

EDWARD LOOS

Op. 12

WIJDING I

20 STUKKEN

VOOR ORGEL OF HARMONIUM

20 PIECES

POUR ORGUE OU HARMONIUM

Adres : EDWARD LOOS
Adresse :
Kazernestraat 28 -- St. TRUIDEN

Prijs : 30 Fr.
Prix :

Z. E. Heer A. FEYEN, in dank opgedragen
1. Feestklanken - Festivo

Edward LOOS
Opus 12

Festivo un poco maestoso

TUTTI

ff

FIN' EINDE

rit

mf

rit

mf

ff

rit

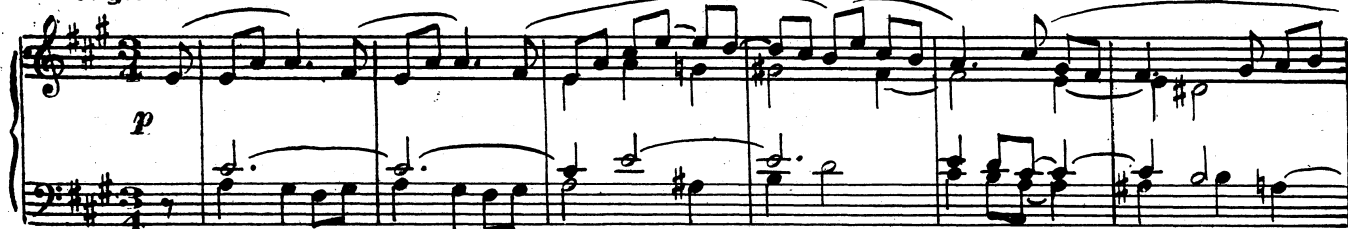
allargando

Eigendom van den Toondichter,
Propriété du Compositeur.

Alle rechten voortehouden.
Tous droits réservés.

2. Aanbidding · Adoration

Adagio



3. Heer ik ben niet waardig · Domine non sum dignus

3.

Adagio

4. Preludium I

Moderato

Voor Eerw Heer L. BERNAERTS
5. Gebed · Prière

Andante.

p *cresc.*

rall. *sfz*

mf *espress.* *cresc.*

p

p

dim.

Voor Staf NEES
6. Scherzo

The musical score is written for piano and bass. It consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *rall.*, *f*, *dim.*, *p*, *cresc.*, and *mf*. The word *FINIS* is written above the third system. The score ends with a double bar line and a repeat sign.

ff

rall.

f

FINIS

1.

2.

dim.

p

cresc.

mf

cresc.

7. Preludium II

Allo^o moderato

The musical score for Preludium II is written for piano in 3/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The tempo is marked 'Allo^o moderato'. The piece begins with a forte (f) dynamic. The first system shows the right hand starting with a half note F#4 and the left hand with a half note F#3. The second system continues the melodic development in the right hand and the harmonic support in the left. The third system features a more active right hand with eighth notes and a steady left hand. The fourth system shows a change in texture with more chords in the right hand. The fifth system concludes the piece with sustained chords in both hands.

8. Naspel . Sortie

Moderato

The musical score for Naspel . Sortie is written for piano in 3/4 time. It consists of two systems of two staves each. The key signature has two flats (Bb and Eb). The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic. The first system shows the right hand with a half note Bb4 and the left hand with a half note Bb3. The second system continues the melodic development in the right hand and the harmonic support in the left. The third system features a more active right hand with eighth notes and a steady left hand. The fourth system shows a change in texture with more chords in the right hand. The fifth system concludes the piece with sustained chords in both hands.

7.

Voor August BUDENERS
9. Pastoraal - Pastorale

Cantabile

Voor Jeun BOEYKENS

10. Chromatisch Koraal · Choral chromatique

Adagio

p

dim.

Voor Luc en Lode

11. Kinderbede · Prière enfantine

Andante

pp

un poco accel.

rall.

a tempo.

pp

mf

dim.

cresc

dim.

