

Kahn Album

Ausgewählte Klavierstücke



von

Robert Kahn

Eigenthum des Verlegers für alle Länder.
Aufführungsrecht vorbehalten.

Leipzig, Verlag von F. E. C. Leuckart
(Constantin Sander).

K. K. Österreichische, Königl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille
für Wissenschaft und Kunst.

C. G. Röder, Leipzig.

Abendlied.

Robert Kahn, Op. 29. Nr. 7.

Andantino con moto.

*dolce e semplice
sempre legato*

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, with some beamed together. The bass staff provides a steady accompaniment with eighth notes. The key signature has three sharps (F#, C#, G#).

The second system continues the piece. It features a more active treble staff with sixteenth-note patterns and some rests. The bass staff remains consistent with eighth-note accompaniment. Dynamic markings include *p* and *mf*.

The third system includes tempo and dynamic markings. Above the treble staff, the markings are *poco rit.*, *a tempo*, *poco string.*, and *poco rit.*. A *p* marking is placed below the first measure of the treble staff. The notation shows a change in the treble part's texture.

The fourth system features a *mf* marking in the bass staff and a *p dolce* marking in the treble staff. The treble part has a more melodic, flowing quality, while the bass part continues with eighth-note accompaniment.

The fifth system includes a *string.* marking above the treble staff. The treble part features a series of chords and moving lines, while the bass part continues with its accompaniment. The system concludes with a final cadence.

a tempo

p dolce

cresc.

poco string.

rit.

a tempo

espr.

p

dimin.

poco string.

poco rit.

a tempo

pp

pp