

Gloria in Excelsis.



10.

And.

Handwritten musical score for *Gloria in Excelsis*. The score is written in brown ink on aged paper. It features several staves:

- Violin** (Violin I and Violin II): Two staves with treble clefs, containing melodic lines with various ornaments and slurs.
- Viola**: A staff with a treble clef, containing a melodic line.
- Viola** (Viola II): A staff with a treble clef, containing a melodic line.
- Bass**: A staff with a bass clef, containing a melodic line.
- Violoncello** (Cello): A staff with a bass clef, containing a melodic line.
- Double Bass**: A staff with a bass clef, containing a melodic line.
- Double Bass** (Double Bass II): A staff with a bass clef, containing a melodic line.
- Double Bass** (Double Bass III): A staff with a bass clef, containing a melodic line.

The score includes dynamic markings such as *mf.* (mezzo-forte) and *ff.* (fortissimo). There are also tempo markings like *And.* and *Al. subito.* (Allegro subito). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs and ornaments. The lyrics are written in Latin below the staves.

Al. subito.

ff.

Allegro

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes notes, rests, and dynamic markings such as *for.*, *mf.*, and *via.*.

Instruments:

- Corn 1^o 2^o
- Flauti 1^o 2^o
- Clarinetti 1^o 2^o
- Fagotti
- Miskini 1^o 2^o
- Violi
- Violoncelli
- Contrabassi
- Bassi

Vocal Parts:

- Chorus (Cantor)
- Soprano
- Alto
- Tenore
- Basso

Lyrics:

Laudamus te
 benediciamus te
 adoramus te



Handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamics include *pia.* and *for.* (forte). A redaction mark is present in the fifth measure of the sixth staff. The bottom section of the page contains lyrics in French: "adoramus te adoramus te adoramus te" and "glorifica".

Handwritten musical score on page 19. The score is organized into several systems of staves. The first four staves contain rhythmic notation. The fifth and sixth staves are labeled "Cotbassi" (Cello/Bass). The seventh and eighth staves contain vocal lines with lyrics: "Et benedicimus te", "gloria canus te", "ad ora mus te", and "glorifi". The ninth and tenth staves are also labeled "Cotbassi". The eleventh and twelfth staves contain more vocal lines with lyrics: "ad ora mus te", "glorifi", and "glorifi". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", "f", "pizz.", and "for".



Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic symbols (vertical lines with stems) and some accidentals (sharps). The staves are arranged in a standard musical score format.

Handwritten musical notation for the second system, consisting of two staves. The notation includes rhythmic symbols and accidentals. The word "Cant. 1^o" is written below the first staff.

Handwritten musical notation for the third system, consisting of four staves. The notation includes rhythmic symbols and accidentals. The lyrics "gratias agimus tibi propter magnam gloriam" are written across the staves. The word "Cant. 1^o" is written below the first staff. The word "Cant. 1^o" is also written below the second staff.



5.
15^{ms}

Handwritten musical score for a choir and piano. The score consists of 12 measures. The top part is a vocal line with lyrics: "tuam gloriam tuam propter magnam gloriam tuam gloriam tuam". The bottom part is a piano accompaniment with chords and bass notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

And. Gracioso

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments are labeled on the left side of the staves:

- Cori** (Corns): 1^o and 2^o parts, both in C major.
- Fauti** (Flutes): 1^o and 2^o parts, both in C major.
- Oboi** (Oboes): 1^o and 2^o parts, both in C major.
- Violini** (Violins): 1^o and 2^o parts, both in C major.
- Viola** (Viola): In C major.
- Violoncelli** (Violoncellos): In C major.
- Bassi** (Basses): In C major.

The score contains various musical notations including notes, rests, and dynamic markings. A prominent marking *col baffe* (col legno) is written in the lower strings. The piece concludes with the text *Fin* and *Donner des ordres* written in the bass line.



9 9 9 11 12, 9 9 = 7 11 7 7 7 7 7 7 7 7 7 7 7 7
12 12
12 12
12 12
12 12

Col basso
Deus pater omnipotens
Domine fili unigenite jesu christe jesu christe
Domine Deus
agnus
piu.



Handwritten musical score on ten staves. The notation includes various rhythmic values (vertical stems, beams, flags) and clefs (treble and bass clefs). The lyrics are written in a cursive hand below the staves.

ria Celestis Deus pater omnipotens dominus deus rex Celestis na Celytic
Dei filius pater agnus Dei filius patri dominus fili unigenite ihu Christe agnus dei



Handwritten musical score on a page with ten staves. The notation is a mix of rhythmic symbols and some notes. The lyrics are written in a cursive hand below the notes.

