

Trois
QUINTETTI

Pour deux Violons, Alto,
Violoncelle et Basse.

COMPOSÉS

PAR J. CAMBINI.

3^{me} Livre de Quintetti.

Livre n^o 3.

A PARIS.

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Café de Foy.

Chez Mad^e. Le Menu, Rue de Koutle, à la Clef d'Or.

Écrit par Ribiere

271X

J. Boyer

567689

3/4/sz Steubert, Hagen

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QUINTETO I

Violino Primo Larghetto

The musical score for Violino Primo, Quintetto I, is written in G major and 4/4 time. It consists of 14 staves of music. The tempo is marked *Larghetto*. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dol.* (dolce), and *cres.* (crescendo). Articulation marks like *tr* (trills) and accents are used throughout. Fingerings are indicated by numbers 1, 3, and 5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex passages with triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate technical passages, including numerous triplets, sixteenth-note runs, and trills. Dynamic markings such as *cres*, *P*, *mF*, *F*, *PP*, *Dol.*, *FF*, *F*, *F*, and *P* are used throughout. Fingerings are indicated by numbers 1-5 above notes. The page concludes with a double bar line and the number 271.

Violino Primo

Andante
Amoroso

The first section, marked *Andante Amoroso*, consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments, including trills and grace notes, and is characterized by a slow, expressive tempo.

1
Scherzo

The first Scherzo section consists of two staves of music. It is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is more lively than the previous section. The notation includes dynamic markings such as *F* (forte), *FF* (fortissimo), and *P* (piano), along with various rhythmic patterns and trills.

2
Scherzo

The second Scherzo section consists of two staves of music. It is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is lively. The notation includes dynamic markings such as *P* (piano) and *mF* (mezzo-forte), along with various rhythmic patterns and trills.

3
Scherzo

The third Scherzo section consists of two staves of music. It is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is lively. The notation includes dynamic markings such as *P* (piano), *F* (forte), and *F* (forte), along with various rhythmic patterns and trills.

Violino Primo

100
75

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*F*) dynamic, followed by a piano (*P*) dynamic. The second staff features a *Dol.* (dolce) marking and ends with a forte (*F*) dynamic. The third staff includes trills (*tr*) and a piano (*P*) dynamic. The fourth staff continues the melodic line. The fifth staff has a piano (*P*) dynamic. The sixth staff includes a *cres* (crescendo) marking. The seventh staff is marked *FF Allegro*. The eighth staff features a triplet of eighth notes and a *Dol.* marking. The ninth staff includes trills (*tr*) and ends with a forte (*F*) dynamic. The tenth staff concludes the piece with a final forte (*F*) dynamic.

Violino Primo

All^o non lanto

QUINTETTO II

The musical score for Violino Primo, Quintetto II, page 6, is written in G major (one sharp) and 3/4 time. The tempo is marked "All^o non lanto". The piece begins with a piano (*p*) dynamic and a first ending bracket. The first staff features a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked *ff* (fortissimo). The fourth staff is marked *pp* (pianissimo). The fifth staff includes a *cres* (crescendo) marking. The sixth staff has dynamics *f*, *ff*, and *p*, and includes triplet markings. The seventh staff is marked *Dol.* (dolce). The eighth staff has a first ending bracket. The ninth staff is marked *Dol.*. The tenth staff has dynamics *cres*, *f*, and *Dol.*. The eleventh staff is marked *f* and *Dol.*. The twelfth staff has dynamics *f* and *f*. The thirteenth staff has dynamics *f*, *pp*, and *cres*. The final staff is marked *Dol.*, *cres*, and *f*. The score concludes with a first ending bracket and a double bar line.

Violino Primo

The musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *Sf*, *Dol.*, *F*, *FF*, *P*, and *cres.*. There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece concludes with a double bar line and a repeat sign.

Violino Primo

Larghetto
Dolorosamente

P *cres* *F* *P* *cres* *P* *cres*
P *PP*
F *PP*
cres *Dol.*
PP *F*

Allegretto Con Grazia

Dol.
F *P* *Dol.*
F *P* *Dol.*
P *PP*
FF *JF*
P *mF*

Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *sf*, *ff*, *P*, *cres*, and *F*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

Violino Primo

All^o ma non tanto e Con Grazia

QUINTETTO III

This page contains the Violino Primo part of Quintetto III. The score is written in G major and common time (C). It consists of 13 staves of music. The first staff begins with a *Dol.* marking and includes first and second endings. The piece features a variety of dynamics including *mF*, *cres*, *P*, *8^a Alta*, *mF loco*, *P*, *mF*, *Dol.*, *cres*, *loco*, *Sf*, *Sf*, *Sf*, *Sf*, *Sf*, *Sf*, *Dol.*, *Sf*, *Sf*, *P*, *Dol.*, *cres*, and *F*. Trills (*tr*) are used frequently throughout the piece. The notation includes slurs, accents, and various articulation marks.

Violino Primo

The musical score consists of 12 staves of music. The first staff begins with a *Q* marking above the notes. Dynamic markings include *FF*, *P*, *cres*, *FF*, *P*, *mF*, *PP*, *cres*, *JF*, *JF*, *JF*, *JF*, *JF*, *JF*, *JF*, *JF*, *JF*, *JF*, and *Dol.*. The score features various musical notations such as slurs, trills (*tr*), and accents.

Violino Primo

Largo
Appassionato

The musical score for Violino Primo on page 12 consists of 12 staves of music. The piece is marked *Largo* and *Appassionato*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *Dol.*, *P*, *cres*, *F*, *smorz*, *FF Staccato*, *P*, *F*, *P cres Dol.*, *PP*, *FF*, *P*, *Dol.*, *FF*, *P*, *F*, *P cres Dol.*, *F*, and *P*. Articulations include *tr* (trills) and *w* (accents). The score concludes with the marking *All^o Spiritoso* and a change to a 2/4 time signature.

Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *sf*, *F*, *DoL.*, *smorz*, *P*, *cres*, *pp*, and *F*. It also features performance markings like *tr* (trills), *3* (triplets), *8* (octaves), and *1* (first ending). The music is written in a single system with a treble clef and a key signature of one flat. The notation includes complex rhythmic patterns, slurs, and articulation marks.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *cres*, *f*, *ff*, *smorz*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A handwritten circled number '22' is present in the left margin near the bottom of the page. The page concludes with the number '271 X' at the bottom center.