

Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

PIANO

BY

CHARLES GROBE.

- | | | |
|--|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O' THE BANKS O' DEE |
| 6. COME REST IN THIS BOSOM (<i>Fleur du Tap</i>) | 28. IF WITH ALL YOUR HEARTS (<i>Elijah</i>) | 49. JEPHATH'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN WINDS INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ATTENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. O COLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULL'S VICTORY |
| 13. DUKE OF REICHSTADT'S WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILD'S WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLER'S MAID | 62. BLUE EY'D MARY |
| 20. MOZART'S FAV. WALTZ | 42. COLLEGE HORNSPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | 68. WASHINGTON'S MARCH | 65. GLENMARY WALTZ |
| 66. BOB IN AROUND | 71. OLD ROSIN THE BOW | 69. ST. PATRICK'S DAY |
| 67. POP GOES THE WEASEL | | 70. THE DEAREST SPOT OF EARTH &c. |

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⁶⁶ I LOVE THE MERRY SUNSHINE⁹⁹

WITH VARIATIONS.

MELODIES OF THE DAY. No. 47.

CH: GROBE. OP: 754.

Allegro.

TEM.A.

mf

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

p

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

cres.

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

mf

cres.

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

First system of a piano score. The right hand features a melodic line with various ornaments (accents, slurs, and grace notes) and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the left hand staff, with asterisks indicating specific pedal points. The system begins with a piano (*p*) dynamic.

Second system of the piano score. It continues the melodic and harmonic themes. The right hand has more complex ornamentation and fingerings. The left hand includes a section marked *f* (forte) with a crescendo hairpin. Pedal markings with asterisks are used throughout the system.

Third system of the piano score, marked **Vivace.** The tempo is indicated by a 2/4 time signature. The right hand has a more active, rhythmic melody with frequent ornaments and fingerings. The left hand accompaniment is also more rhythmic. The system starts with a mezzo-forte (*mf*) dynamic and includes several pedal markings with asterisks.

Fourth system of the piano score. The right hand continues with a melodic line featuring ornaments and fingerings. The left hand accompaniment includes a section marked *cres.* (crescendo) and another marked *p* (piano). Pedal markings with asterisks are present.

Fifth system of the piano score. The right hand features a melodic line with ornaments and fingerings, including a section marked *8^a* (octave). The left hand accompaniment includes a section marked *8^a* and another marked *p*. Pedal markings with asterisks are used throughout the system.

2 + + + + 2 2 + + 5

cres.

Ped:

Ped:

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It begins with a piano introduction in G major, 3/4 time. The right-hand part features a melody with grace notes and a left-hand accompaniment. Pedal markings and dynamic markings like 'f' and 'ff' are present.