Lyrics: *pater omni- potens deus pater omni- potens. filius pa- tris agnus dei filius pa- tris.*

Performance markings: *for.*, *Col. 1^o*, *Col. bassi*, *va.*, *Domine*, *fu.*





pic.

pic.

pic.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Dus rex Caelis, Deus pater omnipotens omnipotens
domini, Deus rex Caelis, Deus
domini, filii unigenitus jesus christe
agnus dei filius patris, fili

Handwritten musical notation for instruments, including staves with treble and bass clefs, and various rhythmic markings.

pater omni-pater
 Dominus Deus rex Caeli rex caelestis Deus pater omni-pater Deus
 us pa-ter
 Dominum fili unigenite Jesu Christe aquae dei filium patris aquae



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.* and *pia.*. The lyrics are written in French and Latin, including:

pater omni-pater
dei filius pater
Domine Deus rex Caeli Deus pater omnipotens

The score is divided into measures by vertical bar lines. There are some corrections and markings above the notes, including a large '9' and a sharp sign. The handwriting is in dark ink on aged paper.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line features a melody with various note values and rests, including a prominent 'C' note. The piano accompaniment includes chords and rhythmic patterns. The system is divided into measures by vertical bar lines.

ten Dominus deus rex celestis
 Dominus deus rex celestis
 Dominus filii unigenitus ihesu christe
 ihesu christe dominus filii unigenitus ihesu christe

pater omni-
 potentis
 Cuius
 Cuius

Cuius
 Cuius
 Cuius



Handwritten musical score on page 24, featuring multiple staves with rhythmic notation and lyrics. The score is organized into systems, with dynamic markings such as *cr.*, *cr.*, *cr.*, and *for.* indicating different vocal parts or instruments. The lyrics are in Latin: "Deus pater omnipotens deus pater omnipotens deus pater omnipotens".

Lyrics: *Deus pater omnipotens deus pater omnipotens deus pater omnipotens.*

Lyrics: *Christe ihesu christe ihesu christe ihesu christe.*

Volky

in Mi b *Largo.*

Handwritten musical score for a full orchestra and choir. The score is written in common time (C) and includes parts for:

- Cori 2^o**: Chorus, starting with a rest.
- Fluti**: Flutes, 1^o and 2^o.
- Clarinetti**: Clarinets, 1^o and 2^o.
- Fagotti**: Bassoons.
- Violini**: Violins, 1^o and 2^o.
- Viola**: Viola.
- Violoncelli**: Cellos.
- Contrabassi**: Double Basses.
- Organo**: Organ.
- Choir**: Soprano, Alto, Tenor, and Bass parts.

The lyrics for the choir are:

qui tollis peccata mundi
 qui tollis peccata mundi
 Misereere nobis
 Solo voce

Handwritten annotations include *piu.* (piano) and *già.* (already).

Handwritten musical score on a page numbered 26. The score is written in a historical style with various rhythmic notations and clefs. It includes several staves with lyrics in Latin. The lyrics are: "cata mundi", "Miserere nobis", "Accipe supplicationem nostram", and "Miserere nobis". The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. There are also some markings like "Clarinetto 1^o" and "Clarinetto 2^o".

1.
cata mundi
2.

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Accipe supplicationem nostram
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Miserere nobis
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Miserere nobis
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Handwritten musical score for multiple instruments and voices. The score is organized into systems. The top system includes parts for Flute 1 and 2, and Oboe 1 and 2. The middle system includes parts for Violin 1 and 2, and a vocal line with lyrics. The bottom system includes parts for Viola, Cello, and Double Bass. The lyrics are: "qui sedes ad dexteram patris" and "Miserere mihi". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., quarter notes, eighth notes, rests) and accidentals (sharps, flats). The score is organized into systems, with some staves grouped by brackets. Key annotations include:

- Allegro* written above the sixth staff.
- Allegro* written to the right of the sixth staff.
- Allegro* written below the seventh staff.
- Miserere nobis* written below the eighth staff.
- Miserere nobis* written below the ninth staff.
- Miserere nobis* written below the tenth staff.
- Miserere nobis* written below the eleventh staff.
- Miserere nobis* written below the twelfth staff.
- Miserere nobis* written below the thirteenth staff.
- Miserere nobis* written below the fourteenth staff.