Lenfo

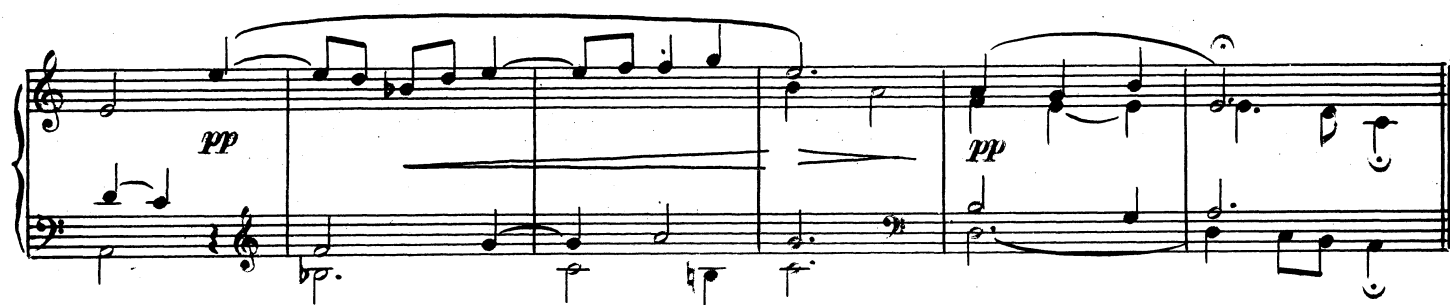
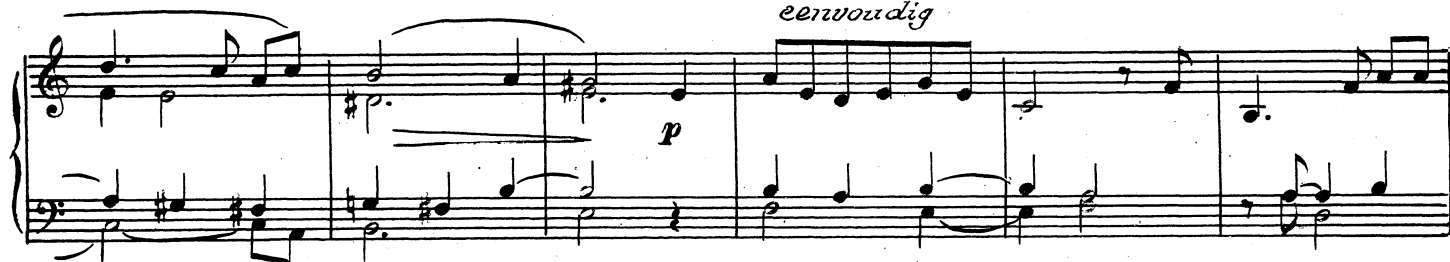
pp

