

Great Malvern Suite (Vesper Voluntaries Op.14)

Cello

Edward Elgar arr. Steve Jones

INTRODUCTION

Adagio

8 *f* *Dim.*

16 *pp* *cresc.*

24 *Rit.* *Rall.* *I. Andante* *legato* *p*

31 *Dim.* *cresc.* *Dim.* *p* *p* *cresc.*

41 *mf* *p* *pp* *p* *poco rit. Tempo primo*

50 *cresc.* *pp* *Rit. e dim.*

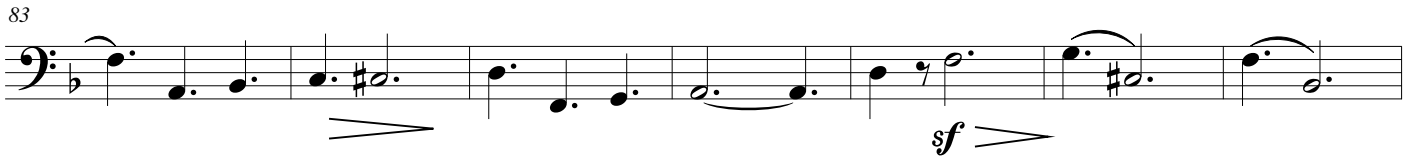
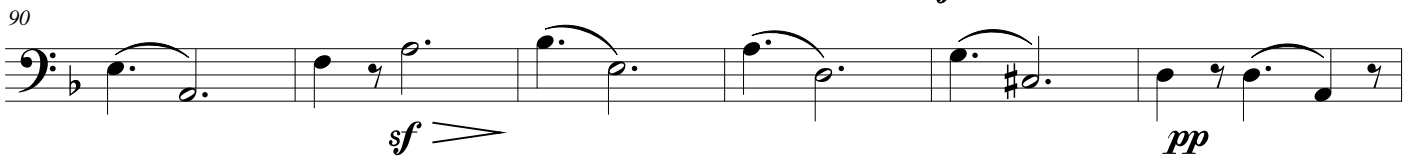
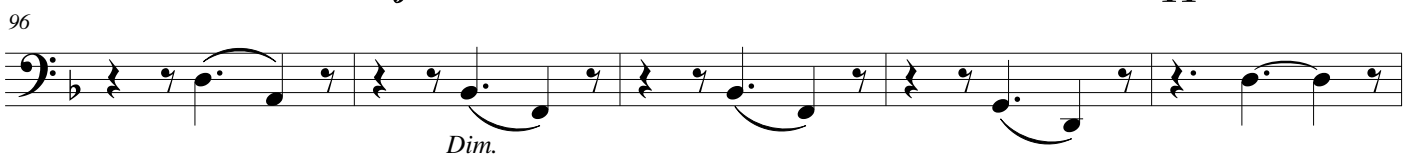
60 **II. Allegro** *mf*

65 *Dim.* *sf*

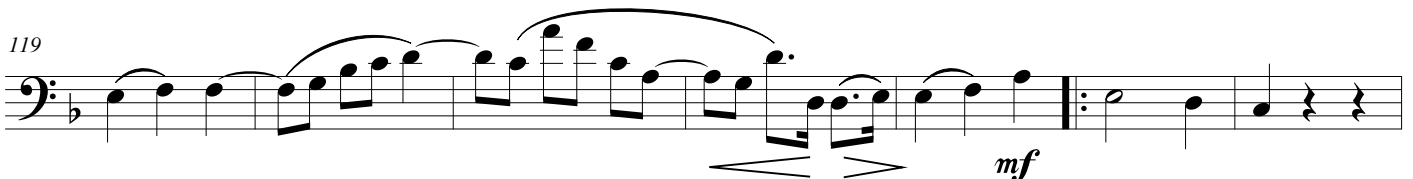
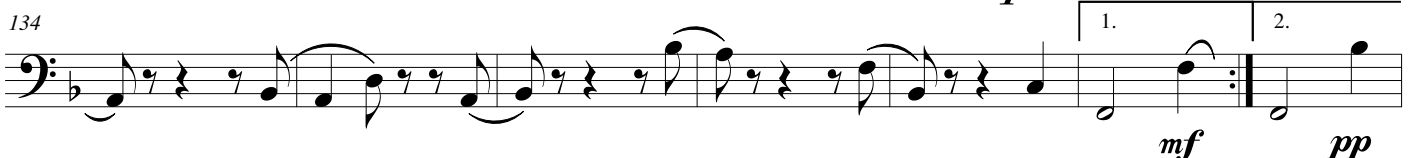
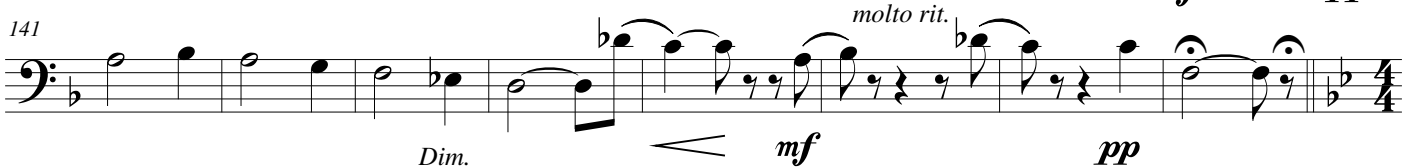
71 *sf* *p*

