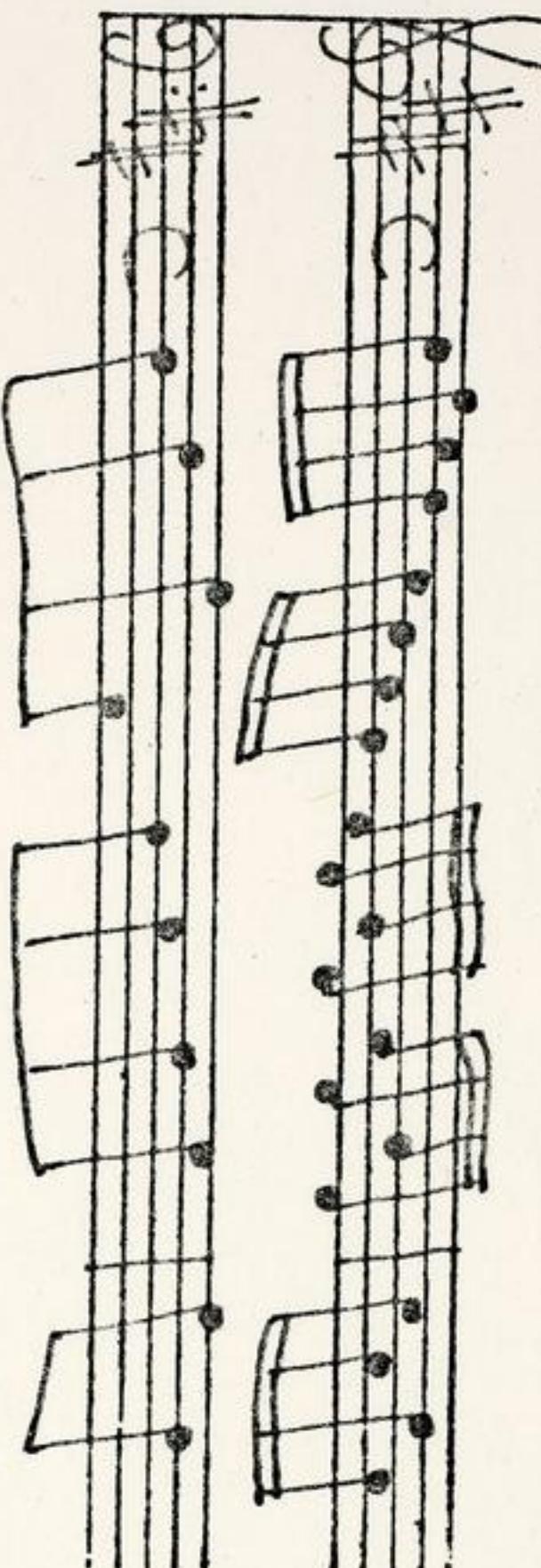


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/82

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo/[Incipit]/
Christoph Graupner./ (D-dur)



Allegr o C D-dur - Andan-
te 3 d-moll - Menuet 3
D-dur - Presto 6/8 D-dur.

Autograph ca. 1751/52.

35 x 24,5 cm. WZ: DS 1.

partitur: 4 Bl.

8 St. : v1 1(2x), 2, vla, b, vln, cor 1, 2.
je 1 Bl., b 2 Bl.

Alte Sign.: Mus 3074/82.

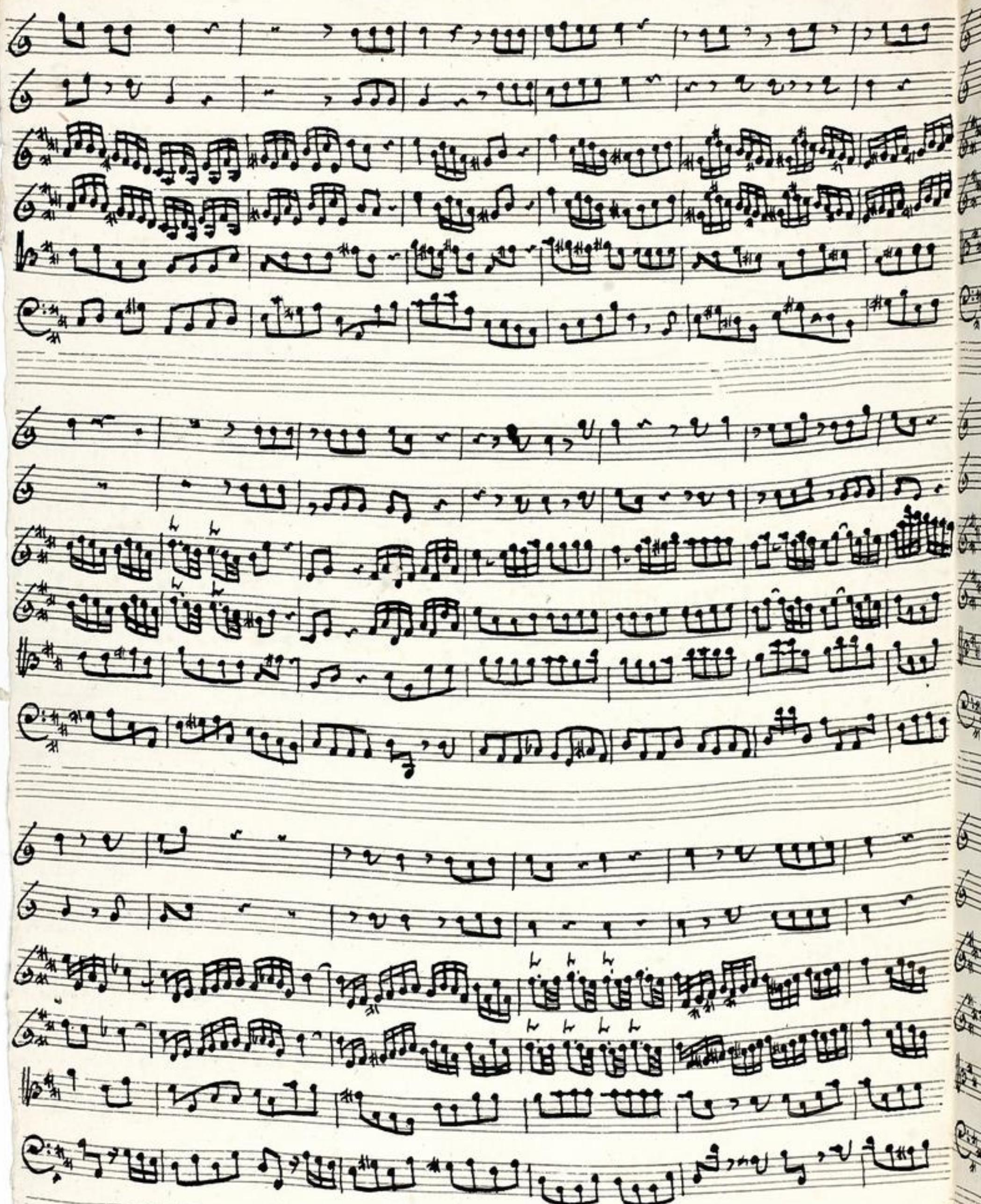
Stimmen von anderer Hand.