1.
2.

And.^{te} gracioso

Corni 1^o & 2^o C -
 Clarineti 1^o & 2^o Bb C
 Fagotti 1^o & 2^o Bb C
 Violini 1^o & 2^o C -
 Violoncelli C -
 Contrabassi C -
 Canto C -
 Violoncelli C *for.*
 Contrabassi C *for.*

for
 Cor. 1^o
 Cor. Contrabassi



Handwritten musical score on page 30, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Quoniam tu Solus Sanctus tu Solus Dominus tu Solus altissimus ihesu christe*. The score includes various musical notations such as notes, rests, and dynamic markings like *ma.* and *for.*. There are also some annotations like *Col. 10* and *Col. C. 14*.

Handwritten musical score for the first part of the piece. It consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. There are dynamic markings such as *piu.* and *ff.* throughout the score. The notation includes various note values and rests, with some notes beamed together.

tu Solus Sanctus tu Solus Dominus tu Solus altissimus ihesu christe quoniam tu Solus

Handwritten musical score for the second part of the piece, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "tu Solus Sanctus tu Solus Dominus tu Solus altissimus ihesu christe quoniam tu Solus". The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. There are dynamic markings such as *piu.* and *ff.* throughout the score. The notation includes various note values and rests, with some notes beamed together.

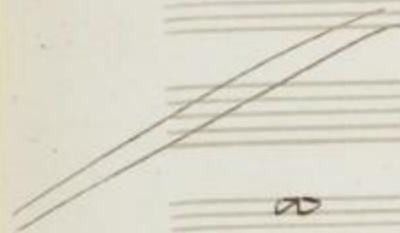
Sanctus tu solus dominus tu salus altissimus ihesu ihesu christe

Handwritten musical score on page 33. The score consists of several staves. The top five staves contain rhythmic notation with various note values and rests. The sixth staff contains the Latin lyrics: "Quoniam tu solus sanctus tu solus dominus tu so-lus". The seventh staff continues with rhythmic notation. The eighth staff contains the text "Cor. C. Hoff." and further rhythmic notation. The score includes dynamic markings such as "for." and "pia." and is marked with a double slash at the beginning and end.



Handwritten musical score on page 34, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Dominus tu Solus altissimus jesus christe tu Solus dominus tu Solus dominus tu*. The notation includes various rhythmic values, accidentals, and dynamic markings.





for

for

Soleus altissimi
jesu christe
jesu christe
jesu christe.

for.

all.

All. ^o attac

35
36
BIBLIOTHEQUE NATIONALE
MUSIQUE
37

Cori 1.^o 2.^o 6/2 -
 Oboi 1.^o 2.^o 6/2 -
 Clarineti 1.^o 2.^o 6/2 -
 Fagotti 9/2 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Cum Sancto Spiritu in glo — — — — — na

Handwritten musical score on page 37. The score consists of several staves. The top staves contain rhythmic notation and notes. The lower staves contain lyrics in Latin. The lyrics are: "Dei patris Amen", "Cum Sancto Spiritu in gloria Dei patris", and "Dei patris Amen". The score includes various musical notations such as notes, rests, and dynamic markings like "a" and "men".



Handwritten musical score on page 38, featuring multiple staves of music and lyrics. The lyrics include:

Dei patris Amen
Cum Sancto Spiritu in gloria dei patris
Dei patris Amen
Cum Sancto Spiritu
Dei patris Amen
Cum Sancto Spiritu

The score includes various musical notations such as clefs, time signatures, and rhythmic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation for five staves. The notation includes various notes, rests, and accidentals, possibly representing different instruments or voices.

Handwritten musical notation for a single staff, featuring a series of rhythmic patterns.

Handwritten musical notation for a single staff, with some notes and rests.

Handwritten musical notation for a single staff, with some notes and rests.

Handwritten musical notation for a single staff, with some notes and rests.

Handwritten musical notation for a single staff, with some notes and rests.

Handwritten musical notation for a single staff, with some notes and rests.

Handwritten musical notation for a single staff, with some notes and rests.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., quarter notes, eighth notes, rests) and dynamic markings such as *men.*, *ff*, and *for.*. The lyrics "men dei patris a" are written across the lower staves. The score concludes with the instruction "Cum Sancto Spiritu in".

