

LITOLFF's Salon-Orchester

No. 11.

Die Schlittschuhläufer.

(Les Patineurs.)

Walzer von Emil Waldteufel.

Basso.



Die Schlittschuhläufer.

(Les Patineurs.)

Walzer.

BASSO.

EMIL WALDTEUFEL, Op. 183.

Andante.

Introduzione.

Musical notation for the introduction, consisting of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains two measures with first and second endings. Dynamics include *ff* and *pp*. The second staff continues the melody with a *dim.* marking and a *rit.* marking.

No. 1.

Musical notation for the first waltz, consisting of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a *p* dynamic. The second staff includes first and second endings, a *pizz.* marking, and a *p* dynamic. The third staff continues with a *cresc.* marking.

Musical notation for the first waltz, consisting of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a *dim.* marking, followed by a *p* dynamic. The second staff continues with a *cresc.* marking and an *arco* marking.

Musical notation for the first waltz, consisting of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes first and second endings, a *p* dynamic, and a *D.C. P* marking. The section is labeled **B Coda.**

Musical notation for the first waltz, consisting of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It continues the melody with a *p* dynamic.

No. 2.

Musical notation for the second waltz, consisting of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a *f* dynamic and a section symbol (§).

BASSO.

1. 2.

C pizz.
p

pizz.
p

1. 2. Coda.
arco
D. S. f

1. 2. Coda.
arco
D. S. f

No. 3. D
p cresc. poco

D
p cresc. poco

a poco più cresc. p

a poco più cresc. p

1. 2. pizz.
p

1. 2. pizz.
p

arco f pizz. p arco f 1. 2.

arco f pizz. p arco f 1. 2.

No. 4. E
mf cresc.

E
mf cresc.

1. 2. pizz. mf arco f 1

1. 2. pizz. mf arco f 1

1 1 pizz. mf arco f 1 1 1. 1 2.
f mf f mf f
D. C.
al Fine.

1 1 pizz. mf arco f 1 1 1. 1 2.
f mf f mf f
D. C.
al Fine.