Nagel Nr. 42.

Sinfonia a 2 Orr. e 2 Violin. Viola e Tamburo. Christof Graupner

Christoph Graupner

10.



6

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6

7

This image shows three staves of handwritten musical notation on five-line staff paper. The notation is in black ink and appears to be a transcription of a vocal or instrumental piece. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music consists of various note heads, some with vertical stems and others with horizontal strokes, indicating different rhythmic values. Measures are separated by vertical bar lines, and repeat signs with dots above them are placed at the start of certain measures. The paper is aged and slightly yellowed.



63 *Mama*

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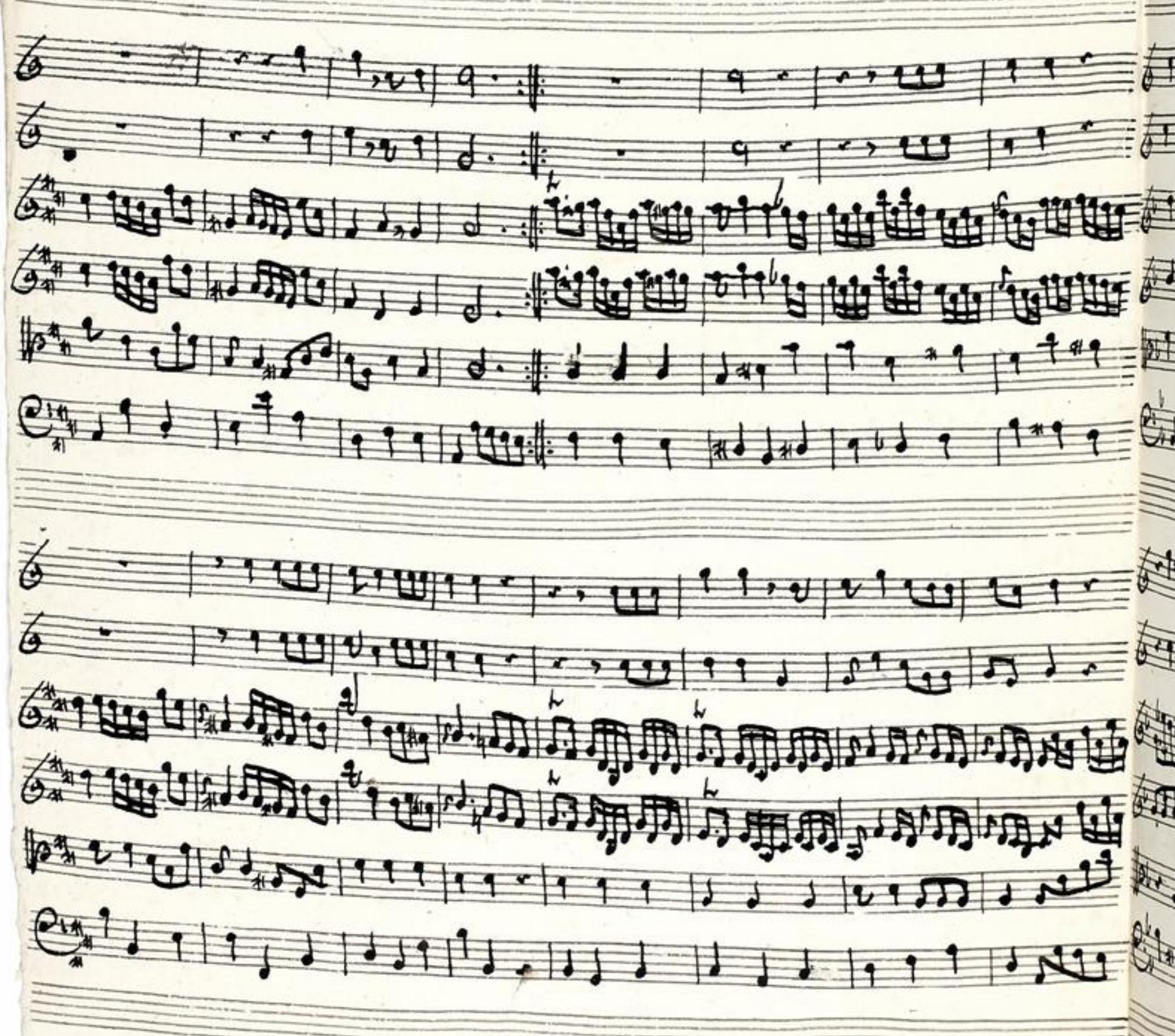
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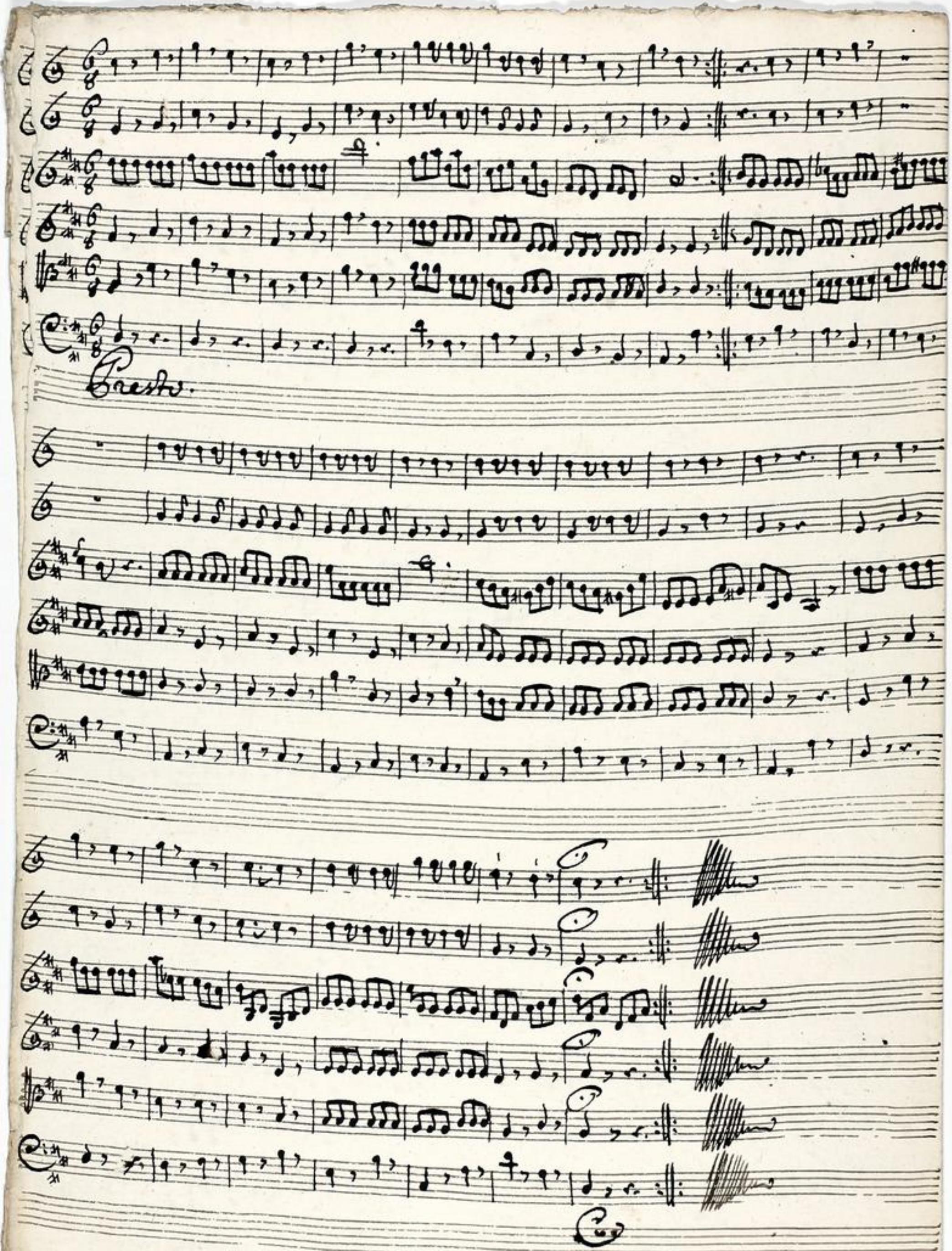
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1



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings (e.g., *p*, *f*, *pp*), rehearsal numbers (e.g., 6, 6, 6, 6, 6, 6), and a tempo marking (e.g., *q.*). The music consists of various rhythmic patterns and note heads. The bottom staff features a large, stylized signature.



42 Mus. 3074/82.
⁴⁷⁰

(Vogel 42.)

Juni 1751 - Mai 1752.

Sinfonia

a

2 Corn

2 Violin

Viola

e

Cembalo.

Foll (13).



Christoph Graupner.



Sinfonia.

Basso.

allegro.