Voor E. P. SLOWET
12. Andante Cantabile

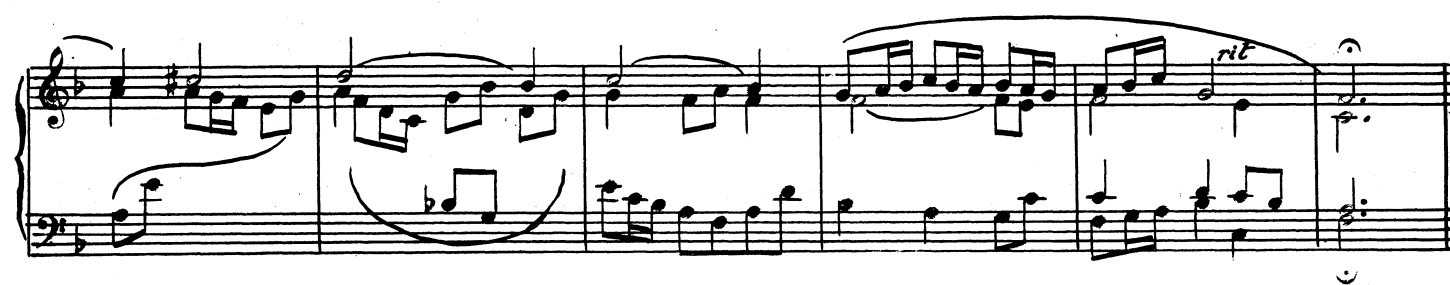
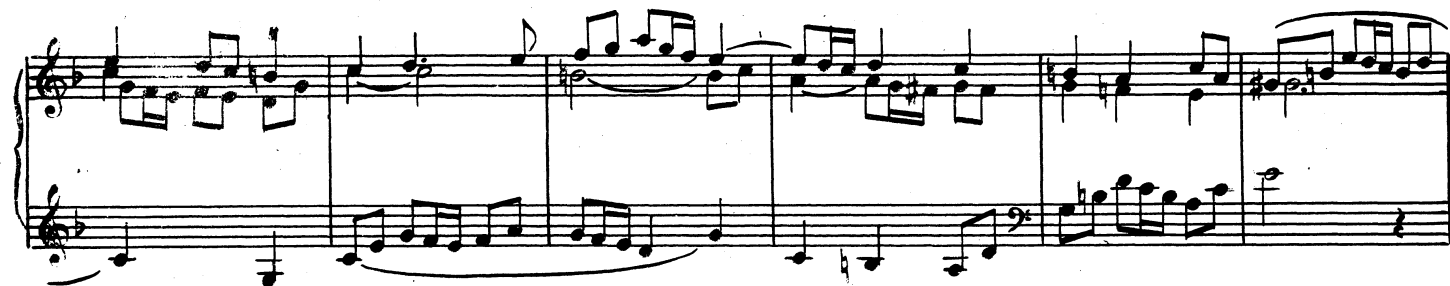
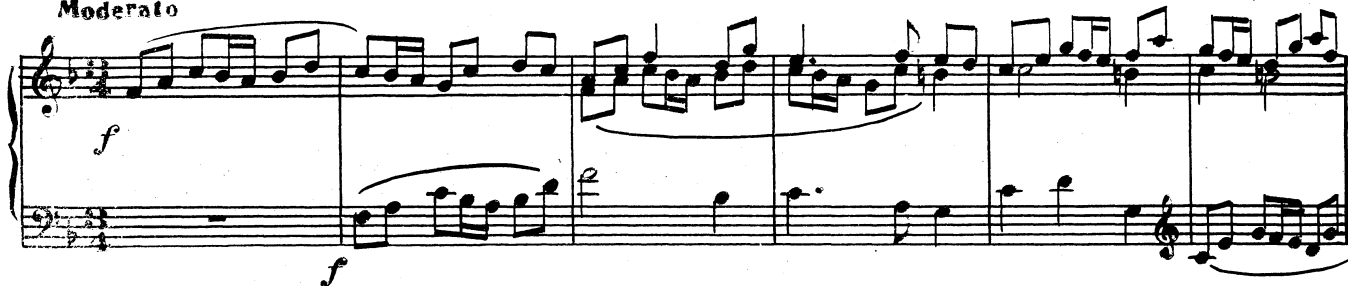
The musical score is written for piano in G major, 4/4 time, and consists of six systems of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante Cantabile'. The score includes various dynamics and performance instructions:

- System 1:** Starts with *pp* (pianissimo). The melody is in the right hand, and the bass line is in the left hand.
- System 2:** Starts with *p* (piano). The melody continues in the right hand, and the bass line is in the left hand. A *cresc* (crescendo) marking is present.
- System 3:** Starts with *rit* (ritardando) and *1^o Tempo* (first tempo). The melody continues in the right hand, and the bass line is in the left hand. A *p* (piano) marking is present.
- System 4:** Starts with *p* (piano). The melody continues in the right hand, and the bass line is in the left hand.
- System 5:** Starts with *1^o Tempo* (first tempo). The melody continues in the right hand, and the bass line is in the left hand. A *rall.* (rallentando) and *rit.* (ritardando) marking is present. The system ends with *pp* (pianissimo).
- System 6:** Starts with *dim.* (diminuendo). The melody continues in the right hand, and the bass line is in the left hand.

