

RALPH KINDER

THREE PIECES FOR ORGAN



	<i>Net</i>
BERCEUSE - - - - -	.60
FANTASIA ON "DUKE STREET" - -	1.25
FESTIVAL MARCH - - - - -	.75

New York
G. SCHIRMER

To Dr. H. C. Macdougall, Wellesley College, Mass.

Berceuse.

Ad lib. with much expression.

Ralph Kinder.

Manual. *Sw. Oboe with trem.*

Pedal. *Ch. soft 8'*
Ped. 16'

p *cresc.* *f*

a tempo *rit.* *add sub-octave*

f *rit.*

a tempo

Sw. Vox H. and Oboe

r.h.
Gt. 4' Flute
r.h.
Ch. soft 8'
l.h.
Ped. 16'

cresc. - - - f

a tempo

dim. rit. p

cresc. - - - f rit.

When played on a two-manual Organ this page may be omitted.

Più mosso.

Sw. Vox céleste

8' & 4' Flute Ch.

This system contains measures 1 through 4. The upper staff features a celeste organ part with sustained chords. The middle staff has a rapid sixteenth-note arpeggiated pattern with fingerings 5 4 3 2 1 2 1 2 3 4 5. The lower staff provides a simple harmonic accompaniment.

mf

rit.

This system contains measures 5 through 8. The middle staff continues the arpeggiated pattern with fingerings 1 3 2 3 1 and 1 3 1 2 3 1. The system concludes with a *rit.* (ritardando) marking over the final measure.

a tempo

This system contains measures 9 through 12. The tempo marking *a tempo* appears at the beginning. The musical texture remains consistent with the previous systems, featuring the organ, arpeggiated middle staff, and accompaniment.

f

pp

rit. -

lunga

This system contains measures 13 through 16. It begins with a forte (*f*) dynamic. The middle staff includes a triplet of eighth notes marked with an '8' and a slur. The system ends with a piano (*pp*) dynamic, a *rit. -* (ritardando) marking, and the word *lunga* (long) written below the staff.

Tempo I.

Sw Vox. H.
soft 8' Ch.
cresc. - *f*

This system contains the first five measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Dynamics include a crescendo leading to a fortissimo (f) in the fifth measure.

dim. - *rit.* *p* *a tempo*

This system contains measures 6 through 10. The tempo is marked 'a tempo'. The dynamics decrease from piano (p) with a decrescendo and a ritardando (rit.) leading into measure 10.

cresc. - *f*

This system contains measures 11 through 15. It features a crescendo leading to a fortissimo (f) dynamic in measure 13.

mf *p* *calando* *pp*

This system contains measures 16 through 20. The dynamics start at mezzo-forte (mf), decrease to piano (p) in measure 17, and then continue to decrease through a decrescendo to pianissimo (pp) in measure 20. The tempo is marked 'calando' (ritardando).

RECENT MUSIC FOR THE ORGAN

Elégie

III (Swell): Voix céleste
II (Great): Wald Flute & Open Diapason
I (Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

Manuals

Pedal

III add Lieblich Gedackt

Copyright, 1916, by G. Schirmer

50 cents

Solemn Prelude

Edward Shippen Barnes, Op. 24

Lento

Manuals

Pedal

Soft 16 & 8'

Copyright, 1916, by G. Schirmer

75 cents

Cantilena for Organ

III (Swell): Oboe with Trem.
II (Great): Soft Flute &
I (Choir): Dulciana & Lieblich Gedackt
Pedal: Soft 16 & 8'

Reginald Goss-Custard

Allegretto

Manuals

Pedal

Add Sub-Octave

Sub-Oct off

Copyright, 1916, by G. Schirmer

75 cents

Serenade

Mark Andrews

Andante con moto (♩. 66)

Manuals

Pedal

Sw p off
Gt p 8ft to Sw & Ch.
Ch p 8ft to Sw
Ped. p 16ft to Sw

add 16' Flute

Copyright, 1917, by G. Schirmer

60 cents net

3 East 43d St.

G. SCHIRMER

New York