The image shows a page from a handwritten musical manuscript. At the top left, the word "Sinfonia." is written above a treble clef staff. At the top right, the word "Basso." is written above a bass clef staff. Below these, the word "allegro." is written. The page contains ten staves of handwritten musical notation. The first five staves represent the "Sinfonia" part, and the next five staves represent the "Basso" part. The notation uses black ink on aged paper, with various note heads, stems, and rests. Measures are separated by vertical bar lines, and some measures have double bar lines with repeat signs. The bass clef staff at the bottom right has a "3" over it, indicating a three-measure repeat. The manuscript is written in a cursive, Gothic-style hand.

Andante.

piano.

This section of the manuscript begins with the instruction "Andante." followed by a treble clef staff. Below it, the word "piano." is written above another treble clef staff. The page contains two staves of handwritten musical notation. The first staff starts with a measure consisting of six eighth notes. The second staff starts with a measure consisting of four eighth notes. Measures are separated by vertical bar lines, and some measures have double bar lines with repeat signs. The notation uses black ink on aged paper, with various note heads, stems, and rests.



2

Musical score for two staves:

- Top Staff:** Treble clef, Common time, Key signature of one sharp. Six measures.
- Bottom Staff:** Bass clef, Common time, Key signature of one sharp. Five measures.
- Rehearsal Marks:** Measures 1-6 are grouped by a brace. Measures 7-11 are grouped by another brace.
- Dynamic and Performance Instructions:**
 - Measure 1: Dynamics include 'ff' (fortissimo) and 'p' (piano).
 - Measure 2: Dynamics include 'ff' (fortissimo) and 'p' (piano).
 - Measure 3: Dynamics include 'ff' (fortissimo) and 'p' (piano).
 - Measure 4: Dynamics include 'ff' (fortissimo) and 'p' (piano).
 - Measure 5: Dynamics include 'ff' (fortissimo) and 'p' (piano).
 - Measure 6: Dynamics include 'ff' (fortissimo) and 'p' (piano).
 - Measure 7: Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo).
 - Measure 8: Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo).
 - Measure 9: Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo).
 - Measure 10: Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo).
 - Measure 11: Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo).
- Text:** 'Da Capo.' followed by a repeat sign.
- Final Measure:** Measures 12-15 show a continuation of the musical pattern.

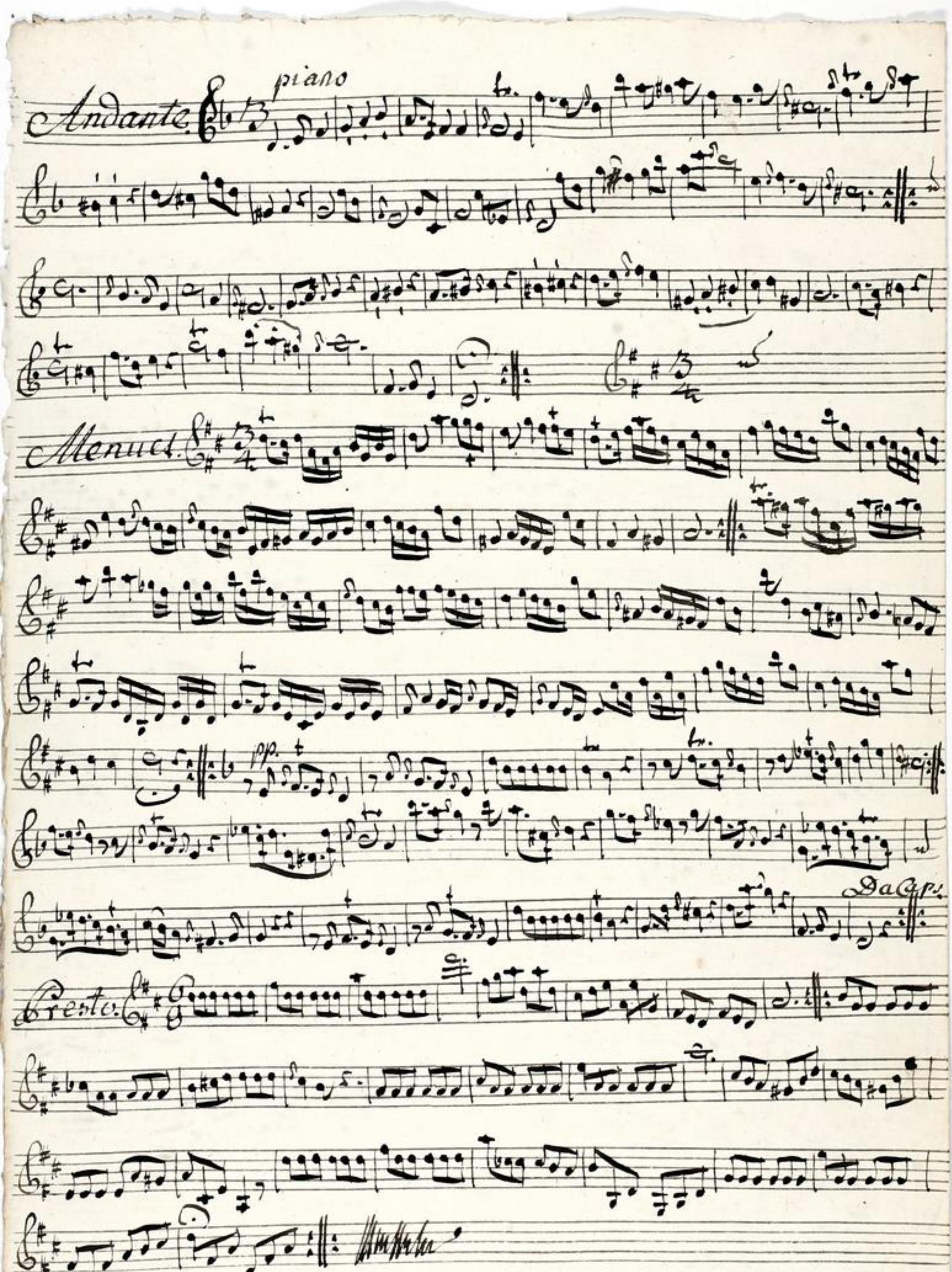
*Sinfonia**Violino. 1.*

5.

allegro.