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3

*cresc.**sf**sf**pp**Dim.**pp**f**Dim. e rall.*

III. Andantino

p*mf**mf**poco rall.**a tempo**p**mf**pp**Dim.**mf**pp*

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IV. Allegretto piacevole

149 **3**

p *f*

157

p *a tempo*

164 **2**

p *rall. poco a poco al fine*

171 *f* *p* *pp*

INTERMEZZO

Adagio, come prima

177 *pp* *pp*

V. Poco lento

184 *Rit.* *pp*

189 *Dim.*

194 *cresc.* *mf* *p* *mf* *p*

202 *Rit.* *a tempo* *Dim.* *p*

207 *cresc.* *Dim.*

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212

p

219 *molto rit.* *Tempo piu lento*

224 *perpendosi* **VI. Moderato** $\frac{3}{4}$ *p cresc.*

232

238 *Rit.* *a tempo* *cresc.* *p* *f*

244 *Rit.* *a tempo* *p* *pp* *ppp*

252 *perpendosi* *Rit.*

VII. Allegretto pensoso

259 *mf* *mf* *Dim.*

266 *mf* *mf* *cresc.* *Dim.*

273 *pp* *cresc.*

212

p

219 *molto rit.* *Tempo piu lento*

224 *perpendosi* **VI. Moderato** $\frac{3}{4}$ *p cresc.*

232

238 *Rit.* *a tempo* *cresc.* *p* *f*

244 *Rit.* *a tempo* *p* *pp* *ppp*

252 *perpendosi* *Rit.*

VII. Allegretto pensoso

259 *mf* *mf* *Dim.*

266 *mf* *mf* *cresc.* *Dim.*

273 *pp* *cresc.*

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282

f

291

mf *cresc.* *f*

298

piu lento *Rit.* *a tempo*

p *pp* *cresc.* *mf*

305

poco rall. *p*

313

Rit. *lento* **VIII. Poco allegro**

f *p* *pp* *mf*

320

Dim.

328

p *pp*

337

pp *f* *p*

346

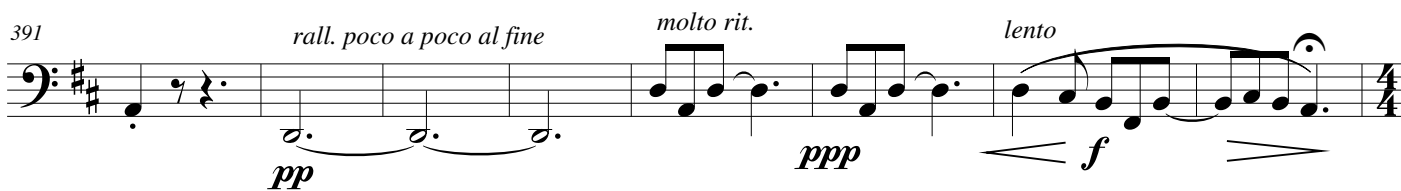
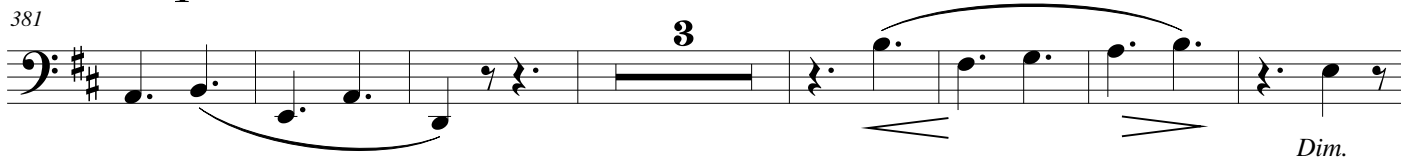
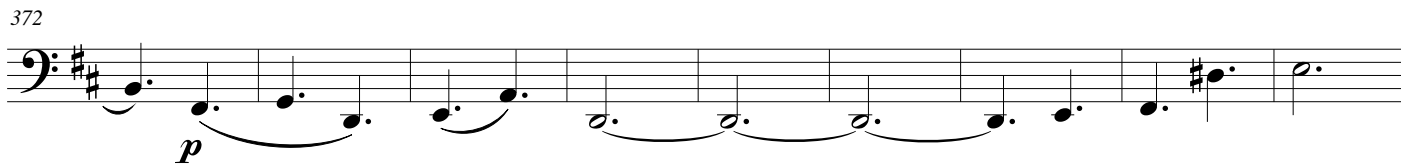
mf

354

Dim. *p* *cresc.* *f*

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7



CODA

