

Jesus bleibet meine Freude

Full Score

Johann Sebastian Bach

arr. Contraminomushi

[Andante ♩ = ca.76]

Flauto

Clarinetto in Si^b 1.

Clarinetto in Si^b 2.

Clarinetto alto in Mi^b

Fagotto

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

Musical score for measures 1-3. The Flauto part has a fermata in measure 1 and a triplet of eighth notes in measure 3. The Clarinetto in Si^b 1. and 2. parts have eighth-note patterns. The Clarinetto alto in Mi^b part has quarter notes. The Fagotto part has quarter notes. A 'simile' marking is present under the Clarinetto in Si^b 2. part in measure 3.

Musical score for measures 4-7. The Fl. part has a triplet of eighth notes in measure 4 and a triplet of sixteenth notes in measure 6. The Clarinetto parts continue with eighth-note patterns. The Fagotto part has quarter notes.

Musical score for measures 8-12. Measure 8 is marked with a boxed '9'. The Fl. part has a fermata in measure 8 and a triplet of eighth notes in measure 12. The Clarinetto parts have eighth-note patterns. The Fg. part has quarter notes and triplets of eighth notes in measures 8 and 12.

13 14 15 16

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

17 18 19 20

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

simile

21 22 23 24

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

25 26 27 28

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

29 30 31

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

32 33 34 35

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

simile

36 37 38 39

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

40 41 42 43

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

44 45 46 47

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

48

49

50

51

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

52

53

54

55

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

56

57

58

59

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

60

61

62

63

Fl.

(clarinetto)

Cl. 1

Cl. 2

Cl. alto

Fg.

64

(play)

65

66

67

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.

simile

68

[rall.]

69

70

71

Fl.

Cl. 1

Cl. 2

Cl. alto

Fg.