Albaffi

Albaffi

Cum Sancto Spiritu in

for.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *nia dei gratis Amen Cum Sancto Spiritu in gloria Cum Sancto Spiritu in gloria*. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves are also piano accompaniment lines. The fifth staff is a bass line with notes and rests. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *nia dei gratis Amen Cum Sancto Spiritu in gloria Cum Sancto Spiritu in gloria*. The second staff is a piano accompaniment line with notes and rests. The third and fourth staves are also piano accompaniment lines. The fifth staff is a bass line with notes and rests. The score includes various musical notations such as clefs, time signatures, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into sections by slanted lines.

Lyrics and markings include:

- Dei patris Amen Dei patris Amen*
- Amen*
- Cum Sancto Spiritu in gloria Dei patris*
- Cum Sancto Spiritu in gloria*
- Col. 1^o*
- men* (written below notes)
- 5* (written below notes)
- a* (written below notes)

The manuscript shows complex rhythmic patterns, often with multiple notes beamed together, and frequent use of accidentals to indicate pitch changes.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical stems with flags) and some notes. A treble clef and a key signature of one sharp (F#) are visible at the beginning.

Colbaffi

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and some notes.

Colbaffi

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "in gloria dei patris in", "a - men", "Amen", "Amen", "in". The notation includes rhythmic symbols and notes.





Handwritten musical score for a choir and basso continuo. The score is written on ten staves. The lyrics are: "Amen Cum Sancto Spiritu in gloria dei patris Amen Cum Sancto Spiritu in gloria dei patris Amen".

The notation includes various rhythmic values (e.g., quarter, eighth, sixteenth notes) and rests. The basso continuo part is marked "Al Basso".

Lyrics: Amen Cum Sancto Spiritu in gloria dei patris Amen Cum Sancto Spiritu in gloria dei patris Amen

Al Basso

15.
45

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic patterns and notes, with some staves starting with a common time signature 'C'.

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and notes, including some with accidentals.

Handwritten musical notation for the third system, including lyrics and musical notation. The lyrics are: *Cum Sancto Spiritu in gloria Dei patris Amen a - - -*

patris
men Dei patris Amen Amen Amen Amen Amen
ia sui patris Amen

Handwritten musical notation for the third system, including lyrics and musical notation. The lyrics are: *Cum Sancto Spiritu in gloria Dei patris Amen a - - -*

Handwritten musical notation on five staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on five staves with Latin lyrics: *men in gloria dei patris amen*. The lyrics are written below the notes.

77.

Handwritten musical notation for woodwinds. The notation consists of rhythmic symbols (vertical stems with flags) and rests on a five-line staff. The notes are organized into measures by vertical bar lines. The notation is dense and appears to be a rhythmic sketch or a shorthand notation for a specific instrument part.

Col. 1.º oboi
Col. 2.º oboi

Handwritten musical notation for strings. The notation consists of rhythmic symbols (vertical stems with flags) and rests on a five-line staff. The notes are organized into measures by vertical bar lines. The notation is dense and appears to be a rhythmic sketch or a shorthand notation for a specific instrument part.

Handwritten musical notation for voices. The notation consists of rhythmic symbols (vertical stems with flags) and rests on a five-line staff. The notes are organized into measures by vertical bar lines. The notation is dense and appears to be a rhythmic sketch or a shorthand notation for a specific instrument part.

men *Amen* *in* *glori-* *a* *2.º* *stin*

48



Handwritten musical notation on a page with 12 staves. The notation includes rhythmic symbols (vertical lines, dots, and beams) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z').

Staff 1: *e* *e* *u u u u* *d d* *u u u u* *d d* *d - b*

Staff 2: *q q* *q q* *u u u u* *q q* *u u u u* *q q* *q - b*

Staff 3: *q q* *q q* *u u u u* *q q* *u u u u* *q q* *q - b*

Staff 4: / *q - b*

Staff 5: / *q - b*

Staff 6: / *d - b*

Staff 7: *u u u u* *u u u u* *u u u u* *q q* *u u u u* *d d* *d - b*

Staff 8: *u u u u* *u u u u* *u u u u* *Col. f.* *d - b*

Staff 9: / *q - b*

Staff 10: *e* *e* *q -* *b*

Staff 11: *o* *o* *q -* *b*

Staff 12: *o* *o* *q -* *b*

Staff 13: *o* *o* *d -* *b*

Staff 14: *u u u u* *u u u u* *u u u u* *d d* *u u u u* *d d* *d - b*