13. Oud Liedeken - Cantilène

Lento*eenvoudig*

14. Tusschenspel - Interlude

Moderato

Voor Eerw. Broeder ALBERT

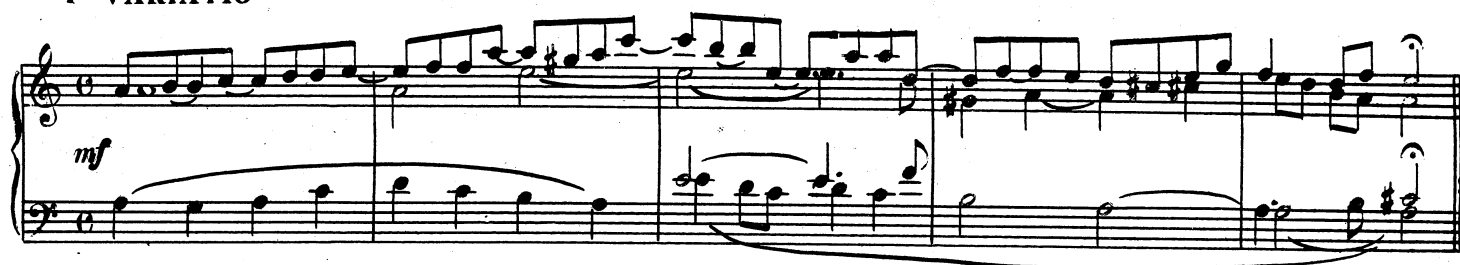
15. Victimae Paschali Laudes

41.

Moderato



I^a VARIATIO



II^a VARIATIO



III^a VARIATIO



IV^a VARIATIO
Moderato



V^a VARIATIO
Largo



Voor Eerw. Heer VAN ENGELEN
16. Perpetuum Mobile

Allegro
TUTTI

The musical score is written for piano and flute. The piano part is in the bass clef, and the flute part is in the treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' and the performance instruction is 'TUTTI'. The score consists of five systems of music. The piano part features a continuous, flowing melody with many triplets and slurs, while the flute part provides a more melodic counterpoint. The piece ends with a final cadence in the piano part.

ff

17. Improvisatie - Improvisation

Andantino

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andantino'. The score is divided into nine systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *rit.* (ritardando), *poco a poco cresc.* (poco a poco crescendo), and *dim.* (diminuendo). The score concludes with a final cadence in the bass staff.

18. Fugetta - Petite fugue

Moderato

mf

f

cresc.

rall.

rit

Largo

rit

rit

Voor Justin VANDERSTEEGEN

19. Elegie

Un poco lento

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Un poco lento' is at the top left. The score begins with a piano (*p*) dynamic. The first system shows the right hand playing a series of chords and the left hand a melodic line. The second system continues the melodic development in the right hand. The third system introduces a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system shows a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The sixth system concludes with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, ending with a final chord.

20. Finaal - Finale

All^o moderato

musical score for "20. Finaal - Finale" by E. H. Rich. VAN ALKEN. The score is in G major and 2/4 time. It consists of 16 measures across 9 staves. The tempo starts as "All^o moderato" and changes to "meno mosso" at measure 10. The score includes various musical notations such as triplets, slurs, and dynamic markings like "cresc.", "mf", "ff", and "a tempo". The piece concludes with a double bar line and repeat dots.

Verkrijgbaar bij Edward Loos, St.-Truiden

Kazernestraat 28, Sint-Truiden (Limb.)

Liste des œuvres qu'on peut se procurer chez l'auteur

Rue de la Caserne 28, St-Trond (Limb.)

WIJDING I

20 stukken voor orgel of harmonium :

20 pièces pour orgue ou harmonium :

===== 30 Fr. =====

WIJDING II

20 stukken voor orgel of harmonium :

20 pièces pour orgue ou harmonium :

===== 35 Fr. =====

Vier stukken voor groot orgel

(Verplicht pedaal)

Quatre Pièces pour grand orgue

(Péd. obligée)

===== 15 Fr. =====

Missa in hon. B. M. Virginis à Fatima ad tres voces

æquales cum organo

Partituur - 30 Fr. - Accompagnement

Elke afzonderlijke stem 5 Fr. Chaque voix séparée