A handwritten musical score for Violin 1 of a Sinfonia. The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked as *allegro.* The music begins with a series of eighth-note patterns and transitions into more complex sixteenth-note figures. The score concludes with a section marked *Andante.* The page number 10 is located in the bottom right corner of the score.





Sinfonia

Violino 1.

6.

Handwritten musical score for Violin 1 (Violino 1) of a Sinfonia. The score consists of 14 staves of music. The key signature is F major (one sharp). The tempo is marked 'allegro'. The music begins with a series of eighth-note patterns and transitions into more complex sixteenth-note figures. The score concludes with a section marked 'Andante'.

10



Andante.

A handwritten musical score consisting of three staves. The top staff is labeled "Andante." and includes a dynamic marking "pianissimo". The middle staff is labeled "Menuet." and includes a dynamic marking "pianissimo". The bottom staff is labeled "Crescendo." and includes a dynamic marking "f". The score features various musical markings such as slurs, grace notes, and rests. The manuscript is written on aged paper with some foxing and staining.

Sinfonia

Violino. 2.

7

allegro.

Andante. 13

10



Andante. $\text{G} \frac{3}{4}$

Menuet. $\text{G} \frac{3}{4}$

Menuet. $\text{G} \frac{3}{4}$

Menuet. $\text{G} \frac{3}{4}$

Allegro. $\text{G} \frac{3}{4}$

Presto. $\text{G} \frac{3}{4}$

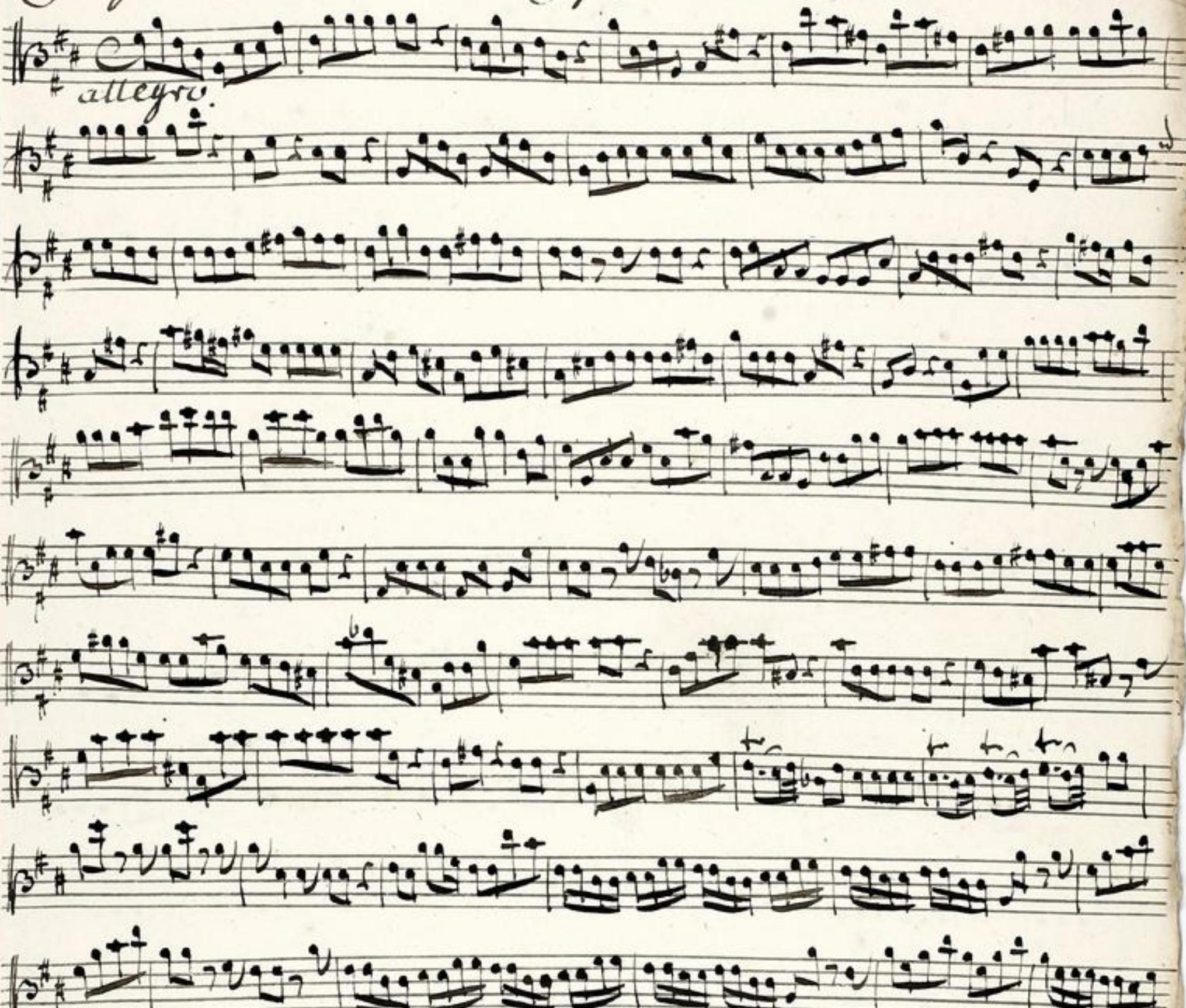


Sinfonia

Violin.

8.

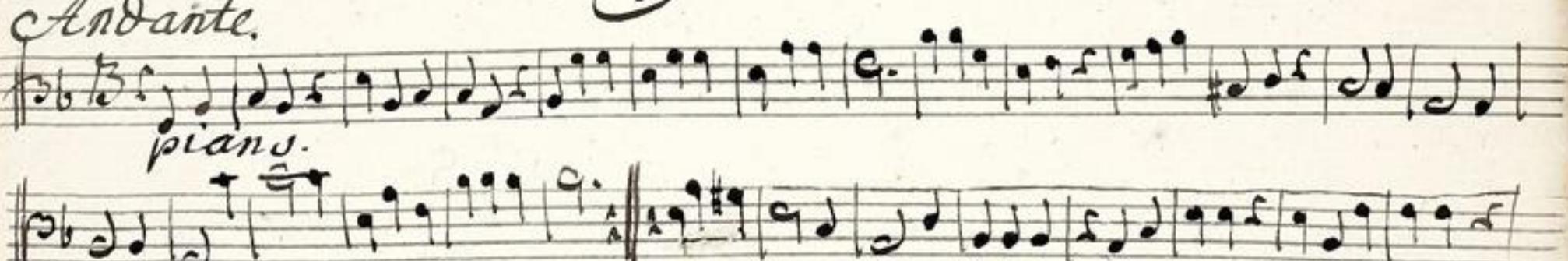
allegro.



Andante.



piano.



Menuet.

10



Menues.

The image shows two staves of handwritten musical notation on aged paper. The top staff, labeled 'Menues.', consists of five lines of music in common time, featuring various note heads and stems. The bottom staff, labeled 'Creolo.', also consists of five lines of music in common time. Both staves are written in black ink on a light-colored background. The paper has a slightly irregular, aged appearance at the top edge.

Creolo.

Sinfonia

Violon.

9

C: # C
allegro.

Andante.

10



A handwritten musical score for a Minuet (Menuet) in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a G major chord (indicated by a circle with a G), and a 3/4 time signature. The second staff begins with a bass clef and a G major chord. The music features eighth-note patterns and rests, typical of a minuet style.

三

6 pgs.

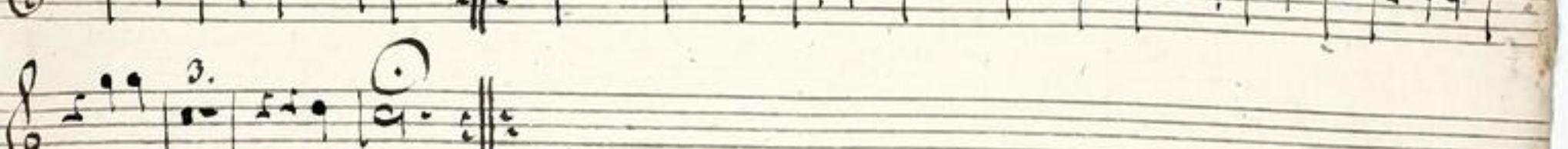
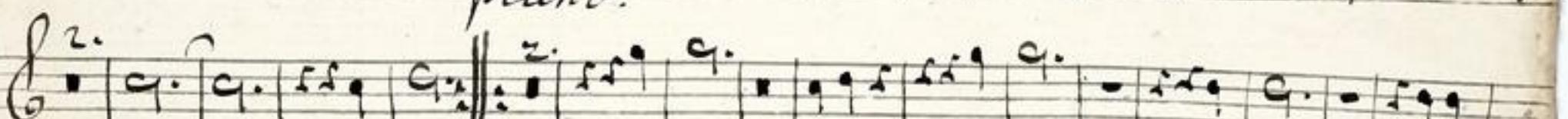
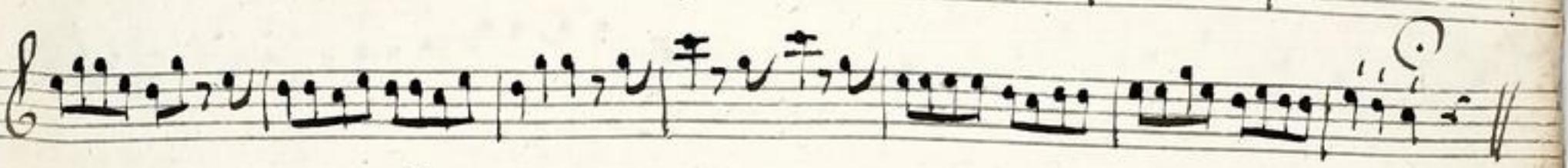
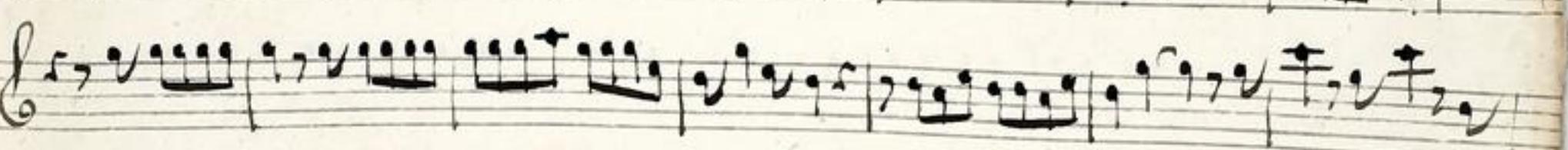
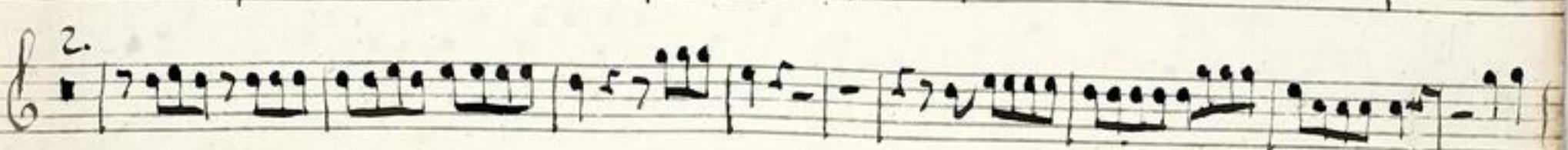
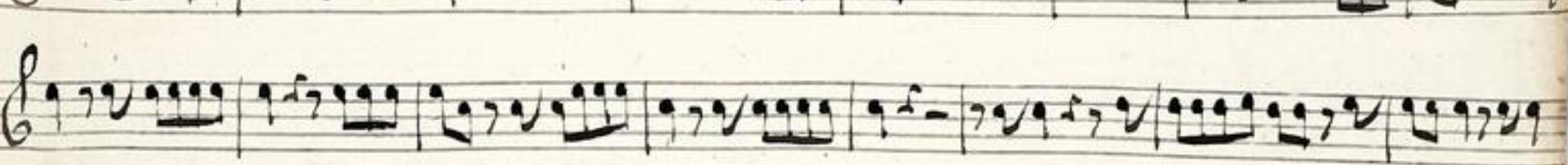
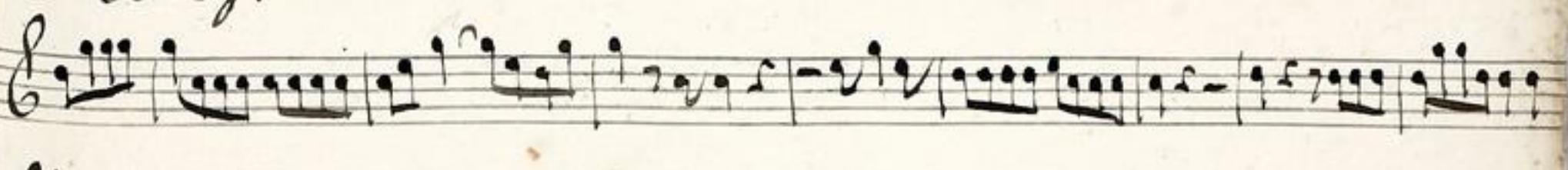
Dance //

1

Cinofonia

Corno 1.

3



Menuet.

10

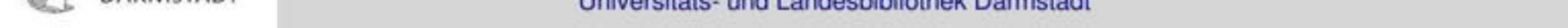
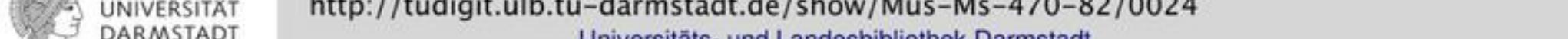
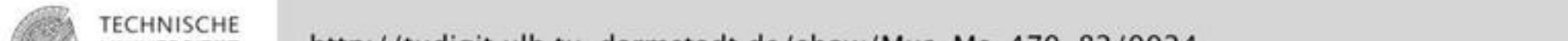
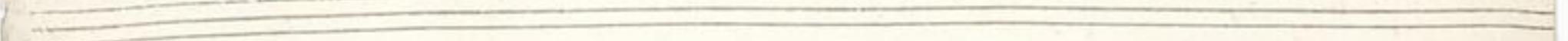
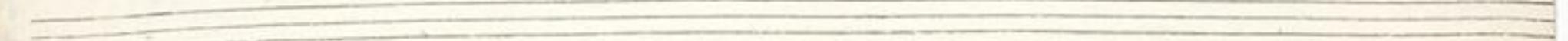
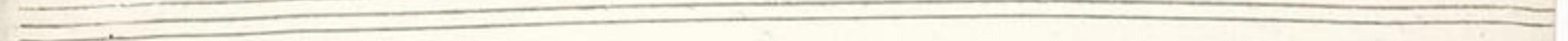
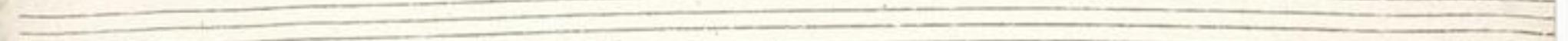
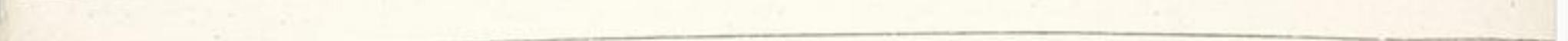
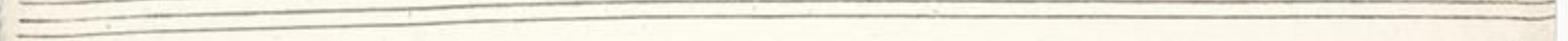
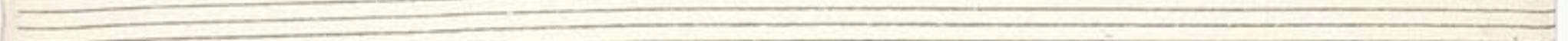
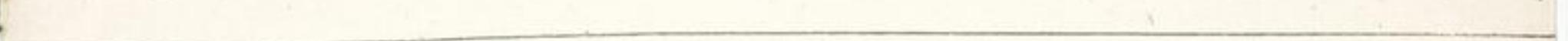
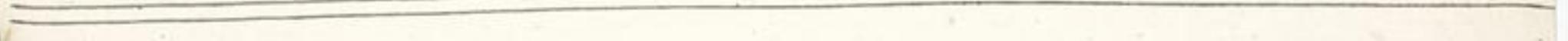
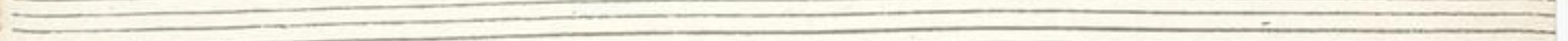
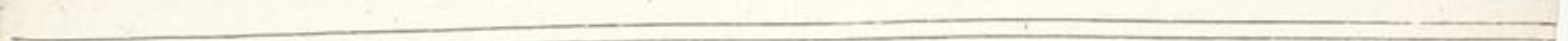
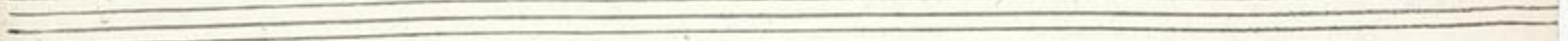
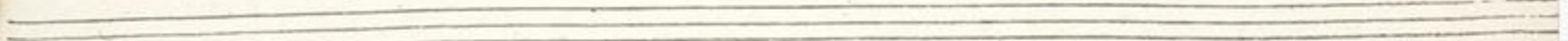
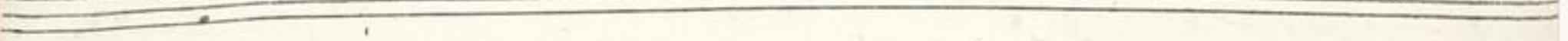
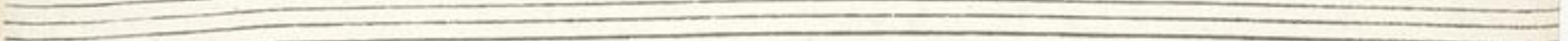
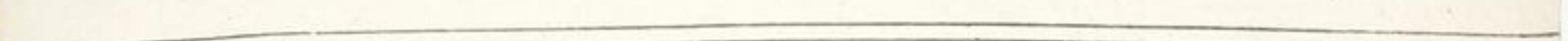
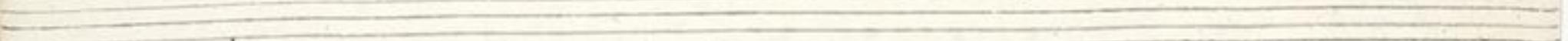
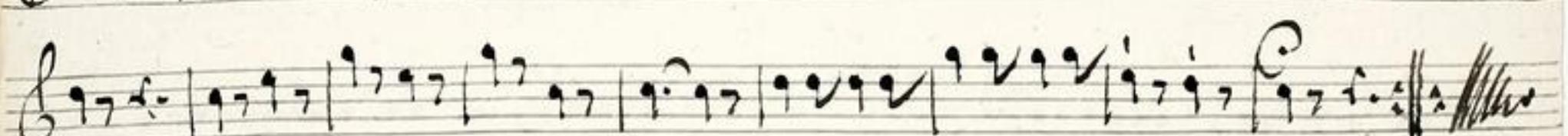
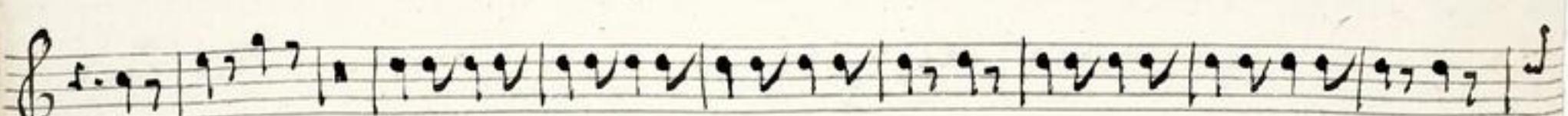


Menuet. $\frac{3}{4}$



$\frac{4}{4}$ *Da Capo.*

Presto. $\frac{8}{8}$



Sinfonia

Corno. 2.

Handwritten musical score for Sinfonia and Corno 2. The score consists of two staves. The top staff is for the Corno 2, starting with a dynamic of *Allegro*. The bottom staff is for the Sinfonia. Both staves use common time and consist of six measures each. The notation includes various note heads, stems, and rests. Measure 6 of the Corno 2 staff ends with a fermata over the last note.

Andante. *piano*

Handwritten musical score for the Andante section. It features a single staff in common time. The dynamic is *piano*. The score consists of six measures, ending with a double bar line and repeat dots, indicating a repeat of the previous section.

Menuet.

volti.

10



